North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

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2010 Satellite Leadership Meeting Report

The annual NGFDA Satellite Leadership meeting was held Saturday, November 20, at Unicoi during Fall Festival. Twenty of our 23 (soon to be 24) Satellites and the NGFDA Board were represented at the Saturday early morning breakfast meeting. The group, led by Peggy Martin, NGFDA Satellite Liaison, focused on: 1) the individual Satellites as a support base for players; 2) the connection of our Satellites as an NGFDA Network; 3) the newly distributed ***NGFDA Satellite Guidelines*** for leadership and participants.

Once again, our volunteer NGFDA Satellite Leaders were applauded for their ongoing commitment and personal dedication to the support of furthering dulcimer playing and the NGFDA. Their contributions are many, and often un-sung as volunteer leadership!

The Satellite Leadership group identified goals for 2011:

- Continue to strengthen the NGFDA Satellite Network; with support for both Leadership and playing members
- Post the newly distributed NGFDA Satellite Guidelines on the NGFDA web site; collecting feedback from individual Satellite leadership and playing members.
- Post a cardboard dulcimer (and other kit vendor) resource list on NGFDA web site
- Hold the **2nd Annual Summer Satellite Gathering & Pot Luck; August 13. Sponsored this year by the Hart String-Strummers Satellite, Hartwell, Georgia.** Details to be published.
- Focus Satellite promotion of children participation and the NGFDA Children's Scholarship for 2011 Festival.
- Focus Satellites on New Player "Outreach" activities.
- Continue to address the common threads that challenge multi-level playing groups.

Mistletoe Jam

The Garden City Strummers have reserved January 14, 15 and 16 for the annual Mistletoe Jam held in Mistletoe State Park over the Martin Luther King weekend. As of today, there are three cabins available, one of them pet friendly. If you are thinking of coming this year and want to rent a cabin, I suggest you reserve one now. They can be cancelled three days before and you only have to pay a $10.00 cancellation fee. The cabins have two bedrooms with two double beds in each, full kitchen, living room and 1-5 have two bathrooms, 6-10 have one. Campsites are plentiful. Even if it's cold and rainy, (snowy?) the group shelters where we hold our jam are heated and comfortable with kitchens provided.

Everyone had a great time last year and hope to have an even better turnout in 2011. The hall will be open with the coffee pot on in the afternoon Friday for early comers. A jammin' good time will be had on Saturday with a pot luck supper in the evening. Everyone usually gathers sometime later Sunday morning and plays until deciding to call it quits since some stay over Sunday night.

Looking forward to seeing friends again this year.

Thanks from Bradley Ellis

Dear NGFDA aka Dulcimer Heaven,

Thank you so much for my wonderful workshop at Unicoi. I had a great time and learned a lot. The biggest problem I had was having to sleep. That wasted so much jam time. I have done a benefit concert for a cancer patient using music I learned at the workshop. I am doing a mini concert this coming week and a church service on December 19. Thank you again for my scholarship.

Bradley Ellis

P.S. To the lady who won the electric dulcimer. You don't have to give it to Santa to bring to me. My Grandfather made me one. Thanks again NGFDA.

Notice

NGFDA has a new mailing address: it's PO Box 522, Demorest, GA 30535.

2011 NGFDA, Inc.
Board of Directors

PRESIDENT
TOM WOMACK
4050 OAK FOREST CIRCLE
MARIETTA, GEORGIA 30062
tomwomack@yahoo.com
678-360-5865

VICE PRESIDENT
ANN WILDER
152 WISTERIA RIDGE TERR.
LAGRANGE, GEORGIA 30240
perrywilder@bellsouth.net
706-882-5027

TREASURER
DAVID HOSTLER
4539 CREEK FORD DRIVE
DULUTH, GEORGIA 30096
davidhostler@bellsouth.net
770-416-6698

SECRETARY
SAM GREENE
839 SOUTHERN SHORE DRIVE
PEACHTREE CITY, GEORGIA 30269
srgreene2@comcast.net
678-833-5995

FALL FESTIVAL CO-DIRECTOR
JUDY BAILEY
jbeep2@tds.net
770-894-4371
SALLY LONG
sallylong@tds.net
770-893-1413
MIKE VAN DEMARK
mvandem@gmail.com
404-822-3666 (MOBILE)
423-338-2307 (HOME)

SPRING THING DIRECTOR
GEORGETTE WILLIX
gwillix@bellsouth.net
404-874-3511

LIAISON TO NGFDA SATELLITE GROUPS
PEGGY MARTIN
martin.pb@comcast.net
770-974-1980

MEMBERSHIP CHAIRMAN
LYNN MCCOLLUM
445 LONG STREET
DEMOREST, GEORGIA 30535
lynnmccollum@windstream.net
706-778-8538

NEWSLETTER EDITOR
BARBARA JOE
ngfda_footnotes@yahoo.com
615-523-9597 (HOME)
931-239-2111 (MOBILE)

NGFDA YAHOO! GROUP MODERATOR
ED HUMPHRIES
ed@humphries.com
770-439-9608

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POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum@windstream.net All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the February issue is **January 22, 2011 at 6:00 p.m.**
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Membership News

by Lynn McCollum

As my first month of being the new membership chairman, I hope I didn't leave anybody out, please bear with me! If any of you would like to save us postage and get the newsletter by internet instead of hardcopy, please email me and we will get it set up.

Now that the holidays are past - time to settle into a new year of dulcimer playing and also to welcome new friends to the NGFDA and welcome back old friends.

- **Sheila Bullington**
  629 Fredonia Rd.
  Thomasville, GA 31757
  229-221-6838
  sheilab@rose.net
- **Becky Clark**
  427 Lyllian Lane
  Dahlonega, GA 30533
  706-867-1950
  bclark44@windstream.net
- **Gail Dixon**
  3630 Guinns Cove Rd.
  Hayden, AL 35079
  205-305-2648
  gdixon@custommktg.com
- **Rick & Peggy Ertz**
  4492 Hickory Dr.
  Evans, GA 30809
  706-855-7041
  dulcipair@knology.net
- **Sandra Flanigan**
  426 Pine Lake Ridge Rd.
  Robbinsville, GA 28771
  828-479-8760
  sflan@graham.main.nc.us
- **Marylan Karp**
  2497 Lakebrooke Dr.
  Marietta, GA 30066
  678-290-1673
  jomakarp@aol.com
- **Lucy Koles**
  53 Riverwalk Circle
  Hayesville, NC 28904
  828-389-4348
  luknit@yahoo.com
- **Barbara Love**
- **Leslie McCoskey**
  14 Little River Rd.
  Cleveland, GA 30528
  706-219-2230
  mccsky@windstream.net

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'Breaking Up Christmas' - An American Mountain-Music Tradition

Half a century ago, people in the mountains of the mid-Atlantic state of North Carolina celebrated Christmas quite differently than the way most of us do now. They held two weeks of house parties that were filled with music and dance - a tradition they called "Breaking Up Christmas."

Mountain people didn't have fancy holiday decorations either - just a tree strung with popcorn, usually. That's because most folks were farmers and didn't have much cash.

The best entertainment came during the two weeks following Christmas - when neighbors would visit each other's homes and have rollicking house parties. The hosts would move the furniture outside and the musicians would stand in the door.

Everyone else would kick up their heels. "They'd cook this big meal and they'd take the beds down out of two rooms, and the music would get in the door. And everybody'd just go and eat when they'd want to and when they'd get done they'd dance, all the neighbors, they'd dance. And so the next day, they'd go to another neighbor's house and they'd do that.

There was even a tune that commemorated the tradition, called "Breaking Up Christmas."

The people who learned to play "Breaking Up Christmas" and other old-time tunes didn't have sheet music or lessons to go by. They picked up the music by ear and that's how it was passed down through the generations

Pam Deemer found two versions of the traditional Appalachian tune, “Breaking Up Christmas,” to tab out. One is fairly simple and the other a little more difficult. Since the traditional breaking up of Christmas is in January (the last of the 12 days), it is appropriate for the January newsletter.

Breakin' Up Christmas (D)

Traditional Appalachian

Tab/Edited by Pam Deemer, 2009

Breaking Up Christmas 2

TabEdited by Pam Deemer, 2010

It is You Who Makes The Music

by President Tom Womack

I waited for three years before I made up my mind to go for a new dulcimer. It was a decision not lightly made. I did not know if I would really be committed enough to make it a worthwhile expense. I only had a little time to try it out before I took it home. The uncertainty was chilling.

Have you ever brought home a cat or a dog from the pet store or the local pet adoption center. You wake in the night and hear a sound from somewhere in the house and know that there is something foreign there. Then you realize it is the pet and the reality sets in that there is a living thing dependent on you. You don't really know its personality. It is a "rank stranger" to you.

This is how I felt on bringing home the new dulcimer.

The dulcimer sat in the corner of my room while I slept. When I awoke, I thought about the day before and the memory of my purchase came clearly to my mind.

Then I looked around the darkened room and believed that I saw in the corner the shadow of the dulcimer that I had not even had time to try since I had returned. It was haunting me over there in that corner. Calling to me.

The next day, I avoided it, worried that I would play it and feel a letdown. You know . . . buyer's remorse.

Later in the day, when I had finished all of the day's menial tasks, and I thought that I could really relax and try to get to know this new part of my life, I picked it up, carefully tuned it and began to play a familiar tune.

I was thrown back by the sound. I could not seem to get it tuned. I kept fiddling with it and trying to play various tunes with an increasing feeling of failure and loss.

Did I make a bad decision? What was I going to do? Should I return my new dulcimer to the maker and keep looking for a dulcimer.

I put the instrument away and fumed and fretted for the rest of the day.

The next day, I passed by the corner of the room many times where it sat upright and its presence beckoned to me.

Should I try again? Was I being too rash and unreasonable in my rejection of it?

So, I did relax and sat in my favorite chair and calmly stroked the instrument trying to get something out of it that I could say was mine.

Now, it sounded better, I could keep it in tune, and the sound comforted me.

I came back to it time and time again each time realizing more comfort from its blended harmonies and soothing drone.

Days passed, and the dulcimer moved into its place beside my favorite chair, where I watch television.

Now, you can usually find it fitting comfortably in my lap while I sit and play over my favorite tunes, and I look forward to that time of day when I can sit with it and feel and hear its warmth.

The dulcimer is a good one. Now I have learned how to play it.

Spotlight on Satellites

Hilltop Strummers

The Hilltop Strummers remained active performing a Christmas program at the Lodge at Bridge Mill Independent Living in Canton and at the Cameron Hall Assisted Living facility in Canton. A "warm-up group" meets from 12:00 noon until 1:30 p.m. prior to the full Satellite circle practice. The ensemble group is also practicing during this same time frame. Sue and Bob Pannell also continue to lead a Wednesday evening jam during which the focus on the NGFDA Lucky 13. The group is learning to memorize these tunes.

Nineteen club members participated at the Unicoi festival and all had a great time and will surely schedule this for next year.

Our members are thankful to now have a pocket-sized picture directory of our membership created by Evelyn McQuary. It represents a wonderful gift that Evelyn has given our Satellite group.

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Spotlight on Satellites

Hilltop Strummers

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The venue for our annual Satellite group jam has been lost and are currently looking for a venue that will meet the needs of our group and possibly attract participation by other Satellites. Once this is identified and planned, we will post this on the NGFDA web site.

Middle Georgia Dulcimer Club

The December meeting was a great time of group jamming with Christmas Tunes. On December 9 the club was invited to share holiday dinner with the seniors of Gordon United Methodist Church. Members played a wonderful program of Christmas music.

The Georgia Music Hall of Fame will be closed for New Year's weekend. The club will meet Sunday, January 2, at the Gordon United Methodist Church.

Some members will be attending Michael Shull's workshop in Jackson in January.

Nacoochee Strummers and Yonah Pickers

These two sister clubs have had an exciting month. The groups have worked together to provide wonderful performances for a variety of organizations in the White and Habersham county areas. These included two performances at Unicoi State Park, Travelers Rest, several local nursing homes, assisted living facilities, a local church and senior centers. They also had a lovely Christmas party. One of the members, Anne Gillespie, opened her lovely home to the groups and everyone brought delicious food to share. The members enjoyed an ornament game as well. The following pictures tell the delightful story of this fun and exciting month. You are wished a very Happy New Year from both groups. For more information please contact: bswhitmire@windstream.net

"Christmas for Travelers", at Travelers' Rest

Sunday Morning Service
Unicoi State Park

Unicoi Festival of Trees

Dalton Dulcimers

Dalton Dulcimers is taking a rest until January after play dates at Royal Oaks adult community, the Dalton Lions Club, and Rosswoods adult daycare. In the new year the group hopes to tackle some rounds and some new fiddle tunes and fine tune some of our old songs. The club has some new folks interested in joining so a beginner class is being started. Hope all of NGFDA had a blessed Christmas and joyous New Year.

Sonic Sounds Dulcimer Club

The Sonic Sounds Dulcimer Club (SSDC) has had a very busy December for a few of its members. The club took most of the month off because several of the members had the opportunity to play music for a community theater production of "The Homecoming." This was the play by Earl Hamner that was the inspiration for "The Waltons" TV

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Spotlight on Satellites
Sonic Sounds Dulcimer Club

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show. Members played for eight performances. The dulcimer music was used as an intro to different scenes and for scene changes during the play. All had a great time.

Upcoming Events

January 8, 2011

Winter Workshop with Michael Shull in Jackson, Georgia.

Everyone is invited to a fun day of learning and jamming with Michael Shull. Michael has built a solid reputation as one of the premier dulcimer players in the country. In addition to his national award winning credentials, he has recorded 10 CDs and written eight tablature books for the dulcimer. He will be teaching chord progressions, rhythm styles, and other techniques to improve the participants' playing skills. Classes will begin at 10:00 a.m. with two morning and two afternoon sessions. A potluck lunch at the church is planned to allow more time for playing and learning.

Michael will be performing a concert that evening at 7:00 p.m. at Towaliga Baptist Church.

Cost for the workshop is $35.00 and registration is required. For more information and to register, please call Kathy Smith at 678-296-1539.

January 13, 2011

The Sonic Sounds Dulcimer Club will be hosting Neal and Coleen Walters for a beginner/novice workshop and mini concert on Thursday evening, January 13, beginning at 6:30 p.m. in Centerville, Georgia. Some of you may remember the Walters from Unicoi this past November. The workshop will take place at Centerville United Methodist Church. The cost is $15 per person. For more detailed information visit our website. More information about the specific workshop themes will be posted there. You may also contact us via our website - Just google, "Sonic Sounds Dulcimer Club."

January 27-30, 2011

The Key West Dulcimer Fest was in January of 2010 and for 2011, we are presenting something a little different, but still uniquely Key West. The Key West Dulcimer Fest will be January 27-30. Once again instruction will be offered in mountain and hammered dulcimer, steel drum, pennywhistle and other instruments. No registration fee - fees will be paid directly to the instructors. You will need to register in order for us to know who will be attending and accommodation assistance will once again be provided by Sheri Cabanas with GREAT deals on Key West lodging.

Slated to appear are Bruce Ford, Bing Futch, Guy George, Butch Ross, Steve Eulberg and Gary Sager. There will be instructor performances, even more jam time and our traditional Sunday Sunset Sail on the Gulf of Mexico. Key West is oil-free and just as beautiful as ever!

If you'd like to attend, start by dropping an e-mail to bingfutch@yahoo.com and we'll get you signed up and connected with Sheri for accommodations. We're looking forward to an even more laid-back time!

February 11-12, 2011

Central Florida Dulcimer and Autoharp Festival in Mount Dora, Florida. Mountain Dulcimer Instructors: Mike Anderson, Rob Brereton, Linda Brockington, Dan Evans, Doug Felt, Bruce Ford, Tull Glazener, George Haggerty, Maureen Sellers. Hammered Dulcimer Instructors: Sally Anderson, Ray Belanger, Ken Kolodner, Linda Thomas, Rick Thum. Autoharp Instructors: Cheryl Belanger, Karen Mueller, Ivan Stiles. Bowed Psaltry Instructor: David Beede. Cost: $75.00. Catered meals and rental instruments available.

Festival location: Round Lake Christian Church, 31205 Round Lake Road, Mount Dora, Florida.

Register early as registration will be limited to 200 people.

For registration packet, contact Ruth Harnden at 352-735-4907, dulcirah@embarqmail.com or www.fldulcimer.com.

February 12, 2011

The Hart String-Strummers are hosting a day with Neal and Coleen Walters on February 12, 2011 in Hartwell, Georgia. Workshops will concentrate on beginner to intermediate level players on autoharp and mountain dulcimer. The following workshops will be offered:

Mountain Dulcimer: Combination of Right and Left Hand Techniques - every intermediate player should be familiar with left hand techniques such as hammer-ons, slides, pull-offs, and triplets. Each of these techniques will be broken down and practice applying them in appropriate tunes. And there's more to your right hand than bum-ditty-bum. Learn a variety of strumming techniques to add variety to your music and allow you to "match the mood" of the material you're trying to play.

Autoharp: Thumb Lead - here's a way to play melody on the autoharp alternatively to the pinchpluck method. Good songs for exploring this are "Going to Italy," "Golden Slippers," and "Do Lord." This will be similar to the one taught at Unicoi this past Fall.

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Upcoming Events
February 12, 2011

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The workshops will be followed by a soup-supper and an evening concert. The actual workshop offerings have not been finalized Please visit Neal's webpage: http://www.basementmusicstudio.com/promopage.htm for a complete listing of autoharp and mountain dulcimer workshop possibilities and indicate when you pre-register if an additional workshop interests you. Pre-registration is strongly recommended since space is limited. To pre-register email your name, address, email address, and phone number, to Mary-Alice Ray at maray@hartcom.net or call 706-371-0176. Registration deadline will be February 7, 2011. The charge per-workshop will be no more than $20.00, with package-deals available for the entire event. You will be kept informed as registration progresses.

The event will be held at the Hartwell Art Center at 338 E. Howell St, Hartwell, Georgia 30643. This event is sponsored in part by the Georgia Council for the Arts, Office of the Governor.

March 18-20, 2011

The Union County Historical Society will be sponsoring a Dulcimer Event on March18 and l9 and possibly the 20, 2011. This event is to spotlight the mountain dulcimer's historical significance in this area. Workshops by Stephen Seifert will be on Saturday and concerts by Stephen on Friday and Saturday evenings. Along with Stephen's involvement, there will be performances by NGFDA groups as well as jams and open mike time at the Old Courthouse on Saturday during the day. Discounts on lodging and restaurants will be available in the area for workshop participants. Further information will be sent to all NGFDA satellite groups.

April 28-May 1, 2011

Lee County Gathering Folk Music Festival that is dulcimer-friendly, held in an 1850's historic village with classes in hammered dulcimer, lap dulcimer, banjo, fiddle, guitar, mandolin, harmonica, auto-harp, steel drums, harmonica, clogging, contra-dance, and sacred harp singing. Saturday night community contra-dance at the old schoolhouse.

Performers and Teachers: Anne Lough, Bing Futch, Guy George, TNT (The Nameless Trio), Ashley Carr, Joni Carr, Bob Taunton, Bill King, Bill Hogan. Performances: Negro Spirituals, Barber Shop Quartet, A-Capella, Period Bands.

Cost: Fee for all classes and events is $40, Saturday only, with classes, is $25. To attend all events, concerts, and jams (no classes), for all three days,$25. Daily gate fee for public who wish to attend and hear the music, $5. Late fee of $5 for registrations postmarked after April 15.

Unlimited dry camping on site. Camping with all amenities at University RV Park, 334-821-8968. Hampton Inn (334)821-411 and Quality Inn (334) 821-6699 at Exit 51 on I85, about four miles away.

For further information, contact Bob Taunton at (334) 283-3045

May 13-15, 2011
Spring Thing at Hard Labor Creek State Park

The word is out – our guest leader for Spring Thing will be Lee Cagle! Lee has been an instructor and performer at Unicoi (remember her class on Songs of Crime and Passion?) and we're delighted that she's able to join us at Spring Thing. Lee grew up in the foothills of the Smokies where she learned the traditional music of that area from her uncle Bob as they hiked in the mountains. She's as much at home with a quill and a noter as she is with fingerpicking and flatpicking – maybe she'll share a little of each of those talents. We're really looking forward to a celebration of our dulcimer heritage with Lee as our guide.

Membership News

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- **Graham & Sheila Strong**
  356 Valley Hideaway Dr.
  Hayesville, NC 28904
  828-389-0319
  mailstrong@aol.com
- **Joy Webb**
  566 Shade Murphy Rd.
  Moultrie, GA 31768
  229-589-2060
  javerywebb@gmail.com
- **Betty Willis**
  5522 Rodney Lane
  Stone Mountain, GA 30087
  770-923-3803
  jimbetwillis@bellsouth.net

Join Us Online At NGFDA.org

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Doris L. Sourdiffe 706-745-6835 judyhardy@ellijay.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45- 12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Sautee, GA and Clarkesville, GA	Bi-monthly 2nd & 4th Mondays	3:00- 5:00	Bethlehem Baptist Church, Rt. 197, Clarkesville on 2nd Mon. Episcopal Church of the Resurrection, 1755 Duncan Bridge Rd., Sautee 4th Mon.	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00- 4:00 1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 12/15/10

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

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North Georgia Foothills Dulcimer Association
www.NGFDA.org
Post Office Box 522
Demorest, Georgia 30535
United States of America