North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

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I Love Vacations

By President Tom Womack

I am not retired. I still have to budget my time and resources to plan for vacations. My wife and I like to plan ahead to go to the sea and to the mountains. The anticipation for weeks and even the hours of driving is delicious. Now, in our lives we have added several new weekend trips that we plan for months ahead of time. This past weekend we attended one of them. "Mistletoe" is the name that I use for this annual weekend jam, at Mistletoe State Park.

Many of our weekend trips take hours of driving such as our many trips to places in Florida and the Mississippi coast. We love the drive as much as the time that we spend when we arrive.

After four days of being shut in by the now legendary snow storm of 2010, we were filled with anticipation by the prospect of having only a three hour drive along the scenic I-20 to arrive at our spacious cabin within the lovely park where we were to share a two bedroom cabin with close friends. On arrival on Friday, we were greeted by Betty Fleming with hot coffee, and rum cake. Other people who love the dulcimer began arriving and we had a good little circle with lots of stories between the Old Joe Clark and the Coleman's March. That night back at our cabin we built a fire, shared stories of music and played a few haunting melodies while the flames licked the logs.

Saturday was a day for the history books of our club. So many of our members had discovered this gem of a festival and as they and old timers showed up, the room glowed with joy and love.

The hammered dulcimers lined up together and those who brought them shared hammered dulcimer lore. Dulcimers popped out of their bags circled the room with anxious hands trembling to start the "fried chicken" pattern over the three strings. Someone made the age old joke, "What key is the song in?" Folks did their warm-ups and we started playing. As the reality set in that we were really serious, more dulcimers hit the tarmac. I sat next to one of my favorite dulcimer players, I got to watch his hands and began learning from the first song and continued picking up tips for hours. I learned not only from him but from every dulcimer player who sat at that circle.

I learned how to listen to them. I tried to fit in. I tried not to be too busy. I learned new songs. I made new friends. I even got some unanticipated exercise. I had to lift my foot up several times to signal that the song was going to end.

Since we were at a state park, there were many people who came in and sat quietly in a broader circle around our playing group. They were in awe of the beauty of our music and I saw many a wink and a nod from these onlookers. After Coleman marched, there were tears on the faces of all who observed. Then Angelina Baker cooked up something to raise our spirits. Shafts of sunlight fell through the windows as we formed a common bond of humanity.

The day floated along on the river of music. We had a covered dish feast for the annals of history. After our four days of being stranded in our home by the blurry blizzard up north, we fell greedily on the vittles. After Pineapple Casserole and a second helping of date nut roll, we poured a fresh cup of coffee and sat down for another round or two of tunes.

Sunday morning came and many of our members came back and some new ones showed up for the day. There were less people and the room was quieter between tunes. It was easier to hear each other and I found that I could learn and pick up some tricks with every new tune that we played. Lunch came and the kitchen was a hubbub of folks who you would think were getting their last meal.

continued on page 2

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All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the March issue is **February 22, 2011 at 6:00 p.m**. *Foothills Footnotes* is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Lynn McCollum

We want to welcome two new members to the NGFDA:

- **Betty Hobson**
  5907 Fitzwilliams Lane
  Charlotte, NC 28270
  704-332-5087
  hobson@bellsouth.net
- **Sandra Stribling**
  1476 Sopchoppy Hwy.
  Sopchoppy, FL. 32358
  850-962-9013

I Love Vacations

continued from page 1

The jam reconvened afterward for a couple of hours of playing the beloved tunes.

As the day grew old, the group unanimously resolved to put the weekend to rest. After the dulcimers were tucked into their beds, we worked for several minutes like a well oiled machine to clean and straighten the shelter and began saying our goodbyes. All who were there made solemn vows to return next year and many gave substance to the rumor of a massive convergence of folk musicians at Hard Labor Creek State Park for Spring Thing in the coming month of May.

We had a short drive back to Atlanta and talked the whole way about the funny things that happened and the great people who belong to our club. As long as I have a license to drive and have a couple of coins in my pocket to spend on a vacation, I will plan to go to Mistletoe. It is a very special festival.

Join Us Online At NGFDA.org

About The Tablature . . .

Contributor and member Sam Greene writes, “One of the things I love to do with the dulcimer is introduce new players to the dulcimer. I always remember the people who helped me and my wife, Rhoda, get started, and the joy and friendships it has brought since. During the school year I get the opportunity to teach dulcimer beginners at First Baptist Church in Peachtree City. I always stress the importance of practice and playing with other people. The students who do best practice the most and play with others as much as they can.

“Practicing seems like work to many beginners but has never been a hard for me. After work I am ready to relax and forget about the troubles of the day, and playing my dulcimer really helps. I do remember when I first started at how boring playing scales were, especially when I was first practicing chords. It was just so mechanical, and there was no song to learn. I knew I was building a foundation for better playing, but I was not having much fun. Many of my students have the same opinion. I began to work on something that would help.

“One day while playing around with some major chords I "stumbled" across a combination I liked so much I wrote them down. Feeling somewhat inspired, I began playing with minor chords until I had a set of them I liked. I worked on rhythm patterns for some time and eventually narrowed it down to two I liked. I began to teach the song to my students as a fun way to practice. There was some response and like always, the ones who practiced did best. But it just wasn't that FUN.

“This past summer I happened to meet Terry and Pam Lewis in Townsend, Tennessee. We picked an afternoon and met at a place where we could jam and swap songs. I took the opportunity to play several versions of the tune for Terry. The version he liked I call. “Town's End.” My students like it too.”

Town's End

Sam Greene

Swind the eighth notes
Chord practice tune

Page 1 / 2

Bm D Bm Em D G
15 T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 2 0
A 1 1 1 1 1 1 1 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 1
B 0 0 0 0 0 0 0 4 4 4 4 4 4 4 0 0 0 0 0 0 0 3 4 3
D G D A F♯m
19 T 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2
A 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2
B 2 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4
Bm F♯m Bm Em D G
23 T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 2 0
A 1 1 1 1 1 1 1 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 1
B 0 0 0 0 0 0 0 4 4 4 4 4 4 4 0 0 0 0 0 0 0 3 4 3
D G D A D
27 T 0 0 0 1 1 1 1 1 1 1 0
A 0 1 0 0 0 0 0 0 0 0 0
B 2 3 2 1 1 1 1 1 1 1 0

Page 2 / 2

Spotlight on Satellites

Middle Georgia Dulcimer Club

Our Ronnie

This season has been a sad one for this club with the loss of a good friend and fellow player, Ronnie Crutchfied. Ronnie passed away suddenly at his home December 22.

Ronnie became interested in and taught himself to play the dulcimer when he was in his 20's. Having a love of music of all sorts, the interest and desire to learn more about the dulcimer grew after retiring from the US Navy. He became a member of the Middle Georgia Club in the mid-late 1990's. As a spokesperson for our group, he related the history of the dulcimer when the group played at public and private events.

A great player with his own unique style, Ronnie attended dulcimer festivals and workshops, and enjoyed playing with the club at the Mossy Creek Barnyard Festival, Cherry Blossom Festival and with other musicians for the Christmas Holiday at the Biltmore in Ashville, NC.

We will all miss Ronnie, a close friend and well respected playing companion.

Nacoochee Strummers and Yonah Pickers

In the cold of a January winter, the land shown white with snow and ice, causing performances and practices to be canceled. A gentle quiet time, filled with wonder, settled around the area. Some found joy in winter sports and some found time to experience some of the music they had not had time to explore.

However the events unfolded, the rhythm of the time flowed into and through the music. The groups were expanding their repertoire and discovering new, old favorites. In the practices and performances that were able to occur, joyful music was shared with elders in nursing homes and others at Unicoi. And, of course, the players had as much fun as anyone. Come join the fun! For more information please contact: bswhitmire@windstream.net.

Blue Ridge Dulcimer Players

The Blue Ridge Dulcimer Players have spending time at home practicing, due to snow and ice. Hopefully, practice will start anew for 2011 on January 17, 2011. One gig was postponed because of the first snow in December and the group will play later at the Hayesville, North Carolina library. The Christmas playing time at the Blue Ridge nursing home was enjoyed by the residents but most of all by the dulcimer players!

Blue Ridge Dulcimer players hope to attend some spring festivals, practice well and enlarge the repertoire of the group.

Mountain Sounds

Plans are moving forward for the Shamrock Blast to be held March18-20, 2011 in Blairsville, Georgia. Questionnaires have been emailed to all NGFDA Satellite Groups requesting info as to what each person would like to see (workshops, jams, group performances, etc.) at the Blast.

If your group did not receive the questionnaire, please email LaDale Trimble at raydale@windstream.net and we will send you one.

The Blast is sponsored by the Union County Historical Society and will spotlight the mountain dulcimer's historical significance in this area. The Blast will kick-off on Friday night at the Old Courthouse with a dulcimer concert featuring Stephen Seifert. Saturday workshops by Stephen Seifert will be held. Also on Saturday there will be open mike time and jams in the Old Courthouse all day for players and the public.

Frettin' On Faith

January found the Fretters' playing at Boynton Baptist for the Noonday Seniors. The group had about 15 there to perform and did a good job with even a couple of leftover Christmas tunes for the

continued on page 6

Spotlight on Satellites
Mountain Sounds

continued from page 5

folks. Several asked about learning to play and expressed interest in our beloved instrument. The group met on the 9th and started practicing some civil war songs for the upcoming year, which marks the 150th anniversary of the beginning of the war. Being from Ringgold, we have so many things going on this year around here related to the war that it was deemed necessary to learn some of these tunes.

Enjoyed some snow . . . now ready for spring and a fresh start. Beginning in February, there will be a beginners classed offered by members of the Frettin' On Faith Dulcimers for those interested in learning the dulcimer. Time and date to be announced later. From beautiful Ringgold,Ga . . . "keep on frettin'!" (www.frettinonfaith.com).

Upcoming Events

February 11-12, 2011

Central Florida Dulcimer and Autoharp Festival in Mount Dora, Florida. Mountain Dulcimer Instructors: Mike Anderson, Rob Brereton, Linda Brockington, Dan Evans, Doug Felt, Bruce Ford, Tull Glazener, George Haggerty, Maureen Sellers. Hammered Dulcimer Instructors: Sally Anderson, Ray Belanger, Ken Kolodner, Linda Thomas, Rick Thum. Autoharp Instructors: Cheryl Belanger, Karen Mueller, Ivan Stiles. Bowed Psaltry Instructor: David Beede. Cost: $75.00. Catered meals and rental instruments available.

Festival location: Round Lake Christian Church, 31205 Round Lake Road, Mount Dora, Florida.

Register early as registration will be limited to 200 people.

For registration packet, contact Ruth Harnden at 352-735-4907, dulcirah@embarqmail.com or www.fldulcimer.com.

February 12, 2011

The Hart String-Strummers are hosting a day with Neal and Coleen Walters on February 12, 2011 in Hartwell, Georgia. Workshops will concentrate on beginner to intermediate level players on autoharp and mountain dulcimer. The following workshops will be offered:

Mountain Dulcimer: Combination of Right and Left Hand Techniques - every intermediate player should be familiar with left hand techniques such as hammer-ons, slides, pull-offs, and triplets. Each of these techniques will be broken down and practice applying them in appropriate tunes. And there's more to your right hand than bum-ditty-bum. Learn a variety of strumming techniques to add variety to your music and allow you to "match the mood" of the material you're trying to play.

Autoharp: Thumb Lead - here's a way to play melody on the autoharp alternatively to the pinchpluck method. Good songs for exploring this are "Going to Italy," "Golden Slippers," and "Do Lord." This will be similar to the one taught at Unicoi this past Fall.

The workshops will be followed by a soup-supper and an evening concert. The actual workshop offerings have not been finalized Please visit Neal's webpage: http://www.basementmusicstudio.com/promopage.htm for a complete listing of autoharp and mountain dulcimer workshop possibilities and indicate when you pre-register if an additional workshop interests you. Pre-registration is strongly recommended since space is limited. To pre-register email your name, address, email address, and phone number, to Mary-Alice Ray at maray@hartcom.net or call 706-371-0176. Registration deadline will be February 7, 2011. The charge per-workshop will be no more than $20.00, with package-deals available for the entire event. You will be kept informed as registration progresses.

The event will be held at the Hartwell Art Center at 338 E. Howell St, Hartwell, Georgia 30643. This event is sponsored in part by the Georgia Council for the Arts, Office of the Governor.

February 14-16, 2011

Rick Thum A-Z Hammered Dulcimer Workshop. The class starts at the basic beginning so that we all have the same vocabulary and skills, and then continues to get into more and more detail as we go. This event is scheduled for the day after the Central Florida Dulcimer & Autoharp Festival.

continued on page 7

Upcoming Events

February 14-16, 2011

continued from page 6

Location: 650 N. Donnelly Street, Mount Dora, FL 32757.

Cost: $165 with a full refund if it does not help you.

For further information, contact Rick Thum at 314-406-0690.

February 17, 2011

Susan Trump folk music workshop and concert. Beginner workshop at 9:00. Intermediate workshop at 11:00. Concert at 1:45.

Location: The Great Outdoors RV Resort, Titusville, Florida.

Directions: I-95 & SR 50. Turn West 1/2 mile on left.

Cost: One workshop $20; Concert $5; Both workshops and concert $40.

For further information, contact Judy Grogg at 321-268-4866.

March 4-5, 2011

Mountain Dulcimer Workshop with Charlie Mink. The Wildflower Bed & Breakfast invites you to learn new techniques and improve your skills during a full weekend of music and instruction with mountain dulcimer player Charlie Mink.

Charlie's group, "Celtic Breeze" performs regularly at the Ozark Folk Center and other venues, however, he prefers the more intimate setting of coffee shops and art galleries because of the interaction possible between musician and listener.

Charlie plays all types of music, but his first love is ancient Celtic airs which form the roots of so much of our modern music. He is fascinated with the history of this music, some of which stretches back 1700 years. Charlie performs solo at many locations in the area as well as around the country.

Although instruction is aimed at beginner to advanced beginner, intermediate players will benefit from review or may pick up new techniques missed while learning to play. Because of limited class size, a combination of group and individual sessions is planned. This will allow the student to receive instruction in a specific area of interest, such as Celtic, gospel, folk, finger picked, amped, etc. This program will also allow ample free time for practice.

Friday, March 4, 2011 - Bring your instrument for a fun and informal orientation night. Charlie will evaluate each person's level and skills in order to provide meaningful instruction.

Saturday, March 5, 2011 - Charlie will perform some of his favorites while you enjoy a full country breakfast in our sunny dining room. Following this, there will be morning and afternoon clinics with group participation. In addition, there will be individual, one-on-one sessions with Charlie throughout the day. Each participant will have the opportunity to receive personalized instruction.

Additionally, you will enjoy a special tour of the Dulcimer Shoppe, makers of the fine McSpadden instruments. The tour will be led by the proprietor, Jim Woods. During the tour, Jim will discuss the properties of the various types of dulcimers, as well as proper care and maintenance of your instrument.

Sunday, March 6, 2011 - Breakfast will be followed by an informal morning clinic before you depart.

Cost: Price of room plus $80.00 for music clinics.

For directions visit the Wildflower Bed & Breakfast website at wildflowerbb.com and click on the directions tab.

For further information, Pam Rivera at 870-269-4383.

March 18-20, 2011

The Union County Historical Society will be sponsoring a Dulcimer Event on March18 and l9 and possibly the 20, 2011. This event is to spotlight the mountain dulcimer's historical significance in this area. Workshops by Stephen Seifert will be on Saturday and concerts by Stephen on Friday and Saturday evenings. Along with Stephen's involvement, there will be performances by NGFDA groups as well as jams and open mike time at the Old Courthouse on Saturday during the day. Discounts on lodging and restaurants will be available in the area for workshop participants. Further information will be sent to all NGFDA satellite groups.

March 25-27, 2011

The Louisville Dulcimer Society will host the 2011 Ohio Valley Gathering at the Radisson Airport Hotel in Indianapolis, Indiana. This will be the OVG's 25th anniversary.

continued on page 8

Upcoming Events
March 25-27, 2011

continued from page 7

The registration form for the Gathering will be available in January, 2011 at the Louisville Dulcimer Society website: www.louisvilledulcimer.org, or by email at: ovgathering@aol.com.

Location: 2500 South High School Road, Indianapolis, IN 46241.

Directions and maps can be found on the host hotel website: www.radisson.com/hotels/inindair.

The cost of our event is nominal. A small registration fee (to be announced with the registration form) will cover all concerts, workshops, and vendor space. Lodging must be arranged by the attendees. The Louisville Dulcimer Society has arranged for the hotel to hold a block of rooms for our attendees, and the event registration form will detail the OVG rate and reservation deadlines.

April 28-May 1, 2011

Lee County Gathering Folk Music Festival that is dulcimer-friendly, held in an 1850's historic village with classes in hammered dulcimer, lap dulcimer, banjo, fiddle, guitar, mandolin, harmonica, auto-harp, steel drums, harmonica, clogging, contra-dance, and sacred harp singing. Saturday night community contra-dance at the old schoolhouse.

Performers and Teachers: Anne Lough, Bing Futch, Guy George, TNT (The Nameless Trio), Ashley Carr, Joni Carr, Bob Taunton, Bill King, Bill Hogan. Performances: Negro Spirituals, Barber Shop Quartet, A-Capella, Period Bands.

Cost: Fee for all classes and events is $40, Saturday only, with classes, is $25. To attend all events, concerts, and jams (no classes), for all three days,$25. Daily gate fee for public who wish to attend and hear the music, $5. Late fee of $5 for registrations postmarked after April 15.

Unlimited dry camping on site. Camping with all amenities at University RV Park, 334-821-8968. Hampton Inn (334)821-411 and Quality Inn (334) 821-6699 at Exit 51 on I85, about four miles away.

For further information, contact Bob Taunton at (334) 283-3045

May 6-7, 2011

Winston Salem Dulcimer Festival. Workshops, concerts, jams, and open mike at College Park Baptist Church, 1701 Polo Road, Winston-Salem, North Carolina.

Performers and Teachers: Terry Duggins, Joe Holbert, Marya Katz, Anne Lough, Jody Marshall, Karen Mueller, Wayne Seymour, Ruth Smith; Wes Chappell and Randy Marchany; Nancy Galambush and Margit Roberson.

Directions: Just west of the Polo-Reynolda intersection, two blocks from Wake Forest University.

Cost: TBA

RV Camping is available near Winston-Salem at Tanglewood Park, Clemmons, North Carolina.

May 13-15, 2011
Spring Thing at Hard Labor Creek State Park
This Land Is Dulcimer Land

If this is February, can Spring Thing be far behind? We're really looking forward to gathering by the quiet shores of Hard Labor Creek to celebrate the beauty of our great country and the many influences that have shaped American traditional music. Our theme this year is, "This Land is Dulcimer Land." There will be open mike sessions, workshops and concerts led by Lee Cagle, and a special gathering Sunday morning just for playing our favorite hymn tunes. And as always, lots of opportunities for jamming after-hours and between sessions.

A number of park cabins already have been reserved for us. Each cabin has two bedrooms (each with two queen size beds), a shared bathroom, and full kitchen/dining facilities. You'll be able to reserve a full cabin, a bedroom, or just a bed (you can pick your cabin/room-mates, or we'll match you up with one). In addition, there are campsites within the park and motels 15-20 minutes away. Look for the registration form in the March newsletter or on ngfda.org in early March. Deadline for registration will be April 30.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Doris L. Sourdiffe 706-745-6835 judyhardy@ellijay.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45- 12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 478-457-6539 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Sautee, GA and Clarkesville, GA	Bi-monthly 2nd & 4th Mondays	3:00- 5:00	Bethlehem Baptist Church, Rt. 197, Clarkesville on 2nd Mon. Episcopal Church of the Resurrection, 1755 Duncan Bridge Rd., Sautee 4th Mon.	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00- 4:00 1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- 6:30 Lesson 7:15-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 12/31/10

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

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Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

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Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No
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