North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

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This Land is Dulcimer Land

Nothing says "dulcimer" like a state park - sitting around a campfire at dusk, under a shelter in the rain, or in rocking chairs on the porch, making music and swapping tunes with a bunch of your BDF's (Best Dulcimer Friends). That's the easy, laid-back spirit of this year's Spring Thing at Hard Labor Creek on May 13—15th.

The club has reserved a number of cabins within walking distance of the event and we'll be filling them on a first come first served basis through April 10th, so be sure your reservations are postmarked by **April 10th** if you want a cabin. Of course, there are campsites in the park as well, many of which are also within walking distance of Shelter #1, and you can make those arrangements directly with the park.

We'll gather in a meeting place down by the lake, to play old songs from the countries of our ancestors and new songs that express the beauty of America. Lee Cagle will be our instructor, and she's really looking forward to her first Spring Thing with us. We'll have concerts, open stages, workshops and jam opportunities. For non-playing spouses, there's golf, boating, and fishing at the park and antiquing in nearby Rutledge. You'll be on your own for meals (the cabins have full kitchen facilities) but we'll have drinks and snacks at the shelter, and a gala dessert party before the Saturday night concert. Then we'll conclude the weekend on Sunday morning with a play-along (and sing-along!) featuring our favorite hymns.

Hard Labor Creek State Park is located approximately 6 miles from I-20, Exit#105. Make your reservations now, by filling out the registration form supplied in this newsletter or downloading it from ngfda.org. Don't forget: The deadline for cabin reservations is April 10th, so don't delay!

The Palindrome and The Mirror Image

By President Tom Womack

The three-stringed dulcimer DAD tuning is a palindrome. That is a pattern that reads the same left to right as right to left. Simple examples from our language are "radar" and from Latin "Sator Arepo Tenet Opera Rotas" .

For example, the chord that sounds when all strings are open is DAD, which is in terms of the notes of the D scale, the octave (high) , 5th, and 1st .

In the absence of the third note of the scale, the chord "blends" well when used in a song that calls for either a D major or D minor chord. If you play the sequence 1 1 1, which represents the holding of the three strings at the first fret, then you are playing an EBE combination. This is the octave 5th, and 1st of an E scale. Since there is no third in this group, it also is compatible wherever a tune calls for either an E major or E minor chord.

The same relationship is true anywhere on the neck. Holding down all three strings at the same fret gives an octave, 5th, and 1st sequence of notes can be used regardless of whether the chord called for is major or minor.

When a pattern on the neck is not "straight across", not all strings held down at the same fret, then the middle string acts like a mirror.

For example, consider the very popular "L" chord, an instance of which is 5 3 3. Here the 5 is the "high" string fretted at the 5th fret, the second 3 is the middle string at the 3rd fret, and the last 3 is the bass string fretted at the 3rd fret. This chord contains the notes BDG. Notice here that I am using the same order for the notes as the numbers in the sequence 5 3 3.

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POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum@windstream.net
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the April issue is **March 22, 2011 at 6:00 p.m**.
Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Lynn McCollum

I want to welcome the following new members to the NGFDA:

- **Judith Clarkson**
  3071 Three Rivers Rd.
  Punta Gorda, FL 33982
  941-639-1305
  songbird1991@yahoo.com
- **Susan McCann**
  954 Soquili Dr.
  Brevard, NC 28712
  828-885-5166
  susanhmccann@yahoo.com
- **Randall McKinnon**
  & Cathy Maybury
  P.O. Box 23820
  Silverthorne, CO 80498
  970-389-1246
  mckinnon@colorado.net
- **Brenda Redd**
  2019 Country Club Hills Dr.
  North Augusta, SC 28960
  803-279-2346
  picstix1@comcast.net
- **Ellie Vibert**
  18 Dugan Ct.
  Brevard, NC 28712
  828-883-3094
  evibe@comporium.net

The Palindrome and The Mirror Image

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This is a G chord, with the notes of the G scale in the order 3rd, 5th, and 1st. If you make a mirror image of this chord across the middle string, then you have the chord 3 3 5. So, the "L" shape is inverted across the middle string. The resulting chord is still a G chord, but the sequence of notes in order of their appearance is GDB.

If the "L" chord is moved up and down the neck, the same relationships hold. For example, either a 3 1 1 sequence or a 1 1 3 sequence produces an E chord.

With the "L" chord, since the chord always contains a 3rd, it is useful in a setting calling for a major chord or a minor chord depending on the location of the pattern on the neck.

Here are the main applications: 2 0 0 and 0 0 2 (an "L" chord with the nut acting as the base of the "L") is a D major chord F# A D and D A F#.

3 1 1 and 1 1 3 -> E minor chord.
4 2 2 and 2 2 4 -> F# minor chord.
5 3 3 and 3 3 5 -> G major chord.
6+ 4 4 and 4 4 6+ -> A major chord.
7 5 5 and 5 5 7 -> B minor chord.

As another example, the 2 3 4 sequence, plays an F# D A string of notes, again in the same order. This chord is of course a D chord, since it has the 3rd, 1st and a lower 5th in it.

The mirror image of it is 4 3 2, which plays A D F# , still a D chord, but in order of high 5th, 1st and a lower 3rd.

With the presence of the 3rd, the pattern must be used carefully with regard to the major or minor qualities expected.

2 3 4 and 4 3 2 -> D major chord
3 4 5 and 5 4 3 -> E minor chord
4 5 6+ and 6+ 5 4 -> F# minor chord
5 6 7 and 7 6 5 -> G major chord

Of course the very popular 0 1 2 is a one of this class of chords producing a B minor.

These chords may be seen as a definitive group of "starter" chords which are of regular use in most of the dulcimer tunes played at jams.

About The Tablature . . .

Ruth Randle says, "When Irish Eyes Are Smiling" is one of my all-time favorites, but requires a few accidentals to be played on the dulcimer. Again, 1-3-5 tuning meets the challenge. My tablature arrangement of this song for the diatonic mountain dulcimer uses the tuning D-F#-A. I think this selection is a good one to showcase the 1-3-5 tuning for several reasons. First, as you will note, although the tuning is D-F#-A, the arrangement is played with full chord support in the key of A major, without need for a capo.

The melody itself has only one accidental (D# used in two places). The chord support seen here, however, makes use of "new" notes like the D# and A#, not found in other tunings like D-A-A or D-A-d. These add new color to the music, beyond the usual I-IV-V chords with which we are more familiar.

Mountain Dulcimer tablature arrangement by Merv Rowley

Additional information on this and other 1-3-5 arrangements can be found at www.mountaindulcimer1-3-5.com.

When Irish Eyes Are Smiling

(1912)

Tune D-F#-A
For diatonic dulcimer
Medium waltz/Key of A

Lyrics: C. Olcott/G. Graff
Music: Ernest R. Ball
Arr: Merv Rowley© 2004

When Irish Eyes Are Smiling - Page 2
Tune: D - F# - A for diatonic dulcimer
Medium waltz/Key of A

Spotlight on Satellites

Dalton Dulcimers

Dalton Dulcimers began the new year by welcoming two beginners who are progressing rapidly. Celebrating its second anniversary this month, the group has grown to 17 active players.

The group is working on some new music including a traditional Scottish piece called "Chanter," which was arranged by the group's fiddle/guitar player. Also working on a four-part round and several two-part pieces.

The club was honored to play, "Abide with Me," at a memorial service for a member's wife. This was her favorite hymn.

Upcoming play dates will be at local nursing homes and assisted living facilities and for a district meeting of Alpha Delta Kappa teacher sorority.

Middle Georgia Dulcimer Club

A new start to the New Year with a short program and concert for members of Learning in Retirement of Milledgeville. Some of their members visited our group at the Georgia Music Hall of Fame for a lesson, and to listen to a variety of different tunes. A program for Pinegate Retirement Community will be scheduled soon and the club is busy practicing for the Mossy Creek Barnyard Festival in April.

Towaliga Toe Tappers

The Toe Tappers are taking a break from their regular meetings. The group will continue to learn, jam and have fun with our dulcimers so if you are in the area and want to play, call Karla Redman at 678-447-5063 for details.

Mountain Sounds

Plans are in place for the Blairsville Shamrock Dulcimer Blast. It will be held March 18 and 19. The festivities will start with a concert in the historical Old Courthouse at 7:00 p.m. Friday evening with Mountain Sounds Dulcimer group and Friends, followed by a solo concert featuring Stephen Seifert. Concert and open mike performance will continue in the Courthouse from noon until 5:00 the next day with many musical groups of all types from around the area, along with dulcimers, entertaining the general public.

Down the street at the Blairsville Civic Center, will be workshops for the Lap Dulcimer starting at 10:00 and finishing at 4:30 presented by Stephen Seifert. He has planned a great line-up of workshops that will address interests and playing ability at all levels to make us better players of an instrument we all love.

Saturday evening will wrap up the day with another 7:00 p.m. concert performance featuring In Town Down Home Dulcimer Group from Atlanta and Stephen again with a solo performance at the Old Courthouse on the square. A schedule of the Shamrock Blast, along with registration and workshop information has been sent to all satellite groups of NGFDA via email. If you did not receive one, or need further information, contact LaDale Trimble – email-raydale@windstream,net. Telephone: 706-835-1688.

Nacoochee Strummers and Yonah Pickers

Members at the White Senior Center

As the ice melted and the sun began to shine longer during the day, these two groups were once again able to enjoy performances at several locations. They met new friends at the Habersham

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Spotlight on Satellites
Nacoochee Strummers and Yonah Pickers

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Senior Center and greeted long time ones at the White County Senior Center. In pursuit of continuing learning and skill improvement, three members of the groups participated in the "Midwinter Fest" in Shelby, North Carolina. The participants returned to the groups with much to share. The opportunity to share the wonderful music of the Mountain Dulcimer with new people is offered at the Friends of Unicoi, "Fireside Fun" performances on a monthly basis during the winter months. The groups also enjoy the semi-monthly practices. At one recent Yonah Pickers practice the founder of the group, Rick Troup, joined the group for the day. Members new and old were delighted to play new and old songs and to share the stories of the beginnings of the group in this area. Nacoochee Strummers has had the pleasure of welcoming visits from several new players this month. And, fun jam sessions occur at the Sautee-Nacoochee Presbyterian Church. Both groups are open to and encourage all instruments and playing levels to participate in their practices, jams, and performances. For more information about these groups, please contact: bswhitmire@ windstream.net.

Frettin' On Faith

February found Frettin' On Faith Dulcimers playing in Tunnel Hill, Georgia for the Senior Adult Valentine's Banquet on the 8th. at Tunnel Hill First Baptist. The group was fed quite well before playing and was ushered in by the pastor. Playing a lot of hymns and several "love songs", the Fretter's enjoyed the evening as well as the large crowd in the dining hall.

On the 20th the Fretter's were the evening service for the Tunnel Hill United Methodist church. The church gathers each month to have a monthly concert and the dulcimer group was the featured "artists" for February. The group played several hymns and the steel drums, the Frettin' "drum corps" did rousing versions of a few old favorites as well. Jean Whitfield did a duet with husband, Michael, on "Angel Band" and a duet with her sister-in-law, Mary, on violin. Being well received the group was presented a "love offering" at the conclusion of the program which is always given to our mission, Christ Chapel, in Catoosa County.

From the evening service at Tunnel Hill Methodist the group signed up seven new beginners who will take a beginner's class starting March 5th and running for several weeks. For as we all say here in Northwest Georgia . . . keep on frettin'! (www.frettinonfaith.com)

Upcoming Events

March 4-5, 2011

Mountain Dulcimer Workshop with Charlie Mink. The Wildflower Bed & Breakfast invites you to learn new techniques and improve your skills during a full weekend of music and instruction with mountain dulcimer player Charlie Mink.

Charlie's group, "Celtic Breeze" performs regularly at the Ozark Folk Center and other venues, however, he prefers the more intimate setting of coffee shops and art galleries because of the interaction possible between musician and listener.

Charlie plays all types of music, but his first love is ancient Celtic airs which form the roots of so much of our modern music. He is fascinated with the history of this music, some of which stretches back 1700 years. Charlie performs solo at many locations in the area as well as around the country.

Although instruction is aimed at beginner to advanced beginner, intermediate players will benefit from review or may pick up new techniques missed while learning to play. Because of limited class size, a combination of group and individual sessions is planned. This will allow the student to receive instruction in a specific area of interest, such as Celtic, gospel, folk, finger picked, amped, etc. This program will also allow ample free time for practice.

Friday, March 4, 2011 - Bring your instrument for a fun and informal orientation night. Charlie will evaluate each person's level and skills in order to provide meaningful instruction.

Saturday, March 5, 2011 - Charlie will perform some of his favorites while you enjoy a full country breakfast in our sunny dining room. Following this, there will be morning and afternoon clinics with

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March 4-5, 2011

Upcoming Events

March 4-5, 2011

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group participation. In addition, there will be individual, one-on-one sessions with Charlie throughout the day. Each participant will have the opportunity to receive personalized instruction.

Additionally, you will enjoy a special tour of the Dulcimer Shoppe, makers of the fine McSpadden instruments. The tour will be led by the proprietor, Jim Woods. During the tour, Jim will discuss the properties of the various types of dulcimers, as well as proper care and maintenance of your instrument.

Sunday, March 6, 2011 - Breakfast will be followed by an informal morning clinic before you depart.

Cost: Price of room plus $80.00 for music clinics.

For directions visit the Wildflower Bed & Breakfast website at wildflowerbb.com and click on the directions tab.

For further information, Pam Rivera at 870-269-4383.

March 18-20, 2011

The Union County Historical Society will be sponsoring a Dulcimer Event on March18 and l9 and possibly the 20, 2011. This event is to spotlight the mountain dulcimer's historical significance in this area. Workshops by Stephen Seifert will be on Saturday and concerts by Stephen on Friday and Saturday evenings. Along with Stephen's involvement, there will be performances by NGFDA groups as well as jams and open mike time at the Old Courthouse on Saturday during the day. Discounts on lodging and restaurants will be available in the area for workshop participants. Further information will be sent to all NGFDA satellite groups.

March 25-27, 2011

The Louisville Dulcimer Society will host the 2011 Ohio Valley Gathering at the Radisson Airport Hotel in Indianapolis, Indiana. This will be the OVG's 25th anniversary.

The registration form for the Gathering will be available in January, 2011 at the Louisville Dulcimer Society website: www.louisvilledulcimer.org, or by email at: ovgathering@aol.com.

Location: 2500 South High School Road, Indianapolis, IN 46241.

Directions and maps can be found on the host hotel website: www.radisson.com/hotels/inindair.

The cost of our event is nominal. A small registration fee (to be announced with the registration form) will cover all concerts, workshops, and vendor space. Lodging must be arranged by the attendees. The Louisville Dulcimer Society has arranged for the hotel to hold a block of rooms for our attendees, and the event registration form will detail the OVG rate and reservation deadlines.

April 28-May 1, 2011

Lee County Gathering Folk Music Festival that is dulcimer-friendly, held in an 1850's historic village with classes in hammered dulcimer, lap dulcimer, banjo, fiddle, guitar, mandolin, harmonica, auto-harp, steel drums, harmonica, clogging, contra-dance, and sacred harp singing. Saturday night community contra-dance at the old schoolhouse.

Performers and Teachers: Anne Lough, Bing Futch, Guy George, TNT (The Nameless Trio), Ashley Carr, Joni Carr, Bob Taunton, Bill King, Bill Hogan. Performances: Negro Spirituals, Barber Shop Quartet, A-Capella, Period Bands.

Cost: Fee for all classes and events is $40, Saturday only, with classes, is $25. To attend all events, concerts, and jams (no classes), for all three days,$25. Daily gate fee for public who wish to attend and hear the music, $5. Late fee of $5 for registrations postmarked after April 15.

Unlimited dry camping on site. Camping with all amenities at University RV Park, 334-821-8968. Hampton Inn (334)821-411 and Quality Inn (334) 821-6699 at Exit 51 on I85, about four miles away.

For further information, contact Bob Taunton at (334) 283-3045

May 6-7, 2011

Winston Salem Dulcimer Festival. Workshops, concerts, jams, and open mike at College Park Baptist Church, 1701 Polo Road, Winston-Salem, North Carolina.

Performers and Teachers: Terry Duggins, Joe Holbert, Marya Katz, Anne Lough, Jody Marshall, Karen Mueller, Wayne Seymour, Ruth Smith; Wes Chappell and Randy Marchany; Nancy Galambush and Margit Roberson.

Directions: Just west of the Polo-Reynolda intersection, two blocks from Wake Forest University.

Cost: TBA

RV Camping is available near Winston-Salem at Tanglewood Park, Clemmons, North Carolina.

REGISTRATION FORM

SPRING THING
FRIDAY MAY 13 – SUNDAY MAY 15, 2011
HARD LABOR CREEK STATE PARK

Name _____

Address _____

Phone_____ Email _____

NGFDA has reserved cabins within walking distance of Group Shelter #1 for Spring Thing. Each cabin has two bedrooms with two queen-size beds in each, a shared bath, and full kitchen facilities. You may reserve a whole cabin or just one bedroom. All reservations are for a two-night stay, Friday and Saturday.

Enclosed is my check for:

_____ **full cabin** for two nights at $230. My cabin-mates will be:
_____
_____
_____

_____ **one room** for two nights at $115. If shared, I will share it with
_____

_____ **no lodging** - I'll be camping or staying elsewhere, and will make my own lodging arrangements

_$25.00_ **Spring Thing registration fee**. (People sharing your cabin may send their registration checks in separately if desired)

_____ **Total**

_____

Please make your check payable to NGFDA, and mail your completed registration form and check to: Katrine Pate, 1015 Wadsworth Drive NW, Atlanta, GA 30318. Registration deadline for participants wishing cabin accommodations is April 10, 2011.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Doris L. Sourdiffe 706-745-6835 judyhardy@ellijay.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45- 12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 478-457-6539 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Sautee, GA and Clarkesville, GA	Bi-monthly 2nd & 4th Mondays	3:00- 5:00	Bethlehem Baptist Church, Rt. 197, Clarkesville on 2nd Mon. Episcopal Church of the Resurrection, 1755 Duncan Bridge Rd., Sautee 4th Mon.	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00- 4:00 1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- 6:30 Lesson 7:15-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 12/31/10

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as *listed above*. The newsletter is posted around the 25th of each month. Members without convenient internet access may request mailed copies by contacting NGFDA, PO Box 522, Demorest, GA 30535.**

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No
Please add $11.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA P.O. Box 522 Demorest, GA 30535**

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