North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

January 2010 ISSN 1559-1441 Volume 22, No. 1

Want A Quick NEW Way To Get Your Newsletter?

1. Go to www.ngfda.org.
2. Click the newsletter tab
3. Enter the word "dulcimer"
4. Enter your email address of record with the club

That's all there is to it – you can print it out or read it online. If you've been getting a paper copy in the mail and decide to switch, please email gwillix@bellsouth.net and we'll discontinue the mailed copy. You'll be saving the club the growing expense of printing and postage, and you'll be easing the burden on our two stalwart volunteers who pick up almost 400 printed copies, apply postage and address labels, and mail them every month! If you have access to the internet, we hope you'll give this easy new method a try.

Upcoming Events

January 8-10, 2010

Come chase away those winter blues with Kentucky Music Week's Winter Dulcimer Weekend at the Quality Inn in Bardstown, Kentucky. Instructors include: Mountain Dulcimer – Doug Berch, Jeff Furman, Bing Futch, Dave Haas, Stephen Seifert, Maureen Sellers; Hammered Dulcimer – Doug Berch, Guy George, Ruth Smith, Rick Thum; Native American Flute – Bing Futch; Penny Whistle – Guy George.

All classes will be held at the Quality Inn in Bardstown, a full-service motel offering meeting rooms for all our classes and concerts. Call the Quality Inn at 502-348-9253. You need to make your own reservation.

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Mistletoe Jam

Don't miss the annual Mistletoe Jam, sponsored by the Garden City Strummers on January 15-17 (MLK weekend) in the Beach House at Mistletoe State Park! It's heated and dry! Not many came last year but those of us who attended enjoyed our time together. The year before we had snow; but 30 of us braved the weather and had a good time anyway. Garden City Strummers are hoping year three will be a charm and many of our friends, old and new, will attend.

Cabins and campsites should still be available and may be reserved now at http://gastateparks.org/info/mistletoe/.

The hall will be open on Friday around 3:00 for those who arrive on Friday. Jamming will start at 10:00 Saturday morning until???? Pot Luck supper will be at 6:30 on Saturday night with jamming afterward. A full kitchen will be available with refrigerator, large stove, oven and ice. Sunday the hall will open at 11:00 for those wanting to play. The coffee/tea pot is always on.

Plan on chasing the January blues away. SEE YOU AT MISTLETOE!!!

Where Can I Find A Dulcimer Teacher?

People often ask where they can find individual or small group lessons in the dulcimer. We recently asked NGFDA members who were also teachers to write in and tell us a bit about themselves. The people listed below give lessons in mountain dulcimer (unless otherwise specified) to beginners and intermediate players. The cost of lessons varies, so contact the individual teacher for details.

- Agene Parsons gives private lessons in hammered dulcimer and beginning autoharp in her home near Chattanooga, TN., and in group settings at festivals and Elderhostels. 423-326-0965 or agenep@comcast.net.

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All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the February issue is **January 22, 2010**.
Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Georgette Willix

What better way to welcome a new year than with brand new members! We're delighted to announce that the following people have joined our club in the past month:

- **Janice Sibley**
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About the Tablature . . .

This month's tablature was again submitted by Steve Eulberg. Steve says:

"The Blacktail Weasel and the Groundsquirrel Clan is a piece I wrote while working at the foot of Mt. Meeker in the Rocky Mountains, on an afternoon break from leading a children's program for a Pastor's Continuing Education event. The children had delighted in chasing the groundsquirrels around the outside of our cabin; the groundsquirrels had delighted in the crumbs dropped by the children during snack time. It was all balanced.

Until this particular afternoon when a new balance was achieved. As I sat on the porch noodling on my dulcimer, I noticed what looked like two of the squirrels wrestling beneath my car, until I noticed only one was a groundsquirrel. And that one was now hanging from the mouth of the blacktail weasel as it trotted down the road to its burrow to feed its young.

Then the weasel returned. And again; three times it came back, eventually taking all four of the groundsquirrel clan which was sacrificed to feed the weasel's family.

I knew the next morning I would need to explain the "circle of life" to the children and felt like a tune to memorialize the momentous afternoon was the best way to mark the occasion.

This tune is in the Mixolydian mode. The B part is a real finger-exercise stretching up and down the neck and across all three strings. Inner parts of my soul echo the haunting finality of its conclusion, but my fingers cannot keep from starting again at the beginning. Kind of like the circle of life keeps pulling me forward into the future.

I hope your members enjoy it!"

Steve

Blacktail Weasel & the Ground Squirrel Clan

Mixolydian (D-A-d) Scale begins: 0

by Steven B. Eulberg

Finch Cabin, Meeker Park Lodge, June 2005

Permission granted for use by the NGFDA.

Owl Mountain Music, Inc.
1281 E. Magnolia, Unit D #188
Ft. Collins, CO 80524 www.owlmountainmusic.com

A Dulcimoron I Am, I Am

by President David Hobson

I lent someone my bass dulcimer to use while members from the LaGrange Troupers played carols at a church luncheon. When I brought along a stand for the bass, the woman said, "I guess that means you have all your dulcimer equipment here now."

"No," I admitted, "I have six dulcimers and several more stands."

"Whatever for?" the always practical lady asked.

"They're all different. There's the Galax tuned one, and the baritone. I, I, I just like dulcimers," I said lamely, as if she had caught me eating too many peanuts from the lead crystal dish set out for company.

And there is a problem, one perhaps best identified with a term that the Arkansas writer Donald Harington used in one of his quirky, imaginative, and funny novels I have enjoyed reading. Many of his novels involve the Arkansas town of Stay More and its inhabitants, whom he labels Staymorons. In The Pitcher Shower, his novel about a traveling outdoor movie theatre owner set in the 1930's in the Ozarks area around Stay More, Harington was describing a string band and wrote there was a dulcimoron in the group. I laughed out loud. I don't know exactly what Harington had in mind when he used the term, but I know what it brings to mind about me. I have bought more dulcimers than I know what to do with or really how to play well. That includes the baritone dulcimer, something I've played around with but have never gotten really serious about learning to play well.

So to learn to play better the baritone dulcimer, I called the home of Pam and Terry Lewis this week in their snowy world of Virginia, where they had relied on a generator to provide power this past weekend. Pam answered, and she immediately began answering the question, "What's a baritone dulcimer good for?"

"Well, just about anything. It's a beautiful solo instrument with a wonderful tone for playing melody. For our Christmas concert, I played all the melodies of the carols on the baritone."

"Really?" I thought that confirmed the idea that the baritone dulcimer really can sound beautiful. With my dulcimer, that means strumming across the strum hollow.

'But I use it mainly for backup," she added. "Anything that a standard dulcimer can be used for in backup, a baritone can be used for: Chords. Countermelodies. Harmonies. All of those parts can be adapted for the baritone. If I tune my baritone to Adaa, I can play any of those parts while the other dulcimers play in Dadd. If the chords or countermelodies or harmonies are simple, I don't even have to write them out. I just figure them out my head."

"Yeah," I agreed, "Only it makes my head hurt after a while to do that to harmonize the other strings with the middle string."

"You get used to it," she said, "but if a part is complicated, I will use TablEdit to adapt it. The other thing is, now that I have learned the chords in Adaa, if the group I'm playing with wants to switch from the key of D to the key of A, I don't even have to retune. I know the chords to play in the key of A. And if I want to play the melody, what I do now is play across all the strings to the third fret. That gives me an octave."

Pam had gained a head of steam talking about the baritone, pouring out ideas almost faster than I could keep up. "The right hand techniques are a little different. I don't play so many eighth notes. Instead I play quarter notes and hold them longer. Playing eighth notes makes the baritone sound muddy. So instead of 'bum diddly,' I just play quarter notes. The backup or countermelody or whatever is there, just not as rhythmically. You get the same effect, though."

"There's that resonance of the baritone that sounds wonderful," I remarked, "It's something you get only a little of if you play on the bass string of a standard dulcimer."

Pam agreed.

"If I'm playing solo, I can tune the baritone to Aeaa and play the standard tab written for a standard dulcimer. I don't have to change a thing, because it's in a 1-5-8 tuning."

Pam said, "Terry's the expert. You really need to talk to him, and he's not here right now." I agreed to call back later. And I did. But the phone was busy for hours on end. Terry will have to wait. Pam gave me enough to go on, and if I need to get some baritone tab, I can always go to Terry Lewis' website. He has a few songs tabbed for the baritone dulcimer there.

A dulcimoron I am. But I'm working on the baritone to learn to play it well. That's one less dulcimer to feel foolish about because I don't know what to do with it.

Join Us Online At
www.ngfda.org

Spotlight on Satellites

Yonah Pickers

In December the Yonah Pickers were joined by the Nacoochee Strummers and played at Unicoi for the Deck the Halls and had our picture taken with Santa Claus; we also played at the White County Senior Center. We look forward to a prosperous and blessed 2010 and wish everybody a Happy New Year.

Sonic Sounds Dulcimer Club

The Sonic Sounds Dulcimer Club hosted Stephen Seifert this past December. We had 10 in attendance and had a great time learning some new techniques and new songs. He even had us "RETUNE" to DGC and we survived!!! We took most of December off and are excited to start some new tunes this January

Mountain Sounds

Mountain Sounds will begin meeting again in January. We will then begin our regular schedule. We meet twice a month at the Senior Center in Blairsville, Georgia. We welcome anyone interested in playing the dulcimer together for enjoyment, on the 2nd and 4th Tuesday of each month from 1:30 to 3:30 p.m.

Middle Georgia Dulcimer Club

After a wonderful Thanksgiving luncheon, senior citizens of the Gordon United Methodist church tapped their toes and sang along with members of the Middle Georgia Dulcimer Club as they performed old time hymns and Christmas tunes.

Dalton Dulcimers

Dalton Dulcimers, still learning and not ready for playing out Christmas music this year, celebrated with a “Dulcimerry” party (thanks to Joe Collins for sharing this term.) We had a covered dish lunch, complete with Edith Middleton’s dulcimer and note shaped cookies, followed by a white elephant gift exchange which was good for plenty of laughs. We capped off the afternoon with vigorous jamming. A “Dulcimerry” Christmas to all from the Dalton Dulcimers!

P. S. We will host Joe Collins again in 2010 for workshops and concert on Saturday, March 20. Save the date. More info to follow in February.

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Spotlight on Satellites

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Peach Pickers

Photo is a group of the Peach Pickers playing in Senoia, Georgia recently.

Frettin' On Faith

Frettin' On Faith opened the month of December by playing at the 100th Anniversary of the Chattanooga Choo Choo on December 1. On December 3 we did a Christmas party at the Historic Ringgold Depot (see attached picture),and Friday, December 4, found us playing at Ringgold First Baptist for a carol sing after the annual Christmas Parade. We were "snowed out" of our first date at Rock City Gardens on December 5. The Tunnel Hill Historical Society invited us to play at their Christmas Party on December 8 AFTER we had already played at Fairview United Methodist Church in Rossville, Georgia that morning! Wednesday, December 9, found us back in Chattanooga at the Martin-Boyd facility playing for a very receptive crowd. Monday, December 14, we played to a very exuberant crowd, the Catoosa County Historical Foundation. We opened with the song, "Leaning On The Everlasting Arms," which was first performed here back in the late 1800's at the historic Old Stone Church on US 41 Highway right off I-75. December 28 found us high atop Lookout Mountain finally getting to play at Rock City Gardens. The altitude there does make it a little bit cooler than in the valley . . . brrrr!

All the performances were well received by the audiences, who participated well, especially when we gave out the jingle bells for them to play along with us at the ending medley.

As we say here in Ringgold . . . "Keep on frettin'" (www.frettinonfaith.com)

Hilltop Strummers

The Hilltop Strummers at a December, regularly scheduled Tuesday practice, and represents half of their typical attendance.

The Hilltop Strummers have continued to stay active with our weekly practices and some special Christmas events. We participated in a joint satellite group Christmas practice, jam, and social hosted by the Allatooners in Kennesaw. Peggy Martin worked with the group on a new Christmas song and each satellite club played a song for the other club. The Hilltop Strummers will host the 2010 joint satellite club Christmas event.

The now annual Christmas performance was given at the Cameron Hall Assisted Living facility in Canton and everybody had a great time. The Hilltop Strummers have added a solo vocalist, Ora Poole, to our Cameron Hall performances and Fred Boling accompanied Ora on the piano. Ora also helped the residents utilize the "Limber Jacks" aka "Dancing Dans" and the jingle bells as they accompanied on a couple of songs The performance was followed with four members playing in the room of a shut-in resident who could not make it to the scheduled program.

Sixteen of our members who are also members of the "Friendship Sunday School Class" performed at their recent Christmas party.

Jerome Poole performed at an evening church service as his wife and others attending sang, "Away in the Manger." This was a first for Jerome and has shown him that he can go far beyond the point he originally anticipated, and that he could survive the experience of not being hidden in a group of players!

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Spotlight on Satellites

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Upcoming plans:

We are in the process of defining a January date to play at another Assisted Living in the Canton area.

We'll play for the Bascomb Methodist Seniors' luncheon on February 17. (We love to play for food anytime.)

We will have some members attending the Joe Collins, March workshops being sponsored by the Dalton Dulcimers.

We are planning to take our dulcimers to the "Bear on the Square" music festival in Dahlonega on April 17 and to stake out a playing area on the grass. The NGFDA is attempting to increase dulcimer participation at this festival, thereby giving greater exposure to this instrument and its lovely sound. We will again support that effort with the majority of our membership attending.

We had planned to have members attend the Larry Conger workshop being planned by the Blue Ridge satellite group; however, the date has been confirmed to be in conflict with the "Bear on the Square" festival. We do expect, however, to have a few of our members attend.

We have been invited to participate at a developing folk festival in the Canton area this spring; but the specific date has not yet been identified. We hope to play while the sheep are being sheered, yarn spun, and the fabric woven.

We plan to modify our meeting format next year to include some skills development exercises given at the recent NGFDA festival at Unicoi.

We look forward to seeing our friends from the other NGFDA satellites at "Bear on the Square" and other events through the coming year. We also look forward to anybody coming to the Canton area on a Tuesday attending our satellite practice or to call and schedule a special group session at a member's home.

Blue Ridge

The Blue Ridge members played for the annual Library Association's Christmas Open House in mid-December in Hayesville, North Carolina, the Heritage Health Care and enjoyed fellowship with lunch and desserts afterwards. Two of our members played at Brasstown Manor with their autoharps. It has been a busy season.

We always welcome new members and visitors during our Monday practices. We will take two weeks off so be sure to call to confirm dates.

We send our best wishes for a very prosperous and happy New Year to all!

Membership News

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- **Doris Uliss**
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- **John Shawhan**
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- **Leroy & Sandy Parr**
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  lparrjr@hotmail.com
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  864-944-1337
  floralorac@aol.com
- **Bill Roop**
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  Knoxville, Tn 37938
  865-377-3792
  roopbill@gmail.com

Thank You

A great big THANK YOU to the folks who helped me at the vendor's table during the Unicoi Dulcimer Festival: Renee, Jean, Sandra, Georgette, Ann Greene and the lovely lady in the red jacket who helped with inventory (I'm sorry I didn't get your name). I could not have done this job without you. Your calmness and willingness to work with a cash register was much appreciated. Bless you all. If I left someone out, please forgive me and know that you were appreciated. Millie Chaplin.

Where Can I Find A Dulcimer Teacher?

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- Jan Parkerson teaches hammered dulcimer out of her home studio in east Asheville, NC. and performs for weddings and special events. 828-298-1090 or joyfulspirits@bellsouth.net .
- Pam Deemer gives midweek evening individual or group lessons in her home in Atlanta, and is sometimes available for a complimentary individual starter lesson on weekends. She also performs with the Sweet and Low dulcimer group. 404-633-3069 or pdeemer@gmail.com.
- Sue Steele of Backyard Music in Blairsville, GA teaches a variety of stringed instruments in a "one on one" setting. 706-835-1777 or backyardmusic1@windstream.net.
- Sam and Rhoda Greene are available for individual or group lessons for beginners in their home or at their Community Center in Peachtree City, GA. 678-833-5995 or sam@greenemountaindulcimer.com.
- Rosy DeVane teaches individuals and groups in her home in Young Harris, GA, in a variety of styles and tunings. She is an instructor at John C. Campbell Folk School and a McSpadden Dulcimers dealer. 706-896-1312 or rosybug@windstream.net.
- Pat Corley gives private lessons in her home in Milton, GA north of Alpharetta. She and her husband sell laser-cut wood dulcimer kits to assist individuals or groups in building their own. 770-475-4283 or hearthfire @bellsouth.net.
- Les Scott is a teacher/performer/arranger who gives lessons in and around Highlands, NC and leads the Sunday morning gathering at our Fall Festivals. 828-200-9532 or les.h.scott@ gmail.com.
- Judy Beier teaches a 6-session "Dulcimer for Dummies" for newbies in Nashville, TN. 615-226-5868 or jbeierart@comcast.net.
- The Knoxville Area Dulcimer Club, in Knoxville, TN gives one hour group lessons before each monthly meeting, and the meetings are open to all. See knoxvilledulcimers.org.

Many of our NGFDA Satellites (see back page for full listing) also devote the first portion of their meetings to beginners. In addition, there are often members of local Satellite groups who are happy to help brand new members get started with the dulcimer, or teach other beginners a few complimentary introductory lessons. Some of these are:

- Kathy Smith in Jackson, GA. 770-775-1346 or Mashanic_smith@netzero.com
- Laneah Maddox in Warner Robins, GA. 478-971-8223 or laneahmaddox@yahoo.com.
- Lynn McCollum in Demorest, GA. : 706-499-3212 or lynnmccollum@windstream.net.
- Linda Clarke in Cleveland, GA: 706-865-3089 lindaclarke@windstream.net.

Upcoming Events
January 8-10, 2010

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Participants sign up by level and instrument. You may take all mountain dulcimer, all hammered or a combination of both! Simply check the classes you want, fill out the registration form and mail along with $90 fee to: Kentucky Music, Inc.; P. O. Box 86; Bardstown, KY 40004. (No non-participant fee with paying partner.).

If you need additional information, contact Nancy or Corbin Barker -502-348-5237/ email info@Kentucky MusicWeek.com or visit the web site at www.kentuckymusicweek.com.

If you need additional information, contact Nancy or Corbin Barker -502-348-5237/ email info@Kentucky MusicWeek.com or visit the web site at www.kentuckymusicweek.com.

January 23, 2010

The Southeastern Hammered Dulcimer Players (SEHDP) is sponsoring a hammered dulcimer workshop and concert by Ken Kolodner, one of the finest hammered dulcimer players in the U.S., on Saturday, January 23, at Avondale Estates First Baptist Church, 47 Covington Rd, Avondale Estates, Georgia. The workshop will be for levels, Novice through Advanced, and will be held 10:30 – 4:30. The concert follows that night at 7:30. Ticket prices for the concert are $12 for adults and $8 for children 12 and under. They will be sold in advance through the church (404-294-5284) or at

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Upcoming Events
January 23, 2010

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the door. For further information about the workshop and concert, contact Patsy Jordan at 770-591-1524 or by email, sehdpmail@gmail.com.

January 28-31, 2010

First Annual Key West Dulcimer Fest at Hurricane Hole Marina in Key West, Florida.

What a wonderful time of year to be in Key West. Temperatures should be around the low 70's during all four warm and wonderful days.

Registration form is located on the website at http://KeyWestDulcimerFest.com and you can print out as many copies as you need; one for each person attending. The form has info on instructor concert tickets for non-attendees and an area to order the official festival t-shirt.

Sheri Cabanas is the accommodations coordinator. She has secured fantastic festival rates at places within walking distance of Hurricane Hole Marina, where workshops, meals and concerts are taking place. If you're planning on camping, you'll want to call her straight away, as there are only so many slots available during high season. Give her a call at 305-294-6019.

For the best experience, plan on arriving Wednesday afternoon/evening and staying through till Sunday afternoon. Thursday the 28th will be a laid-back day of informal jams, meet-n-greet, sightseeing and planned activities. Some of the instructors will be presenting masters classes on this day as well. Friday and Saturday, the 29th and 30th will be full curriculum days:

Breakfast - 7:30-8:45 a.m.
1st Period - 9-10 a.m.
2nd Period - 10:30-11:30 a.m.
Lunch - 11:30 a.m. - 1 p.m.
3rd Period - 1-2 p.m.
4th Period - 2:30-3:30 p.m.

Dinner will be from 5-6:30 p.m. with the instructor concerts scheduled from 7-9 p.m. Times may change slightly. Meals will be catered by Hurricane Hole Restaurant and will be available for a nominal price.

Sunday, the 31st, some more masters classes, gospel jam, informal jamming, sightseeing and winding down, leading up to a glorious sunset cruise upon a sailboat in the Gulf of Mexico at 6 p.m.

More details on some of these events to come and a lot more planned. You'll not only have plenty of time to soak in the island atmosphere, see the sights and enjoy the warm weather; you'll also get a good solid stream of instruction and jamming for mountain dulcimer, hammered dulcimer, autoharp, pennywhistle, steel drums, guitar and more!

Conveniently located at the Hurricane Hole Marina are charters for fishing, scuba-diving, para-sailing, kayaking, long-boarding, wave-runner rentals and more. The venue is located across the highway from the Key West Golf Club and Resort. Island AeroPlane Tours offer old-fashioned biplane rides high above Key West or, for those who wish to keep their feet close to earth; the Conch Train gives great tours of "Bone Island."

Instructors/performers include: David Beede, Robert Force, Bing Futch, Guy George, Tull Glazener, Jeff Hames, Lois Hornbostel, Dan Landrum, Karen Mueller, Aaron O'Rourke, Butch Ross, Gary Sager, Stephen Seifert, Rick Thum and Susan Trump.

Cost is $95.00. Get your registration in early as this festival is limited to the first 200 to register.

January 30, 2010

Neal and Coleen Walters' house concert: Your hosts, the Averetts, welcome you back to their new acoustic venue in the Smynings area near I-75/285 for an evening with Neal and Coleen Walters.

Showtime at 7:30pm. $15 suggested, $13 for AAFFM and NGFDA members. Call Shirley at 770-335-2661 or Gregg at 770-335-2662 for easy directions. Street parking, left-side only. Follow driveway around to covered rear garden patio and direct entry to concert hall. Bring warm socks or slippers and plan to leave shoes outside. BYOB. Shared snacks welcome; buffet/warming tray counter and full kitchen facilities available. Bring your instruments. Jamming after the show is encouraged.

Neal and Coleen Walters live in Greencastle, Pennsylvania, but grew up in Southern California. Singing and playing since the '60's, their music has been influenced by many different artists and styles of music. Their current repertoire includes songs from the 1700's through Gordon Lightfoot, Doc

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Watson, the Carter Family,'40's standards and even a couple of Beatles songs. Autoharp, dulcimer and banjo are Neal's instruments of choice and Coleen adds bass to the mix. You'll hear lots of harmony singing as well as some instrumentals. Along with John and Heidi Cerrigione, they perform as Doofus and, over the last ten years, have recorded four albums. Neal was a member of the Mill Run Dulcimer Band for over 20 years and recorded nine albums with them. He also edited *Music Hound Folk: the Essential Album Guide to Folk Music*, published by Visible Ink Press. In addition to their concert appearances, Neal has taught dulcimer, autoharp, banjo and guitar for nearly 30 years in and around Washington, DC and at camps and festivals like Boone, Augusta, Kentucky Music Week, Winterfest, Summerfest, Black Swamp, Autumn Hills, Autumn Acoustics, Cranberry, String-A-Long, Housatonic, Dulcimer Daze, Swannanoa and Old Songs. An evening spent with them in concert will take you to lots of different places. Neal and Coleen have two duet albums, *Snowbirds* and *My Pathway Leads to Pennsylvania*.

When not traveling and making music, Neal and Coleen run Basement Studios, providing high quality studio recording and engineering in a rural and relaxed environment with beds and meals included as part of the package. Other services include graphic design, WEB page design, acoustic music for all occasions, CDs from your old LPs or cassettes, and private and group lessons for dulcimer, autoharp, guitar, banjo and bass. In their spare time, they are on the board of the Mountain Laurel Autoharp Gathering

February 6, 2010

Join us for the 11th Annual Mid-Winter Dulcimer Festival in Shelby, North Carolina. A great one-day festival with a history of good workshops, good food, good concerts and good time.

Performers and teachers include: Aaron O'Rourke, Mike Clemmer, Paul Byrum, Joe Collins and others to be announced.

Start time is 9:00 a.m. at Elizabeth Baptist Church, 301 North Post Road, Shelby, NC 28150.

For further information, contact Joe Collins at 704-484-8414.

February 12-13, 2010

Central Florida Dulcimer and Autoharp Festival. Instructors include: Tull Glazener, Susan Boyer Haley, George Haggerty, Lorraine Lee Hammond, John Hawk, Anne Lough, Maddie MacNeil, Adam Miller, Ivan Stiles, Rick Thum, and Susan Trump. Cost: $70.00.

For further information, contact Ruth Harnden at 352-735-4907, dulcirah@embarqmail.com.

March 11-14, 2010

Lagniappe Dulcimer Society invites you to our "Swinging in the Swamp" 9th Annual Lagniappe Dulcimer Fête at the Community Center/West Baton Rouge Museum, 749 North Jefferson Avenue, Port Allen, Louisiana.

Classes, Performances and Instruction on Mountain Dulcimer, Bowed Dulcimer, Hammered Dulcimer, Banjo, Sacred Harp, Ukulele, Mandolin, Guitar, Autoharp, Harmonica, Fiddle and more!

Outstanding instructors from Arkansas, Alabama, Illinois, Louisiana, Missouri, North Carolina, Tennessee, Texas & Virginia.

Whoa!! Look who's coming!

Ken Bloom, Bob Frazier, Steve Bing, Denise Guillory, Craig Harrel, Anne Lough, Debbie Porter, Steve Seifert, Jak Stallings, Bill Taylor, and Lloyd & Margaret Wright!

We'll feature many classes for the beginner, intermediate and advanced levels with workshops, jamming, and concerts on Thursday, Friday, and Saturday including a Gospel Jam and Sing on Sunday morning, and tons of vendors!

Folks come and enjoy the food, hospitality and music of Southern Louisiana.

Please contact Pete Payne - pdpayne@att.net or call 225-223-2361

May 14-16, 2010

Spring will be bursting out at Red Top Mountain State Park. The coming SpringThing event will be held the weekend of May 14, 15, 16. Last year's SpringThing was well attended and everyone enjoyed the Red Top Mountain venue.

We will have Bill Taylor to lead us in the learning activities. There will be plenty of jamming, great food, open mike opportunities, and the Saturday evening concert with Bill Taylor.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Mary A. Davis 706-492-5759 irish2@etcmail.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sun.- 1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock- Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Monthly, 3rd Sun. Weekly, Thurs. mornings	2:00- 4:00	First United Methodist Church For jamming & prac.	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net Nell Boone 706-745-8064 bnb615@brmemc.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Sautee, Ga and Clarkesville, GA	1st, 3rd & 5th (if any) Mondays	3:00- 5:00	1749 Hwy 17, Sautee on 1st Mon. Bethlehem Baptist Church, Rt. 197, Clarkesville on 3rd & 5th Mon.	Ted Doll 706-878-2526 706-892-9207 (cell) theodore.doll@gmail.com
Peach Pickers	Peachtree City, GA	Monthly, 1st Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 12/18/09

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

Newsletter Access (check one): ☐ Internet ☐ US mail

(Internet is the preferred method for faster service, cost savings, and color photos too. Access instructions will be sent with your membership acknowledgement)

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No

Please add $11.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA P.O. Box 15573 Atlanta, GA 30333**

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