North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

October 2010 ISSN 1559-1441 Volume 22, No. 10

Peach Jam October 1-3

Grab your dulcimer and come to Peach Jam! October 1 - 3 is the date, and F. D Roosevelt State Park on Pine Mountain is the place! Jamming will start on Friday evening from 6:00 - 10:00 p.m., will continue on Saturday at 9:30 a.m. until the gates are locked at 10:00 p.m., and will culminate with a gospel jam from 10:00 a.m. until 12:00 noon on Sunday.

Bring a chair, a dish to share at 5:30 p.m. on Saturday evening, and your dulcimer or other acoustic instrument. On Saturday there will be slow jams, regular jams, and instruction for beginners.

To reach F.D.R. State Park take exit 34 off I-185 and go east on GA 18. Cross US 27 and follow GA 354. The park entrance is on the right. Follow directional signs to the dulcimer event when you enter the park. Although there is no cost for the jam, don't forget to buy a parking pass.

Make a reservation for a campsite or one of the 22 cabins by calling 1-800-864-7275. Motels are within a mile of the campground. If you have time, plan to fish, hike, or visit Callaway Gardens located two miles away.

For additional information contact Ann or Perry Wilder (706 882-5027) (perrylwilder@bellsouth.net).

Fall Festival Update

As of this writing, we are well on the way to reaching the maximum of 300 registrations for the November Fall Festival at Unicoi State Park in Helen, Georgia. While we have over 200 registrations, several payments have not yet been received. We cannot accept registrations that have not been followed by payment. If you sent in your registration and did not receive confirmation that your payment was received, please contact Mike VanDemark at mvandem@gmail.com or 404-822-3666. Payments must be received by October 10, and registration is limited to the first 300 that are received. Any registrations that come in after capacity has been reached will be placed on a waiting list in the order in which they were received. If there are cancellations, those on the waiting list will be notified. Checks will be returned to those for whom space is not available.

Upcoming Events

February 11-12, 2010

Central Florida Dulcimer and Autoharp Festival in Mount Dora, Florida. Mountain Dulcimer Instructors: Mike Anderson, Rob Brereton, Linda Brockington, Dan Evans, Doug Felt, Bruce Ford, Tull Glazener, George Haggerty, Maureen Sellers. Hammered Dulcimer Instructors: Sally Anderson, Ray Belanger, Ken Kolodner, Linda Thomas, Rick Thum. Autoharp Instructors: Cheryl Belanger, Karen Mueller, Ivan Stiles. Cost: $75.00. Catered meals and rental instruments available.

Festival location: Round Lake Christian Church, 31205 Round Lake Road, Mount Dora, Florida.

Register early as registration will be limited to 200 people.

For registration packet, contact Ruth Harnden at 352-735-4907, dulcirah@embarqmail.com or www.fldulcimer.com.

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Foothills Footnotes
(ISSN 1559-1441)

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All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the November issue is **October 22, 2010 at 6:00 p.m**.
Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Georgette Willix

Autumn is an exciting time to join NGFDA – just in time for Fall Festival. Many of these new members are coming to the festival in November, so be on the lookout for them and help us extend a hearty welcome:

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continued on page 9

About The Tablature . . .

White Mountain was arranged by member, Barry Malac who sent the following information:

Here's the story behind the "White Mountain":

A young man is singing this song. The story goes something like this:

"I see a farmer plowing a field on White Mountain, he has a beautiful daughter, Lord, give her to me for a wife,

Chorus: Hey, dupy, dupy, Lord give her to me,

Hey, dupy, dupy, dup.

If I would get her I'd whistle, and a dowry of 300 dollars I'd get,

Chorus

Beautiful wife, 300 dollars, I'd drive her around in a covered coach,

Chorus

With a footman in front and in back, And I'd call her 'My Lady.'"

Chorus

Musically the song has only four short four-measure verses and a four-measure chorus.

The Coda is an eight-measure wordless variant that is played at the end of each verse and chorus. My guess is that the original accompaniment was played on Czech bagpipes.

And The Winner Is . . .

Charlene Wallace of Winston, Georgia is the winner of the Fall Festival T-Shirt/Tote Bag Design Contest. The image she designed will be on the 2010 Festival T-shirts and tote bags.

National Placements

Bradley Ellis finished second at the National Dulcimer Championship competition in Winfield, Kansas and Sarah Morgan, another member, finished third.

Join Us Online At ngfda.org

WHITE MOUNTAIN

DAD 3/4 Key of G

Czech
Moderato

Arrangement by Barry Malac and TAB by Barbara Joe

22nd Annual NGFDA Fall Festival

Please join the North Georgia Foothills Dulcimer Association from November 18 – 21, 2010 for a three and a half day festival of learning, playing, performing, kinship and listening entertainment focused on the mountain dulcimer, hammered dulcimer, and autoharp. It's all happening in an energetic and supportive atmosphere at the Unicoi State Park and Lodge in Helen, Georgia.

MEMBERSHIP

The Fall Festival is an NGFDA function and therefore offered to membership. Because our Association is large and we fit Unicoi, there is no advertising outside our membership other than by word of mouth. Please help interested folks understand that NGFDA membership is necessary in order to receive the monthly Foothills Footnotes newsletter, the Unicoi lodging reservation form, and access to the new online registration process. The $20 single membership and $30 family membership is well worth the assurance that we receive timely information about the Fall Festival and other NGFDA events. We are requesting that all members pay the 2011 membership dues with their fall festival registration process. This will eliminate any unnecessary reminders having to be sent to members at a later date.

Persons interested in joining NGFDA can print the membership application form from the www.ngfda.org site and mail it in, or the membership form on the back of the newsletter can be passed on to interested folks.

REGISTRATION

All of the information for the Fall Festival will be posted onto the NGFDA website (www.ngfda.org) (workshops, leaders, schedules) in August. You will be able to print this information if you wish. Once you have selected workshops, merchandise, etc. you will be able to create a log-in name and password so that you can enter your personal information into the registration tool. The form will be saved automatically, and you will be able to go back and make changes until the registration site is closed at the end of October.

The registration process will begin on September 1, and go until September 30. Once you have registered online you will send the fees to NGFDA via US Mail to confirm your registration. All registration fees must be received by NGFDA by October 10th. **If total fees are not received by October 10th your online registration will be cancelled and the slot will be opened up to anyone else who might want to come to the fall festival**. We always have a waiting list since we are limited to only 300 participants. This year we will have a festival cancellation policy as follows:

- Full registration fees refunded if cancellation is received by October 31st.
- One-half of fees refunded if cancellation is received by November 13th
- No refund of fees if cancellation is received after November 13th
- Membership Dues will not be refunded

We will not have the capability to accept credit cards this year. Confirmations will be sent to your email address once we receive your full payment. **Please be sure that Georgette has your correct email address**.

For those members that do not have a computer or have internet access please contact Mike Van Demark (404-822-3666 leave message if necessary) so that all festival information and materials can be sent to you via US Mail as done in the past.

Once the online reservation process begins September 1st, don't wait to register!! Spaces fill up fast and remember just because you have a hotel room reserved at Unicoi or at another facility it does not guarantee a space at the festival.

Tom Womack, our webmaster has done a wonderful job creating the registration tool. We will realize a significant savings in both printing the documents and postage. We are able to offer the same great festival at the same rate as 2009.

COST FOR REGISTRATION

Member registration by September 30 ……. $95.00
Saturday only registration by September 30 …… $50.00
Children's all day Saturday (ages 6-11) …… $40.00

continued on page 5

22nd Annual NGFDA Fall Festival

continued from page 4

UNICOI LODGING INFORMATION

Unicoi has provided a Unicoi Room Reservation form which appears in this newsletter. Members are asked to fax or call the lodge before the lodge cut-off date of October 17, 2010, when available rooms will be released. These rooms are reserved very fast so don't wait to make your reservation.

ADDITIONAL LODGING

Contact the Helen, Georgia Welcome Center at 1-706-878-2181 or find White County Convention and Business Bureau Visitor Information at www.helenga.org/visitorinformation for rooms, camping, B&B arrangements in Helen and the surrounding area. The Best Western in Helen has a special rate with a block of rooms set aside for the festival. Call the hotel at 1-706-878-2111 and tell them you a part of the NGFDA Festival. This will assure you the special rate of $45.00 per night plus tax. Rooms must be reserved by October 1. After that date, the rooms will be offered at the regular rate.

CONTACT INFORMATION

Should you have any questions, please feel free to contact one of our directors: Mike VanDemark at mvandem@gmail.com; Judy Bailey at jbeep2@tds.net ; Sally Long at sallylong@tds.net .

"Satellite Summer Gathering" Report

by Peggy Martin, NGFDA Satellite Liaison

A note excerpt from Barbara Asperger, Co-Leader Hilltop Strummers Satellite, Canton, says it best:

"Thanks for a very worthwhile "gathering" of the satellites. What a grand time we all had at your gathering! Steve Seifert was phenomenal; he gave us just what the doctor ordered! We're all excited to share our learning with the group on Tuesday.

The guidelines for participants and leaders in satellite groups will be so useful! It was good to see "in print" that some of the challenges I was facing with our group were not isolated instances. It was also reassuring to see that we were right on track for a successful satellite."

Fifty attendees, representing Satellite leaders and members of NGFDA Satellites, came to the "Satellite Summer Gathering" at the Woodbridge Community Center in Peachtree City on Saturday August 14. Steve Seifert conducted a 3 ½ hour workshop and had the multi-playing levels group sounding absolutely symphonic by the end of each segment. Participant feedback indicated that the workshop focus on "techniques that enable players of multiple levels to have fun and make beautiful, rich, and interesting music together" met participant expectations. Another five-star pot-luck lunch was enjoyed by all! (Including Sam Green's smoked ribs!) Thanks to Sam and Rhoda Greene for their hard work, and securement of the impressive Woodbridge Community Church facility. The Open Stage segment and Steve's Mini Concert were testimony to our playing together fun as satellite groups and duets. (And then there was Rhoda's command to "smile darn it!"☺) We closed the day with an itty-bitty jam.

Following the pot luck, the entire group reviewed and critiqued a raw draft of "NGFDA Satellite Guidelines for Leadership and Participants" during a 45 minute session conducted by Peggy Martin. This guideline will represent basic operation and participation guidelines for all NGFDA Satellites. The revised document will be reviewed by the NGFDA Board, and then distributed to Satellite Leadership at the Fall Festival Satellite Leadership breakfast (Friday morning). Satellite participants and new NGFDA members will also receive the information to help foster realistic expectations of our Satellites. Stay tuned.

A Friendliness Code

by President David Hobson

From the bedroom radio which my wife had tuned to a classic rock station came a full-throated, deep-from-the-gut rock anthem from the past -- perhaps Bob Seger? Whatever, it was good to hear. It had honest youthful energy and passion -- code words for action and sexuality. I like clarity and direction, and this song had it. It made me sing. It felt alive. It certainly did not sound like the whiney, snot-nosed rock tunes pitched too high for the straining, untrained voices of their singers, the ones I can't stand to listen to for more than 30 seconds, the tunes we would call, "somebody done me wrong songs," if they were country, only they grate on the ears in their rock awfulness and youthful helplessness. Yeah, yeah, yeah! I know I'm generalizing and exaggerating just like a guy about to turn seventy!

But it got me to thinking about codes -- you know, the understandings of people about how to go about things in a certain group. And I got me to thinking about the first few times I went to NGFDA jams. Now, I need to say right here I'm shy and introverted, so one might take everything I write with a block of salt the size of ones in cow pastures. But the jams were full of codes I didn't know, and no one helped me learn them. I had to figure them out on my own. There was only one sign pointing me to the first jam I went to, and it pointed to a path that divided in two. Carrying three dulcimers, a chair, and a bag of music, much more than I should have -- I didn't know the codes about what's good and what's not so good to tote along -- I didn't want to go exploring two paths. I went back repeatedly to the lodge office for directions. When I got to the jam and settled in, people were friendly and welcoming, but they didn't share the codes. When a woman playing a guitar took over and had people playing songs I didn't know, and she did that for five or 10 songs, I didn't know that

continued on page 6

A Friendliness Code

continued from page 6

was not up to code because no one stopped her. She had a good time. A number of us didn't. People started wandering off in the midst of her self-absorption, but there was no explanation about lunch times and what to do about that. When enough people had wandered off, I began to figure out it was lunch time. So I wandered off looking for someplace to eat, not sure when to come back. And so it went. And it wasn't much better the next time. I drove around a state park, looking for the jam. There were no signs. I just happened on it. And so it went.

After I knew I was going to become president of NGFDA, I decided to do something about all the hidden codes. NGFDA is a friendly organization with friendly people, only because it sometimes hasn't shared its codes about where things happen and how things happen in jams, it is to me cold and friendless in a very vital part of its mission: providing fun times for beginners, intermediate, and advanced players to get together and share tunes and play together, that fun thing that is addictive the more I participate in it.

Today NGFDA has blue and white signs that can point the way through state parks or wherever to the sites of jams. We have given out a number of those, hoping the sponsors will use them so neophytes at jamming will not feel locked out, their lack of knowledge ignored as if they were supposed to know where jams occur. That disregard can feel cold and unfriendly. It did to me.

We have encouraged people planning events to make meal schedules known and posted at the venues where NGFDA happenings occur. There's even a planning guide for jams if people want it. This guide is based on a planning guide provided by the National Storytelling Network for its "Tellebration" events. It's probably not as useful as that guide was, given dulcimer events are often much more informal than "tellebrations" and differ quite a bit from one another. Even so, I mentally have run through many of those issues addressed in that guide when I have contacted people planning events.

There are also the issues of beginners' instruction at jams, having slow jams and fast jams and let's-all get-together jams; there are the questions of when to have various jams and how to make sure leaders lead well in those various types of jams. As much as we can, various board members have encouraged strong caring leadership in jams. And bless them, some natural teachers have taken overwhelmed, very obviously or not so obviously bewildered beginners and taught them gently how to start playing the dulcimer, especially introverted beginners, who, like me, are not so willing to speak up and ask for help. That instruction has gone on before, but the board is pushing a bit harder to make that happen. Peggy Martin is working toward making that happen in satellite meetings.

Perhaps what I've wanted is for that wonderful friendliness and generosity found among dulcimer players to be made obvious and advantageous for players and the organization itself. What I want is for there to be a friendliness code in NGFDA that makes people feel really welcome because we all share how we go about doing things at our events, and we make sure we all we can to bring everyone into the "loop," to share the code with everyone.

Dulcimer players joining enthusiastically together in music at event is not the same as roaring out a rock'n'roll anthem from deep in our guts, but it feels "mighty good" to me. It's real friendly and real friendliness.

Spotlight on Satellites

Hilltop Strummers

The Hilltop Strummers have had fun with one song in which some of our members take up wooden spoons and play them with the dulcimer melody leading. They've actually found a couple of non-dulcimer players who want to participate using the spoons. They also think they may have a guitar player who will come to our meeting and join in with chords. They are excited to be expanding our sound and involving more people in making music.

Steve Seifert is scheduled to conduct four workshops on short notice and will conduct this activity on September 25, 2010 in Canton, Georgia.

The club now has two "absolute" beginners who would like to participate and we're trying to develop a plan to get them started and growing so that they many join into the large circle session near term.

The Wednesday evenings, practice of the NGFDA list of the 13 most played tunes has started with the need to now find a larger room. Twelve were at the first practice and more are expected this week. We are finally getting off the TAB on these having the new found fun of looking at the fret board and our fingers while playing . . . learning to memorize. Thanks go to members Sue and Bob Pannell and Jennell Bryan for starting up this program.

Middle Georgia Dulcimer Club

September 15 a few of us played for the residents and their families at St. Paul's Episcopal Fall Festival. On September 23 we played throughout the day as part of the traveling Smithsonian Music Exhibit at the Georgia Music Hall of Fame.

Fall has started and holidays will soon be here, we have received invitations to play Christmas programs.

Those of us who are available have been practicing for the Mossy Creek Barnyard Festival coming up Oct 16 & 17. If you are in the area, come and Jam with us under our tent at Mossy Creek. We hope to meet up with some old friends, make new ones and have fun at Mossy Creek.

continued on page 7

Spotlight on Satellites

continued from page 6

Blue Ridge

The Blue Ridge Dulcimer Players played at the BIG Labor Day Barbeque in Blue Ridge to benefit a fund for folks needing help - The Good Samaritan Fund. We had fun and it was a great day for all.

We are practicing for our regular time at the Blue Ridge Nursing Home; we will be playing hymns and Thanksgiving songs for that gig.

We are enjoying beginning our Christmas music for our gigs during the holiday time. Call Anne Bailey for information at 706 632-3854.

Peach Pickers

The Peach Pickers will be meeting the second Sunday of October. Don't forget Peach Jam on October 2.

Dulcimer Troupers

The Dulcimer Troupers have learned two Christmas songs each month beginning in July. Each song has three or more ensemble parts. We are looking forward to having our Christmas music ready by December without the last minute rush.

Nancy's Dream, an ensemble of six ladies who are members of the Dulcimer Troupers, has been playing in 1-3-5 tuning. On September 16 this group played for residents of a local assisted living home. The residents sang enthusiastically to songs of the early Tin Pan Alley era (late 1800s and early 1900s).

On September 23 the Troupers played at Florence Hand Nursing Home.

We are looking forward to hosting Peach Jam at FDR State Park October 1-3. If you need information about this fun event go to ngfda.org.

Nacoochee Strummers and Yonah Pickers

The two sister dulcimer organizations in the Habersham and White County area named *Nacoochee Strummers* and *Yonah Pickers* have been enjoying the summer. We would like to share with you some of the fun events in which we have been involved. We have had the opportunity of playing in several locations with some very interesting people in addition to our regular semi-monthly meetings.

We took the month of June off from meetings, but the performances continued. It has been our pleasure to share our love of music and the unique sound of the dulcimer with the White County Senior Center, the "Frontier Days" at Unicoi State Park, respite care organizations, the Habersham County rehabilitation facility and hospital, Friendship Rehab and Nursing home, and the Sautee-Nacoochee Community Association. Upcoming events include performing in the annual event at Travelers Rest near Toccoa in September, and, in October, the "Hillbilly Hog BBQ" event presented by Better Hometown Cleveland at the Sautee Nacoochee Community Association near Helen and at the Dahlonega Women's Tea. In addition, in August, one of our young members whom many of you may know, Nathaniel Samsel, performed at the SNCA in a fund raiser to provide scholarships to other children to pursue their love of the arts through classes in the arts. Our newest event was a wonderful short workshop presented by him at our second August meeting. He's great!

Players of mountain dulcimer, hammered dulcimer, guitar, banjammer, harmonica, penny whistle, fiddle, flute, and any other instrument are welcomed and encouraged to join us for the day or forever. All ages and all ability levels are welcome. The two groups are lead by Lynn McCollum. Yonah Pickers meets on the second and fourth Sundays and Nacoochee Strummers meets on the second and fourth Mondays. If you're in the area, stop by. There are two regularly scheduled jam sessions in the area too. If you would like information about days, times, locations, etc, please contact me at bswhitmire@windstream.net. Hope to see you on down the road.

Frettin' On Faith

September started out with a bang as the Fretter's played a rousing set on Sunday afternoon at the Appalachian-Celtic Festival and Highland Games in Ringgold, Georgia. on the 5th. The crowd was great and sang along with us on most of the songs. It was a wonderful time had by all. Our steel drums did a couple of good numbers and the audience really liked that too.

September 20th we played for the folks at Rosewood Assisted Living Facility in Ft. Oglethorpe, Georgia. They sang along on all the songs and really enjoyed themselves. Our newest member, Jessica Whitfield (my niece), is playing the acoustic bass with us now and Rosewood was her first time to perform and she did really good; she's 14 years old.

continued on page 8

Spotlight on Satellites

Frettin' On Faith

continued from page7

ate really good, almost too good; we all wanted to nap instead of play after eating the wonderful dishes that were made!! Nap we didn't; we played to a most enthusiastic group who sang every song and truly enjoyed us playing for them. They are such sweet people and boy can they cook!!

We are already practicing Christmas music; it's always busy for us going into the holidays so we want to be really prepared better for it this year. Not long till Fall Festival at Unicoi and we are greatly anticipating that as well!

As we always say here in Ringgold . . . "keep on frettin'"!! (www.frettinonfaith.com)

Towaliga Toe Tappers

On October 2 the Towaliga Toe Tappers will be playing for the Jackson Family Festival; and on October 26 they'll be at First Baptist Church in Gray, Georgia.

October 16 and 17 is the Mossy Creek Festival for those who want to jam some more. All of this in October to get us even more excited about Unicoi in November! See everyone soon!!

Membership News

continued from page 2

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SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Doris L. Sourdiffe 706-745-6835 judyhardy@ellijay.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45- 12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Sautee, GA and Clarkesville, GA	Bi-monthly 2nd & 4th Mondays	3:00- 5:00	Bethlehem Baptist Church, Rt. 197, Clarkesville on 2nd Mon. Episcopal Church of the Resurrection, 1755 Duncan Bridge Rd., Sautee 4th Mon.	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00- 4:00 1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 08/05/10

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Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

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