North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

December 2011 ISSN 1559-1441 Volume 23, No. 12

Mistletoe Jam – Save The Date

After the holidays does your social life come to halt all of a sudden? Well, don't get those mid-winter blues; put the Mistletoe Jam on your calendar. It's on Martin Luther King weekend, January 14-15, at Mistletoe State Park near Augusta, Georgia. Everything will be set up on Friday evening for those who want to get a head start. Cabins and campsites are available and a pot luck supper is scheduled for Saturday night. Contact Betty Fleming at 706-541-2146, bfleming7823@comcast.net for more information.

Everyone had a great time last year with 35 players attending and more than 125 folks visiting. Event will be inside, warm and dry, so don't let the weather keep you from coming.

Looking forward to another great year.

Fall Festival 2011

By President Tom Womack

This was my fifth year attending the annual festival. I found myself wandering around the familiar rooms, vendors, the swap table, and the concert hall as if in a dream. I reminisced back to my first year, and relived my confusion at the nonstop deluge of information. The challenging classes, the tight schedule allowing for little spurts of jamming between appointments, the lack of confidence when confronted with so many strangers – all came back.

My goal over the years has been to try to become proficient at playing music with the groups, large and small that seem to form spontaneously everywhere. Some folks carry their books of tab; others try to wing it from memory. I really wanted to be able to listen to the music and have muscle memory take over. I wanted for the music to come from my hands effortlessly, so that I could really enjoy the ensembles and feel good about my part in them.

I discovered the annoying delay in time between expectations and accomplishment. Each year, I returned to the festival after countless hours of practice in the solitude of my living room. As the festival approached, I began to feel the tension that comes from that thought that I had really not come much further towards my goal than last year.

I suppose that for many musicians, the skill of playing music spontaneously after hearing it just a few times seems to be unreachable. Tab books are always ready to fall back on, regardless of the hundreds of times that the melody has been heard over the years.

I have been in many musical groups over the years in which there was no written music and the

continued on page 5

2012 NGFDA, Inc.
Board of Directors

PRESIDENT
TOM WOMACK
4050 OAK FOREST CIRCLE
MARIETTA, GEORGIA 30062
tomwomack@yahoo.com
678-360-5865

VICE PRESIDENT
SAM GREENE
839 SOUTHERN SHORE DRIVE
PEACHTREE CITY, GEORGIA 30269
srgreene2@comcast.net
678-833-5995

TREASURER
MIKE VAN DEMARK
P. O. BOX 197
OCOEE, TENNESSEE 37361
mvandem@gmail.com
404-822-3666 (MOBILE)
423-338-2307 (HOME)

ASSISTANT TREASURER
MELODY LIGON
650 WINDWALK DRIVE
ROSWELL, GEORGIA 30076
mligon@kcc.com
770-401-9899

SECRETARY
ANN WILDER
152 WISTERIA RIDGE TERRACE
LAGRANGE, GEORGIA 30240
annswilder@bellsouth.net
706-882-5027

FALL FESTIVAL CO-DIRECTORS
JUDY BAILEY
jbeep2@tds.net
770-894-4371
SALLY LONG
sallylong@tds.net
770-893-1413

SPRING THING DIRECTOR
KAT VALLISH
kvallish@gmail.com
678-468-7561

LIAISON TO NGFDA SATELLITE GROUPS
PEGGY MARTIN
martin.pb@comcast.net
770-974-1980

MEMBERSHIP CHAIRMAN
LYNN MCCOLLUM
445 LONG STREET
DEMOREST, GEORGIA 30535
lynnmccollum@windstream.net
706-778-8538

NEWSLETTER EDITOR
BARBARA JOE
ngfda_footnotes@yahoo.com
615-523-9597 (HOME)
931-239-2111 (MOBILE)

NGFDA YAHOO! GROUP MODERATOR
ED HUMPHRIES
ed@humphries.com
770-439-9608

Foothills Footnotes
(ISSN 1559-1441)

POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum@windstream.net All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the January issue is **December 22, 2011 at 6:00 p.m**.

Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Lynn McCollum
Membership Chairman

Just a friendly reminder that if you have not already renewed your membership for 2011-2012, please do so. Many members included it with their Fall Festival registration. That is appreciated, but there are many who did not attend the festival. I have received quite a few but there are more out there.

Also I want to give a great big shout out to the members who volunteered to help out with the registration desk and setting up chairs and taking tickets for the concerts for Fall Festival.

I would like to welcome the following new members to the NGFDA:

- **Diane Olans**
  177 Lakeview Lane
  Murphy, NC 28906
  828-835-2400
  d.olans@yahoo.com
- **Ann Miller**
  75 Hackney Dr. #9848
  Ellijay, GA 30540
  706-276-7693
  annonline@mindspring.com
- **Gloria Short**
  125 Hudson Way
  Macon, GA 31216
  478-784-0541
  Gloworm946@aol.com

Save the Date
Spring Thing 2012
May 4-6
Hard Labor Creek State Park (near Rutledge, GA)

Spring Thing 2012 will be held during the weekend of May 4, 5, and 6. We are happy to announce that Bing Futch will be our mentor and inspiration for the event. More information will be coming.

Notice

Membership renewal deadline is November 1st. Missed it? Fill out the form on the last page of the newsletter and send your renewal in NOW, so you won't be dropped from the rolls.

Upcoming Events

January 26-29, 2012

Third Annual Key West Dulcimer Fest brings together performers, teachers and students of America's only native stringed folk instrument.

Workshops are available in both mountain and hammered dulcimer. Instructors include Rob Brereton, Sue Carpenter, Steve Eulberg, Robert Force, Bruce Ford, Bing Futch, Guy and Sharrie George, Thomasina Levy, Adam Miller, Karen Mueller, Butch Ross, Gary Sager, Stephen Seifert, Steve and Ruth Smith and Rick Thum.

continued on page 6

About The Tablature . . .

The tablature this month is was given to us by Ann Wilder. She says:

The words for "Brightest and Best" were written by Reginald Heber and published in 1811. There are at least six different versions of the tune. One version was composed by Joseph F. Thrupp and published in 1853. Another alternative to the music was composed by James P. Harding and added to the lyrics in 1892. A minor key version was published anonymously as "Star of the East" in 1835 in Southern Harmony. Jean Ritchie's family sang this hymn as she grew up, and she later sang it and played it on the mountain dulcimer in performances.

Join Us Online At www.ngfda.org

Brightest and Best - Melody

Reginald Heber (lyrics), 1811 TablEdited by Ann Wilder

Appalachian shape-note hymn "Star of the East" from the singing of Jean Ritchie

Fall Festival 2011

continued from page 1

only information passed before the song began was the key in which the song will be played.

The more often one walks through this ring of fire, the more confidence one gets, knowing that one is bound to make mistakes. It gets easier to shrug off that accidental squeak or squawk that turns heads about the jamming circle.

I am actually one who is addicted to reading music. I have dozens of books all of which have a god zillion fiddle tunes in them. I love to open at a random page and play through a tune that one will never ever hear at a jam or at a concert. The tunes have names, like "Miss Murphey's Cow." I play this one and think about her cow. I taught myself to read music so that I can play songs that I have never heard. Most music cannot be experienced by listening to the radio or watching TV. Many beautiful melodies are not played at jams. Reading music is a real passion with me. I understand why dulcimer players want to collect tab and play it over and over.

There are many types of musicianship. The extremely dedicated classically trained musician attempts to play the tune the same way every time. The goal is to read the music while the hands play it out on the instrument as if typing on a typewriter while at the same time emoting and letting that emotion come out through sound. The most accomplished of these players eventually memorize the exact sequence of notes and chords so that they do not need the pages any more.

The folk musician tries to hear the music and quickly assimilate the emotion and parse it out through his own muscle memory. Some folk musicians go to extremes and actually brag that they cannot read a note of music. They may even boast that they don't need music theory.

I think that there is place for all of these approaches to musicianship. It is good to spend time focusing on the technical side of playing, the scales, the arpeggios, etc. It is also good to try just to play along with folks at a jam on a tune that you have never heard before.

The best thing about our club is the friendliness at our jams. It took me five years to really see it. But I was just as intimidated when I first began coming to festival as many of our newbies probably are. Maybe everyone has to come through the ring of fire. At the end are a cool breeze and a realization that we are simply trying to communicate with one another and join together as a human family bonded in a common love of folk music and the angelic melodies and harmonies drifting from the soundboard.

Our club with its many offerings in the way of events, satellite meetings, and the growth of lasting bonds between people who share the love of folk music is a blessing in this hurried world. I look forward to many more of these gatherings and to the new friends who will attend and be welcomed into the circle.

I had really intended to write a lengthy article for the newsletter this month, but I must apologize and cut this one short. Next month I promise a make up for it. Perhaps I will discuss the physics of the tempered scale or the cycle of fourths.

Many thanks go to those who worked to make Fall Festival 2011 great: Sally Long, Judy Bailey, Mike VanDemark, Millie Chaplin, Lynn McCollum, Peggy Martin, and all of our members who served as volunteers for the event.

Spotlight on Satellites

Dalton Dulcimers

Some new experiences for the Dalton Dulcimers this fall and winter:

The group played in worship at its home church Dalton First Methodist on All Saints Day. The selections shared were: "Be Still My Soul" and "Leaning on the Everlasting Arms" as worshippers remembered the 25 church members who passed away during the year.

Presently, the club is working with a community senior choral group to present the musical, "Beautiful Star," as entertainment for a luncheon group. The dulcimers will play back up chords on two of the choral selections and play two other Christmas songs.

Experimenting with "hammering" on the strings with pencils (thanks to Joe Collins for this idea) on "I Saw Three Ships" with mandolin and fiddle back up has been a truly fun addition to the club's Christmas program which will be shared with several groups in December.

Blue Ridge Dulcimer Players

The Blue Ridge Dulcimer Players will perform at the public library in Hayesville, North Carolina, on December 15. The Moss Memorial Library has

continued on page 5

Spotlight on Satellites

Blue Ridge Dulcimer Players

continued from page 4

a yearly holiday open house with refreshments and dulcimer music. The group will play from 11:00 - 3:00 while enjoying Christmas cookies and other goodies. An alternate date of December 22 has been set in the case of bad weather.

Middle Georgia Dulcimer Club

The Middle Georgia Dulcimer Club met at The Young America School of Music for the regular monthly meeting Saturday November 5. The owners of Young America were very welcoming to the group and everyone enjoyed lesson time and jamming in the store during the afternoon.

*** Reminder of an important meeting change notice for December 2011 ***

The Middle Georgia Dulcimer Club will meet for its regular monthly meeting at The Young America School of Music at 6361 Zebulon Rd Macon, Georgia 31220 on the first Saturday in December. The first hour is designated for mountain dulcimer class – all levels are welcomed – followed by an "any instrument welcome" jam session for the rest of the meeting time. Everyone is welcome to come and play with us on first Saturday at Young America Music School in December.

In January, 2012 the Middle Georgia Dulcimer Club will return to the regular location at the Museum of Arts and Sciences for its first Saturday meetings.

Everyone is invited to come and learn new music and jam.

In Town Down Home

In Town Down Home will have a holiday party on December 17 at Jane VonSegren's home. The group will have a covered dish lunch at 2 p.m. Call Cathy for Jane's phone number for directions. The group will begin playing again in January. Members will be playing at the live nativity at Sardis United Methodist Church on December 10 and December 11.

Land of Waterfalls Dulcimer Players

Five of the members attended the Unicoi gathering this year. It has become a favorite event of the year and the members always go home so energized to try out the new music and improved techniques. The group has started to work on Christmas music using Lorinda Jones' tab book, "Christmas Solos and Duets for the Mountain Dulcimer." Members are also working on ways to better incorporate the hammered dulcimer, bowed dulcimer and Irish flute into the MD arrangements.

Yonah Pickers

With the November Sunday church service at Unicoi State Park Camp; this active group brought a temporary end to one of their favorite activities. They have enjoyed the pleasure of providing the musical portion of this service during recent months. The program does not run in the colder months but will resume in March. While they will miss this activity, they are looking forward to the upcoming holiday season. Members will soon be presenting their Christmas music in a variety of locations including senior centers, nursing homes, "Deck the Halls at Unicoi", "Christmas for Travelers" at Travelers Rest and others. And, of course, they look forward to their annual holiday celebration for the group and their families.

Several members of the group participated in the recent NGFDA Fall Festival as participants and/or volunteers. Those who attended the festival enjoyed learning many new skills and techniques and improving existing ones. The volunteers were happy to help out in a number of ways including registration and ticket taking. Everyone enjoyed the

continued on page 6

Spotlight on Satellites
Yonah Pickers

continued from page 5

shopping opportunities, the jamming, and the camaraderie. Some of the group commented on some of the particularly touching moments that occurred in a variety of settings during the festival. One was a mother buying two dulcimers for her 12 year old twin daughters to learn to play as she herself is just beginning. Another was the balance of youth and experience in one jam that included a young boy and a grandfather playing the same instruments. One comment heard by a member in a session was reflective of the feelings of many. One participant was heard to say, "That is the most wonderful thing I've ever heard!" in response to instruction presented. It was a feeling shared by many. For more information, please contact bswhitmire@windstream.net.

Upcoming Events
January 26-29, 2012

continued from page 2

Other workshops include guitar, autoharp, steel drums, pennywhistle, ukulele and Native American flute. Registration is $199 and includes all workshops, concerts, island discounts and accommodations coordinator. Call 305-294-6019 to arrange lodging by speaking with Sheri Cabanas at Conch Republic Concierge. Vendors will be on hand offering a variety of dulcimers and other instruments, books, CDs, music stands, carrying cases and an on-site "dulcimer doctor" performing repairs. Jam circles will be taking place all throughout the week as well as open stages for folks to strut their stuff.

Details and updates can be found at KeyWestDulcimerFest.com, or contact Bing Futch at 407-342-1447 or bingfutch@yahoo.com.

February 10-11, 2012

Central Florida Dulcimer and Autoharp Festival in Mount Dora, Florida. Mountain Dulcimer Instructors: Mike Anderson, Lee Cagle, Linda Brockington, Doug Felt, George Haggerty, Lorinda Jones, Don Pedi, Gary Sager, Susan Trump. Hammered Dulcimer Instructors: Ken Kolodner, Dan Landrum, Ruth Smith, Rick Thum. Autoharp Instructors: Cheryl Belanger, John Hollingsworth, Karen Mueller. Cost: $75.00. Catered meals and rental instruments available.

Festival location: Round Lake Christian Church, 31205 Round Lake Road, Mount Dora, Florida. Concerts are open to the public.

Rooms available at the Comfort Inn in Eustis, Florida, 352-742-8022. One king bed, $65.99 plus tax; two queen beds, $69.99 plus tax. Remember to mention Dulcimer Fest when making reservations.

Register early as registration will be limited to 200 people.

For registration packet, contact Ruth Harnden at 352-735-4907, dulcirah@embarqmail.com or www.fldulcimer.com.

February 23-25, 2012

Hammered dulcimer players, mountain dulcimer players – just how good are you? Find out at the Deep South Dulcimer Competition. Competition will be on the final day of the 2012 Southern Strings Dulcimer Festival on the beautiful campus of William Carey University in Hattiesburg, Mississippi..

Dan Landrum, Bruce Ford, Lee Cagle and Jess Dickinson are the competition judges. Dulcimer classes and concerts. Blind-scored competition on stage before live audience in William Carey Fine Arts Auditorium.

Competition information, email: Deep SouthDulcimerCompetition@gmail.com. Festival information website: MississippiDulcimer.com.

March 7-11, 2012

21st Annual Buckeye Dulcimer Festival in Ashley, Ohio, just 25 miles north of Columbus, Ohio.

Performers and workshop leaders (10-hour extended sessions). Hammered dulcimer: Karen McCurdy, Chris Cooperrider, Joyce Harrison, Cathy Barton and Tina Gugeler. Mountain dulcimer: Diane Hochstetler, Louise Ziegler, Jan Hammond, Linda Brockinton and Dave Haas. Autoharp: Cindy Harris. Band-It! (multi-instrument): Joe Steiner (all instruments welcome, past beginners and above.

Extended package with lodging $280 per person (March 7-11). Includes intensive workshops, lodging and meals, jamming and concerts.

Weekend package with lodging $170 per person (March 9-11). Includes mini-workshops, lodging and meals, jamming and concerts.

Commuter and Saturday packages available.

For brochure or more information, contact buckeyedulcimer@yahoo.com www.buckeye dulcimerfestival.com.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Bimonthly 1st & 3rd Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Suzanne Carter suzanne1951@windstream.net
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock- Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45- 12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	Weekly, Wed.	1:00- 3:00	Silvermont Opportunity Ctr. 364 East Main St. Brevard, NC	Mary Sherwood 828-966-9628 sherwood@comporium.net Ann Brown 828-877-5506 grumps@comporium.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	The Museum of Arts and Sciences 4182 Forsyth Road	Ron Rowland 478-968-0684 ronrowland@windstream.net Karen Stewart 478-954-6759 galadybug53@gmail.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net www.allatooners.org
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00- 4:00 1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- 6:30 Lesson 7:15-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA Clarksville	Bimonthly 2nd & 4th Sun. BiMonthly Practice 1st & 3rd Mon.	2:00- 4:00 3:00- 5:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA Episcopal Church Duncan Bridge Road	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Brenda Sue Whitmire bswhitmire@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 09/22/11

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as *listed above*. The newsletter is posted around the 25th of each month. Members without convenient internet access may request mailed copies by contacting NGFDA, PO Box 522, Demorest, GA 30535.**

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No
Please add $11.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA P.O. Box 522 Demorest, GA 30535**

North Georgia Foothills Dulcimer Association
www.NGFDA.org
Post Office Box 522
Demorest, Georgia 30535
United States of America