North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

November 2010 ISSN 1559-1441 Volume 22, No. 11

Hot Diggedy Peach Jam

Anyway you want to slice it, the 2010 Peach Jam was one luscious Elberta. Two attendees all the way from Orlando added a Florida flavor and fourteen RV's and tents gathered round, making attendance 45. Then there were all sorts of acoustic instruments that various attendees played, causing smoothness and sometimes downright sweetness or tartness: dulcimers and lots of them, five hammered dulcimers, two fiddles, guitar, banjo, bowed dulcimer, squeeze box (Irish concertina?), bass dulcimer, mandolin, marimbula, three harmonicas, and bowed psaltry. Often harmonicas above a song, sometimes dulcimers led the way, sometimes bowed dulcimer added depth, and of course the irrepressible banjo, mandolin, and squeeze box added tartness. Fiddles bowed their way in also. Sometimes one stopped just to hear it all without worrying about playing, letting it all linger on the tongue, as it were.

It all started out officially Friday afternoon and evening, with Peggy Martin securing the pavilion and leading the way in an evening jam. Saturday Sam Greene taught four beginners in a class, including one who just happened on Peach Jam with a dulcimer in her car, an instrument she had had for years but had never played. Ann Wilder led the Dulcimer Troupers from LaGrange, Georgia, and got Sam to teach that class; they also organized the Saturday jam and the potluck supper, which turned out to be what a potluck supper should be, with lots of varieties of meats and casseroles, veggies, salads, fruit, and -- let's not forget -- the loaded down dessert table (no Elberta peaches, though). There was enough food and energy to make for real Saturday night goings on: fast and furious playing after supper up until curfew. It was reported things got so hot one of Dave Roth's dulcimer strings melted. He figured heat was needed to cook up a good jam.

Sunday morning Bob Taunton and the Alabama cohort led a Gospel jam with singing. Memories of the Peach Jam lingered afterwards.

NGFDA 2011 Slate of Nominees

The Nominating Committee (Katrine Pate, David Roth and Georgette Willix) is pleased to announce the following slate of nominees for positions on the NGFDA Board of Directors. The slate has been approved by the current Board, and an election of officers will be held at the general meeting at Unicoi on Saturday, November 20, 2010.

By NGFDA Bylaws, all terms of office shall begin immediately upon election.

The following nominees have agreed to serve if elected:

President ---------- Tom Womack
Vice President ---------- Ann Wilder
Secretary ---------- Sam Greene
Treasurer ---------- David Hostler
Fall Festival Co-Directors ---------- Judy Bailey and Sally Long

Notice

Membership renewal deadline is November 1st. Missed it? Fill out the form on the last page of the newsletter and send your renewal in NOW, so you won't be dropped from the rolls.

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POSTMASTER: Send any address changes to **Georgette Willix**, NGFDA, Inc., P.O. Box 15573, Atlanta, Georgia 30333. You may also contact **Georgette** by e-mail at gwillix@bellsouth.net
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the December issue is **November 22, 2010 at 6:00 p.m.**
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Membership News

by Georgette Willix

In the spirit of Thanksgiving, let's remember to be thankful for the many friends we make through our association with NGFDA, and welcome the following new friends:

- **Sandy Hutchings**
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About The Tablature . . .

Ann Wilder was kind enough to submit tablature for this month, along with information about it.

"Simple Gifts" is a Shaker song written by Elder Joseph Brackett, Jr. in 1848. Note that it is referred to as a song, not a hymn. Quaker hymns typically had two or more verses. Since "Simple Gifts" has only one verse, it is classified as a song.

Dancing was an integral part of Quaker worship. Several Quaker manuscripts identify "Simple Gifts" as a "dancing song" or "quick dance". In the last two lines the references to "turning" indicate dance instructions.

To turn, turn will be our delight
Till be turning, turning we come
round right.

The song became world famous when Aaron Copeland used it in the score for Martha Graham's ballet Appalachian Spring, which was first performed in 1944. Over the years it has been arranged and adapted many times by folksingers and composers. Perhaps the best known example is "Lord of the Dance" by English songwriter, Sydney Carter.

Aaron Copeland's vocal arrangement was performed at the inaugurations of President Ronald Reagan in 1985 and President Bill Clinton in 1993. The Shaker song was used for a piece written by John Williams for the inauguration of President Barack Obama in 2009.

Other parts for this tablature can be found at www.ngfda.org in the "Newsletters" section or by contacting Barbara Joe at ngfda_footnotes@yahoo.com

Information for this article is found at en.wikipedia.org and www.americanmusicpreservation.com.

Winning Again

Nathaniel Samsel, who belongs to the Nacoochee Strummers, won second place in the Dulcimer Championship October 15 at the Georgia Mountain Fair in Hiawassee, Georgia.

Simple Gifts - Melody

Shaker Song by Elder Joseph Brackett Jr., 1848

TabEdited by Ann Wilder

Simple Gifts - Melody - Shaker Song by Elder Joseph Brackett Jr., 1848

Simple Gifts - Harmony

Shaker Song by ElderJoseph Brackett Jr., 1848

TablEdited by Ann Wilder

Simple Gifts - Harmony - Shaker Song by ElderJoseph Brackett Jr., 1848

Light in October

by President David Hobson

The autumn air is less humid and clearer, and in late afternoon the sun hits trees and casts dark shadows, etching them deep into golden green grass as if they will last forever, although they don't except sometimes in memory. The air itself sometimes seems golden. It's a time for reflection with the waning of the light, and I'm reflecting on being president of NGFDA for nearly two years because at Unicoi this year Tom Womack will become president unless someone is crazy enough to challenge him for the job. (The nominations for the board are printed elsewhere in this newsletter.)

So I'm remembering the golden moments, like the air of autumn and golden green grass: Peach Jam '09, somehow a very magical time with Tom Womack playing "Coleman's March" as if he were a Pied Piper leading my heart and mind on; Peach Jam '10 when I got goose bumps as a variety of instruments all joined in melody, along with Ann Wilder's bowed dulcimer sweet, sweet in the air; Mistletoe Jams '09 and '10 and the fun of jamming the new years in and making new dulcimer friends; Spring Things '09 and '10, planned wonderfully by Tom Womack and led by Ann Lough and then Bill Taylor. There was Fall Festival '09 and the excitement of the first meeting of satellite leaders well led by an astute Peggy Martin -- as well as the festival itself well planned by Mike Van Demark, Judy Bailey, and Sally Long. And Barbara Joe has kept the tab coming, and Sam and Rhoda Greene the minutes of meetings.

There were some long meetings in which people hashed things out, sometimes etching themselves into my memory like darkness, and there was also the delight of seeing the board plan and achieve much, like strong lines cast on golden grass: the scholarship fund resuscitated and two Unicoi scholarships given for the first time this year, Tom Womack's figuring out an easy way to deliver the newsletter on-line, the depletion of our treasury being reversed with Velera Pate's leadership and Mark Van Demark's watchfulness, a logo design developed and waiting for your approval at this year's board meeting, visits with every satellite and the strengthening of many of those through Peggy Martin's work, Mark van Demark and Tom Womack working out on-line registration this year for those willing to use that approach, and a display table for the first time at the Fall Festival devoted to NGFDA and its satellites, developed through Georgette Willix's leadership. This board has worked hard! For that NGFDA should be grateful.

That's a golden and satisfying feeling, like taking a walk on a crisp day with leaves crunching underfoot. Enjoy *your* NGFDA as you would a fine autumn day, keeping in mind that this board has served you well.

Mistletoe Jam

The Garden City Strummers have reserved January 14, 15 and 16 for the annual Mistletoe Jam held in Mistletoe State Park over the Martin Luther King weekend. As of today, there are three cabins available, one of them pet friendly. If you are thinking of coming this year and want to rent a cabin, I suggest you reserve one now. They can be cancelled three days before and you only have to pay a $10.00 cancellation fee. The cabins have two bedrooms with two double beds in each, full kitchen, living room and 1-5 have two bathrooms, 6-10 have one. Campsites are plentiful. Even if it's cold and rainy, (snowy?) the group shelters where we hold our jam are heated and comfortable with kitchens provided.

Everyone had a great time last year and hope to have an even better turnout in 2011. The hall will be open with the coffee pot on in the afternoon Friday for early comers. A jammin' good time will be had on Saturday with a pot luck supper in the evening. Everyone usually gathers sometime later Sunday morning and plays until deciding to call it quits since some stay over Sunday night.

Looking forward to seeing friends again this year.

Save the Date
Spring Thing 2011
May 13-15
Hard Labor Creek State Park
(near Winder, GA)

Longtime NGFDA members will recall that we held Spring Thing at Hard Labor Creek for several years in the 90's. It's a beautiful, serene lakeside setting perfect for enjoying our dulcimers. We'll be staying in two-bedroom cabins within walking distance of the airy screened-porch style meeting room; you'll be able to sign up for a whole cabin, a single bedroom with two queen beds, or just a bed. Of course, campsites are available too. More about Spring Thing in upcoming newsletters, but get out your 2011 calendars and save the date right now!

Spotlight on Satellites

Nacoochee Strummers and Yonah Pickers

Goats On A Roof

Traveler's Rest

It is fall in North Georgia and White and Habersham counties are some of the most beautiful places to be! What a wonderful time to get out and enjoy our beautiful state! We have been given the opportunities to do just that during October and perform too. We enjoyed our usual semimonthly meetings and also had the pleasure of playing some lovely locations. We have been blessed to play at a gift/eclectic furniture shop called Goats on A Roof, near Helen, as well as in the celebrations at Traveler's Rest, near Toccoa. (See photos). We have also had the pleasure of visiting a few of the local nursing homes and Senior Centers. We are looking forward to the *Cleveland Better Home Town* event at SNCA called Hogbilly Bar-b-que in a week. It sounds like a lot of old time fun. And, coming up later in the month, we are invited to perform at the Dahlonega Women's Tea, which promises to be delightful.

We have begun enjoying our preparation of our Christmas music. Even the most familiar songs take on new wonder when played on our beautiful mountain dulcimers. We have several favorites.

If you take a "fall foliage" drive up in our area on our meeting days, you are always welcome to stop in and play with us. All instruments and all ability levels are welcome, so, come on down. You can also visit us on Face Book just search: "Nacoochee Strummers Yonah Pickers."

Take a look at the blog our youngest member, Nathaniel Samsel, has created for us. The address is http://nsyp.blogspot.com. He also continues to excel in his dulcimer playing. He has just finished second in the Dulcimer Championship at the Georgia Mountain Fair in Hiawassee!! We continue to be so very proud of him! See you at the Fall Festival at Unicoi! For more information, contact Brenda Sue Whitmire, bswhitmire@windstream.net.

Dalton Dulcimers

Dalton Dulcimers has enjoyed playing for some assisted living and nursing home facilities this fall. We are working on a Christmas play list for dates at Royal Oaks Adult Community and the Dalton Lions Club. We continue to experiment with different types of music including shape note tunes, additional fiddle tunes, capoed tunes, and multipart pieces.

Our favorite time occurs every couple of weeks when we just have a big jam session, with each player suggesting and leading off an old favorite.

Hart String-Strummers

The Hart String-Strummers are delighted to welcome back Bruce Ford for a Christmas Concert, Friday, December 10, 2010, at 8 pm at the Hart Regional Arts Council Art Center, 338 E. Howell St., Hartwell, Georgia. Tickets are only $5.00. The concert will follow the annual "Parade of Lights" in downtown Hartwell. Warming refreshments will be available for those in need of thawing after the parade. Also, plans are in the works for a workshop with Neal and Coleen Walters of Doofus Music in either early January or February 2011. Details will be available at or shortly after Fall Festival at Unicoi. Stay tuned and call Mary-Alice Ray at 706-371-0176 for more information.

Hilltop Strummers

The Hilltop Strummers had a nice turn out for our short notice (10 days) Steve Seifert workshop with 26 people participating. We learned a great deal and had fun with Steve and other participants as the day progressed. We added two new beginners to the satellite group as a result of this program and welcome Dee and Linda to the group.

Our ensemble group will be performing for two services at the Canton First United Methodist, on November 7.

We are practicing Christmas music now and have been invited to play at the Lodge at Bridge Mill assisted living facility in Canton on November 16 prior to our trip

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Spotlight on Satellites

Hilltop Strummers

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to Helen for the NGFDA festival. Those in our club that are able to attend this festival are excited about seeing our old friends, jamming and learning new playing skills

Dulcimer Troupers

Forty-five people attended Peach Jam at Roosevelt State Park, and the Dulcimer Troupers enjoyed jamming, visiting, and eating with other members of NGFDA. The weather was perfect, and the sound of the varied acoustic instruments was wonderful.

October 16 was another perfect fall day. The Troupers played at Callaway Gardens and picnicked afterward.

The Troupers are continuing to work on Christmas tunes and are also practicing hymns that they will play at the Hospice Memorial Service in November. This meaningful service is held in November and May, and the Troupers feel honored to be a part of it.

Middle Georgia Dulcimer Club

It was a Beautiful 70 degree weekend in Perry at the Mossy Creek Barnyard Festival. The Gray Cat Gang, Michael Shull and members from the Towaliga Toe Tappers joined us in playing for the folks who came out to enjoy the early autumn weather and visit the festival.

November 7 will find us performing for the residents at Pinegate Retirement Community.

We're practicing hard on our winter holiday tunes. Happy Fall Everyone!!

Towaliga Toe Tappers

October was a busy month! We played at the Jackson Family Festival Oct. 2, Mossy Creek the weekend of October 16-17, and played in Gray, Georgia at the First Baptist Church on October. 26. In November we will plan to meet the 2nd Sunday (Nov. 14) instead of the 3rd Sunday due to the Unicoi Festival. Looking forward to another month of fun jamming!

Peach Pickers

The Peach Pickers welcomed a new player at our last meeting. We are working on adding some new songs to our play list.

Frettin' On Faith

October has been a down to roots type of month for the Fretters' as we've really practiced hard for the upcoming holiday season. It finally feels like fall now but in early October it was hard to practice Christmas songs and it nearly 90 degrees! We turned the air conditioning down a little to help get a "cooling" effect so we'd be in the spirit.

We performed only once in October, it being on the 25th, at Rosewood Retirement Center in Ft. Olgethorpe, Georgia. They really enjoy us singing and playing for them very much. It's almost become a monthly thing with them now.

We still meet every Sunday at 4pm at 1st Baptist in Ringgold, Georgia. If you are passing through on Interstate 75 on any given Sunday afternoon, PLEASE stop by and see us. We love fellow dulcimer players, o do drop by if in the area. "keep on frettin' . . . "

Upcoming Events

November 17-21, 2010

Thanks to all of you who have registered for the Fall Festival, and we hope the online registration process went smoothly for you. It provided a significant savings in copies and postage, not to mention hours of manual labor.

The instructors have been given their final class counts in order to make the appropriate number of handouts, so as in the past, please refrain from changing classes. Should you find yourself in a class of the wrong level, we will try to accommodate you. During the midday breaks on Thursday and Friday organized jams will be led by Gary Sager and Marsha Harris. Plan to stay through Sunday morning for a new gathering with Joe Collins, Anne Lough and Les Scott.

February 11-12, 2010

Central Florida Dulcimer and Autoharp Festival in Mount Dora, Florida. Mountain Dulcimer Instructors: Mike Anderson, Rob Brereton, Linda Brockington, Dan Evans, Doug Felt, Bruce Ford, Tull Glazener, George Haggerty, Maureen Sellers, Gailanne Amundsen. Hammered Dulcimer Instructors: Sally Anderson, Ray Belanger, Ken Kolodner, Linda Thomas, Rick Thum. Autoharp Instructors: Cheryl Belanger, Karen Mueller, Ivan Stiles. Bowed Psaltry Instructor: David Beede. Cost: $75.00. Catered meals and rental instruments available.

Festival location: Round Lake Christian Church, 31205 Round Lake Road, Mount Dora, Florida.

Register early as registration will be limited to 200 people.

For registration packet, contact Ruth Harnden at 352-735-4907, dulcirah@embarqmail.com or www.fldulcimer.com.

Membership News

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A BASS DULCIMER? WHAT'S THAT GOOD FOR?

by President David Hobson

Bass dulcimers can be loud. They can be twangier than a regular dulcimer. They can't handle the melody on fast fiddle tunes, not ones like, "Whiskey Before Breakfast" or "Mississippi Sawyer" or "Soldier's Joy." They buzz worst than bumblebees on a hot summer day if you try that, with the sustain working overtime

Because Les Scott conducts workshops on ensemble playing and teaches about the bass dulcimer in them, I called and asked his opinion. I could hear the cheerfulness and humor in his voice even over the phone. He said basses are good for a lot of things besides firewood, as long as you remember what they can't do; poor use of them makes them sound bad. He addressed right off the melody/twang/buzz issue: "They can handle harmony or countermelody if those are simple. The player has to work, though, not to overpower the other, quieter instruments. Harmonies parallel to the tune work well, as do countermelodies that have lives of their own." He added, "I compare their use to sacred harp music where you have countermelodies going on. And arpeggiating or breaking down the chord and plucking individual strings work well, too, although four equidistant strings make that work better."

"How would you tune those four strings?" I queried.

Scott answered, "Well, I would tune them Dadd. Janita Baker made the bass viable with Daad."

"But how would you play four equidistant strings?"

"Vary the left hand fingerings and leave one string open as a drone. So you might finger the left hand like 1-0-1-0 or 1-0-1-1 or use 10-1-3 to throw an extra string into the mix. But there are some chords I think sound ugly and I would never play them, like 3-0-1 or maybe 3-0-3."

"Anything else you would recommend?" I asked.

"Yeah. Never whack a bass dulcimer, and no dum diddy. Thin out the right hand, arpeggiating or breaking up the chords, as I said. Or use a pick/stroke technique. Pick the bass string first, then strum, and then pick the second or third string with a following stroke. So it goes pick the bass string, stroke the strings; pick second string, stroke, pick/stroke, pick/stroke, pick/stroke. That can provide the rhythm for a group."

"Would you pick the bass string inward and then strum outward?"

"I would," Les answered.

A voice in the back of my mind reminded me how intimidating the guitar is in our group when I try to play bass backup, and so I asked, "But what about the guitar? If you have one in a group, doesn't it supply the rhythm?"

"The bass is actually very, very useful in backup. Its range is lower than that of the guitar. The guitar range goes higher, but not lower than the bass dulcimer. So they complement each other. In jams, you can just pick the chords using the pick/stroke method, and the bass will add a lot, as long as you are careful about volume."

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Doris L. Sourdiffe 706-745-6835 judyhardy@ellijay.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45- 12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Sautee, GA and Clarkesville, GA	Bi-monthly 2nd & 4th Mondays	3:00- 5:00	Bethlehem Baptist Church, Rt. 197, Clarkesville on 2nd Mon. Episcopal Church of the Resurrection, 1755 Duncan Bridge Rd., Sautee 4th Mon.	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00- 4:00 1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 08/05/10

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Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

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