North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

August 2010 ISSN 1559-1441 Volume 22, No. 8

Fall Festival T-Shirt/Tote Bag Design Contest

Put your "creative juices" to work! Let us see what you can create other than music! We need a Fall Festival T-Shirt/Tote Bag design for the 2010 Festival. Please use the following criteria when creating your design.

- it should be simple and eye-catching,
- it should reflect the NGFDA identity as dulcimer enthusiasts
- it should include both the Mountain Dulcimer as well as a Hammered Dulcimer it its theme
- please refrain from adding too many little details on the drawing (will not show up on T-Shirt)
- submit your drawings on a plain white sheet of paper 8 1/2" by 11"
- drawing should be done in "black ink"

Please send your entry to the following address with your name and contact information. All entries must be received by July 31st to be eligible. (Most of you will get your newsletter before August 1).

Mike Van Demark
Festival Director
P.O. Box 197
Ocoee, Tennessee 37361

Entries will be judged by the NGFDA Board and winner will be announced in the September Newsletter.

The winner will receive a T-Shirt along with a free Buffet Dinner at Unicoi State Lodge. The winning design will become the property of NGFDA and may be used in future publications and/or marketing tools.

Steve Seifert Coming to The NGFDA Satellite Summer Gathering . . . Assemble Your Satellite Folks and Come to Peachtree City For A Collaborative Day of Fun and Ensemble Learning

WHEN: SATURDAY, AUGUST 14
10:00am – 5:00pm
WHERE: The Bridge Community Center – 225 Willowbend Road, Peachtree City, GA 30269
REGISTRATION: Please notify your Satellite leader of your intent to attend this event or email Peggy (see below).
For additional information contact: Peggy Martin 678-478-2456 or martin.pb@comcast.net
ADDITIONAL INFORMATION: See Details at www.ngfda.org under "Coming Events" column

Join Us Online At www.ngfda.org

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Foothills Footnotes
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POSTMASTER: Send any address changes to **Georgette Willix**, NGFDA, Inc., P.O. Box 15573, Atlanta, Georgia 30333. You may also contact **Georgette** by e-mail at gwillix@bellsouth.net
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the September issue is **August 22, 2010 at 6:00 p.m**.
Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Georgette Willix

Move over and make room in the playing circle for these new members who joined us in June and July!

- **Roseanne Denchy & Sheila Brady**
  153 Sleepy Mountain Ln.
  Blairsville, GA 30512
  706-745-3461
  smokerise85@gmail.com
- **Thomas Baldwin**
  313 Lost River Ln.
  Bowling Green, KY 42104
  270-781-2356
  thomasbaldwin@hotmail.com
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  Leesburg, FL 34748
  352-787-7897
  annestrock@embarqmail.com
- **Judy Rusk**
  PO Box 175
  Acworth, GA 30101
  770-974-5433
  jrusk4570@mindspring.com
- **Janet Schultz**
  96 Lower Crest St.
  Zirconia, NC 28790
  826-697-7811
  dulcimerjan@gmail.com

About the Tablature . . .

"The Church in the Wildwood" has an interesting story behind it. According to its official website, in 1856 a music teacher named William Pitts was traveling from Wisconsin to Iowa to visit his fiancé, and he stopped in Bradford, Iowa, and walked down Cedar Street while the stagecoach horses were being changed. There he saw an empty lot with a wildwood and thought it would be perfect for a church. When he returned to Wisconsin, he wrote a poem about it and set it to music. The poem had a little brown church in a wildwood. He put it in a drawer and forgot about it. Years later, his wife and he moved to the area near Bradford to help his wife's aging parents. He got a job teaching a singing class at Bradford Academy.

Pitts was surprised to find a little brown church there on that lot. It seems a Congregational Church laid a foundation with donated limestone, built the walls with donated wood, and finished painting the outside in 1864 with donated paint that turned out to be brown, not the white the congregation desired! Pitts found the hymn, taught it to his class, and the song was sung at the dedication of the church. He wrote the hymn about a church that wasn't there, and the congregation built a little brown church without knowing of the hymn.

Bradford as a town disappeared after several enterprises moved elsewhere, but the church was preserved, just barely. From 1910 to 1924 a group called the Weatherwax Quartet traveled throughout the United States and Canada and made "The Church in the Wildwood" their theme song. They made the song popular. Today this church near Waterloo, Iowa, has a new foundation, a restored steeple, and air conditioning, and the congregation still meets there. It also has a reputation as a great place for weddings. Over 73,000 have been performed there.

Nancy Larson tabbed the song for the Dulcimer Troupers, and it is easy enough to finger except for the C chord at the beginning of measure 7. That chord can be played as 1+ 1 1+ if one has the one and a half fret. The trickier part is the rhythm. It has some syncopation, which can lead toward a fast tempo. Part of measures 5 and 16 are played on the middle string only. This gives the piece a richer resonance. The Troupers enjoy it played in a rollicking, happy manner. The official website of the Little Brown Church in the Wildwood (www.littlebrownchurch.org/churchhistory.cfm) has a midi of it, and there it has a much slower tempo.

Church in the Wildwood

Dr. Wm. S. Pitts

Arranged by Nancy Larson

22nd Annual NGFDA Fall Festival

Please join the North Georgia Foothills Dulcimer Association from November 18 – 21, 2010 for a three and a half day festival of learning, playing, performing, kinship and listening entertainment focused on the mountain dulcimer, hammered dulcimer, and autoharp. It's all happening in an energetic and supportive atmosphere at the Unicoi State Park and Lodge in Helen, Georgia.

MEMBERSHIP

The Fall Festival is an NGFDA function and therefore offered to membership. Because our Association is large and we fit Unicoi, there is no advertising outside our membership other than by word of mouth. Please help interested folks understand that NGFDA membership is necessary in order to receive the monthly Foothills Footnotes newsletter, the Unicoi lodging reservation form, and access to the new online registration process. The $20 single membership and $30 family membership is well worth the assurance that we receive timely information about the Fall Festival and other NGFDA events. We are requesting that all members pay the 2011 membership dues with their fall festival registration process. This will eliminate any unnecessary reminders having to be sent to members at a later date.

Persons interested in joining NGFDA can print the membership application form from the www.ngfda.org site and mail it in, or the membership form on the back of the newsletter can be passed on to interested folks.

REGISTRATION

All of the information for the Fall Festival will be posted onto the NGFDA website (www.ngfda.org) (workshops, leaders, schedules) in August. You will be able to print this information if you wish. Once you have selected workshops, merchandise, etc. you will be able to create a log-in name and password so that you can enter your personal information into the registration tool. The form will be saved automatically, and you will be able to go back and make changes until the registration site is closed at the end of October.

The registration process will begin on September 1, and go until September 30. Once you have registered online you will send the fees to NGFDA via US Mail to confirm your registration. All registration fees must be received by NGFDA by October 10th. **If total fees are not received by October 10th your online registration will be cancelled and the slot will be opened up to anyone else who might want to come to the fall festival**. We always have a waiting list since we are limited to only 300 participants. This year we will have a festival cancellation policy as follows:

- Full registration fees refunded if cancellation is received by October 31st.
- One-half of fees refunded if cancellation is received by November 13th
- No refund of fees if cancellation is received after November 13th
- Membership Dues will not be refunded

We will not have the capability to accept credit cards this year. Confirmations will be sent to your email address once we receive your full payment. **Please be sure that Georgette has your correct email address**.

For those members that do not have a computer or have internet access please contact Mike Van Demark (404-822-3666 leave message if necessary) so that all festival information and materials can be sent to you via US Mail as done in the past.

Once the online reservation process begins September 1st, don't wait to register!! Spaces fill up fast and remember just because you have a hotel room reserved at Unicoi or at another facility it does not guarantee a space at the festival.

Tom Womack, our webmaster has done a wonderful job creating the registration tool. We will realize a significant savings in both printing the documents and postage. We are able to offer the same great festival at the same rate as 2009.

COST FOR REGISTRATION

Member registration by September 30 ……. $95.00
Saturday only registration by September 30 …… $50.00
Children's all day Saturday (ages 6-11) …… $40.00

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22nd Annual NGFDA Fall Festival

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UNICOI LODGING INFORMATION

Unicoi has provided a Unicoi Room Reservation form which appears in this newsletter. Members are asked to fax or call the lodge before the lodge cut-off date of October 17, 2010, when available rooms will be released. These rooms are reserved very fast so don't wait to make your reservation.

ADDITIONAL LODGING

Contact the Helen, Georgia Welcome Center at 1-706-878-2181 or find White County Convention and Business Bureau Visitor Information at www.helenga.org/visitorinformation for rooms, camping, B&B arrangements in Helen and the surrounding area. The Best Western in Helen has a special rate with a block of rooms set aside for the festival. Call the hotel at 1-706-878-2111 and tell them you a part of the NGFDA Festival. This will assure you the special rate of $45.00 per night plus tax. Rooms must be reserved by October 1. After that date, the rooms will be offered at the regular rate.

CONTACT INFORMATION

Should you have any questions, please feel free to contact one of our directors: Mike VanDemark at mvandem@gmail.com; Judy Bailey at jbeep2@tds.net ; Sally Long at sallylong@tds.net .

Upcoming Events

May 1 – September 4, 2010

Saturday Jams at Red Top Mountain State Park on Saturday; May 1 through September 4

MUSIC a RED TOP MOUNTAIN STATE PARK **►MAY 1 through SEPTEMBER 4 – SATURDAYS►** **JAMMING, OPEN STAGE, AND CONCERTS** **BLUEGRASS & TRADITIONAL**	
◘ **11am-5pm** JAMMING Behind Park Lodge ◘ **6pm-8pm** ACOUSTIC OPEN STAGE Casting Shed Behind Park Lodge ◘ **8pm-9pm** CONCERT Vaughn Log Cabin "BUCKET" donations accepted	♦Admission is free ♦$5.00 park pass/or Annual Pass is required for each vehicle ♦Bring a lawn chair / blanket to sit on ♦Please call the park in case of inclement weather (770)-975-4226 or (770)975-0055

SATURDAY Bluegrass CONCERTS 8:00-9:00 PM **(Vaughn Log Cabin behind the Park Lodge)**			
May 1	**East Dixie Boys**	**July 3**	**The Suggins Brothers**
May 8	**Wheelhoss**	**July 10**	**Counterpoint**
May 15	**Smokey Farmland Band**	**July 17**	**Highway 41**
May 22	**Cedar Hill**	**July 24**	**Bullsboro**
May 29	**Highway 41**	**July 31**	**Wheelhoss**
June 5	**Bullsboro**	**August 7**	**The Suggins Brothers**
June 12	**Cedar Hill**	**August 14,21,28**	**JAMMING & 6-8 OPEN STAGE No Evening Concerts**
June 19	**East Dixie Boys**	**Sept 4**	**Counterpoint**
June 26	**Jot-Em Down Boys**		

information or to reserve a seat. Hope to see you there!

Camping and motels, bed and breakfasts nearby.

September 22-24, 2010

Melodies & Musings

Our Appalachian Legacy

Come join the fun for Melodies and Musings, a three-day mountain dulcimer September 22-24, followed by a community Appalachian Mountain Festival.

Fifteen hours of mountain dulcimer instruction working with four nationally known instructors: Anne Lough, Molly McCormack, Paul Andry and Stephen Seifert.

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Upcoming Events
September 22-24, 2010

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Choose your level of experience: Beginner/Novice, Intermediate and Advanced Tracks. Session will focus on playing technique, repertoire building and ensemble playing.

Four additional hours of your choice of Appalachian music, dance, heritage or culture.

Evening activities, jamming, vendors, Contra Dance, Fa-so-la Sacred Harp singing and more!

Same great location on Beautiful Lake Guntersville, 1500 Sunset Drive, Guntersville, Alabama.

Classes are filling quickly and we look forward to receiving your registration in the next few weeks. We have a great line-up of instructors, special activities, fun, fellowship and concerts. Come join the fun! Registration and more information on our website: www.melodies-and-musings.com

Due to a heavy rain storm, our ceiling collapsing and the repairs that will follow in the next weeks, the Marshall County RSVP Board of Directors decided, at their meeting last week, not to hold the Appalachian Festival on Saturday, September 25, 2010. Only the Dulcimer Workshops Sept 22-24 will be held. All of our efforts will be focused on the workshops.

We wanted to let you know in case you were making hotel reservations planning to stay for the Saturday festival. The workshops will end after the instructor's concert on Friday night.

September 25, 2010

Annual Dulcimores Dulcimer Workshop will be held Sat. September 25, 2010 at the Trinity United Methodist Church in Blythewood, South Carolina which is just outside of Columbia.

The instructors will be Michael Shull teaching the novice/intermediate class, and Jeff Furman teaching the intermediate/advanced class. A beginners' class will also be offered.

Price for the all day event is $40. Coffee and snacks provided at registration and between class breaks. Lunch is on your own. A Friday night jam the night before the workshop is also being planned.

A concert featuring both Jeff Furman and Michael Shull will follow the workshops at 4:30.

Registration forms can be obtained at http://happystrumming.com/ or by contacting Robin at Rg1jaz@aol.com

A Circle of Music and A Circle in Life

by President David Hobson

Tom Womack, NGFDA vice president, is a relative rarity. He was born in Atlanta at Emory University Hospital and was reared in the Atlanta area, attending elementary school in Smyrna and high school in Marietta. Asked where he began his music, he said, "I had two years of piano, starting when I was ten. Then in middle school a buddy of mine was learning to play drums, and I took drum lessons. In band, I took up the xylophone. I started getting into bands playing British Invasion rock and roll. I played keyboard and played in jazz trios. Oh, and I picked up stringed instruments in church. I played the ukulele and guitar."

He earned a BA at the University of Georgia and an MA at the University of Tennessee, both in mathematics. He said, "In grad school, I picked up the guitar again and took classical guitar. I continued with guitar but that's when I began playing banjo, which I play 'til today. Oh, yeah, and the mandolin." After he began to teach mathematics, he soon landed a job in Saragossa, Spain, and taught there for two years.

Then he taught in Recife, Brazil, where his son was born in 1984. From there the family traveled to the Philippines where his daughter was born. The family traveled back to the USA and settled for a bit in Delaware. Tom says, "It was there that I joined the Delaware Dulcimer Society. That's when the hammered dulcimer came in. I first heard it there."

Tom moved back to Lisbon, Portugal, and stayed there teaching and then on to the American School of the Hague in the Netherlands, serving as computer coordinator. He circled around and wound up in Lisbon again, teaching NATO soldiers. And then he came back to Marietta.

He happened to meet a dulcimer player at a music store four years ago who said, "Hey, why don't you come up to John Stockard's house? A bunch of people jam up there." He called John, talked with him and found he would be welcome, and so he did, and that's when he first became acquainted with NGFDA. John told him about the Fall Festival. Tom was fascinated. Here in his own state was something he had never known about, a whole world of dulcimers and hammered dulcimers. He took up the hammered dulcimer, and he said, "I taught myself to play the hammered dulcimer in

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A Circle of Music and A Circle in Life

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about three or four months. I already had the percussion skills from playing drums. It was a matter of learning the strings and techniques. I'm not saying I'm professional grade, but I can play the hammered dulcimer adequately. It's also a matter of staying in tune. Wherever I take the hammered dulcimer out of the house, I have to retune."

Asked about the squeeze boxes he plays, he said, "I picked up the concertina about three years ago. They are cool things. I play the Irish button box now. The button box is different from the Anglo concertina, which has keys on both sides of the bellows. In both cases, though, the pitch is different if I push the bellows in from when I pull the bellows out. So each button has two sounds. It's very confusing. It's built on the principle of the harmonica, where you get one sound if you blow out and another sound if you pull the air into your lungs."

"What's the difference between the Irish, button box and the Anglo concertina?"

"Well, the concertina has buttons on both sides. The Irish button box has twenty buttons, and they are all on one side. The button box is really suited to Irish jigs and fiddle tunes. All traditional Irish bands play the melody line, and the Irish button box adds to the complexity of the melody line."

Tom laughed and said, "I take the button box to jams just to irritate people. Peggy Martin, particularly." His graying beard and lanky physique can usually be found at jams, with the box.

His music has come almost full circle, just like his life, ending up in the Atlanta area again. His latest music passion is the ukulele. He has picked it up again. He and his wife, Denise, went on a cruise this summer, he related, and they took along their ukes. Denise is learning to play that, too. He said the cruise was great. They drove down to Fort Lauderdale, Florida, so they could take their musical instruments along and avoid having guys handling them on an airplane. The cruise ship, a Princess liner, had fifteen floors and sailed along very quietly. "One day," Tom related, "Denise and I took our ukuleles and went out and sat on deck and played. That's one thing I like about the lap dulcimer and ukulele. They are both quiet instruments and you can play them without bothering others. At least you ought to be able to. We were playing on deck and people would come along and say, 'You sound great! What are you doing up here alone? Why don't you move where we all can hear you?'" And Tom answered them by saying they were happy where they were.

"And oh, yes, the mandolin. I like playing the mandolin." In the next breath, Tom mentioned he is teaching himself to play the Irish bouzouki, akin to the long necked Greek bouzouki, only its neck is shorter. It seems rather exotic, with my needing a dictionary to find how to spell it also. It sounds somewhat like the mandolin, apparently. It goes with Irish music.

There is a circle in Tom's life. There's the return to his native Atlanta area, and now he's a grandfather here. He teaches math at the Atlanta Institute of Art and also teaches part-time at Kennesaw State University. There's richness in that full circle. His son is in the Army Band in Europe playing the electric bass. Tom says, "He taught himself and was invited to play in the band." His daughter going to Georgia State University has made him a grandfather. And then there's music: drums, keyboard, jazz keyboard, ukulele, guitar, classical guitar, flute, mandolin, hammered dulcimer, Irish button box, Irish bouzouki, and ukulele duets with Denise. All that, and a wacky sense of humor that keeps him laughing and those around him at ease.

That's what Tom especially likes about dulcimer groups. Their ease with each other. "There's no competition that I can see. Just people accepting people for who they are." A full, rich circle.

Spotlight on Satellites

Nacoochee Strummers and Yonah Pickers would like to thank all who came to Unicoi State Park on July 16 &17 for two fun-filled days of Joe Collins teaching! We had a concert Friday night where Nathaniel Samsel opened up for Joe. We all had a great time!

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Spotlight on Satellites

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Nacoochee Strummers

Ted Doll is stepping down as leader of the Nacoochee Strummers. He will still be active in the group - he just has a lot on his plate right now. So I, Lynn McCollum, am stepping in as interim leader.

We have been very busy performing at various places and have a good bit of upcoming performances.

The other day we were visited by Bob & Kay Evans from the Jacksonville, Florida group. Kay plays the hammered dulcimer, Bob plays the mountain dulcimer and harmonica. They visited last year when they were up this way.

Dalton Dulcimers

Christmas in July! Dalton Dulcimers are hard at work on Christmas music, hoping to master some tunes by the time the season rolls around! Feels strange to be playing "In the Bleak Midwinter" when 96 degrees of blazing sunshine is waiting outside, but we are determined to get some holiday tunes in our repertoire and figured we better start early.

The group will be playing a prelude and preparation for prayer in the worship service at Dalton First Methodist Church on July 24.

We continue to grow with the addition of a beginner (who is catching on fast), a fiddle, and an autoharp. We are finding out how much fun it is to vary our sound with additional instruments.

Oconee Belles & Beaus

Oconee Belles & Beaus are now meeting bi-monthly on the 2nd Thursday 2-4 p.m. and the 4th Tuesday from 1-3 p.m. When Bonnie and Joan got back from the Spring Thing, they felt in order to do justice to our becoming a new Satellite of NGFDA, they'd better swell their ranks. Got in touch with OLLI (the Lifetime Learning in Retirement at Clemson) who had sponsored Bob Thomason's class on building dulcimers, (knew there were at least two dozen people who had built dulcimers and didn't know how to play them). The staff at Clemson sent out an e-mail to all participants and the club has reaped a harvest of new players. We're now mentoring lots of new players and also learning lots of new music. Each person brings enough copies of a favorite so we all learn together. Our goal is to get good enough to play in public!!!!

One of our original members, Pattie Stone, is really very good although she claims she's still a novice. She announced at our last get-together, that her choral group has lost its accompanist so she and another gal, who plays guitar, are now doing back-up for the group. They have a program coming up in December so she's practicing like mad. Amazing how a glimmer of interest swells to pure joy.

Peach Pickers

The Peach Pickers will meet on August 8, the second Sunday of August. We will be practicing our Peach Pickers music and our music to play on August 14.

Blue Ridge

The Blue Ridge Dulcimer Players have new players to join us all the time! We played at the Blue Ridge Nursing Home recently and a good time was had by all. We are participating in the Butternut Creek Festival in Blairsville on Sat, July 24, and it will be lovely sitting by the cool water, playing our "sweet sounds" all day.

Garden City Strummers

The Garden City Strummers met Monday, July 19, at Marks Baptist Church. We had five regulars and two guests (Bill and Jean Lee) most of our group had other commitments. Bill and Jean came all the way from Lexington, South Carolina to be with us as they have done in the past. Bill and Jean always bring excitement and enthusiasm to any group sharing songs and new techniques.

We worked on playing "Old Joe Clark," "Liza Jane" and "Wildwood Flower" as a medley. At our next meeting we'll be working on "I've Got Five Pounds of Possum In My Headlights Tonight".

Even the group was small but we had a great time!!!

Unicoi State Park & Lodge

GROUP INDIVIDUAL RESERVATION FORM

POLICIES

Additional discounts are not valid in conjunction with any special promotion, discount rate or group rate.

5% occupancy tax and 7% sales tax added to all rooms, unless an INDIVIDUAL tax-exempt certificate is furnished in advance. Please note that individuals are not covered by a state tax-exempt certificate for master billing purposes. Payment for guestroom charges must be paid by agency check and a copy of the exemption certificate must be presented in advance or at check in to receive individual tax-exempt status.

A $3.00 Georgia State Park Pass valid for the duration of your stay will be assessed on all vehicles.

Reservations must be made by October 17, 2010

Reservations received after cut off date will be subject to prevailing rates and availability. There is a 2-night minimum for groups booked over weekend dates. Special requests are honored where possible but **ARE NOT GUARANTEED**.

Please note that your room(s) and rates are reserved within a negotiated block of rooms. Your credit card will be charged one night stay at the time the reservation is received and **refunds will not be issued if cancellation is received less than 30 days prior to your arrival.**

We love pets, but they are not permitted in guest rooms. We do have a limited number of dog friendly cabins. Please call for more information. Additional fees do apply.

Fax Completed Form to: **706-878-1897**

Mail Checks and Completed Form to
Unicoi State Park & Lodge
P O Box 849
Helen, GA 30545

Check-in Time: 4 p.m.
Check-out Time: 11 a.m.

Lodge rooms contain two double beds (max occupancy 4), some rooms also have a carpeted sleeping loft with twin mattresses (reached by climbing a ladder, the room with loft accommodates 6).
While at Unicoi, you may be reached at 706-878-2201.

Visit us at www.unicoilodge.com

Name of Group **North GA Foothills Dulcimer**

Event #01494 **(Required when making telephone reservations 800-573-9659 ext. 560 or #560 with automated attendant)**

Dates **November 17-21, 2010**

Per Night	Weekday	Weekend
One Bedroom Cabin	$110.00	$115.00
Two Bedroom Cabin, B & Smith Creek	$125.00	$135.00
Three Bedroom Cabin	$135.00	$145.00
Lodge Room Rates Double Occupancy	$105.00	$110.00
Additional per Adult Charge Lodge Rooms	$10.00	

Arrival Date _____

Departure Date _____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Daytime Phone No. _____

Evening Phone No. _____

E-mail Addresses _____
(optional)

Accommodation Requirements _____

No. of Adults _____ **No. of Children** _____

Special Requests
All rooms are nonsmoking **ADA Compliant** ☐

Every effort will be made to honor special requests; however, due to fluctuating guest counts, they are not guaranteed.

Sharing room with _____
(all share with guests must register at front desk in order to provide proper telephone forwarding and for security purposes).

Please indicate your preferred method of payment.

Credit Card Visa ☐ AMEX ☐ MasterCard ☐ Discover ☐

Credit Card #_____
Expiration Date:_____
Verification # (3 numbers on back of card):_____

Signature _____

Check Enclosed ☐ **Check number**_____

Make Check Payable to: **Unicoi Lodge**

CONFIRMATION WILL BE SENT UPON REQUEST AND RECEIPT OF PREPAYMENT.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Doris L. Sourdiffe 706-745-6835 judyhardy@ellijay.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Monthly, 3rd Sun. Weekly, Thurs. mornings	2:00- 4:00	First United Methodist Church For jamming & prac.	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Sautee, GA and Clarkesville, GA	Bi-monthly 2nd & 4th Mondays	3:00- 5:00	Bethlehem Baptist Church, Rt. 197, Clarkesville on 2nd Mon. Episcopal Church of the Resurrection, 1755 Duncan Bridge Rd., Sautee 4th Mon.	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00- 4:00 1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 07/20/10

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