North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

August 2011 ISSN 1559-1441 Volume 23, No. 8

2011 Summer Satellite Gathering!

Reminder: August 13 Summer Satellite Gathering in Cornelia with Jeff Furman instructing 3.5 hrs Chords workshop and Janet Furman instructing Bowed Dulcimer. (Coffee & JAM Friday and Saturday evenings. Saturday POT-LUCK lunch and dinner leftovers). Concert late Saturday afternoon. Come join the learning and fun!

Upcoming Events

August 26-27, 2011

Come join Larry and Elaine Conger for a weekend of duet workshops at beautiful Montgomery Bell State Park, just off U.S. Highway 70 west of Nashville between White Bluff and Dickson, Tennessee.

Highlights include duet workshops Friday evening and all day Saturday. A wide variety of musical styles and genres will be presented. Private instruction is available on Friday at an additional cost. Saturday evening informal open stage and forum. Gathering of dulcimers on Sunday morning for hymns at Presbyterian birthplace.

The weekend's activities will take place in the park's lodge, overlooking Lake Acorn. The lodge features 120 guest rooms, all with views of the lake and a restaurant serving three meals a day, so there's no need to leave the premises. A campground is also available.

Cost: $95.00 per person when registered by July 26; $105.00 after July 26. Saturday only: $80.00; $90.00 after July 26. Register online at www.LarryConger.com.

For further information, contact Elaine Conger, ElaineKConger@aol.com, 731-644-3110.

For accommodations, contact Montgomery Bell State Park Inn at 615-797-3101 and be sure to mention that you are with the Dulcimer Retreat #5880.

September 22-24, 2011

Melodies & Musings

Our Appalachian Legacy

As part of Marshall County Retired and Senior Volunteer Program's celebration and preservation of Appalachian music, RSVP will be bringing four nationally know instructors to teach mountain dulcimer classes September 22 -24, 2011 at the Guntersville Recreation Center and one hammered dulcimer instructor. This is the third year for RSVP to host this southeastern regional dulcimer festival, Melodies and Musings – Our Appalachian Legacy. Registration forms and information can be found on the festival website www.melodies-and-musings.com. Call RSVP, 256-571-7734 or email: mcrsvp@mcrsvp.org for more information.

The festival will offer Mountain Dulcimer Tracks at the Beginner/Novice, Intermediate and Advanced skill levels. Each level will receive 15 hours of mountain dulcimer instruction over the three days working with each of the four nationally known instructors each day. This year's instructors will be Linda Brockinton, Larry Conger, Tull Glazener and Susan Trump. Sessions will focus on playing technique, repertoire building and ensemble playing.

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POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum@windstream.net
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the August issue is **July 22, 2011 at 6:00 p.m**.
Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Lynn McCollum
Membership Chairman

I want to welcome the following new members to the NGFDA. Happy Stummin':

- **Linda Herman**
  1103 Queensbury Circle
  Durham, NC 27713
  sewlux@gmail.com
- **Judith Evans**
  61 Chapman Rd.
  Lizella, GA 31052
  478-935-3893
  Jeva640@aol.com
- **Virginia Turnbull**
  P.O. Box 175
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  828-837-8388
- **Pat Scroggins**
  8810 Hickory Hill Lane
  Hunstville, AL 35802
  256-881-9228
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  helensimmons11@hotmail.com
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- **Rachel Sprinkle**
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  Sharon, SC 29742
  803-927-7640
  Pennywhistler10@aol.com
- **Richard Pahucki**
  58 Virginia Ave
  Sharpsburg, GA 30277
  770-683-9729
  rpahucki@numail.org

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About The Tablature . . .

Our good friend, Joe Collins, has provided the tablature for this month. Joe writes the following about the tune:

Much of the music produced during the Civil War was meant for the parlor at home around a piano. It was highly sentimental and patriotic for the most part. But there were also humorous and reflective pieces that became popular among the soldiers. Civilians and soldiers alike had a need to express their feelings and reflect on their losses, and the music industry profited greatly from that need in both the North and the South.

"Tenting on the Old Campground" (1863) was written by a well-known musician of the day named Walter Kittredge upon receiving his draft notice for the Union army. He was ultimately deemed unfit for medical reasons and personally never saw battle, but his musical reflection on being called to go to war struck a chord with war-weary Americans. He initially tried to sell the song for $15 to Ditson & Co. of Boston, but the publisher deemed it too sad and sentimental. With the help of musical partner, Asa Hutchinson, of the famous Hutchinson Family Singers, Ditson reluctantly agreed to pay 2½ cents royalty for each copy sold. This royalty was split equally between Hutchinson and Kittredge and both found themselves a thousand dollars richer before the end of the year! The haunting song had an appeal with soldiers on both sides of the conflict, an appeal that found its way into later wars, even as late as the Vietnam conflict.

If you are interested in this great tradition of American sheet music, I am currently putting together a book of Civil War music, arranged and tabbed out for mountain dulcimer. I hope to have it ready for our Fall Festival in November. See you then!

"Tenting Tonight on the Old Campground," *77th New York Regimental Balladeers – Music Gallery*, Internet. Accessed June 28, 2011. http://ny77thballadeers.tripod.com/tenting2.html

McNeil, Keith and Rusty, *Civil War Songbook: with Historical Commentary*, (Riverside, CA: WEM Records, 1999), p. 98.

Tenting on the Old Campground

Tune in DAd

transcribed for the dulcimer
by Joe Collins

2. We've been tenting tonight
   on the old Campground,
   Thinking of days gone by,
   Of the lov'd ones at home
   that gave us the hand,
   And the tear that said "Good bye!"

Chorus

3. We are tired of war on the old Campground,
   Many are dead and gone,
   Of the brave and true who've left they homes,
   Others been wounded long,

Chorus

4. We've been fighting today
   on the old Campground,
   Many are lying near;
   Some are dead, and some are dying,
   Many are in tears.

Last Chorus

Many are the hearts that are weary tonight,
Wishing for the war to cease,
Many are the heart looking for the right
To see the Dawn of peace.
(ritard and extra softly)
Dying tonight, Dying tonight
Dying on the old Campground

23rd Annual NGFDA Fall Festival

Please join the North Georgia Foothills Dulcimer Association November 17 – 20, 2011 for a three and a half day festival of learning, playing, performing, kinship and listening entertainment focused on the mountain dulcimer, hammered dulcimer, and autoharp. It's all happening in an energetic and supportive atmosphere at the Unicoi State Park and Lodge in Helen, Georgia.

MEMBERSHIP

The Fall Festival is an NGFDA function and therefore offered to membership. Please help interested folks understand that NGFDA membership is necessary in order to receive the monthly Foothills Footnotes newsletter, the Unicoi lodging reservation form, and access to the online registration process. The $20 single membership and $30 family membership is well worth the assurance that we receive timely information about the Fall Festival and other NGFDA events. We are requesting that all members pay the 2012 membership dues with their fall festival registration process. This will eliminate any unnecessary reminders having to be sent to members at a later date. Persons interested in joining NGFDA can print the membership application form from the www.ngfda.org site and mail it in, or the membership form on the back of the newsletter can be passed on to interested folks.

REGISTRATION

All of the information for the Fall Festival will be posted onto the NGFDA website (www.ngfda.org) (workshops, leaders, schedules) in August. You will be able to print this information if you wish. Once you have selected workshops, merchandise, etc., you will be able to create a log-in name and password so that you can enter your personal information into the registration tool. The form will be saved automatically, and you will be able to go back and make changes until the registration site is closed at the end of October.

The registration process will begin on September 1, and go until September 30. Once you have registered online you will send the fees as directed on the form. All registration fees must be received by NGFDA by October 10**. If total fees are not received by October 8, your online registration will be cancelled and the slot will be opened up to anyone else who might want to come to the fall festival**. The festival cancellation policy as follows:

Full registration fees refunded if cancellation is received by October 31. One-half of fees refunded if cancellation is received by November 12. No refund of fees if cancellation is received after November 12. Membership Dues will not be refunded.

For those members that do not have a computer or internet access, please contact Mike Van Demark (423-338-2307, leave message if necessary) so that all festival information and materials can be sent to you via US Mail as done in the past. Spaces fill up fast and remember just because you have a hotel room reserved it does not guarantee a space at the festival.

COST FOR REGISTRATION

Member registration by September 30 .....$95 Saturday only registration by September 30 .....$50

Children's all day Saturday (ages 6-11) $40

UNICOI LODGING INFORMATION

Unicoi has provided a Unicoi Room Reservation form which appears in this newsletter. Members are asked to fax or call the lodge before the lodge cut-off date of October 16, 2011, when available rooms will be released. These rooms are reserved very fast so don't wait to make your reservation.

Membership News

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- **Madgelee Moore**
  4534 Forest Ave.
  Norwood, OH 45212
  513-531-8772
  Madgelee2@aol.com
- **Bob & Sallie Sutton**
  24 Woodfield Rd
  Montevallo, AL 35115
  205-668-0659
  Rsutton4@hotmail.com
- **Fran Busi**
  173 Mountain Vista Blvd.
  Canton, GA 30115
  770-345-9673

Upcoming Events
September 22-24, 2011

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New this year, will be an intensive three day hammered dulcimer track at the intermediate level with Guy George as instructor.

Participants can choose an additional four hours of Appalachian music heritage and culture classes from 15 offerings. Evening activities will include: Thursday, free night to enjoy a local restaurant with jamming at the Hampton Inn after dinner; Friday night, BBQ and Open Stage; and Saturday night, instructor's concert will be open to the public. Jamming, vendors, contra dance, singing and more!

Registration is $125, after September 1, $135. Space is limited. Cost includes fifteen hours of dulcimer instruction working with nationally known instructors three afternoon fun "Pick n' Choose" classes (see website for details), and one entrance to evening activities. Meal plan available, see website.

Fran30115@comcast.net

Festival workshops made possible in part by the following partners: National Endowment for the Arts grant, Alabama State Council on the Arts grant, City of Guntersville and RSVP.

Come join the fun this year at the same great location on Beautiful Lake Guntersville, 1500 Sunset Drive, Guntersville, Alabama.

October 11, 2011

Upcoming Autoharp workshop with Bryan Bowers on October 11, 2011 from 6:30 p.m. – 9:00 p.m. Silverdale Cumberland Presbyterian Church. 7407 Bonny Oaks Dr., Chattanooga, Tennessee. The church is located one block off I-75 at Exit 7B.
Fee: $20

Bryan will be covering a wide range of topics including tips and tricks on care of your autoharp, how to play rhythm, how to play melody, and how to find the right key for your voice among other things. He also asks that everyone try to get there between 6:00 and 6:15 p.m. to get your instruments tuned and acclimated to the room.

Contact person: Agene Parsons - ageneparsons@gmail.com.

February 10-11, 2012

Central Florida Dulcimer and Autoharp Festival in Mount Dora, Florida. Mountain Dulcimer Instructors: Mike Anderson, Lee Cagle, Linda Brockington, Doug Felt, George Haggerty, Lorinda Jones, Don Pedi, Gary Sager, Susan Trump. Hammered Dulcimer Instructors: Ken Kolodner, Dan Landrum, Ruth Smith, Rick Thum. Autoharp Instructors: Cheryl Belanger, John Hollingsworth, Karen Mueller. Cost: $75.00. Catered meals and rental instruments available.

Festival location: Round Lake Christian Church, 31205 Round Lake Road, Mount Dora, Florida. Concerts are open to the public.

Rooms available at the Comfort Inn in Eustis, Florida, 352-742-8022. One king bed, $65.99 plus tax; two queen beds, $69.99 plus tax. Remember to mention Dulcimer Fest when making reservations.

Register early as registration will be limited to 200 people.

For registration packet, contact Ruth Harnden at 352-735-4907, dulcirah@embarqmail.com or www.fldulcimer.com after September 1.

Easy Chord Scales II

By President Tom Womack

This is a continuation of the article "Easy Chord Scales" in the last issue of the *Foothills Footnotes*.

Now the key of G is the focus. The following discussion applies to the dulcimer tuned in the DGD tuning. The G scale is the sequence of notes G A B C D E F# G. Two sequential octaves would be G A B C D E F# G A B C D E F# G.

The following table shows the G chord scale walking up the dulcimer neck. Here is the way to interpret the numbers under the Diagonal Pattern column. The sequence **0.2.3** for example, means that you are playing the 0th fret (open string), 2nd fret and 3rd fret. If you are an inward stroking player, then you might envision this sequence as low string, middle string, high string in that order because as you strum toward you the low string is struck first, the middle string next and the high string last.

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Easy Chord Scales II

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If you are an outward stroking player, then you would be striking the high string first, middle string next and low string last.

Playing the chord **0.2.3** produces the same three notes as the chord **3.2.0** because of the symmetrical nature of the DGD tuning, but the order in which they are heard is different. In the chord **3.2.0,** the notes are G B D, the first, third and fifth notes of the G scale. But, in the chord **0.2.3**, the notes are D B G, the same notes of the G scale but in a different "inversion" or order.

The middle finger plays the note on the middle string in all of the patterns. So one can use it as an anchor and rock the index and thumb back and forth to play one or other of the chords.

If you play the chord scale as it is written below, your hand remains in one shape, your fingers lined up almost in a line diagonal to the fret board.

The G scale in chords

Chord Scale Symbol	Name	Diagonal Pattern	Triad
I	G	3.2.0	Major
ii	A	4.3.1	Minor
iii	B	5.4.2	Minor
IV	C	6.5.3	Major
V	D	7.6+.4	Major
vi	E	8.7.5	Minor
vii	F#	9.8.6	Diminished
I	G	10.9.7	Major
ii	A	11.10.8	Minor
iii	B	12.11.9	Minor

The Chord Symbols traditionally are made with roman numerals. An upper case roman numeral designates a major chord and a lower case roman numeral designates a minor chord. An explanation of the diminished chord is perhaps better left for another article.

When practicing these scales, try to get away from just a rapid strum over the strings. Try to pick the notes in each chord one at a time. In fact it may be difficult to play all three notes simultaneously. It is a good workout for the hand and stretches it out.

The middle finger remains on the middle string. The index or thumb rocks back and forth. The pinky rocks back and forth.

An offshoot of this theory is a beautiful sequence of chords using only the middle finger and index and thumb, leaving out the pinky. So one of the strings, either the high string or the low string is plucked "open" and is a drone string. In the following table is the chord sequence with the name of the chord that is felt. If you are playing chords along with a "folk" song in the key of G and the manuscript has the chords printed across the top of the tune, then this table gives a quick way to find the chord.

Note that the chords can be played with two fingers in one fixed position up and down the neck of the dulcimer. Trying playing the sequence with closed eyes, or looking far away into the distance. It has been reported that a cowboy-dulcimer enthusiast was seen playing these chords while riding a horse.

A Beautiful Sequence of Chords

Chord Scale Symbol	Name	Diagonal Pattern	Triad
I	G	3.2.0	Major
ii	D dom 7	4.3.0	Major
iii	G	5.4.0	Major
IV	C	6.5.0	Major
V	D	7.6+.0	Major
vi	E	8.7.0	Minor
vii	D	9.8.0	Major
I	G	10.9.0	Major
ii	D dom 7	11.10.0	Minor
iii	G	12.11.0	Minor

Happy trails to you.

Spotlight on Satellites

Mountain Sounds

On July 16, Mountain Sounds played at the historical Haralson House in Blairsville. The Georgian Plantation house was the setting for the "Whiskers" fund raiser. This is a volunteer organization that provides spay and neuter services for wild and abandoned cats in Union county to decrease the population of unwanted animals.

Eight regular members and one guest player, Rick Fanning on the fiddle and guitar from North Carolina, participated. Two sets of music were performed with a mix of fiddle tunes, folk and even a couple of old time church songs.

The day included an art sale, silent auction, food and wine tasting.

Towaliga Toe Tappers

Though the summer has been hot, it hasn't stopped the group from learning and playing their dulcimers. Several of the group members enjoyed being with the Middle Georgia Dulcimer Club on July 2 and learning

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Spotlight on Satellites
Towaliga Toe Tappers

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basic techniques taught by Peggy Martin. It was a great time of rekindling friendships as well as enjoying the instrument. Some of the group is planning to attend the Summer Satellite Gathering in Cornelia, GA on August 13th and the regular

Peach Pickers

Here is a picture of some of the varied instruments that the Peach Pickers had at their July meeting: dulcimers, guitar, jug, and a concertina! There were about 15 players in all.

Yonah Pickers

Unicoi Church

Workshop Participants

This month the Yonah Pickers hosted a wonderful workshop with Tull Glazener at Unicoi State Park near Helen, Georgia. The room was alive with the sounds of learning! Each session was filled with information that could be immediately put to use. Whether they were learning about new and inventive techniques to use in ensemble playing, how to turn any music into usable tab for the dulcimer, or any of the other wonderful sessions everyone was completed involved in and delighted with the presentations. The noontime concerts by local groups were well received over delicious plates of food, and the evening concert drew several non workshop participants and resulted in a new person coming to the workshop on Saturday! The room was available for as much jamming as anyone wished to do after the day was finished. As the weekend was brought to a close, the participants left with wonderful new information and a real desire to expand their playing. The group has expressed its appreciation to NGFDA for advertising the workshop, to all the volunteers who helped to make it happen, and to Unicoi for providing such a welcoming environment in which to gather.

Earlier in the month, members had a new opportunity. They gathered to play for the "Campers" Sunday church service at Unicoi. The players and the participants enjoyed this so much; it is expected to become a monthly event.

The group's regular community service performances at local Senior Centers also continued. Yonah Pickers is looking forward to several interesting upcoming events, one of which is the Folk Life Festival at Unicoi on July 30.

Everyone is invited to stop by and join in a practice session if your travels take you into the area. Those times and dates are listed in the satellite section of the newsletter. As always, all instruments, and all ability levels are welcome to attend. For more information, please contact: bswhitmire@windstream.net.

Special Rate at Best Western

The Best Western Hotel in Helen has rooms available for the Fall Festival. In order to make registration easier, they have set aside a block of rooms for the NGFDA. To make a reservation, just call the hotel at 706-878-2111 and tell them you are part of the North Georgia Foothills Dulcimer Association and that you would like the special rate of $45.00 per night plus tax for the days of the Unicoi festival. This is the fourth year they have offered this rate.

SUMMER SATELLITE GATHERING 2011

Dulcimer Instruction by JEFF FURMAN

&

Additional Bowed Dulcimer Instruction by JANET FURMAN

Sponsored by NGFDA in Collaboration with the Yonah Pickers Satellite

WHEN	SATURDAY, AUGUST 13 JAM on FRIDAY, August 12, for locals and early arrivals – coffee!
WHERE	First Presbyterian Church of Cornelia 469 N Main St., Cornelia, GA 30531 http://corfpc.org (Habersham Chamber of Commerce –Cornelia 706-778-4654)
COST	$30 for the day; includes 3 ½ hours of workshop(s) and concert Pay at Registration; cash or check to Jeff or Janet Furman Walk-ins are Welcome Pre-registration is strongly recommended – to give us an idea of attendance. To pre-register: email your name, email address, Satellite, and phone number, to: martin.pb@comcast.net
WORK-SHOPS	LAP DULCIMER WORKSHOPS – 3.5 Hours INSTRUCTOR JEFF FURMAN ALL PLAYING LEVELS Using CHORDS for large and small group playing o hearing CHORD CHANGES o learning more CHORD VOICINGS to enhance your playing o using CHORDS for melody, harmony, and rhythm o how CHORDS can help make tune arrangements interesting o CHORDS for tasteful backup
	BOWED DULCIMER WORKSHOPS – 3.5 Hours INSTRUCTOR JANET FURMAN o Introducing bowed double stops o Bowing techniques review and re-enforcement
SCHEDULE	
6:00-9:00pm	Friday Nite JAM
9:00am	Saturday Doors open for registration, coffee
10:00-12:00	CHORDS WORKSHOP - JEFF FURMAN BOWING WORKSHOP – JANET FURMAN
12:00-1:30	Pot Luck Lunch; Drinks & CORN CHOWDER Provided (Refrigerator on site)
	SATELLITE LEADERSHIP LUNCH MEETING (Breakout Session) o NGFDA Satellite Guidelines – Annual Review Feedback o Satellite Website – Is it Worth Doing? o **Beginner Breakout and Mainstream Strategies**
1:30-3:00	WORKSHOP Instruction (continued) - JEFF FURMAN & JANET FURMAN
3:30-4:30	OPEN MIKE & JAM (Times will be adjusted to fit participation)
4:30 – 5:30	DINNER BREAK On Your Own (or stay and have pot-luck left-overs)
5:30-6:30	CONCERT Jeff and Janet Furman $5.00 for non workshop participants
'till 9:00pm	EVENING JAM - At the Church

For More Information: Peggy Martin 678-478-2456 martin.pb@comcast.net

Additional information will be posted on www.ngfda.org and July Newsletter

Calling all Satellite Leadership and NGFDA Satellite Participants to the Piedmont foothills of Cornelia, GA. The 2011 Summer Satellite Gathering will feature an ALL LEVELS dulcimer CHORDS workshop day with JEFF FURMAN and additional bowed dulcimer workshops with JANET FURMAN. A business breakout session for Satellite Leadership members will be held. As always, the goal of the Summer Gathering is to attend to the heartbeat of our NGFDA Satellites --- the art and ways of learning, playing and performing together.

NOTE LOCATION CHANGE: Due to circumstances beyond everyone's control, the Gathering location has been moved from Hartwell (as previously announced) to Cornelia . . . still in the Northeast Satellite quadrant for this year.

Unicoi State Park & Lodge

GROUP INDIVIDUAL RESERVATION FORM

POLICIES

Additional discounts are not valid in conjunction with any special promotion, discount rate or group rate.

5% occupancy tax and 7% sales tax added to all rooms, unless an INDIVIDUAL tax-exempt certificate is furnished in advance. Please note that individuals are not covered by a state tax-exempt certificate for master billing purposes. Payment for guestroom charges must be paid by agency check and a copy of the exemption certificate must be presented in advance or at check in to receive individual tax-exempt status.

A $3.00 Georgia State Park Pass valid for the duration of your stay will be assessed on all vehicles.

Reservations must be made by October 16, 2011

Reservations received after cut off date will be subject to prevailing rates and availability. There is a 2-night minimum for groups booked over weekend dates. Special requests are honored where possible but ARE NOT GUARANTEED.

Please note that your room(s) and rates are reserved within a negotiated block of rooms. Your credit card will be charged one night stay at the time the reservation is received and refunds will not be issued if cancellation is received less than 30 days prior to your arrival.

We love pets, but they are not permitted in guest rooms. We do have a limited number of dog friendly cabins. Please call for more information. Additional fees do apply.

Fax Completed Form to: 706-878-1897

Mail Checks and Completed Form to
Unicoi State Park & Lodge
P O Box 849
Helen, GA 30545

Check-in Time: 4 p.m.
Check-out Time: 11 a.m.

Lodge rooms contain two double beds (max occupancy 4), some rooms also have a carpeted sleeping loft with twin mattresses (reached by climbing a ladder, the room with loft accommodates 6).
While at Unicoi, you may be reached at 706-878-2201.

Visit us at www.unicoilodge.com

Name of Group North GA Foothills Dulcimer

Event #03395 (Required when making telephone reservations 800-573-9659 ext. 560 or #560 with automated attendant)

Dates November 16-20, 2011

Per Night	Weekday	Weekend
One Bedroom Cabin	$110.00	$120.00
Two Bedroom Cabin, B & Smith Creek	$130.00	$140.00
Three Bedroom Cabin	$140.00	$150.00
Lodge Room Rates Double Occupancy	$110.00	$110.00
Additional per Adult Charge Lodge Rooms	$10.00	

Arrival Date _____

Departure Date _____

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone No. _____

Evening Phone No. _____

E-mail Addresses (optional) _____

Accommodation Requirements _____

No. of Adults _____ No. of Children _____

Special Requests
All rooms are nonsmoking ADA Compliant ☐

Every effort will be made to honor special requests; however, due to fluctuating guest counts, they are not guaranteed.

Sharing room with _____
(all share with guests must register at front desk in order to provide proper telephone forwarding and for security purposes).

Please indicate your preferred method of payment.

Credit Card Visa ☐ AMEX ☐ MasterCard ☐ Discover ☐

Credit Card #_____
Expiration Date:_____
Verification # (3 numbers on back of card):_____
Signature _____

Check Enclosed ☐ Check number_____

Make Check Payable to: Unicoi Lodge

CONFIRMATION WILL BE SENT UPON REQUEST AND RECEIPT OF PREPAYMENT.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Bimonthly 1st & 3rd Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Suzanne Carter suzanne1951@windstream.net
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock- Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45- 12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	Weekly, Wed.	1:00- 3:00	Silvermont Opportunity Ctr. 364 East Main St. Brevard, NC	Mary Sherwood 828-966-9628 sherwood@comporium.net Ann Brown 828-877-5506 grumps@comporium.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	The Museum of Arts and Sciences 4182 Forsyth Road	Ron Rowland 478-968-0684 ronrowland@windstream.net Karen Stewart 478-954-6759 galadybug53@gmail.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00- 4:00 1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- 6:30 Lesson 7:15-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 06/17/11

NGFDA Membership Form

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Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

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