North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

April 2011 ISSN 1559-1441 Volume 23, No. 4

Get in Tune for Spring Thing!

One of the first tunes most of us learned to play in the heyday of folk music was Woodie Guthrie's anthem, *This Land is Your Land*. This month's tab includes the melody and a harmony to that song, both arranged by Judy Lawrence and tabledited by Ann Wilder, and a countermelody based upon *America the Beautiful* arranged by Georgette Willix and tabledited by Barbara Joe. At Spring Thing, we'll also provide simple chords for newbies, so they can join in too.

Wikipedia states that Woodie Guthrie appended a notice to the copyright of his song that said, "This song is copyrighted in the U.S., under Seal of Copyright #154085, for a period of 28 years, and anybody caught singin' it without our permission will be mighty good friends of ourn 'cause we don't give a dern!" Clearly, he meant it as a gift to all of us.

So try it out, and we'll put it all together at Spring Thing, May 13-15 at Hard Labor Creek State Park. The club has reserved cabins within walking distance of the event and we'll be filling them on a first come first served basis through April 10. Of course, there are campsites in the park as well, many of which are also within walking distance, and you can make those arrangements directly with the park.

We're fortunate to have Lee Cagle, a Unicoi favorite, as our instructor. There will be concerts, open stages, workshops and jam opportunities, and Sunday morning we'll play (and sing!) our best loved hymns. Non-playing spouses can enjoy golf, boating, and fishing at the park and antiquing in nearby Rutledge. Participants will be responsible for their own meals in cabins or campsites so nobody will be stuck with kitchen duty. Instead, we invite everyone to bring a dessert to share just before the Saturday night concert.

Hard Labor Creek State Park is located approximately 6 miles from I-20, Exit#105. If you haven't already mailed in your registration, put down this newsletter and do it right now. Festival registrations will be accepted through the end of April, but the absolute deadline for cabin accommodations is April 10. Hope to see all our old friends and make new ones as we celebrate the traditional music of our great country.

Bear in the Square
April 16–17, 2011
Dahlonega, Georgia
NGFDA Tent

This year NGFDA will once again have a tent at the Bear in the Square festival. Under the tent will be plenty of chairs for folks to rest themselves, mountain dulcimers in lap. Set up your hammered dulcimer in the shade, tune it up and join in. Jamming is continuous. Come and enjoy the festival. There are music venues constantly throughout the day on Saturday and Sunday. Arts and Crafts kiosks are everywhere. The Dahlonega Square is alive with jamming. There are lots of great restaurants when you are exhausted from playing. Besides the dulcimer focus within our tent, you will meet musicians playing old time music and even bluegrass. Your dulcimer is in demand.

John Stockard will be presenting his workshop, "Introduction to Mountain Dulcimer," on Sunday from 1:00 -1:45.

Also on the workshop schedule, under the big workshop tent is a dulcimer jam on Sunday at 3 pm.

For complete information on the festival, go to http://www.bearonthesquare.org/

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POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum@windstream.net All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the May issue is **April 22, 2011 at 6:00 p.m**.
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Membership News

by Lynn McCollum

I don't know what happened during the transfer of P.O. Boxes from Atlanta to Demorest, but some of you have gotten your membership check BACK after a few months of being who knows where. Enough of the little nasty grams, it was no fault of the NGFDA's. If anyone has ever changed addresses, you know what it can be like. All I can say is please resend them to P.O. Box 522, and it will be taken care of. Also anyone who would like to try and get their newsletter by internet- please email me, so I can change it for you. Thanks, Lynn.

Now I would like to welcome the new members:

- **Sharelle Cleveland**
  262 Barnes Rd
  Jackson, GA. 30233
  770-775-6779
- **Robert & Elaine Shaw**
  10600 4th Ave. North
  Apt. 1102
  St. Petersburg, FL 33716
  27-289-3571
  Eshaw11149@gmail.com
- **Lesley Fluke**
  945 Foxhollow Run
  Alpharetta, GA 30004
  770-410-4935
  lesleyfluke@yahoo.com
- **Doris Deadwyler**
  P.O. Box 175
  Cashiers, NC 28717
  828-482-1177
  chefdoris@yahoo.com
- **David Lippy**
  205 Wheatfield Rd
  Franklin, NC 28734
  828-369-1951
  Davidlippy04@aol.com

Upcoming Events

April 9, 2011

It's Spring Workshop time again with Tull Glazener and Guy and Sharrie George. Offered by the Mountain Echoes Dulcimer Club of Tellico Village, Tennessee.

Nine sessions of instruction to choose from including: mountain dulcimer hammered dulcimer, steel drum, pennywhistle and beginning ukulele.

Location: Christ Our Savior Lutheran Church, 260 Wade Road, West, Loudon, Tennessee (located on Hwy 72, 8-1/2 miles east of I-75.

Workshops are from 9:30 a.m. to 4:45 p.m. with a combined jam from 5:00 to 5:30 p.m.

Cost: $15 per class for 1, 2 or 3 90 minute classes; $50 for any 4 90-minute classes; plus cash donation to the church - $2 for those taking one class; $4 total for those taking more than one class.

For further information, to register and to reserve a loaner steel drum or ukulele, contact Donna Hitchins at campdonna@charter.net (865) 408-1687.

April 28-May 1, 2011

Lee County Gathering Folk Music Festival that is dulcimer-friendly, held in an 1850's historic village with classes in hammered dulcimer, lap dulcimer, banjo, fiddle, guitar, mandolin, harmonica, auto-harp, steel drums, harmonica, clogging, contra-dance, and sacred harp singing. Saturday night community contra-dance at the old schoolhouse.

Performers and Teachers: Anne Lough, Bing Futch, Guy George, TNT (The Nameless Trio), Ashley Carr, Joni Carr, Bob Taunton, Bill King, Bill Hogan. Performances: Negro Spirituals, Barber Shop Quartet, A-Capella, Period Bands.

Cost: Fee for all classes and events is $40, Saturday only, with classes, is $25. To attend all events, concerts, and jams (no classes), for all three days, $25. Daily gate fee for public who wish to attend and hear the music, $5. Late fee of $5 for registrations postmarked after April 15.

Unlimited dry camping on site. Camping with all amenities at University RV Park, 334-821-8968. Hampton Inn (334)821-411 and Quality Inn (334) 821-6699 at Exit 51 on I85, about four miles away.

For further information, contact Bob Taunton at (334) 283-3045

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THIS LAND IS YOUR LAND

Words & Music by Woodie Guthrie
Arrangement by Judy Lawrence

This Land Is Your Land - Harmony

Words & Music by Woodie Guthrie
Arrangement by Judy Lawrence

Counter Melody to This Land Is Your Land
Based Upon America The Beautiful

Arrangement by Georgette Willix
TAB by Barbara Joe

This Land Is Your Land
words and music by Woody Guthrie

Chorus:
This land is your land, this land is my land
From California, to the New York island
From the redwood forest, to the gulfstream waters
This land was made for you and me.

As I was walking a ribbon of highway
I saw above me an endless skyway
I saw below me a golden valley
This land was made for you and me

Chorus

I've roamed and rambled and I've followed my footsteps
To the sparkling sands of her diamond deserts
And all around me a voice was sounding
This land was made for you and me

Chorus

The sun comes shining as I was strolling
The wheat fields waving and the dust clouds rolling
The fog was lifting a voice come chanting
This land was made for you and me

Chorus

Spotlight on Satellites

Land of Waterfalls Dulcimer Players

Land of Waterfalls Dulcimer Players are pleased to be included as a new NGFDA Satellite group and look forward to getting to learn more about the other groups. The group has been together for several years and practices each Wednesday from 1-3 p.m. at Silvermont Opportunity Center. Last month the group played with the 4th grade dulcimer students at Brevard Elementary School and also gave a concert at the KOALA (Keeping Older Adults Living Actively) facility here in Brevard.

On April 16 the Players will be helping to sponsor "Put Spring in Your Strings" Dulcimer Day and giving an opening concert at 10 a.m. followed by a song swap and hands on help for newcomers. In the afternoon Paul Andry will be teaching groups with different abilities how to play rounds together and will finish with a concert at 4 p.m. Our group would love to have you attend, have some fun and visit our beautiful area. For more info contact Don Burger at 828-553-7543 or don1449@aol.com.

Middle Georgia Dulcimer Club

Some members have returned from their winter travels. It is good to have them back. The group enjoyed a great practice and jam session. Everyone is geared up and ready to start playing in the upcoming season.

Blue Ridge

Blue Ridge Dulcimer Players have been working hard but having fun playing new music. The group was invited to play for the Blue Ridge Village Homeowner's Association and all enjoyed the music, food and fellowship. Spring is coming and the group hopes for more gigs in the area.

Dulcimer Troupers

Fifteen members of the Dulcimer Troupers played a selection of gospel songs at the sacred session of the Azalea Storytelling Festival. The Troupers have been participating for 11 years in this annual event, which occurs the first weekend in March. It is an honor to be part of this festival which brings nationally recognized storytellers to LaGrange, Georgia.

The Troupers also played at the Vernon Woods Retirement Center in March. The residents enjoyed listening to hymns and singing along to favorites. The dulcimers were joined by other musical instruments: guitar, bowed psaltery, recorder, and autoharp.

Mountain Sounds

The first attempt at a dulcimer festival here in Blairsville with the Shamrock Dulcimer Blast on March 18 and 19 was recently completed. Members had a few learning experiences along the way, but over all had a great time. NGFDA Satellite, Mountain Sounds, opened the event with a concert at the Historical Old Courthouse on the square. It featured Mountain Sounds' members along with special guests: Stephen Seifert, mountain dulcimer instructor and performer, Nathaniel Samsel on dulcimer, Lucy Koles on spoons and Gary Castee on guitar. Mountain Sounds opened with all playing together, Nathaniel playing two solos, followed by Mountain Sounds and Friends. After a short break, Stephen completed the evening with a solo concert for the last half hour.

On Saturday, Stephen Seifert conducted five workshops at the Blairsville Civic Center that were well attended by dulcimer players from North Carolina, South Carolina and one person from Florida. Participants learned a lot and, as always, were enthralled by Stephen's playing ability.

That evening, after open mike and performances of various groups at the Courthouse during the day from noon to 5:30, another concert was held, opened by In Town/Down Home NGFDA Satellite group from Atlanta. Stephen again finished out the event with a concert that was outstanding. He was also joined in a couple of duets with Nathaniel that was well received by everyone there. Those who have forgotten who Nathaniel Samsel is; he is the 12-year-old 2011 Colorado State Mountain Dulcimer Champion and the 2010 Mid-Eastern Mountain Dulcimer Regional Champion. For those who were unable to attend this year, another Shamrock Festival is planned for next year. Mark your calendar.

Nacoochee Strummers and Yonah Pickers

The members of these groups consistently enjoy making music in a variety of settings. A recent performance for a birthday party in conjunction with a local church at the Friendship Nursing Home in Cleveland, Georgia, was reported as resulting in beautiful smiles on the faces of the audience and the players. This time of year is all about change and growth and these two groups are "growing with the flow." Members have seen several new faces at practices, and other changes are on the way. In the

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Spotlight on Satellites
Nacoochee Strummers and Yonah Pickers

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semimonthly practice sessions, work has begun on several pieces that have multiple parts. Several members have described this new material as both challenging and enjoyable. This club is the hospitality committee for the upcoming Spring Thing and many members are planning to attend. Interest is high, and basic preparations are underway. All instruments and all playing levels are most welcome to attend the semi-monthly meetings. As always, everyone is invited to come and join the fun!!

For more information please contact bswhitmire@ windstream.net

Bent Tree Strings

Bent Tree Strings has been invited by the local Episcopal Church of the Holy Family of Jasper to provide an hour long concert to benefit the American Cancer Society on Friday, April 1, at 7:30 p.m. This is part of their ongoing concert series. Playing that night will be Mark Atkins, Gordon Griffith, Jenny Harvey, Linda Huey, Sally Long, Bonnie Murray, Noranna Sissom, and Carol Lesley. A brief history of the Mountain Dulcimer will be given and the group will play everything from fiddle tunes and mountain hymns to Celtic music. You are invited!!

The Episcopal Church of the Holy Family is located at 202 Griffith Road, just off Cove Road, near Bent Tree Community. The concert is free of charge. An optional freewill offering will be taken for Relay for Life of Pickens County - which benefits the American Cancer Society. Carol Lesley is the contact person at 770-893-2019 or carol.lesley@tds.net.

Two Note Chords and Parallels Between DAD and DGD

by President Tom Womack

The following is a little technical, but a few hours trying the chords on a dulcimer will lead to a better understanding of the playing the instrument in the two keys of D and G.

In playing a stringed fretted instrument, there is no doubt that the less number of fingers that are involved with a sound the easier it is to produce it and move on to the next sound. This is why so many dulcimer players begin playing on the high string as beginners and play the melody on it while strumming all of the strings simultaneously. The lower strings then will hopefully resonate with the melody string in a harmonious way. The next step in complexity would be to try to finger two notes simultaneously. To begin with, assume that the two notes are on adjacent strings.

Two popular tunings of the mountain dulcimer are DAD and DGD. If we only play the two higher strings in the DAD tuning, we get DAx, where the x means that the string is not played or deadened with the side of the hand. In the key of D, to which this tuning most often applies, the higher note, D is the tonic or first note of the D scale and the lower note; A is the fifth of the D scale. For the DGD tuning, if we block out the highest string, we play xGD. Note that here also, the higher sounding note G, is the tonic of the key of G and the lower note is the fifth note of the G scale. So, any pattern that we play on the two sounding strings in one tuning may be found on the two sounding strings of the other tuning.

For the following discussion, keep in mind that the notes of a D scale are D A B C# d e f# g a b c# d' e' f#' g'. An upper case letter is for a lower note and the lower case letter is for a higher note. An upper case with a prime is an octave above the note produced by the lower case letter.

The first set of fingerings of interest is 030, 230, 430, 730. Notice that the middle string is fretted at the third fret, the low string is open. All that changes is the fretting of the first string. The chords are ddD, f#dD, adD, and d'dD respectively.

All of these combinations of notes contain only notes from the set of notes D, d, f#, a, and d'. These notes are of course the tonic, third, and fifth notes of a D scale. Specifically, these are the notes D F# and A. Therefore, each of these chords are just different combinations of the notes of a D chord. The f#dD chord has the third note of the scale as the highest note sounding. The adD combination has the fifth note of the scale sounding highest.

So, ignoring the open string, concentration is on the two note patterns 03x, 23x, 43x, 73x.

With respect to the key of D, the G chord is commonly referred to as the "4 chord". The G chord gets the name "4 chord" from the position of the note of G within the D scale. The note of G is the fourth note in the D scale. Variations of a G chord are 31x, 33x, 06x, 53x, and 56x. These combinations are compatible because they each contain two notes of the G chord triad (GBD).

To play an A chord or "5 chord", the combinations 10x, 12x, 40x, 42x, 44x, 6+4x 6+7x work, where the note played on the low string is not really very "pretty" with the

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Two Note Chords and Parallels Between DAD and DGD

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A chord. In this case, the low string can be left out or deadened. Some players will let the side of the fretting hand touch the string so that it does not vibrate. Another great technique to practice is to train the picking hand to strike only the two strings that are being fingered. It is not as hard as it sounds since these two strings are adjacent. Just think of these two strings as the target and practice hitting only them with each strum of the pick.

Now, suppose that we focus on the DGD tuning. Commonly, songs in the key of G are played in this tuning. The interval between the middle string and the low string is the same as that between the higher and middle strings in the DAD tuning. It is a tonic to fifth interval. Therefore all of the two note patterns that have been practiced in DAD can immediately be applied in the DGD tuning.

For example, the two note patterns 03x, 23x, 43x, 73x discussed earlier that produce D chords in the DAD tuning have parallel patterns x03, x23, x43, x73 in the DGD tuning and they produce G chords.

The patterns 31x, 33x, 06x, 53x, and 56x that produced the G chords ("4 chords" relative to the key of D) within the context of DAD tuning become x31, x33, x06, x53 and x56 fingerings producing C chords ("4 chords" relative to the key of G).

Recall that the combinations 10x, 12x, 40x, 42x, 44x, 6+4x 6+7x produce the A chord or "5 chord" in the DAD tuning. To play a D chord or "5 chord" in the DGD tuning, the combinations x10, x12, x40, x42, x44, x6+7 may be used.

Another common chord from the DAD tuning is B minor : 21x, 55x. The parallel chord in the DGD tuning is E minor : x21, x55.

The E minor chord within the DAD context can be played 11x, 34x, 54x, 86x has within the DGD context the parallel A minor chords x11, x34, x54, x86.

The F# minor chord within the DAD context can be played 22x, 45x, 6+5x, 9+7x has within the DGD context the parallel B minor chords x22, x45, x6+5, x9+7.

When trying out these patterns on the dulcimer, remember that the string marked "x" can be played most of the time as a drone string and will resonate with the chord in an often interesting way. Then as time goes by it is a great exercise to try to hit only the two adjacent strings that are desired.

When playing tunes, it is also a great exercise to try to accentuate the melody of the tune within the two note chord.

Upcoming Events

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May 6-7, 2011

Winston Salem Dulcimer Festival. Workshops, concerts, jams, and open mike at College Park Baptist Church, 1701 Polo Road, Winston-Salem, North Carolina.

Performers and Teachers: Terry Duggins, Joe Holbert, Marya Katz, Anne Lough, Jody Marshall, Karen Mueller, Wayne Seymour, Ruth Smith; Wes Chappell and Randy Marchany; Nancy Galambush and Margit Roberson.

Directions: Just west of the Polo-Reynolda intersection, two blocks from Wake Forest University.

Cost: TBA

RV Camping is available near Winston-Salem at Tanglewood Park, Clemmons, North Carolina.

June 3-4, 2011

The Yellowbanks Dulcimer Festival will take place on June 3-4, 2011 at Yellow Creek Baptist Church, 5741 Highway 144, Owensboro, KY 42303. The two-day festival promotes and celebrates the Mountain Dulcimer as the designated Kentucky State Instrument.

Cost: Workshops - $20.00

Concerts: FREE

Performer lineup: Susan Trump, Rick Thum, Heidi Muller and the Lindsey Family. Workshops in Mountain Dulcimer, Hammered Dulcimer, Banjo, Guitar, Bowed Psaltery, Fiddle, Penny Whistle and more. Come enjoy a family music weekend with instruction for levels from beginner to advance, children to adults. Handmade crafts, music vendors and food add to the festival atmosphere. We have limited R.V. space (self-contained - reservation required). For overnight lodging call Sleep Inn, 270-691-6200. A block of rooms is reserved for our guests – mention Yellowbanks.

Website: www.yellowbanksdulcimer.org

E-Mail: yellowbanks@bellsouth.net

Contact: Thelma Newman 270-684-1631.

July 8-9, 2011

A summer workshop with Tull Glazener entitled, Summer Strummin, is being offered by the NGFDA group, Yonah Pickers, at Unicoi State Park.

Tull Glazener is a well-known performer and teacher of the mountain dulcimer. He has been sharing the music of the mountain dulcimer since 1984, and has performed and led workshops throughout the mid-west and south. He has produced five recordings and is the author of four instructional/tab books. He is often a featured columnist for Dulcimer Players News. His latest project has been producing a series of learn-at-home Workshop/teaching CD's.

For more information please contact Gwen Aumann, 706-348-3376 gwen.aumann@yahoo.com or Brenda Sue Whitmire, 770-316-2025 bswhitmire@windstream.net.

REGISTRATION FORM

SPRING THING
FRIDAY MAY 13 – SUNDAY MAY 15, 2011
HARD LABOR CREEK STATE PARK

Name _____

Address _____

Phone_____ Email _____

NGFDA has reserved cabins within walking distance of Group Shelter #1 for Spring Thing. Each cabin has two bedrooms with two queen-size beds in each, a shared bath, and full kitchen facilities. You may reserve a whole cabin or just one bedroom. All reservations are for a two-night stay, Friday and Saturday.

Enclosed is my check for:

_____ **full cabin** for two nights at $230. My cabin-mates will be:
_____
_____
_____

_____ **one room** for two nights at $115. If shared, I will share it with
_____

_____ **no lodging** - I'll be camping or staying elsewhere, and will make my own lodging arrangements

_$25.00_ **Spring Thing registration fee**. (People sharing your cabin may send their registration checks in separately if desired)

_____ **Total**

Please make your check payable to NGFDA, and mail your completed registration form and check to: Katrine Pate, 1015 Wadsworth Drive NW, Atlanta, GA 30318. Registration deadline for participants wishing cabin accommodations is April 10, 2011.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Doris L. Sourdiffe 706-745-6835 judyhardy@ellijay.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45- 12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	Weekly, Wed.	1:00- 3:00	Silvermont Opportunity Ctr. 364 East Main St. Brevard, NC	Mary Sherwood 828-966-9628 sherwood@comporium.net Ann Brown 828-877-5506 grumps@comporium.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 478-457-6539 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Sautee, GA and Clarkesville, GA	Bi-monthly 2nd & 4th Mondays	3:00- 5:00	Bethlehem Baptist Church, Rt. 197, Clarkesville on 2nd Mon. Episcopal Church of the Resurrection, 1755 Duncan Bridge Rd., Sautee 4th Mon.	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00- 4:00 1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- 6:30 Lesson 7:15-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 03/11/11

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

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Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

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