North Georgia Foothills
Dulcimer Association, Inc.

Foothills Footnotes

September 2016 ISSN 1559-1441 Volume 28, No. 9

20th Annual

Peach Jam

September 30, October 1&2, 2016

F. D. Roosevelt State Park at Pine Mountain, GA

Camping Area #2, Covered Open Shelter

Camping – Cabins – Nearby Motels – Day Tripping

General Time Layout

WEDNESDAY - THURSDAY - FRIDAY Earlybirds

- Leisurely JAMMING & GATHERING at Shelter #2
- Personal plan day excursions

FRIDAY EVENING JAM w/ Coffee (6:00p.m. - 10:00 p.m.)

We will (as a group) choose tunes to play (for the Saturday public jam presentation at the Park Office) from the *NGFDA TAB book* ("blue book") D tuning tunes and Seifert *Join the Jam*. This is for ALL playing levels, even if you air strum!!!!

SATURDAY JAMMING ALL DAY under the Shelter (9:30 a.m. - 10:00 p.m.)

9:00 am Coffee available in Shelter

9:30 am-12Noon

- Practice Jam tunes - for later presentation – everybody welcome!
- Jamming continues into the afternoon for those not participating in the public presentation

I: 00p.m.- 2:00p.m. Public Presentation at the Park Registration Office

The Park has already listed this as a Park NGFDA Dulcimer Event. They say we have developed a "fan base" ☺ We will play from our agreed upon Jam-Presentation list.

2:30 – 5:00 JAMMING CONTINUES IN SHELTER

Covered Dish Supper on Saturday Night (5:30 p.m.)

Followed by Evening JAM & Coffee

7:30 – 10:00 EVENINGJAM AND COFFEE

SUNDAY Morning Gospel JAM w/Coffee (10:00 a.m. - 12:00 noon)

2016 NGFDA, Inc.
Board of Directors

PRESIDENT
JOHN SHAWHAN
126 SOUTH TAMIE CIRCLE
KATHLEEN, GEORGIA 31047
jshawhan@windstream.net
478-542-0495

VICE PRESIDENT
JOE COLLINS
1010 CASTLEWOOD DRIVE
SHELBY, NC 28150
dulciman@bellsouth.net
980-404-0804

SECRETARY/TREASURER
BARBARA STEVENS
114 OAK LEAF CIRCLE
EATONTON, GEORGIA 31024
gbs468@aol.com
478-457-6539

FALL FESTIVAL DIRECTOR
MIKE VAN DEMARK
P. O. BOX 197
OCOEE, TENNESSEE 37361
mvandem@gmail.com
423-338-2307 (HOME)

SPRING THING DIRECTOR
KAT VALLISH
kvallish@gmail.com
678-468-7561

LIAISON TO NGFDA SATELLITE GROUPS
PEGGY MARTIN
martin.pb@comcast.net
770-974-1980

MEMBERSHIP CHAIRMAN
LYNN MCCOLLUM
445 LONG STREET
DEMOREST, GEORGIA 30535
lynnmccollum50@gmail.com
706-499-3212

NEWSLETTER EDITOR
BARBARA JOE
ngfda_footnotes@yahoo.com
931-239-2111 (MOBILE)

NGFDA YAHOO! GROUP MODERATOR
ED HUMPHRIES
ed@humphries.com
770-439-9608

Foothills Footnotes
(ISSN 1559-1441)

POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum50@gmail.com
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the October issue is **September 14, 2016 at 6:00 p.m**. *Foothills Footnotes* is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

About The Tablature . . .

"Simple," "Clean," "Heartfelt." All words to describe Mike Clemmer's dulcimer playing.

His Fiddle-Side, 5-string mountain dulcimer sings with the warmth of the hymns that he loves to play. His new CD, "Simple Faith," captures the spirit and feeling of the cherished and time-tested hymns recorded in the historical churches of "Cades Cove" in The Great Smokey Mountain National Park. "I have played several weddings in those churches and fell in love with the ambiance and warmth that I felt there. I had to try to capture the anointing of God that I experienced there."

Performing throughout the Southeast, Mike has built the reputation of one of the area's premier mountain dulcimer players and builders. Mike is also featured on the nationally released CD, "Great Players of the Mountain Dulcimer," and with Connie on "Homestead."

Mike builds his Fiddle-Side dulcimers in his shop, "Wood-N-Strings" Dulcimer Shop in Townsend, Tennessee, out of local woods including walnut, wormy chestnut, sassafras, cherry and butternut.

Mike and wife, Connie, invite you to come and visit them in their shop in Townsend. You might just stay and "jam" a while with them on their "Pickin' Porch" where they and other local folks gather and share songs and stories during the season there.

Mike and Connie can be reached at: 865-448-6647 or www.Clemmer Dulcimer.com.

Rest in Peace Bill Buffington (1939 – 2016) Founding Member of NGFDA & Father of NGFDA's "Spring Thing" Event

Bill, a Renaissance man of many talents, and a founding member of NGFDA, passed away on July 10, 2016 at his home in Hoschton, Georgia, after a series of lengthy illnesses. Bill was a lifelong tinkerer, dedicated craftsman, Appalachian musician, accomplished painter, and nature lover; retired IBM. In the 1980s, Bill built a few acoustic mountain dulcimers, and then became interested in electric mountain dulcimers using electric guitar magnetic pickups. The last 35+ instruments that he built were all electric of his own various designs.

Bill had a warm laugh that matched the brilliance of his wit; a delightful guy with a wonderfully quirky sense of humor who stayed in touch....and he will be missed!

A few additional fond memories of Bill, from early NGFDA members:

Randy Case: "Bill was a really special guy with a love for the instrument, a vision for the fellowship among pickers and a commitment to getting it done that enabled the NGFDA to grow to the wonderful organization it has become. It is so appropriate to mark his passing with the tunes he loved. I have fond memories of the early NGFDA days in the back room of the bank at Flowery Branch. "

Mike Collier: "Bill and I have been friends for many years and there are lots of good memories. My prayers are for him and the family."

Ron Crosswhite: "I know that Bill never dreamed when about six of us met up at Flowery Branch, (in 1987), that this thing that he started would turn into such a huge organization. I really miss you all, and especially Bill."

Submitted by Peggy Martin

Appalachian Lightnin Bug

Mike Clemmer, 2006

www.clemmerdulcimer.com

I named this tune after the Synchronous Fireflies that appear in the Tremont Campground in "The Great Smoky Mountains National Park" every year. Wondrous! Make sure to notice the harmonics on the 7th fret each time.

28th Annual NGFDA Fall Festival Registration Begins on September 1st.

Festival Director, Mike Van Demark and Pam Deemer, Assistant Festival Director

Please join the North Georgia Foothills Dulcimer Association November 17th-20th, 2016 for a 3-1/2-day festival of learning, playing, performing, kinship and listening entertainment focused on the mountain dulcimer, hammered dulcimer, and autoharp and a couple of other instruments. It's all happening in an energetic and supportive atmosphere at the Unicoi State Park and Lodge in Helen, Georgia.

MEMBERSHIP Process

The Fall Festival is an NGFDA function and therefore offered only to the membership. Please help interested folks understand that NGFDA membership is necessary in order to receive the monthly *Foothills Footnotes* newsletter, the Unicoi lodging reservation form, and access to the online registration process.

The $20 single membership and $30 family membership is well worth the assurance that members receive timely information about the Fall Festival and other fun and important NGFDA events. NGFDA is requesting that all members pay the 2017 membership dues with the fall festival registration process. This process will eliminate any unnecessary reminders having to be sent to members at a later date.

People joining the club **NOW** will have an active membership through December 31, 2017. **You must join before registering for the Fall Festival so you can obtain a member login user ID and Password.**

In January 2017 all remaining outstanding membership dues are due no matter what month you may have joined and paid your dues in prior years. This is to eliminate the lengthy manual process of sending reminders to members on a monthly basis of when they joined the club.

Unpaid 2016 members will receive a notice of membership dues in February 2017 and will be given 30 days to pay. If the member has not paid within this timeframe the member will be notified and given 15 additional days to respond or be purged from the membership files.

If members have been purged they will need to join again using the process outlined on the new website in to be reinstated in the club. People interested in joining NGFDA can print the membership application form from the clubs website at www.ngfda.org or complete the membership form on the back of the newsletter and mail it in with your dues check. Alternatively you will be able to signup online at www.ngfda.org under **"Join Now"** tab after August 1, 2016 when the new website is active. You can join online by using a credit card # and your membership will be effective immediately or you can complete the form and submit the membership form along with a check to our membership chairperson in Demorest, GA. This usually takes two weeks or longer.

REGISTRATION Process

All of the information for the Fall Festival will be posted onto the NGFDA website (www.ngfda.org) (workshops, leaders, schedules) by Thursday, September 1st and no sooner. Registration will begin on Thursday, September 1st and end on Oct. 15th. Step 1 is to go into www.ngfda.org or www.ngfda.com and **enter your log-in name and password under the "Members Login" tab.**

Once logged in you will be directed to a members' page you will see a Workshop schedule and a welcome instruction page. You will also see 2 buttons as follows to begin the registration process.

You will then click on your Fall Festival Registration Button to enter your "Online Store" to select your registration type, merchandise, 2017 Membership Dues, and workshops. Once you have made your selections you will then go into the "Shopping Cart" and "Check-Out" as you would in any online purchase. That is where you will enter all of your personal information.

You will want to make sure that you have made your selections correctly; once the purchase is made you will not be able revise. You would have to request a refund and then start over with the process registering.

MANUAL PROCESS

Button #2 will allow you to print a manual form and pay by check if you wish. You will complete the form and send along with a check to the address provided on the form. However, your space at the festival is not secured until a check is received and posted. At that point you will be notified by email that you are confirmed. Changes cannot be made once it is entered into our system. All registration fees must be received by NGFDA by October 17th.

Total fees not received by October 17th, your manual registration will be cancelled and the slot will be opened up to anyone else who might be on a waitlist to come to the Fall Festival.

The festival cancellation policy as follows:

- Full registration fees will be refunded if cancellation is received by Nov. 1st
- One-half of fees refunded if cancellation is received by Nov. 7th
- No refund if cancellation is received after Nov. 7th.
- **Membership Dues are not refundable** so they will not be refunded if you cancel your festival registration.

COST FOR REGISTRATION

Member registration by October 15th $105
1-Day only registration by October 15th.....$55
Children's Registration (Ages 8-12).....$50

For those members that do not have a computer or internet access, please contact Mike Van Demark (423-338-2307, leave message if necessary) so that all festival information and materials can be sent to you via US Mail as he has done in the past. Spaces fill up fast and remember, just because you have a hotel room reserved it does not guarantee a space at the festival. Hope to see all of you in November!!

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New Editor Needed

A new editor is needed for *Foothills Footnotes*. I have been editor since 2007 and need to retire as soon as possible in order to meet other life demands. I will be glad to help the new editor for the first few issues. Please contact me or President John Shawhan if you can volunteer for this fun job. Thank you.

Barbara Joe

In Memoriam – Carol Downs

Earlier this year, our good friend, dulcimer playing buddy, DAA enthusiast and Gwinnoter member, Carol Downs of Athens, GA attended a remarkably fun Satellite Gathering. It was the last time we had the pleasure of playing together, as her cancer diagnosis came a short two weeks later and in five months we learned of her passing on July 23. She was a long-time supporter of NGFDA and an invaluable member of Gwinnoters, serving as a team member, energetic motivator and workshop leader to help plan and execute special activities such as last August's "Dulcimer Heritage Workshop," the 2015 Norcross "TrueBluegrass Music and Dance Festival" and the 2014 Stone Mountain "Grassroots Music and Dance Festival". We extend our heartfelt thoughts and prayers to her husband Charles Davis and her family.

Summer Satellite Gathering 2016 Wrap-up

By Peggy Martin, Satellite Liaison

THANK YOU, Peach Pickers Satellite members, for co-hosting the Gathering this year at The Bridge. As always, the goal of the Summer Gathering is to attend to the heartbeat of our NGFDA Satellites --- **the art and ways of learning, playing and performing together.**

This particular workshop was geared as an exercise in how to go about learning a tune, together, as a Satellite group with different playing levels; focusing on how to orient to the tune and tab.

We had a nice long Friday evening JAM, with the upright bass keeping time, and assorted visitors wandering in to listen and confess their hidden closet dulcimers. With Tull Glazener "in abstentia" (as published), Peggy Martin and John Shawhan served as workshop pilots; working from Tull's "**Let There Be Peace on Earth**" TAB and CD. Tull was excited, and curious, about our doing a workshop from his CD packet and even offered an ensemble backup chord TAB. John added Tull's suggested fingerings to the tab, beginner one-finger melody notes were highlighted, metronome was dusted off, and off we went...in quest of a most beautiful and timely tune just made for the dulcimer. (Butch Ross, upon hearing about our enthusiasm beforehand, offered the same tune tabbed in DAD but in the key of C (requires a 1 ½ fretboard) for those interested...very cool Butch!) Tull got a kick hearing about David Hobson repeatedly reminding us of Tull's time-keeping practice of shouting the directive "WAIT – WAIT"; we did and it worked☺.

Participants were encouraged to share their enthusiasm and new skills with their home Satellite group, and to remind everyone that they need to contact www.tullglazener.org to order their very own personal workshop packet from Tull ($15) so as not to commit copyright infringement.

Of course, there was yet another five-star pot-luck lunch enjoyed by all; how DO we do it!!??

Four Satellites offered an Open Mic presentation; GREAT JOB everyone! Saturday concluded with a quick review of the work on completion of the NGFDA Satellite **Primer - For Beginner Orientation &Instruction.** The proposed Table of Contents raw draft was reviewed

for comments and discussion. Peggy will contact and assemble the Primer Task Force.

Spotlight on Satellites

Allatooners

Practice makes perfect and all levels contribute! This is the philosophy the Allatooners Satellite kept in mind while creating their latest ensemble arrangement. This year's Summer Satellite Gathering was co-sponsored by the Peach Pickers Satellite of Peachtree City. NGFDA members who attended were led through Tull Glazener's audio CD lesson for, "Let There Be Peace on Earth," then the members took a break to share the tunes that each group had been practicing for open mic. The Allatooners Satellite chose to perform "Red Is The Rose," an Irish variant of the Scottish ballad, "Loch Lomond," which they had been arranging and practicing for several weeks. Left to right: Donna Reyes, Lynn Vanderhoff, Doreen Davey, Deborah Ross, Peggy Martin, Dee Dee Nash, and Judy Griffin (on hammered dulcimer). Kudos to the two beginners for stepping out onstage!

Land of Waterfalls Dulcimer Players

At their monthly visit to this nursing home the dulcimer group decided to try placing the chairs in a corner arrangement to improve the acoustics for the audience. If other dulcimer groups are also having this problem with poor acoustics and are willing to share their solutions, they would be very welcome.

When adding this latest nursing home to our list of playouts, it was decided to keep the preparation to a minimum by using three Playlists for the whole year. They are rotated each month so by the end of the year each List is played four times. This was also the first playout location that our novices started attending and it helped them enormously having repeat Lists. The remaining monthly playouts use new lists of music each month which can be more challenging and time consuming but also encourages players to push their skill boundaries.

Two members attended the Spring Thing weekend with Nina Zanetti and upon returning, the group members decided to order Nina's Book 2, "Tunes for Two or More," for the entire club. Lots of familiar songs with harmony arrangements that should be fun for all skill levels.

A local dulcimer player, Katie Waldron, will be providing a one day workshop in September for the group. She has some U-Tube videos on the internet and plays both the lap and hammered dulcimers. Then in January, it's hoped that Tull Glazener will spend a day with our members and any other nearby dulcimer players that are interested in a workshop.

Yonah Pickers

The Yonah Pickers have been having a wonderful time playing in a variety of venues over the past few months. They have performed in churches, festivals, senior care centers, state parks, and several other locations. While the group

continued on page 11

Spotlight on Satellites
Yonah Pickers

continued from page 10

composition varies in the different locations, in each one, they have provided music designed to appeal to that particular audience. At festivals you are likely to hear "Old Joe Clark," other fiddle tunes, and a little folk music too. In churches, hymns take the forefront. This variety of locations enables the group to showcase their many different types of music including the occasional funny duet. The audiences in senior care facilities really enjoy humorous songs such as "Good Old Mountain Dew," which is usually a guitar lead song. "The Fiddler Plays the Last Waltz" is another favorite of audiences and the group and occasionally features the group's resident violinist. One may even hear a "New Orleans style" version of "When the Saints Go Marching In" complete with members of the audience playing the tambourine part! There are also train whistles, Native American flutes, bass guitars, harmonicas, auto harp, hammered dulcimer, and mandolin that are added from time to time that add variety to the group's sound. Audiences become part of the performance by choosing songs from the "Sing Along Books" which contain the lyrics for 25 songs which everyone then plays and/or sings together. Artistic direction of performances is shared among various members, encouraging everyone to express their own creativity.

With the support of the members of the group, the leader of the group, Lynn McCollum has just returned from Dulcimer U after completing her second year of training in teaching the Mountain Dulcimer. She is now certified to teach! The group is very proud of her hard work and accomplishment.

Next month the fall season of performances will take the group to new locations and old and they will delight in making music in each of them! If you find yourself in the White or Habersham Country areas on any of the regular practice days, you are always welcome to stop by and join the fun! For information on anything in this article, please contact bswhitmire@windstream.net.

Fingerstyle Dulcimer
By President, John Shawhan

I would like to thank a great dulcimer fingerpicking artist for this month's newsletter article. Nina Zanetti' is our contributing artist and shares her approach to fingerpicking. I attended the Spring Thing where Nina was instructing and encouraged her to share her technique with us.

Fingerstyle Dulcimer

The word "dulcimer" means "sweet music", and so the very name of our mountain (Appalachian) dulcimer refers to its mellow "voice" that is so well suited to gentle music that can soothe and comfort. When I discovered the technique of fingerpicking, this approach to playing seemed perfectly suited the softer side of dulcimer; and although I enjoy strumming a fiddle tune now and again, it is the gentle fingerstyle technique that draws me back again and again to our sweet instrument.

About fingerpicking

There are probably as many approaches to fingerpicking as there are to playing dulcimer. Some people prefer to play with picks on their right hand fingers, and others use their nails. My own preference for achieving a soft, mellow sound is to use bare fingers and to stroke or "rub" the string, rather than picking or plucking it. I also find it helpful to use a single melody string (rather than the doubled melody string found on many dulcimers), and to pluck the strings *not* over the strum hollow, but with my right hand positioned nearer to frets 10 – 14.

Players who are new to fingerpicking will find it helpful to assign a different right-hand finger to each string: I typically assign middle finger to the bass string, index finger to the middle string, and thumb to the melody string. When I teach fingerpicking workshops, I have folks practice repeatedly "assuming right hand fingerpicking position", so that these finger positions become automatic. Then we practice right hand patters, such as "pinches" (thumb and middle fingers pull melody and bass strings toward each other, then release) and "rolls" (a pattern of thumb-index-middle-index fingers, playing, in sequence, melody-middle-bass-middle strings). For more advanced fingerpickers, I do mention that I sometimes substitute the index finger (rather than thumb) for plucking sustained melody string notes, and always use it for brushes (three-note chords, where all three notes are sounded at once), because it is easier to obtain a beautiful tone with the index finger than with the thumb.

A few tips for achieving a beautiful sound with fingerstyle dulcimer:

continued on page 12

Fingerstyle Dulcimer

continued from page 11

(1) *Think "finger rubbing."* To get the warmest sound possible, try to think of your right hand fingers as pressing the string all the way down to the wood of the fretboard, then pulling the string toward you, and gently releasing. This approach will produce a sound that has both volume and warmth. (And then, in quieter passages, it is easy to get a softer sound by not pressing the string all the way to the wood.)

(2) *Bring out the melody notes*. Fingerpick arrangements contain many notes because, in addition to the melody notes, there are "filler" notes that fill in gaps between the melody notes and help to keep the rhythm going. If you play all the notes in the tab with equal volume, the melody will get lost among the filler notes, and the music will sound like a machine gun! The filler notes need to be played more softly than the melody notes. Before playing a fingerstyle arrangement, you might consider looking over the tab and circling the melody notes, to help you remember which notes to bring out.

(3) *Play with "glue fingers."* Gentle, flowing tunes require a smooth playing style, which is the job of the *left* hand. In fingerpicking, it is important to look over an entire measure of tab, figure out what chord is indicated, and lay down the left hand on entire chord all at once. Also, once you have placed a left-hand finger on a fret, do not lift that finger until it is absolutely necessary, to move to the next note or chord. If you can develop the habit of playing in this way, your playing will be enhanced by ringing, sustained chords and smooth, connected melody lines; and you'll have learned and important secret of bringing out "the softer side of dulcimer".

If you liked the content of this month's article you can find more information on Nina's website: www.ninazanetti.com

Upcoming Events

September 10, 2016

Come Jam With Us!
10 AM – 2 PM
Dulcimer Day at Dauset Trails
360 Mount Vernon (Church) Road
Jackson, GA 30233

www.dausettrails.com
Hosted by the Middle Georgia Dulcimer Club
Contact Person: Barbara Stevens
gbs468@aol.com 478-457-6539
Free Admission and Parking

It will be held at the large outdoor pavilion this year. All acoustic/folk instruments are welcome, but the focus will be the dulcimer. If you don't play the dulcimer, bring your fiddle, spoons, washboard, guitar, ukulele, concertina, mandolin, harmonica, pennywhistle, autoharp, and especially your bass (love those who keep the beat). A few cardboard dulcimers will be available for anyone who would like to give one a try.

Bring a picnic lunch and your family . . . the park is a great place to tour . . . animals, trails, etc. Come for an hour or come for the day! The park is open to the public from 9 AM to 7 PM so come early and stay late if you choose.

September 28-30, 2016

RSVP Presents Melodies & Musings Our Appalachian Legacy

You are cordially invited to come join the fun on beautiful Lake Guntersville for a three-day mountain dulcimer workshop

Please visit the website for detailed instructor, workshop and registration information, www.Melodies-and-musings.com.

Save the date, then register as soon as possible as class sizes are limited. Come join the fun! We look forward to seeing you this year.

Different Deadline

The non-negotiable deadline for the October issue will be Wednesday, September 14 at 6 p.m. Any news received after that deadline will be in the November edition.

Join Us Online at ngfda.org

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
Allatooners	Kennesaw, GA	Monthly, 2nd Mon.	6:30-9:00	First United Lutheran Church of Kennesaw 3481 Campus Loop Rd (formerly Frey Lake Rd.)	Peggy Martin 678-478-2456 martin.pb@comcast.net www.allatooners.org Satellite Scribe: Marianne Wurtele bluegrass_m@hotmail.com
AlphaFretters					Not Currently Meeting
Bent Tree Strings	Jasper, GA	Monthly, 4th Thurs.	2:30-4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles east of Jasper off Cove Road.	Jim Jackson 678-447-6730 Jackson9786@gmail.com
Blue Ridge	Blue Ridge, GA	Bimonthly 1st & 3rd Mondays	1:00-3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Teri Godfirnon terigodfirnon@gmail.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Dixieland Dulcimers	Griffin, GA	Weekly-Mondays	10:00	Crestview Baptist Church fellowship hall, Griffin, GA	Donna Harpe 770-228-5597 phillip_harpe@bellsouth.net John Garret 770-223-8405 jgsped@yahoo.com Dave Graves 770-227-4890 drg636@gmail.com
Garden City Strummers	Evans, GA	WeeklyMon.	6:00-8:00	4537 Glenda Lane Evans, GA 30809	Pat & Bill Colbert 706-860-3437 pogosbill@aol.com
Gold Country Players	Gainesville, GA	Weekly – Thurs. Beginners Everyone	 12:45-1:15 1:30-3:30	First Baptist Church Room 208, 751 Green Street, N.W. Room 235	Ro Johnson goldcountryplayers@gmail.com
Gwinnoters	Lawrenceville, GA	Monthly, 3rd Sun.	1:30-4:30	Fairview Presbyterian 857 Duluth Hwy. (Hwy. 120)	Gwen Caeli 678-863-4342 gwencaeli@gmail.com Linda Depkin suzie.d@mindspring.com
Hammered Dulcimer	Support Group for Hammered Dulcimer Inquiries				Agene Parsons 423-718-5730 ageneparsons@gmail.com
Hart String-Strummers	Hartwell, GA	Monthly – 1st Mon. Monthly – 3rd Sat.	12:30 12:30	Member's Home Hartwell Art Center	Call Mary Alice Ray at 706-371-0176 for directions to the Monday meeting or for more information
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30-3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Bob & Sandra Hange 770-265-5308 bhange65@gmail.com
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-377-8734 chwatts@mindspring.com Rudine Davis H 404-250-0605; C 404-790-7179
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45-12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	1st, 2nd & 3rd Wed.-Practice 4th Wed.-Playouts	1:00-2:30	St Philip's Episcopal Church 256 East Main St Brevard, NC	Satellite Scribe: Carol Juhl 828-862-8422 cajuhl1234@gmail.com Ann Brown 828-877-5506
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 2nd Sat.	1:00 Lesson 2:00-4:00 Jam	Young America School of Music 6361 Zebulon Road	Barbara Stevens 478-457-6539 gbs468@aol.com Karen Stewart 478-954-6759 galadybug53@gmail.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30-3:30	Senior Center	Roxanne Gill roxannegill47@gmail.com
Oconee Belles & Beaus	Salem, SC	January-October 4th Wednesday November-December 2nd Wednesday	1:00-3:00	Senior Solutions 101 Perry At. Seneca, SC	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers Satellite Peach Pickers INSTRUCTION	Sharpsburg, GA 1)Fayette Senior Ctr 2)Bridge Community Ctr	Monthly, 2nd Sunday Wednesdays Wednesdays	3:00-5:00 11:00 11:30 (Beg) 12:30 (Interm)	Trinity Church 8817 Highway 54 W Sharpsburg, GA 4 Center Drive, Fayetteville Bridge Community Ctr. 225 Willowbend Rd Peachtree City	Pat Hobson 770-461-2522 pohobson@ gmail.com Wanda Dawkins 678-899-0453 hrwmdawk@yahoo.com Call Pat Call Wanda
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:30-7:15 Lesson 7:15-8:30 Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00-3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) mccord0304@gmail.com
Yonah Pickers	Cleveland, GA Clarkesville, GA	Bimonthly 2nd & 4th Sun. Bimonthly-Beginners 1st & 3rd Mon. Bimonthly-Everyone 1st & 3rd Mon.	2:00-4:00 1:00-1:45 2:00-4:00	First Presbyterian Church of Cleveland Bethlehem Baptist Church in Clarkesville	Lynn McCollum 706-499-3212 Lynnmccollum50@gmail.com Email lynnmccollum50@gmail.com for details.

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures. Last Updated 08/27/2016

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $10 (if mailed, add $2 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

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Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No

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North Georgia Foothills Dulcimer Association
www.NGFDA.org
Post Office Box 522
Demorest, Georgia 30535
United States of America