North Georgia Foothills
Dulcimer Association, Inc.

Foothills Footnotes

May 2016 ISSN 1559-1441 Volume 28, No. 5

MAY 20 -21, 2016
SPRING THING

NGFDA Spring Dulcimer Event

We are absolutely ecstatic that Nina Zanetti will our instructor for Spring Thing this year. Nina is the 2008 National Mountain Dulcimer Champion. She comes to the mountain dulcimer from a diverse musical background, including choral music, violin, viola, piano, and shape note singing. To learn more about Nina, go to ninazanetti.com.

For more details, to pay and register, go to ngfda.org .

Event Location:

Group Shelter
High Falls State Park
Jackson, GA
http://gastateparks.org/HighFalls

Event Schedule:

Friday, 4 PM Song Share/Jam
6 PM – BBQ Dinner
Club provides meat, drinks & paper goods, bring a dish to share
Saturday, 9 AM – Registration
10AM – Morning Workshop
12 PM – Potluck Lunch
2 PM – Afternoon Workshop
4 PM – Open Mike/Performance
6 PM – Potluck Dinner
7PM - Song Share/Jam

Register for Event:

go to ngfda.org

Cost: $20 Members $50 Non-Members

Pay via PayPal(ngfda.org) or Check made payable to NGFDA sent to Barbara Stevens, 114 Oak Leaf Circle, Eatonton, GA 31024

QUESTIONS?
Call Kat Vallish at 678-468-7561

Volunteer to Help:

Call Kat Vallish at 678-468-7561

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POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum50@gmail.com
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the March issue is **May 17, 2016 at 6:00 p.m**. *Foothills Footnotes* is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

About The Tablature . . .

Dave Haas lives in Charleston, WV and has been playing the mountain dulcimer since 1990. He teaches dulcimer in both private and group settings, and loves to share the mountain dulcimer and its history with schools, churches, and civic organizations. He has even brought dulcimer music to those in prison! Dave loves to teach the dulcimer and has taught and performed in eleven states. He has released seven dulcimer instructional book/CDs, four instrumental dulcimer CDs, and a popular dulcimer chord chart. His newest book, "Let's Jam!" contains 142 arrangements of 113 popular tunes – most of which are played in dulcimer jam sessions. This book (includes 2CDs) is quickly becoming the "official jam book" used by many clubs. More information about Dave and his music is available **at www.davehaasmusic.com**.

Dave also enjoys teaching science as a Chemistry Professor at the University of Charleston. One of his favorite teaching activities is to sing chemistry songs (on dulcimer and guitar) with his students. In addition, Dave plays the guitar, sings, and loves to lead music on Christian retreat experiences such as Kairos Prison Ministry, The Walk To Emmaus, Cursillo, and Teens Encounter Christ (TEC).

"The Water Is Wide" (also called "O Waly, Waly") is a folk song of Scottish origin from the early 1700s. It was made popular during the folk revival by Pete Seeger, Joan Baez and Bob Dylan and more recently by James Taylor and countless other artists. At first the song appears to be a love song "Boat can carry two" – but the verses describe an unhappy relationship where "love waxes cold". More information on the history of the song can be found in the article: "The Water Is Wide": The History of "Folksong". (http://www.justanothertune.com/html/wateriswide.html.)

Playing Tips: "The Water Is Wide"

The tune is not strummed. Rather, strings are plucked one at a time, the notes being plucked within the chord structure of the tune. At the end of a musical phrase, I like to brush the chord back towards myself. This is shown in the tab with an arrow alongside the three numbers of the chord (measures 2, 4, etc.)

To in this style, I move my right hand over the strum hollow to pluck the strings one-at-a-time with my pick. A stiffer pick, such as a Herdim 3-point pick, works well for this application. Holding my pick with my hand over the strum hollow allows forceful plucking of each string to obtain volume – and avoids the click-clack sound of the pick hitting the fretboard. With my hand over the strum hollow, I curl my pinky and ring finger around the bass string and rest these two fingers where the side of the fretboard meets the soundboard of the instrument. These two fingers act as a "hinge" and allow my hand to move freely as my pick moves. Having fingers on the side of the fretboard improves string accuracy and allows for changes in volume (dynamics) through the tune.

A fairly straight-forward arrangement of the tune is provided. I like to add embellishments using hammer-ons and slides to add "soul" and "feeling" to the tune.

- Hammer ons: the last (1) in measures 2, 12, and 14.
- Slides: from 2->3 in measures 3 and 13. From 1->2 in measure 6.

To facilitate your learning of the tune, a video will be placed at www.davehaasmusic. Enjoy! I hope to see you at a festival soon!

The Water Is Wide

Arpeggios

Traditional English Melody

Arranged by Dave Haas

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2016 Fall Festival Update!!

By Festival Director, Mike Van Demark

Here's hoping that all of you have marked November 17-20 on your calendar to attend the 28th Annual NGFDA Fall Festival at Unicoi State Park which is beautifully nestled in the North Georgia Mountains in Helen, Georgia. This year we have a great lineup of faculty and workshop leaders. We have a few new faculty names that have either never attended or it's been a while since they attended as follows:

- Joe Collins *(Mt. Dulcimer)*
- Jody Marshall *(Ham'd Dulc.)*
- Karen Mueller *(Mt. Dulcimer & Autoharp)*
- Erin Mae *(Mt. Dulcimer)*
- Don Pedi *(Mt. Dulcimer)*
- Wendy Songe *(Mt. Dulcimer)*
- Rick Thum *(Ham'd Dulc.)*

Returning to the 2015 Fall Festival are several other special faculty members who have been so appreciated in the past as follows:

- Ken Bloom *(bowed dulcimer)*
- Gwen Caeli (*Mt. Dulcimer)*
- Jeff Furman *(Mt. Dulcimer)*
- Guy George (*Ham'd Dulcimer. Steel Drums & Pennywhistle*)
- Sharrie George (*Ukulele)*
- Tull Glazener (*Mt. Dulcimer*)
- Marsha Harris (*Mt. Dulcimer & Native American Flute*)
- Anne Lough (*Mt, Ham'd, Autoharp*)

The Sunday morning gathering program has not been finalized totally as of this date; however, Joe Collins will be part of the program as well as one other faculty member to be announced in the June newsletter. We have heard you loud and clear through last year's festival evaluations!! We will be going back to a more traditional Sunday morning gathering as we have had in years past with holiday and traditional dulcimer music that can be enjoyed by everyone.

Please share these exciting plans with your dulcimer playing groups and friends and encourage them to join the NGFDA so they will be on our list for registration information.

(As a reminder, if someone joins the club now, their membership is only good through December 31, 2016). Dues are annual and members pay their dues on a calendar year basis for 2016 beginning with the Fall Festival Registration process. Dues for 2017 must be paid at the time of registration in order to attend. Members who do not attend the festival can begin paying January 2017 via US Postal Service.

Festival registration fees will remain at $105.00 again this year. Registration for this event will begin on Thursday, September 1st and close on October 10th.

This just about covers everything for this year's Festival with music from traditional Appalachian, Galax style to Celtic and Contemporary.

I have heard from Unicoi that the lodge rooms are already filling fast so don't be left out!! Please refer to newsletter insert for lodging information and prices. Once again this year your lodge room will include breakfast (including gratuity and taxes).

2016 Unicoi State Park Lodge Rates for Fall Festival

It's not too early to start thinking about the 2016 Fall Festival at Unicoi November 17-20th. Once again NGFDA has negotiated rates when staying in the Lodge, Cabins or Campsites which will include a breakfast for a single/double occupancy room (2 people). Each additional person (over 2) staying in the room will be **charge $11.56 per person per day** but that will also include a breakfast for them. Please make sure you tell Unicoi how many people are going to be in your room, cabin or campsite so that they can include the breakfast tickets. This will make it much easier at check-in time so that everyone receives the ticket.

You can always change your reservation to go up or down but Unicoi must know the # of people staying in each type of room.

Below is a schedule of per night charges published for Unicoi. When making your reservation (telephone at 1-706-878-2201) you must include **Event #006124** to receive these special rates. Unicoi has already received several calls for this popular event so don't be left out this year and get your reservations made today.

Event #06124 (Unicoi Lodge Reservation # 1-706-878-2201)

Type of Room	1 person	2	3	4	5	6
Less Than 3-Nights Lodge	$132.31	$143.78	$166.93	$189.99	$213.05	$236.11
3-Nights Lodge	$119.66	$131.22	$154.28	$177.34	$200.40	$223.46
4-Nights Lodge	$109.31	$120.87	$143.93	$166.99	$190.05	$213.11
1-Bedroom Cabin	$155.31	$166.87	$178.43	$189.99	XXXX	XXXX
2-Bedroom Cabin	$172.56	$184.12	$195.68	$207.24	$218.80	$230.36
3-Bedroom Cabin	$207.06	$218.62	$230.18	$241.74	$253.30	$264.86
RV-Site 40' Full Hookup	$41.56	$53.12	$64.68	$76.24	$87.80	$99.36
All lodging includes taxes, gratuity and daily buffet breakfast for each person in the room.						

Please include this event on your calendar for November so you don't miss out on this great festival. Registration for this event will begin on Thursday, September 1st and close on October 10th.

A Note From The President

by President, John Shawhan

I recently had the pleasure of attending a workshop at the Sonic Sounds Dulcimer Club in Centerville Georgia. Joe Collins was the workshop leader and I was amazed on how he could so easily take some complex music and demonstrate the simplicity of the movement. Over the course of the day Joe started with classic hymns, went into hot licks, transitioned into slow Celtic and finished with rounds. The day was very evenly paced and all questions were answered.

I want to share with you an interesting bit of information. I was doing some research for a Bible study the other day and found reference to the dulcimer in my King James Bible. In chapter 3 of the book of Daniel; verses 4 and 5 . . .

> *"**4**Then an herald cried aloud, To you it is commanded, O people, nations, and languages,*
> ***5**That at what time ye hear the sound of the cornet, flute, harp, sackbut, psaltery, dulcimer, and all kinds of musick, ye fall down and worship the golden image that Nebuchadnezzar the king hath set up."*

Spotlight on Satellites

Land of Waterfalls Dulcimer Players

On April 16, nine members of the group had a good time playing for a large Women's Showcase of Businesses. More and more groups in the community are learning about the dulcimer and requesting music at their gatherings. On April 24 Butch Ross presented a short workshop on jamming for our novice players as he traveled thru our region. And of course it was followed by food and fellowship, this time on the front porch of a 100-year-old home in Brevard. What fun!

Gold Country Players

In April, Gold Country Players were part of a living history event at William Harris Homestead in Monroe, Georgia. The family owners of this original Homestead do all they can to keep alive the traditions of the past and share them with schools and the community. At this particular Colonial Day, Gold Country Players from Gainesville and Lawrenceville christened the new, almost completed pavilion that, in the next few weeks, will provide shelter and disabled access to the Homestead visitors. The kids had a great time joining in with spoons, Limber Jill and train whistles!

The next trip out was to play for the first time, at Morningside, an assisted living community in Gainesville. There is something very special about being able to share music with everyone, but it is particularly rewarding to spark the reminiscences of seniors and share in their stories. As the performance progressed and interaction increased, the group heard of the waltzes and polkas, the uncle who made dulcimers and sang on the radio and the sweet lady from Germany who learned piano and accordion as a child (she was very pleased with a special rendition of Du Du Leigst Mir Im Hertzen). Everyone has a story and music helps to revive those memories; it's a privilege to be a part of that.

For the next month, it's back to work for the Players: building upon existing skills, focusing on harmonies and simply enjoying the gift of music. If anyone would like to join in, the group would love to welcome you. Contact: goldcountryplayers@gmail.com and follow us at www.facebook.com/goldcountryplayers.

Upcoming Events

September 28-30, 2016

RSVP Presents Melodies & Musings Our Appalachian Legacy

You are cordially invited to come join the fun on beautiful Lake Guntersville for a three-day mountain dulcimer workshop

Please visit the website for detailed instructor, workshop and registration information, www.Melodies-and-musings.com.

Save the date, then register as soon as possible as class sizes are limited. Come join the fun! We look forward to seeing you this year.

Spend the day with Joe Collins

The Yonah Pickers are proud to announce Joe will be in Cornelia, Ga., on Saturday May 28th for a day of fun! **Please make sure you RSVP.** We will not take walk-ins; we need a head count for food, chairs, nametags and copies. Payments will be taken when you arrive. There will be 4 workshops, you can take as many as you like. It will be held at the First Presbyterian Church in Cornelia. I will email directions when I get the final count.

Details of the day:

8:30-9:15- registration, coffee, donuts, get to know each other.

9:30-10:45- Slow Celtic Tunes

11-12:15- Dulcimer Duets

12:30-1:15- lunch- provided by the Yonah Pickers

1:30-3:15- Basic Harmony

3:30-4:45- Finger Pickin Good

5-5:45- supper- provided by us!

6-6:30- concert (pass the hat)

Slow Celtic Tunes- we will learn some really nice slow tunes

Dulcimer Duets- The marriage of standard and baritone, focusing on using 2 different pitched dulcimers to make beautiful music. You do not need a baritone to attend, you can use the bass and middle string to emulate the part. Novice and up.

Basic Harmony- we will learn some harmonies and we'll investigate how to develop harmonies for other songs. Please know basic chords. Intermediate and up.

Finger Pickin Good- covers the basics of finger picking, DAD and DAA. Novice and up.

REGISTER: Please email Lynn at lynnmccollum50@gmail.com by May 21st and let her know which classes you are signing up for; it will be on your nametag.

COST: 1 class $15, 2 classes $25, 3 classes $30, 4 classes $30

(that's right, the fourth one is free!!)

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
Allatooners	Kennesaw, GA	Monthly, 2nd Mon.	6:30-9:00	First United Lutheran Church of Kennesaw 3481 Campus Loop Rd (formerly Frey Lake Rd.)	Peggy Martin 678-478-2456 martin.pb@comcast.net www.allatooners.org Satellite Scribe: Diana (DeeDee) Nash muffyqnash@yahoo.com
AlphaFretters					Not Currently Meeting
Bent Tree Strings	Jasper, GA	Monthly, 4th Thurs.	2:30-4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles east of Jasper off Cove Road.	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Bimonthly 1st & 3rd Mondays	1:00-3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Teri Godfirnon terig@windstream.net
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Dixieland Dulcimers	Griffin, GA	Weekly-Mondays	10:00	Crestview Baptist Church fellowship hall, Griffin, GA	Donna Harpe 770-228-5597 phillip_harpe@bellsouth.net John Garret 770-223-8405 jgsped@yahoo.com Dave Graves 770-227-4890 drg636@gmail.com
Garden City Strummers	Evans, GA	WeeklyMon.	6:00-8:00	4537 Glenda Lane Evans, GA 30809	Pat & Bill Colbert 706-860-3437 pogosbill@aol.com
Gold Country Players	Gainesville, GA	Weekly – Thurs. Beginners Everyone	 12:45- 1:15 1:30-3:30	First Baptist Church Room 208, 751 Green Street, N.W. Room 235	Ro Johnson goldcountryplayers@gmail.com
Gwinnoters	Lawrenceville, GA	Monthly, 3rd Sun.	1:30-4:30	Fairview Presbyterian 857 Duluth Hwy. (Hwy. 120)	Gwen Caeli 678-863-4342 gwencaeli@gmail.com Linda Depkin suzie.d@mindspring.com
Hammered Dulcimer	Support Group for Hammered Dulcimer Inquiries				Agene Parsons 423-718-5730 ageneparsons@gmail.com
Hart String-Strummers	Hartwell, GA	Monthly – 1st Mon. Monthly – 3rd Sat.	12:30 12:30	Member's Home Hartwell Art Center	Call Mary Alice Ray at 706-371-0176 for directions to the Monday meeting or for more information
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30-3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Bob & Sandra Hange 770-265-5308 bhange65@gmail.com
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-377-8734 chwatts@mindspring.com Rudine Davis H 404-250-0605; C 404-790-7179
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45- 12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	1st, 2nd & 3rd Wed.-Practice 4th Wed.-Playouts	1:00-2:30	St Philip's Episcopal Church 256 East Main St Brevard, NC	Mary Sherwood 828-966-9628 sherwood@comporium.net Ann Brown 828-877-5506
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 2nd Sat.	1:00 Lesson 2:00-4:00 Jam	Young America School of Music 6361 Zebulon Road	Barbara Stevens 478-457-6539 gbs468@aol.com Karen Stewart 478-954-6759 galadybug53@gmail.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30-3:30	Senior Center	Roxanne Gill roxannegill47@gmail.com
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00-4:00 1:00-3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Sharpsburg, GA	Monthly, 2nd. Sun.	3:00-5:00	Trinity Church 8817 Highway 54 W Sharpsburg, GA	Pat Hobson 770-461-2522 pohobson@gmail.com Wanda Dawkins 678-899-0453 hrwmdawk@yahoo.com
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00-6:30 Lesson 7:15-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00-3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) mccord0304@gmail.com
Yonah Pickers	Cleveland, GA Clarkesville, GA	Bimonthly 2nd & 4th Sun. Bimonthly-Beginners 1st & 3rd Mon. Bimonthly-Everyone 1st & 3rd Mon.	2:00-4:00 1:00-1:45 2:00-4:00	First Presbyterian Church of Cleveland Bethlehem Baptist Church in Clarkesville	Lynn McCollum 706-499-3212 Lynnmccollum50@gmail.com Email lynnmccollum50@gmail.com for details.

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures. Last Updated 02/19/2016

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $10 (if mailed, add $2 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as *listed above*. The newsletter is posted around the 25th of each month.**

I wish to get my newsletter ☐ on the NGFDA website ☐ by email ☐ by mail

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No

Please add $12.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA P.O. Box 522 Demorest, GA 30535**

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