North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

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2019 Fall Festival Update

Congratulations to Carmen Armstrong, Fall Festival Logo winner! The NGFDA Board judges have blindly chosen one of her designs. She will receive registration for Fall Festival and the t-shirt with her design on it. A big thank you goes to the people who took the time to submit designs: Joe Collins, Wendell Gaskin, Ruth Harnden, Tina Spears and Kay Specht. You gave the NGFDA Board great choices!

Start practicing now for the open stages Friday and Saturday! It doesn't matter what level you may be in. It's an experience that will help you to perform elsewhere, and, don't worry, dulcimer players are a very kind and supportive audience. If you performed last year, show everyone how you have progressed a year later!

The class schedule should be posted in August and registration starts August 15, rather than September 1st. Check out ngfda.com and for pictures from last year's festival and the list of this year's instructors.

In 2020, Pam Deemer and her husband will be celebrating their 50th wedding anniversary, which is around the same time as the Fall Festival. This is one big reason she is stepping down as festival director in 2020 and a new director is needed. Please contact her at pdeemer@gmail.com if you are interested.

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POSTMASTER: Send any address changes to **Mike Van Demark**, NGFDA, Inc., 6208 Wade St., Leesburg, FL 34748. You may also contact **Mike** by e-mail at mvandem@gmail.com.
All other newsletter-related matters, including material intended for publication, should be directed to **Carolyn Welsch** at the email address listed in the above column. The deadline for publication submissions for the July issue is **July 22, 2019 at 6:00 p.m**. *Foothills Footnotes* is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

About The Tablature. . .

Mountain Dulcimer

This month's tablature is My Native Home by Elwood Donnelly. This song comes from his book, Such Singing You Will Hear, 35 Songs of the Carter Family.

Songs in Elwood's book assume one uses the index finger on the bass string, middle finger on the middle string and either ring or thumb fingers on the melody strings, allowing the player to merely lift fingers, drop fingers or slide fingers in order to play required chords; hence you may see the letters i, m and t in the tablature sometimes just as a reminder.

This book, as well as Aubrey's book, Song By Song, along with all their other books and recordings are available at http://www.atwater-donnelly.com/shop.htm.

Since 1987, Atwater-Donnelly have provided a unique and thrilling blend of traditional American and Celtic folk music and dance, along with original songs and poetry. The highly praised husband and wife duo blends gorgeous vocals with an astounding array of instruments including mountain dulcimer, old-time banjo, tin whistle, harmonica, guitar, mandolin, limberjacks, feet and more.

Visit their website for more information about the and where they are performing.

Hammered Dulcimer

This month's tablature is Down By the Sally Gardens by Linda G. Thomas. Some sources say the song was originally written as a poem and set to music in 1909. The arrangement she offers for this well-known folk song uses a series of three-note rolled chords; this technique serves to accentuate the chord structure of the song while still including the melody at all times as the top note in the chord. Playing these rolls requires using a r-1-r pattern, frequently beginning on the Bass Bridge. In addition, this arrangement encourages freedom in interpretation; using the freedom of a rubato style, I think, only adds to the beauty of this piece.

Meet Linda in 2019 at:
July 16-20 – Ozark Roots Dulcimer Festival – Mt. View, AR
October (TBA) – Christmas Music For Hammered Dulcimer – Kansas City, MO

Contract Linda at lindadan@primary.net or 816-941-7834.

Land of Waterfalls

The club has been busy with the usual playouts at five different senior facilities each month as well as planning our yearly workshop on Sept 21 with Carol Walker. The club has been using Carol's *DNA Dulcimer Ditties* books for beginners for several years now and finally have the privilege of having her visit for a full day of classes.

It's a beautiful time to come to the mountains and Brevard is a charming town to visit and the church is easy to find on Main Street. Hope to see a lot of you here.

Land of Waterfalls Dulcimer Players

Present a Dulcimer Workshop With Carol Walker
Saturday, September 21, 2019 8:45am–4:00pm
St Philip's Episcopal Church
256 East Main St, Brevard, NC 28712

Carol Walker has a degree in Music Education, with majors in piano, harp, and voice. She taught high school choral for 32 years. Carol is now a popular Dulcimer workshop leader. Her six books of arrangements for Mountain Dulcimer are in wide use across the U.S., Canada, and Europe. Visit Carol's website at www.musicladycarol.com

Workshop Schedule:
8:45 Check In

9:00-10:30 Workshop #1: **Duets, Canons and Rounds** Suited for every level with easy instructions for beginners and challenges for more experienced players according to their own ability. The end result is everyone playing together and having a ball in the process.

10:30-11:00 Coffee and muffins

11:00-12:30 Workshop #2: **Tailess Traditional Manx Music** Delightful Celtic music that you've never heard before but will instantly love. With Carol's guidance, we will take apart each arrangement and put it back together again, with each person playing what they are able to play.

12:30-1:45 Catered lunch – Soup, salad, crusty bread, cookies and beverage provided for $10 per person

1:45-3:15 Workshop #3: **Classical Music** This class is arranged using ensemble pieces that are very easy to super difficult. Truly something for everyone. Carol feels that everyone should have the opportunity to learn a classical piece or two on their dulcimer, even if they are beginners.

3:30-4:00 **Concert by Carol Walker** included in Workshop fee.

Fee Schedule:
One workshop $20, Two workshops $35, Three workshops $50 , Lunch add $10
Concert open to public $5 for non-participants. (Pay at the door).

Questions? Contact Mary Sherwood email: maryc@comporium.net

PLEASE COMPLETE AND RETURN WITH CHECK REGISTRATION DUE BY 8-21-2019

Name _____ Phone #_____ email _____

Address _____ City _____ State _____ Zip _____

I am registering for: ☐Workshop #1 ☐ Workshop #2 ☐Workshop #3 ☐Lunch - add $10

Amount enclosed: ☐1 workshop $20 ☐with lunch $30 ☐2 workshops $35 ☐with lunch $45
☐3 workshops $50 ☐with lunch $60

MAKE CHECK PAYABLE TO ANN BROWN
MAIL COMPLETED REGISTRATION BY August 21, 2019 TO:
Marsha Elliott, 59 Five Springs Trail, Lake Toxaway, NC **28747**

Tune Dulcimer
D-A-DD
strings: bass-middle-first

MY NATIVE HOME

Although written about 1865 by John Rogers Thomas, who originated two other songs - Cottage By the Sea (1856) and Beautiful Isle O'er the Sea (1865), and published on sheet music, the song was learned from a woman in Russell County, Virginia and recorded in New York City on June 8, 1936.

Note: You can replace 0-6-7 chords with 5-6-7, using middle, index, thumb.

Sometimes I dream of home and friends
My dreams are false, my heart it rends
And when I wake I'm all alone
My dreams are false, my friends are gone

I'd like to see my heart's delight
Her beauteous face and eyes so bright
And how she'd smile as I drew near
I'd kiss her with a falling tear

It fills my heart with fondest love
To listen to that lonesome dove
She mourns as if her mate was gone
As if, like me, left all alone

Nine or ten years have passed and gone
And I'm still left here all alone
Virginia, oh my native home
Among your hills I'd love to roam

Arranged by Elwood Donnelly 2014

Key: D Major
Meter: Sets of 4

Down by the Sally Gardens

(Basic Melody)

Irish
Arr. Linda G. Thomas
3 Feb 2018

Key: D Major
Meter: Sets of 4

Down by the Sally Gardens
(Embellished)

Irish
Arr. Linda G. Thomas
3 Feb 2018

Key: D Major
Meter: Sets of 4

Down by the Sally Gardens

(Accompaniment)

Irish
Arr. Linda G. Thomas
3 Feb 2018

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SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
Allatooners	Kennesaw, GA	Monthly, 2nd Mon.	6:30-9:00	First United Lutheran Church of Kennesaw 3481 Campus Loop Rd (formerly Frey Lake Rd.)	Peggy Martin 678-478-2456 martin.pb101@gmail.com www.allatooners.org Satellite Scribe: Marianne Wurtele bluegrass_m@hotmail.com
Bent Tree Strings	Jasper, GA	Monthly, 4th Thurs.	2:30-4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles east of Jasper off Cove Road.	Jim Jackson 678-447-6730 Jackson9786@gmail.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 Sspatts6@gmail.com
Dixieland Dulcimers	Griffin, GA	Weekly-Mondays	10:00	Crestview Baptist Church fellowship hall, Griffin, GA	Donna Harpe 770-228-5597 phillip_harpe@bellsouth.net Dave Graves 770-227-4890 drg636@gmail.com
Dusty Dulcimers	Danielsville, GA	Monthly – 3rd Monday	6:30	Danielsville Public Library 1315 Hwy 98 Danielsville, GA 30633	Marty Philips 678-863-7191 Mark Stricklett email: mstricklett@windstream.net
Garden City Strummers	Evans, GA	Monthly – 2nd Monday Monthly – 3rd Thursday Beginner Slow Jam	7:00-9:00 7:00-9:00	4537 Glenda Lane Evans, GA 30809	Pat & Bill Colbert 706-860-3437 pogosbill@aol.com
Gold Country Players	Gainesville, GA	Weekly – Thurs. Main Session Basic Session	 2:00-4:00 4:15-5:00	First Baptist Church Room 235, 751 Green Street, N.W.	Sandy Lesli goldcountryplayers@gmail.com
Gwinnoters	Lawrenceville, GA	Monthly, 3rd Mon.	4:30-7:30	Bethesda Park Senior Center 225 Bethesda Church Road, Lawrenceville	Peggy Carrano 937-901-6417 peggycarrano@gmail.com Linda Depkin suzie.d@mindspring.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30-3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Martha Raby 770-893-3453 Mraby@tds.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	11:00	St. Luke's Lutheran Church 3264 Northside Parkway Atlanta, GA 30327	Rudine Davis H 404-250-0605; C 404-790-7179 davises@bellsouth.net
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45-12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	1st & 2nd Monday - Practice 3rd Monday & 4th Wed.- Playouts	9:45-10:45	St Philip's Episcopal Church (in the basement) 256 East Main St Brevard, NC	Leader: Linda Schieve 828-885-2328
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 2nd Sat.	1:00 Lesson 2:00-4:00 Jam	Young America School of Music 6361 Zebulon Road	Barbara Stevens 478-457-6539 gbs468@aol.com Laurie Wilson 229-389-9611 Laurell.Wilson@hotmail.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30-3:30	Senior Center	Beverly Stevens Philstevens1947@yahoo.com
Peach Pickers Satellite Peach Pickers INSTRUCTION	Sharpsburg, GA 1)Fayette Senior Ctr 2)Bridge Community Ctr	Monthly, 2nd Sunday Wednesdays Tuesdays	3:00-5:00 11:00 6:00-8:00	Trinity Church 8817 Highway 54 W Sharpsburg, GA 4 Center Drive, Fayetteville Bridge Community Ctr. 225 Willowbend Rd Peachtree City	Pat Hobson 770-461-2522 pohobson@ gmail.com Wanda Dawkins 678-899-0453 hrwmdawk@yahoo.com Call Pat Call Wanda
Roman Sunshine	Rome, GA	Weekly, Monday	10:00	Charles Parker Senior Center Kingston Rd	JT Bishop 706-234-0477 Jtbljb@bellsouth.net
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:30-7:15 Lesson 7:15-8:30 Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Elizabeth Garrett, 478-225-8071 elizabeth@comsouth.net Jean Noble, 478-971-1782 jeannoble@cox.net
Tugalo Valley Strummers	Toccoa, GA	2nd & 4th Monday evenings Beginners Novice Intermediate	 5:00-5:45 5:45-:6:30 6:30-8:00	Ebenezer Baptist Church Family Life Center 49 Rose Lane Toccoa, GA 30577	Margo Taylor 706-297-9509 Margotaylor808@gmail.com
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00-3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) mccord0304@gmail.com
Yonah Pickers	Clarkesville, GA	Bimonthly-Beginners 1st & 3rd Fri. Bimonthly-Everyone 1st & 3rd Fri.	1:00-1:45 2:00-4:00	Bethlehem Baptist Church in Clarkesville	Lynn McCollum 706-499-3212 Lynnmccollum50@gmail.com Email lynnmccollum50@gmail.com for details.

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 4/27/19

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $10 (if mailed, add $2 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as *listed above*. The newsletter is posted around the 25th of each month.**

I wish to get my newsletter ☐ on the NGFDA website ☐ by email ☐ by mail

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No

Please add $13.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA 114 Oakleaf Circle Eatonton, GA 31024**

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