North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

September 2011 ISSN 1559-1441 Volume 23, No. 9

Peach Jam

Grab your dulcimer and come to the Peach Jam!

Hosted by NGFDA

When: **September 30 - October 1 - 3**

Tuesday – Friday Afternoon: Earlybird Campers & Day Trippers –Leisurely Jams & Socials
Friday Evening Jam w/ Coffee (6:00 - 10:00 p.m.)
Saturday All Day Jam (9:30 a.m. - 10:00 p.m.)
♪ Breakout: New Beginner Instruction w/ Sam Greene (Just Ask Sam)
♪ Breakout New Beginner Instruction w/ Bob Taunton (Just Ask Bob)
♪ Breakout All Beginner Level(s) Slow Jam w/ Nancy Larson (1:00-3:00)
Sunday Morning Gospel Jam w/Coffee (10:00 a.m. - 12:00 noon)

Where: **F. D. Roosevelt State Park on Pine Mountain;**
CAMPING AREA 4, COVERED SHELTER.

Directions: I-185 Exit 34 - Go east on GA 18. Cross US 27. Follow GA 354. The park entrance is on the right. Follow directional signs

What to Bring: A chair, a Pot-Luck dish to share on Saturday evening, dulcimer or other acoustic instruments

Covered Dish Supper on Saturday Night (5:30 p.m.)

Additional Information:

- FDR has camp sites and 22 cabins. Make reservations by calling 1-800-864-7275. Motels are within 1-2 miles of the campground.
- Regular jams will include slow, medium, and fast segments
- UKE JAMs guaranteed to erupt occasionally – BYO or borrow
- New beginner instruction (no cost) will be available on Saturday
- FDR Park offers fishing, hiking, and picnicking
- Callaway Gardens is located about 2 miles away
- There is no cost for the jam gatherings
- Georgia State Park parking pass ($5.00) (Required) can be purchased at Park Office or collection boxes throughout Park; including Trading Post.

For Additional Event Information - Contact NGFDA Peach Jam Team:
Barbara Durham red2dogs@aol.com (Orlando Contingency)
Peggy Martin (martin.pb@comcast.net) (Allatooners Satellite)
Alan and Deborah McCord bigalmccord@bellsouth.net (Whistle Stop Pickers Satellite)
Bob and Rose Taunton banjobob@charter.net (Whistle Stop Pickers Satellite)
Ann and Perry Wilder (perrylwilder@bellsouth.net) (LaGrange Troopers Satellite)
Tom Womack tomwomack@yahoo.com (Allatooners Satellite)

2011 NGFDA, Inc.
Board of Directors

PRESIDENT
TOM WOMACK
4050 OAK FOREST CIRCLE
MARIETTA, GEORGIA 30062
tomwomack@yahoo.com
678-360-5865

VICE PRESIDENT
ANN WILDER
152 WISTERIA RIDGE TERR.
LAGRANGE, GEORGIA 30240
annswilder@bellsouth.net
706-882-5027

ACTING TREASURER
TOM WOMACK
4050 OAK FOREST CIRCLE
MARIETTA, GEORGIA 30062
tomwomack@yahoo.com
678-360-5865

SECRETARY
SAM GREENE
839 SOUTHERN SHORE DRIVE
PEACHTREE CITY, GEORGIA 30269
srgreene2@comcast.net
678-833-5995

FALL FESTIVAL CO-DIRECTOR
JUDY BAILEY
jbeep2@tds.net
770-894-4371
SALLY LONG
sallylong@tds.net
770-893-1413
MIKE VAN DEMARK
mvandem@gmail.com
404-822-3666 (MOBILE)
423-338-2307 (HOME)

SPRING THING DIRECTOR
GEORGETTE WILLIX
gwillix@bellsouth.net
404-874-3511

LIAISON TO NGFDA SATELLITE GROUPS
PEGGY MARTIN
martin.pb@comcast.net
770-974-1980

MEMBERSHIP CHAIRMAN
LYNN MCCOLLUM
445 LONG STREET
DEMOREST, GEORGIA 30535
lynnmccollum@windstream.net
706-778-8538

NEWSLETTER EDITOR
BARBARA JOE
ngfda_footnotes@yahoo.com
615-523-9597 (HOME)
931-239-2111 (MOBILE)

NGFDA YAHOO! GROUP MODERATOR
ED HUMPHRIES
ed@humphries.com
770-439-9608

Foothills Footnotes
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POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum@windstream.net All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the October issue is **September 22, 2011 at 6:00 p.m**.

Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

The Summer Satellite Gathering of 2011

The second annual Satellite Gathering was a great success. Participants were so fortunate to be able to make use of the comfortable and spacious First Presbyterian Church of Cornelia. Thanks go to Lynn McCollum for arranging for the use of the church.

On Saturday morning the lap dulcimer crowd was enlightened by the teaching of Jeff Furman who gave us his inspiring insights into the use of chords. He gave exercises in being able to "hear" changes in the chords in a song and then how to choose chords for the lap dulcimer to accompany those changes.

In the sanctuary, Janet Furman, who is classically trained in playing the violin and cello, gave advice to bowed dulcimer players in double stops and the principles of bowing.

The pot luck lunch was followed by afternoon sessions from the Furmans. As evening approached, they presented a memorable concert in the sanctuary. The sanctuary gave a warm ambience to their music. It was a blend of Celtic, folk, and fiddle tunes most of which were sung and floated gracefully atop the lovely waves of sound from the dulcimer, violin, bowed dulcimer and clawhammer banjo.

Saturday evening jammers made a circle with a mission. They were intent on playing the tunes that we all love. Karla Redman and her family led the jam. As you recall, they also led us at Spring Thing for our Saturday jam. We hope that they will be available often. With the thump of an upright bass, the backing rhythm of a guitar, and the drifting passages from a fiddle, it is easier to keep the creative juices flowing and focused.

Peggy Martin was the originator of the idea of the Summer Satellite Gatherings. They have seemingly taken the place of the Low Country Boil jam that was held in August each year. They provide a way for satellite members to get together and talk about issues and ideas surrounding the implementation of our satellite groups.

Peggy deserves thanks for successfully presenting this summer gathering. It is another opportunity in the year for members to come together and share their love of the dulcimer and their friendship.

About The Tablature . . .

Josh Noe (rhymes with Joe) has been playing Kentucky's state instrument, the Mountain Dulcimer, for nine years (he is only 19). With that Josh holds the State Championships for both 2007 and 2009, proving his technical proficiency on the instrument. As well as a performer, he is an instructor of the instrument and much of the music you hear from him will be original songs he composed. Combining the roots of the instrument with his unique take on melody and rhythm, Josh has a more modern sound than other players of the instrument. In fact, much of his influence has been taken from that of the rock and pop music he listened to growing up. Think "Wildwood Flower" meets "Pearl Jam" played on a dulcimer and you've just heard Josh perform. Josh continues to pursue a career in music starting with the release of his first CD titled "Paradox." For more information check out Josh at his reverbnation/jnoe, on Facebook, or email him at dulcimerninja@gmail.com

This particular arrangement of "Barlow Knife," a traditional tune, is intended to combine a more unique and precise strumming pattern making it perfect for improving right-hand etiquette. With everything being played within the first and fifth frets, it is based on a more vertical than linear approach. Josh says, "I've been going through the process of altering songs commonly played from a single string standpoint, and converting to an approach similar to that of Gary Gallier by applying it to other scales and to different positions on the fret board. With a combination of half strums and flat picking, you get a variety of textures to a popular jam tune with which you can impress all of your dulcimer club friends.

Barlow Knife (DAd)

Traditional
Arranged by Josh Noe

TablEdit by Barbara Joe with help from Tull Glazener

Barlow Knife (DAd) -

23rd Annual NGFDA Fall Festival

The past several newsletters have contained information regarding the 2011 Fall Festival. This article serves as a reminder to mark your calendars and make plans to be at Unicoi State Lodge from November 17 through 20, 2011 for workshops, jamming, concerts, vendors and more!

MEMBERSHIP

The Fall Festival is an NGFDA function and therefore offered to membership only. Because the Association is large and it fits Unicoi, there is no advertising outside the membership other than by word of mouth. Please help interested folks understand that NGFDA membership is necessary in order to receive the monthly Foothills Footnotes newsletter, the Unicoi lodging reservation form, and access to the new online registration process. The $20 single membership and $30 family membership is well worth the assurance that members receive timely information about the Fall Festival and other NGFDA events. The Association is requesting that all members pay the 2012 membership dues with their fall festival registration process. This will eliminate any unnecessary reminders having to be sent to members at a later date. Persons interested in joining NGFDA can print the membership application form from the www.ngfda.org site and mail it in, or the membership form on the back of the newsletter can be passed on to interested folks.

REGISTRATION

All of the information for the Fall Festival has been posted on the NGFDA website (www.ngfda.org), (workshops, leaders, schedules). This information can be printed if you wish. After the registration process has opened on September 1st, and you have selected workshops, you will be able to create a log-in name and password so that you can enter your personal information into the registration tool. The form will be saved automatically, and you will be able to go back and make changes until the registration site is closed at the end of October. The registration process will begin on September 1, and go until September 30. Once you have registered online you will have the opportunity this year to pay the fees by the following credit cards: Visa, MasterCard, Discover and American Express via PayPal. This is a secure website that will automatically notify NGFDA that we have received fees from you and will insure that your registration is confirmed. You can also pay your fees using a personal check to NGFDA via US Mail. Confirmation is not secure until fees have been paid in full. All fees must be received by NGFDA by October 10.

If total fees are not received by October 10, your online registration will be cancelled and the slot will be opened up to anyone else who might want to come to the fall festival.

Fall Festival always has a waiting list since it is limited to only 300 participants. This year there will be a festival cancellation policy as follows:

- Full registration fees refunded if cancellation is received by October 31
- One-half of fees refunded if cancellation is received by November 12
- No refund of fees if cancellation is received after November 12
- Membership Dues and Merchandise purchased will not be refunded

Confirmations will be sent to your email address once we receive your full payment. **Please be sure that Lynn McCollum has your correct email address**.

For those members that do not have a computer or have internet access please contact Mike Van Demark (423-338-2307 leave message if necessary) so that all festival information and materials can be sent to you via US Mail as done in the past.

Once the online reservation process begins on September 1, don't wait to register!! Spaces fill up fast and remember just because you have a hotel room reserved at Unicoi or at another facility it does not guarantee a space at the festival.

Tom Womack, our President has done a wonderful job creating the registration tool. The club is very fortunate to have such a talented webmaster. We have realized a significant savings in both printing the documents and postage for mailing since creating the online registration process. Because of this process NGFDA is able to offer the same great festival at the same rate as 2010 and 2009.

COST FOR REGISTRATION

Member registration by September 30 .....$95.00
Saturday only registration by September 30 .....$50.00
Children's all day Saturday (ages 6-11) $40.00

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NGFDA Fall Festival

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UNICOI LODGING INFORMATION

Unicoi has provided a Unicoi Room Reservation form which appears in this newsletter. Members are asked to fax or call the lodge before the lodge cut-off date of October 16, 2011, when available rooms will be released. These rooms are reserved very fast so don't wait to make your reservation.

CONTACT INFORMATION

Should you have any questions regarding the festival and event, please feel free to contact one of our Co-Directors: Judy Bailey at jbeep2@tds.net ; Sally Long at sallylong@tds.net

Questions regarding the online or manual registration process please contact Mike Van Demark at 423-338-2307 or email him at mvandem@gmail.com.

Playing Across The Neck

By President Tom Womack

Moving the hand up and down the neck takes some time and slows down performance while allowing for the possibility of a small unevenness in the cadence of the sequence of notes. Playing scales across the neck is useful in that the hand stays in one place.

The following assumes that the dulcimer is in the DAD tuning. The D Ionian scale can be implemented in several ways. This sequence of notes is the D scale. The syntax of the following scale pattern is: "bass string" -- "middle string" -- "melody string".

First, one might try 0 1 2 3 -- 0 1 2 -- 0 1 2 3. The notes are: D E F# G -- A B C# -- d e f# g .

Play the "bass string" open, then fretting the first, second and third frets in that order. After the "—" play the middle string open, then at the first and second frets. Then finish with playing the "melody string" open; then fretting the first, second and third frets.

Here is the scale played starting on the note F# but the with hand positioned with the pinky at the 2nd fret: 2 3 4 5 -- 2 3 4 5 -- 3 4 5. The notes are: F# G A B – C# d e f# -- g a b.

Play all of the 2nd fretted notes with the pinky. The 3rd fretted notes play with the ring finger. The middle finger plays the 4th fretted notes. The index finger plays the 5th fretted notes.

A variation is to play all of the 2nd fretted notes with the ring finger. Then the 3rd, 4th and 5th fretted notes are played with the middle, index fingers and thumb respectively.

Here is the next obvious pattern: 3 4 5 6+ -- 3 4 5 6 -- 4 5 6+ 7. This produces the D scale starting on the G note. The notes are: G A B C# –d e f# g -- a b c# d.

Try this pattern next: 4 5 6+ 7 -- 4 5 6 -- 4 5 6+ 7. This produces the D scale beginning on the A note. The notes are: A B C# d – e f# g – a b c# d.

At first this seems awkward, but with daily practice the hand learns to stretch out the fingers in time to reach out for the next note. Also, just as the body of a dancer moves when the legs move, the hand can shift as much as it needs to, to make sure that the fingers hit their target.

Here is a table summarizing all of the position patterns.

0 1 2 3 -- 0 1 2 -- 0 1 2 3
2 3 4 5 -- 2 3 4 5 -- 3 4 5
3 4 5 6+ -- 3 4 5 6 -- 4 5 6+ 7
4 5 6+ 7 -- 4 5 6 -- 4 5 6+ 7

"Bass" String(s)	**"Middle" String**	**"Melody" String**
0 1 2 3 (D E F# G)	0 1 2 (A B C#)	0 1 2 3 (d e f# g)
2 3 4 5 (F# G A B)	2 3 4 5 (C# d e f#)	3 4 5 (g a b)
3 4 5 6+ (G A B C#)	3 4 5 6 (d e f# g)	4 5 6+ 7 (a b c# d)
4 5 6+ 7 (A B C# d)	4 5 6 (e f# g)	4 5 6+ 7 (a b c# d)

Another scale that is present everywhere one looks in music is the pentatonic scale. A notable application is "Those Were the Days," the theme tune of the TV series "All in the Family."

In the key of D, the scale is as follows: D E F# A B d.

Here are several patterns based on the pentatonic scale with the hand remaining in one position:

0 1 2 -- 0 1 -- 0 1 2
2 4 5 -- 3 4 5 -- 4 5
4 5 7 -- 4 5 7 -- 5 7
5 7 8 -- 5 7 8 -- 7 8

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Playing Across The Neck

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"Bass" String(s)	"Middle" String	"Melody" String
0 1 2 (D E F#)	0 1 (A B)	0 1 2 (d e f#)
2 4 5 (F# A B)	3 4 5 (d e f#)	4 5 (a b)
4 5 7 (A B d)	4 5 7 (e f# a)	5 7 (b d)
5 7 8 (B d e)	5 7 8 (f# a b)	7 8 (d e)

The pentatonic scale has an interesting property. If one begins the "cycle of fifths" with D, then the first five notes are D, A, E, B, F#. Each note in this pattern is a fifth above the one before it. Transposing the pitches to fit into one octave rearranges the pitches into the major pentatonic scale: D E F# A B.

While practicing these scales may become fatiguing; one can "hear" pieces of various tunes within them. Try playing the tunes in that position without moving the hand up and down the neck.

Find your favorite dulcimer tune embedded in the scale and play it letting the unfretted strings be drones.

Upcoming Events

September 22-24, 2011

Melodies & Musings

Our Appalachian Legacy

As part of Marshall County Retired and Senior Volunteer Program's celebration and preservation of Appalachian music, RSVP will be bringing four nationally know instructors to teach mountain dulcimer classes September 22 -24, 2011 at the Guntersville Recreation Center and one hammered dulcimer instructor. This is the third year for RSVP to host this southeastern regional dulcimer festival, Melodies and Musings – Our Appalachian Legacy. Registration forms and information can be found on the festival website www.melodies-and-musings.com. Call RSVP, 256-571-7734 or email: mcrsvp@mcrsvp.org for more information.

The festival will offer Mountain Dulcimer Tracks at the Beginner/Novice, Intermediate and Advanced skill levels. Each level will receive 15 hours of mountain dulcimer instruction over the three days working with each of the four nationally known instructors each day. This year's instructors will be Linda Brockinton, Larry Conger, Tull Glazener and Susan Trump. Sessions will focus on playing technique, repertoire building and ensemble playing.

New this year, will be an intensive three day hammered dulcimer track at the intermediate level with Guy George as instructor.

Participants can choose an additional four hours of Appalachian music heritage and culture classes from 15 offerings. Evening activities will include: Thursday, free night to enjoy a local restaurant with jamming at the Hampton Inn after dinner; Friday night, BBQ and Open Stage; and Saturday night, instructor's concert will be open to the public. Jamming, vendors, contra dance, singing and more!

Registration is $125, after September 1, $135. Space is limited. Cost includes fifteen hours of dulcimer instruction working with nationally known instructors three afternoon fun "Pick n' Choose" classes (see website for details), and one entrance to evening activities. Meal plan available, see website.

Fran30115@comcast.net

Festival workshops made possible in part by the following partners: National Endowment for the Arts grant, Alabama State Council on the Arts grant, City of Guntersville and RSVP.

Come join the fun this year at the same great location on Beautiful Lake Guntersville, 1500 Sunset Drive, Guntersville, Alabama.

October 1, 2011

Brevard Dulcimer Day with Tull Glazener 10:00-4:45 at St Philip's Episcopal Church, 256 East Main St., Brevard, NC 28712.

Tull Glazener has been sharing the music of the mountain dulcimer since 1984. He has performed and led workshops throughout the country. Tull enjoys arranging airs, waltzes, ragtime, traditional, old-time, contemporary, classical, and jazz for the mountain dulcimer. Tull is also one of the performers on Susan Trump's Masters of the Mountain Dulcimer series (Volumes 1 and 3). He has produced five recordings, is the author of four instruction/tab books, and has been a featured columnist for Dulcimer Player News. His latest project has been producing a series of learn-at-home workshop/teaching CDs. More about Tull at his website: www.tullglazener.com.

Workshops include:

New Tunes, More fun!- Part 1 – Tull will introduce some brand new arrangements of traditional songs, with the various parts suitable for a wide range of skill levels ("novice" through "intermediate/advanced"). D-A-d tuning. 10:15–11:45 (Lunch 11:45-1:00).

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Upcoming Events
October 1, 2011

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After Lunch Concert: The Blue Ridge Bakery Boys will entertain after lunch. Don Burger (dulcimer), John Carter (autoharp) and John Rollins (guitar) will demonstrate their unique way of both blending and featuring the mountain dulcimer in a multi-instrumental trio. 1:00–1:30.

New Tunes, More fun! – Part 2 – see above. More multi-part arrangements will be presented – different music from the morning session, with room for all levels of play. 1:30–3:30.

4:00 - Tull Glazener in Concert: Tull's sense of humor, fine musicianship and ability to play almost any style of music on the dulcimer will have you laughing and singing along!

Cost for the day: $35; seniors $30,

Concert Only: $7; seniors $5; 12 & under free

A portion of the proceeds will also be donated to the Bread of Life Food Pantry.

For details & to register contact Don Burger, 351 N. Country Club Rd, Brevard, NC 28712 828-553-7543 or don1449@aol.com

October 11, 2011

Upcoming Autoharp workshop with Bryan Bowers on October 11, 2011 from 6:30 p.m. – 9:00 p.m. Silverdale Cumberland Presbyterian Church. 7407 Bonny Oaks Dr., Chattanooga, Tennessee. The church is located one block off I-75 at Exit 7B.
Fee: $20

Bryan will be covering a wide range of topics including tips and tricks on care of your autoharp, how to play rhythm, how to play melody, and how to find the right key for your voice among other things. He also asks that everyone try to get there between 6:00 and 6:15 p.m. to get your instruments tuned and acclimated to the room.

Contact person: Agene Parsons - ageneparsons@gmail.com.

February 10-11, 2012

Central Florida Dulcimer and Autoharp Festival in Mount Dora, Florida. Mountain Dulcimer Instructors: Mike Anderson, Lee Cagle, Linda Brockington, Doug Felt, George Haggerty, Lorinda Jones, Don Pedi, Gary Sager, Susan Trump. Hammered Dulcimer Instructors: Ken Kolodner, Dan Landrum, Ruth Smith, Rick Thum. Autoharp Instructors: Cheryl Belanger, John Hollingsworth, Karen Mueller. Cost: $75.00. Catered meals and rental instruments available.

Festival location: Round Lake Christian Church, 31205 Round Lake Road, Mount Dora, Florida. Concerts are open to the public.

Rooms available at the Comfort Inn in Eustis, Florida, 352-742-8022. One king bed, $65.99 plus tax; two queen beds, $69.99 plus tax. Remember to mention Dulcimer Fest when making reservations.

Register early as registration will be limited to 200 people.

For registration packet, contact Ruth Harnden at 352-735-4907, dulcirah@embarqmail.com or www.fldulcimer.com after September 1.

Spotlight on Satellites

Land of Waterfalls Dulcimer Players

Five members attended the Summer Satellite workshop with Jeff and Janet Furman and were very pleased with the lessons. Two co-leaders attended the Satellite lunch meeting and were very interested in hearing how the other satellites dealt with common problems such as members who don't want to be challenged and ways to integrate the beginner players into the group. The group sends a thank you to those who organized the event.

On October 1, another Dulcimer Day is planned with Tull Glazener giving the two workshops and a concert in the afternoon. It will be held at St. Philip's Episcopal Church on 256 East Main St., Brevard, NC. Contact Don Burger at 828-553-7543 or e-mail him for details at don1449@aol.com.

Middle Georgia Dulcimer Club

July 26 at First Baptist Church in Gray, Georgia

The Middle Georgia Dulcimer Club met for its first regular meeting at its new location at the Museum of Arts and Sciences (MAS) located at 4182 Forsyth Rd in Macon Georgia. Due to the closure of the Georgia Music Hall of Fame the group had to relocate to a new practice meeting location. Regular monthly meetings will still be on the first Saturday of each month at 1:00 p.m. in the auditorium of the Museum of Arts and Sciences. The first hour is designated for mountain dulcimer class – all levels are welcome – followed by an "any instrument welcome" jam session for the rest of the meeting time. Everyone is welcome to come and play with us on first Saturdays at the Museum.

The first meeting on July 2 at the new location at the Museum of Arts and Sciences offered a special workshop presented by Peggy Martin, the current NGFDA Satellite Liaison, and Laurie Simpson. Peggy taught a workshop on Enhancing Rhythm Work for Group Playing. Peggy and Laurie demonstrated techniques on dulcimer and autoharp

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Spotlight on Satellites

Middle Georgia Dulcimer Club

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that can be used by beginners through advanced players to enhance the "jamming" experience no matter a players skill level. Peggy and Laurie led the group with practice of the techniques using familiar tunes selected by the group.

The workshop was well attended by participants from the Middle Georgia Dulcimer Club as well as other middle Georgia Satellites. Everyone learned new techniques and afterwards had a full jam time enjoyed by all participants. Many folks took the opportunity to experiment with Peggy's rhythm techniques and everyone enjoyed the music.

The Middle Georgia Dulcimer Club was invited for a special lunchtime performance at First Baptist Church in Gray, Georgia on July 26. After a wonderful covered dish lunch, the Middle Georgia Dulcimer Club played a mixed selection of hymns, fiddle tunes, and familiar old songs for the Gray seniors group. The entire group thoroughly enjoyed the singing and listening to the music.

The club will meet for its regular meeting on September 3 at 1:00 p.m. at the Museum of Arts and Sciences in Macon, Georgia. Everyone is invited to come and learn new music and jam.

Blue Ridge Dulcimer Players

The Blue Ridge Dulcimer Players entertained visitors to the Butternut Creek Festival in Blairsville on July 23 and 24. It is an annual two-day event that is enjoyed by many people along the cool banks of Butternut Creek in Meeks Park. Audience members like to lounge in the chairs in front of the tent and listen to a wide assortment of music provided by mountain dulcimers, guitar, mandolin, spoons, autoharp, and drum. The members played this year in memory of Judy Hardy.

Dulcimer Troupers

The Dulcimer Troupers had two playouts in August, one at the Optimist Club and the other at the First United Methodist Church in LaGrange. In September, the Troupers will play at a nursing home birthday party and at the Troup County Archives, which is hosting an Appalachian music exhibit.

To honor four Korean members, the Troupers learned to play the beautiful Korean folk song, "Arirang." In keeping with Christmas in July, a tradition that was begun last year, several Christmas songs are introduced each month. There will be no last minute rush to get ready for the yuletide season.

Hart String-Strummers

The Hart String-Strummers are planning to resume meeting on a regular basis again starting in October. The group's two fearless leaders have decided to stop breaking bones and having surgical complications from hip replacement. Yes, the rumors are true, Garlene broke her femur "fishing" and Mary-Alice went in for a "simple" hip replacement January 31. So dust off the dulcimers and members will start with some simple tunes and rounds October 11 at 6:30 at the Hart Art Center, 338 E. Howell Street, Hartwell Georgia. Just for fun if you have a pennywhistle bring that, too. All are welcome! Call Mary-Alice Ray for more information 706-371-0176.

Mountain Sounds

Mountain Sounds' members are meeting to work on material for future scheduled events, so nothing very news worthy at present . . . just practice, practice, practice; but always fun to get together and play.

Yonah Pickers

Over the summer, the Yonah Pickers group has had the pleasure of welcoming several guests to their meetings. Members have enjoyed the return of old friends, and the meeting of new dulcimer players who were traveling in the area for the day or for the summer. The photo above shows some of the guests that were at one Sunday meeting. You too are most welcome to "drop by" if you are in the neighborhood. See the satellite schedule for meeting days and times. On two occasions recently, there were 10 and 11 members who played at performances at one of the local senior centers! What fun everyone had!! They are a growing group who welcome all instruments and all levels of players.

Some of the members were able to attend portions of the Summer Satellite Gathering held in Habersham County and reported what an educational and fun meeting it was. In addition to the excellent classes, the concert and jam sessions were a special favorite. For more information, please contact: bswhitmire@windstream.net.

Unicoi State Park & Lodge

GROUP INDIVIDUAL RESERVATION FORM

POLICIES

Additional discounts are not valid in conjunction with any special promotion, discount rate or group rate.

5% occupancy tax and 7% sales tax added to all rooms, unless an INDIVIDUAL tax-exempt certificate is furnished in advance. Please note that individuals are not covered by a state tax-exempt certificate for master billing purposes. Payment for guestroom charges must be paid by agency check and a copy of the exemption certificate must be presented in advance or at check in to receive individual tax-exempt status.

A $3.00 Georgia State Park Pass valid for the duration of your stay will be assessed on all vehicles.

Reservations must be made by October 16, 2011

Reservations received after cut off date will be subject to prevailing rates and availability. There is a 2-night minimum for groups booked over weekend dates. Special requests are honored where possible but ARE NOT GUARANTEED.

Please note that your room(s) and rates are reserved within a negotiated block of rooms. Your credit card will be charged one night stay at the time the reservation is received and refunds will not be issued if cancellation is received less than 30 days prior to your arrival.

We love pets, but they are not permitted in guest rooms. We do have a limited number of dog friendly cabins. Please call for more information. Additional fees do apply.

Fax Completed Form to: 706-878-1897

Mail Checks and Completed Form to
Unicoi State Park & Lodge
P O Box 849
Helen, GA 30545

Check-in Time: 4 p.m.
Check-out Time: 11 a.m.

Lodge rooms contain two double beds (max occupancy 4), some rooms also have a carpeted sleeping loft with twin mattresses (reached by climbing a ladder, the room with loft accommodates 6).
While at Unicoi, you may be reached at 706-878-2201.

Visit us at www.unicoilodge.com

Name of Group North GA Foothills Dulcimer

Event #03395 (Required when making telephone reservations 800-573-9659 ext. 560 or #560 with automated attendant)

Dates November 16-20, 2011

Per Night	Weekday	Weekend
One Bedroom Cabin	$110.00	$120.00
Two Bedroom Cabin, B & Smith Creek	$130.00	$140.00
Three Bedroom Cabin	$140.00	$150.00
Lodge Room Rates Double Occupancy	$110.00	$110.00
Additional per Adult Charge Lodge Rooms	$10.00	

Arrival Date _____

Departure Date _____

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone No. _____

Evening Phone No. _____

E-mail Addresses (optional) _____

Accommodation Requirements _____

No. of Adults _____ No. of Children _____

Special Requests
All rooms are nonsmoking ADA Compliant ☐

Every effort will be made to honor special requests; however, due to fluctuating guest counts, they are not guaranteed.

Sharing room with _____
(all share with guests must register at front desk in order to provide proper telephone forwarding and for security purposes).

Please indicate your preferred method of payment.

Credit Card Visa ☐ AMEX ☐ MasterCard ☐ Discover ☐

Credit Card #_____
Expiration Date:_____
Verification # (3 numbers on back of card):_____
Signature _____

Check Enclosed ☐ Check number_____

Make Check Payable to: Unicoi Lodge

CONFIRMATION WILL BE SENT UPON REQUEST AND RECEIPT OF PREPAYMENT.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Bimonthly 1st & 3rd Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Suzanne Carter suzanne1951@windstream.net
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45- 12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	Weekly, Wed.	1:00- 3:00	Silvermont Opportunity Ctr. 364 East Main St. Brevard, NC	Mary Sherwood 828-966-9628 sherwood@comporium.net Ann Brown 828-877-5506 grumps@comporium.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	The Museum of Arts and Sciences 4182 Forsyth Road	Ron Rowland 478-968-0684 ronrowland@windstream.net Karen Stewart 478-954-6759 galadybug53@gmail.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00- 4:00 1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- 6:30 Lesson 7:15-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA Clarksville	Bimonthly 2nd & 4th Sun. BiMonthly Practice 1st & 3rd Mon.	2:00- 4:00 3:00- 5:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA Episcopal Church Duncan Bridge Road	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Brenda Sue Whitmire bswhitmire@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 08/22/11

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as *listed above*. The newsletter is posted around the 25th of each month. Members without convenient internet access may request mailed copies by contacting NGFDA, PO Box 522, Demorest, GA 30535.**

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No
Please add $11.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA P.O. Box 522 Demorest, GA 30535**

North Georgia Foothills Dulcimer Association
www.NGFDA.org
Post Office Box 522
Demorest, Georgia 30535
United States of America