North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

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Plan Now for Fall Festival 2010

With another wonderful Spring Thing behind us, we now turn our focus once again to ongoing Fall Festival planning. Mark your calendars now for November 18 – 21, 2010, and plan to attend the festival held at Unicoi State Park & Lodge in Helen, Georgia. We are very excited about the talented instructors we have for you this year: Janita Baker, Ken Bloom, Sue Carpenter, Mike Clemmer, Joe Collins, Steve Eulberg, Janet Furman, Jeff Furman, Guy George, Tull Glazener, Lorinda Jones, Anne Lough, Aaron O'Rourke, Butch Ross, Gary Sager, Les Scott, Wayne Seymour, Danny Shepherd, Neal Walters and Kendra Ward and Bob Bence. In addition, Bob Thomason will once again be offering a dulcimer building workshop.

We are able to keep the cost for registration the same this year: $95 for the full weekend; $50 for Saturday only; $40 for the Saturday Children's Workshop (ages 5-11). Remember that membership in NGFDA is a prerequisite - $20 for individual and $30 for family.

Be sure to keep up with registration details as they are provided. Refer to your May newsletter for preliminary online registration information. We will of course include updates in each newsletter, but be sure to check the website.

Mike Van Demark is your Fall Festival Director, and he is being assisted by Judy Bailey and Sally Long. Contact information is listed on page two of the newsletter. This might be a good time to mention how many volunteers it takes to organize and run a festival. Please consider donating a few hours of your time to help us make this year a success.

Spring Thing Festival - 2010

The Friday night open mike featured Nancy's Dream, Keith McLean, Nathaniel Samsel, Pete and Jan Rayfield, Marianne Wurtele, and Dave Roth. The jam afterward will go down in the annals of history as legend.

On Saturday, pancakes highly circular in appearance flew out of the vast reaches of the kitchens of Shelter #2 originating from the hand of Dean Larson coached by Tom Womack with frequent comments by Sam Greene who was greatly distracted by putting the sausage in its place.

Many who were there wept to see the gratitude of all who benefited by the culinary perfection.

Spellbound by Bill Taylor through the morning, we gave not a thought for our stomachs.

Lunch time went swiftly and the afternoon found us once again under Bill's tutelage.

Then came the Saturday evening Pot Luck Dinner. The endless tables over laden by food brought from afar by the loyal membership provided succor for our negligence of our physical needs held throughout the afternoon's state of enlightenment.

The Saturday night open mike featured Melanie and A.J. Sisson, Dave Roth, Keith McLean, Sam and Rhonda Greene, Nathaniel Samsel and Pete and Jan Rayfield

Bill Taylor gave us a concert to remember which included an unforgettable dulcimer rendition of "Tennessee Waltz." His high lonesome tenor voice added powerful emotion to several of the tunes.

The halls were filled with that old time music in the after-concert jam which lasted into the wee hours until we were all just bobble heads.

Sunday morning saw the faithful gather for our first attempt at playing the tab from the website together. It was the first time that many of us have tried the tunes and hopefully they will become part of our musical lexicon.

We can thank Bill Taylor, Ann Wilder, Dean Larson, Sam Greene, David Hobson, David Roth, and my wife of many years, Denise, for helping to make this a great Spring Thing.

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All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the July issue is **June 22, 2010 at 6:00 p.m**.
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About the Tablature . . .

Tull Glazener is graciously allowing us to use the tablature of "Blackberry Jam" to remember and honor David Schnaufer. It was written by a friend of David's named Rocky Alvey. Rocky is the superintendent at Vanderbilt's Dyer Observatory in Nashville. Since David was an astronomy enthusiast, he spent lots of time on the observatory grounds, an idyllic oasis-like hilltop in the middle of downtown Nashville, and quickly struck up a friendship with Rocky. David used to say you "can't swing a cat in Nashville without hitting half a dozen song writers" (must be something in the water there!), and as it turned out, Rocky is also a talented songwriter. I'll let Rocky tell the rest of this story in his own words:

"The song 'Blackberry Jam' is truly a snapshot of my tender years. I'm from farm folk and coal miners. Every year with kin and friends, we picked and put up dozens of gallons of blackberries, processing the delectable fruit in a wide variety of fashions, from jam to that elixir of the gods, blackberry wine. I have fond memories of my granny, Edith Reynolds, hard at work filling Ball jars with blackberry jam and making cobblers with the "cast-iron" pan. The story in 'Blackberry Jam' is simply how I remember those wonderful days.

Oh yes, Bag Balm salve is a cream we used on the udders of dairy cows. Farmers found that it was good for their hands as well. The old folks caught on to it and the salve became a cure-all. Grandpa said it would cure chiggers, which always attacked your delicate parts while pickin' blackberries. You can still buy it today if you have chiggers or raw cow udders!

The encouragement from our dear brother Schnaufer meant the world to me. Were it not for David, my songs may never have seen the light of day. I knew David through Vanderbilt and had asked him if he would give me some advice on what to do with some songs I had written. We sat down in his office, instruments scattered about, and I sang through two or three--one of the songs was 'Blackberry Jam.' Now, that was really something for me to sing in front of him as I hadn't sang in front of another soul since a church solo gone bad when I was 12, but I trusted David. When I finished singing, David sat back and said "I'm stunned. "You've got to get with a friend of mine, T.J. Larkin, and cut these songs."

On the day of the 'Blackberry Jam' session, David came in to lay banjomer and Jaw Harp. Having him in the studio are some of my treasured memories. The sessions with him were always joyful times. David's humorous running commentary and anecdotes kept us chuckling. His mastery and intuitive skill while playing was mesmerizing. I remember grinning a lot that day.

At the end of the last chorus and without a word, he looked down at the banjomer on his lap and began playing the tune faster. His dive into the instrumental at the end was completely impromptu. It was as though he was saying, "O.K., boys, stand back cause now it is time to get down to business!" T.J. was engineering and just let it roll. David was on it like a madman and just got caught up in the moment, we all did. When he finished I was nearly jumping it was so incredible. If you listen to the track closely at the very end as the guitar stops you can hear David chuckling. I'm so glad we captured his laughter on that recording. It is as though a snapshot of that moment is frozen in my mind. He had this great exuberant smile on his face, and with that smile, my friends, is how I will always remember the great David Schnaufer." - Rocky Alvey, Sept. 2007

The original cut from the recording session of this tune that Rocky mentions is now available on a wonderful compilation CD called, "Dulcimers for David" that was the brain child of Debbie Porter. Her idea is to continue David's legacy in the dulcimer world by putting dulcimers into the hands of children. 100 percent of the proceeds from the sale of this recording go to purchase dulcimers for school-aged children. There are 21 tracks on the CD, with contributions by many of David's closest friends, as well as a number of previously un-released tracks that David had recorded himself. For more information go to http://debbieporter.net/catalog/dulcimers_for_david.php

Blackberry Jam

Rocky Alvey

Arranged by Tull Glazener

Eagle Creek Music www.tullglazener.com

Blackberry Jam
By Rocky Alvey © 2004

Baby find a long sleeved shirt for me
Tie them dogs to the hick-ry nut tree
I'll be in the hollar on the coal mine land
Pickin' blackberries for the blackberry jam
Pick another bucket for the blackberry jam

I carry me a jar of bagbalm salve
I'll use a little of it if the chiggers get bad.
Rattlers a buzzin' better watch your hand
Pickin' blackberries for the blackberry jam
Pick another bucket for the blackberry jam

Bridge:
Granny's puttin' up some blackberry jam
Momma's got a cobbler in a cast iron pan
None till supper she'll slap yo' hand
Nothin' like some biscuits with some blackberry jam
Pass another biscuit with some blackberry jam.

Three in the bucket and one in the mouth
Sour one will make your head turn south
Pokeberries, son, kill a healthy man.
Pickin' blackberries for the blackberry jam
Pick another bucket for the blackberry jam

Child done stepped on a red wasp nest
Tagged that boy on the back of his neck
Yelled like the devil then away he ran
Child needs a biscuit with some blackberry jam
Send him on home for some blackberry jam

Bridge:
Granny's puttin' up some blackberry jam
Momma's got a cobbler in a cast iron pan
None till supper she'll slap yo' hand
Ain't nothin' like a biscuit with some blackberry jam
Pass another biscuit with some blackberry jam.

Come on boys, time to get with it
Stop foolin' around get into the thicket
Try to keep up if you think you can
Gonna do a little pickin' for the blackberry jam
Do a little pickin' for the blackberry jam.

Repeat verse instrumentally until your right hand turns numb. Speed it up if you want to.

Membership News

by Georgette Willix

June is a time of new growth – in the garden and in the playing circle. We're pleased to welcome these new members, including three who popped up at Spring Thing and joined on the spot!

- **Doreen Davey**
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Want A Quick NEW Way To Get Your Newsletter?

1. Go to www.ngfda.org.
2. Click the newsletter tab
3. Enter the word "dulcimer"
4. Enter your email address of record with the club

That's all there is to it – you can print it out or read it online. If you've been getting a paper copy in the mail and decide to switch, please email gwillix@bellsouth.net and we'll discontinue the mailed copy. You'll be saving the club the growing expense of printing and postage, and you'll be easing the burden on our two stalwart volunteers who pick up almost 300 printed copies, apply postage and address labels, and mail them every month! If you have access to the internet, we hope you'll give this easy new method a try.

Juice and Joy

by President David Hobson

Nancy and Dean Larson sat across the table in the dining room in the Red Top Mountain State Park Lodge, telling about the first dulcimer they saw, a Warren May model found while they were visiting Berea College in Kentucky. It had wooden tuning pegs and no six and a half fret. Nancy of the quick, subtly mischievous wit had been a church organist all during their marriage in Florida, and Dean of the merry face and laughing blue eyes had been a mason, a builder. Nancy thought the dulcimer might be a way for him to find his way into music, and knowing only that, they bought it. Nancy said, "I would not play it. It was Dean's instrument. For almost ten years we did nothing with it." My wife Pat and I nodded; after I built one from a dulcimer kit, we didn't know how to play it.

The Larsons moved from Florida to Hogansville near LaGrange, Georgia where their children lived. They built a home and settled in. While attending the Powers Crossroads Festival, Labor Day Weekend in 1995, they saw a man sitting in a booth playing a dulcimer. Nancy said she couldn't get to him fast enough and asked if he taught the dulcimer. He was John Stockard, and he told them about the upcoming NGFDA Fall Festival. That began their dulcimer lives. They joined the Peach Pickers in 1996 and have been members ever since.

After a while, they went to Boone, North Carolina, for a mountain dulcimer week, and because Dean was frustrated trying to tune the wooden tuning pegs correctly sometimes, he bought a dulcimer while he was taking a class there from Bill Taylor. Dean laughs and says, "Bill was patient with me. I made so many mistakes, and he knew it, but he was always kind." Nancy chimed in, "I wouldn't let Dean give up. We worked and worked those early years he played the dulcimer. He had been a mason, working with his hands his whole life, and it wasn't easy for him." Dean added, "I had always used my whole hands, not my individual fingers. I wasn't used to doing that, and I had a terrible time learning to use them individually." Suddenly, there was this image of his hands picking up bricks

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Juice and Joy

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and stones, hands used more like construction cranes rather than as an organist's hands on a keyboard. Dean said, "That's why I appreciate it when people say different hands require different fingering and approaches on the dulcimer. I have a mason's big fingers. I need a wide fretboard, too." I laughed and said, "I just have clumsy fingers."

Dean said, "One year at Boone, I took a beginners class from a really patient teacher. She had to be. There were ten of us guys who sat on the back row, and none of us could do a thing! I remember asking if we counted one-two-three-four in a measure, why we couldn't keep on counting up we have to keep starting over with one-two-three-four all the time? She looked at me and rolled her eyes." Nancy and Dean looked at each other and laughed, their eyes shining with amusement. Dean now plays backup bass sometimes for the Troupers on songs. He can use his fingers quite individually.

Friends Tom and Mary Cissell and they began a dulcimer group in 1998. The four put an ad in the local paper advertising the start of a local dulcimer group, and thirteen people showed up at their first meeting. Dulcimers came off shelves and out of closets. That was the beginning of the Dulcimer Troupers, as they called themselves, punning upon Troup County where LaGrange is located. Nancy has given classes to beginners, and that has fed the group. Most recently, a group of Korean wives of KIA executives has been taking beginners lessons and have now joined the group.

The group now has someone who plays recorders and autoharp, and two guitarists join in. Nancy herself has taken lessons on the bowed psaltry. All of those instruments make jamming fun and performing a pleasure. Her eyes light up when she talks about her latest acquisition, a small steel drum. It's bright pink with bright legs and bright pink feet she has added an ankle bracelet to. She's teased about perhaps painting the toenails a bold dark pink as John Stockard has on the feet that go with his homemade bass. She laughs. She relishes the sound of the steel drum. "Not bad for what was supposed to be a child's toy, is it?" she asks when she plays it with the women's dulcimer ensemble she helped form.

I asked how the ensemble that is comprised of some members of the Troupers got started. Nancy explained. Twelve years ago at an NGFDA event the Wildwood Dulcimers played. They were a group of six women from Tennessee. Nancy was smitten and for the next ten years she talked about her dream of playing in a women's ensemble. At the end of 2008, she found a group of five other women among the LaGrange Troupers who liked the idea. They have played together for now going on two years. As they searched for a name, Nancy said. "I suggested the 'Hoochie Girls,' drawing on the Chattahoochee River nearby. They shot that down. They said the group has to be called 'Nancy's Dream.' And so that's its name."

Those close to them well know they have a different side. They both work with the local hospice in LaGrange. Dean explained, "I got involved after an aunt of mine had terminal cancer and I didn't visit her because I didn't know what to say. She called and said, 'What I have isn't contagious.' But I still didn't go visit. After she died, when the local hospice offered a course, I asked if I could attend even if I didn't work with hospice patients afterwards. You see, I wanted to be able to talk with people I love who might be seriously ill, and I didn't know how to. The hospice said yes, and Nancy and I took the course. After it was over, they asked me to visit a hospice patient who had worked in construction. They just said, try it once. And I did, and it went from there." Nancy said, "I work more in the office as a volunteer. I have worked with a few patients." Dean added, "People who are terminally ill want to be treated like any other human being, like they are living. They are, I might say to someone, 'See you next week' and I might see them, or they might be gone. But they want to talk as anyone else does about their interests."

Lovers of music with senses of humor, generous people with both sparkling eyes and compassion -- those are the Larsons. They have the juice, the joy of life. I hated to stop talking with them when it was time to leave.

Spotlight on Satellites

Peach Pickers

Peach Pickers will meet the first Sunday in June. We will continue to work on hymns and the Lucky 13. Be sure to bring your music and a capo. Several of us enjoyed being at Spring thing.

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Spotlight on Satellites

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Towaliga Toe Tappers

In our May meeting, we went over the unfamiliar music previously handed out to the group, and will be doing the same in the June meeting. If I find any new songs that would be fun, I'll bring them as well. We've got some events coming up in the latter part of summer and fall, so we'll be getting ready for some more picking and grinning!

Oconee Belles & Beaus

Welcome to our new Satellite! This group formed in September, 2009, and only one of the group had any prior experience playing a dulcimer, so they really are beginner beginners!!! Meeting time and location are listed on the satellite grid. Since a name for our group was needed, and Oconee County is home to a very rare and endangered species of wild flower that only grows in the Jocasee Gorge area, the Oconee Bells seemed an appropriate name. (Hope that doesn't mean we're a rare and endangered species). Well they've now got two guys joining us so a name change was needed. Guess that's why they're now the Oconee Belles and Beaus. More information on this new satellite next month.

Garden City Strummers

After we had such a good time at Mistletoe Jam in January, we were happy to have many inquiries about the dulcimer and how to play one. We now have two beginner groups going. Betty has nine beginners in one group that meets in the afternoon twice a month and Marilyn has three students that meet in the evening.

We are back to meeting once a month with the exception that we have no lessons at our monthly get together. We strictly jam and everyone seems to enjoy this format much better. We had such a good time last month, that everybody decided to meet at Pat Colbert's house two weeks after. Goodies were brought to munch on and we played for several hours. We're so happy to see enthusiasm in playing again. Hopefully NGFDA will be seeing some new members from our area soon.

Hart String-Strummers

The first annual Hartwell, Georgia Dulcimer Festival with Bruce Ford went off Saturday May 8 without a hitch. Bruce's teaching style fit perfectly with the NGFDA's Hart String-Strummer's needs. We met new friends and old. We had good attendance with creative folks of all sorts, including one enterprising gentleman who made and actually played a dulcimer he made from a very old dynamite box! Thankfully empty of dynamite, Dennis Skelton filled his creation with music. The afternoon went so fast with workshops and music, before in a flash it was time for a soup-supper, then a concert. thoroughly polished and professional, Bruce shared his knowledge and talent with our group of mostly beginners and gave us material to keep us strumming for a long, long time. We hope to turn this into an annual festival, welcoming Bruce back with his wealth of skill, talent and knowledge. Bruce is a wonderful teacher, very aware of his student's needs, full of humor and warmth. Hopefully he'll join us whenever he's in town as well! The Hart String-Strummers meet every second Tuesday at 6:30 pm and every 4th Saturday at 1:30 at the Hartwell Art Center, 338 E. Howell St., Hartwell, GA. Contact Mary-Alice Ray mary.alice.ray@gmail.com or 706-371-0176 for more information. Anyone and everyone are welcome.

Frettin' On Faith

May began with a full blown dulcimer concert at First Baptist Ringgold on the evening of May 2nd. We had about 18 players and the congregation was very receptive to our music and most of the jokes we told. On the weekend of May 15-16, a few of the Fretters' went to Rugby, Tennessee to play along with the Knoxville Area Dulcimer Club. It was crowded and the humidity was high for the weekend and the instruments didn't like it too much either. We didn't practice May 9th because of Mother's Day or the 16th for some of us being gone to Rugby. We all got back to the grind of regular practice on May 23rd and really did miss it for a couple of weeks; it felt good to get back to "normal". Gearing up for Memorial Day weekend and the coming programs in June. As we say here in Ringgold . . . "keep on frettin' . . ." www.frettinonfaith.com

Summer Satellite Club Gathering . . . Assemble Your Folks! It's The Heartbeat of Each of Our Satellites - Group Playing

By Peggy Martin, NGFDA Satellite Liaison

WHEN: Saturday, August 14, 10:00am – 5:00pm

WHERE: The Bridge Community Center, 225 Willowbend Road, Peachetree City, GA 30269 770-487-9289 (Thanks to Rhoda and Sam Greene for location offer and coordination!)

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Summer Satellite Club Gathering . . .

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WHAT: Workshops on how to make playing together as a Satellite a FUN and productive adventure! Large Group playing, Duets, Trios, Quartets, etc. How to make the TAB work for you. It's not all about the tab, there is an approach . . . listening and arranging. How to integrate ALL levels. Common Ensemble tricks. There are techniques that enable players of any level to make beautiful, rich, and interesting music together! We have asked STEVE SEIFERT to come address this vital topic with us. This is the heartbeat of our Satellites and their outreach performing groups.

COST: $30 for 3 ½ hours ensemble workshop(s).

Yes, it's air conditioned and a wonderful facility for all that we'll be doing! Open mike, jamming, and POT-LUCK Lunch, FUN, FELLOWSHIP, COLLABORATION, LOTS OF PLAYING. Bring your ensemble group(s) to play a sampling of your work for open mike, and to work on fine tuning your presentations

ALL PLAYING LEVELS – because that's what our Satellites are all about!

A brief presentation and discussion of NGFDA Satellite Guidelines (Support for our Satellite network)

Proposed General Schedule (Order may be subject to change as we further contemplate; we'll keep you posted):

10-Noon - 2 hr hour "Making Group Ensembles FUN!" instruction with **Steve Seifert**

12-1:30 - Pot Luck Lunch and Group Review of New NGFDA Satellite Guidelines

1:30-3:00 - 1 ½ hour instruction (continued) with **Steve Seifert**

3:00-5:00 - Open Mike (2 or more players each please) and Mini-concert WITH Steve

NOTE: If you have any of Steve's "Join the Jam" tab books, please bring them.

In June, a detailed event flier will be posted on the NGFDA website, published in the newsletter and mailed to all Satellite leadership for distribution to their members.

Join Us Online At www.ngfda.org

Upcoming Events

May 1 – September 4, 2010

Saturday Jams at Red Top Mountain State Park on Saturday; May 1 through September 4

MUSIC a RED TOP MOUNTAIN STATE PARK
►MAY 1 through SEPTEMBER 4 – SATURDAYS►
JAMMING, OPEN STAGE, AND CONCERTS
BLUEGRASS & TRADITIONAL

- **11am-5pm** JAMMING Behind Park Lodge
- **6pm-8pm** ACOUSTIC OPEN STAGE
  Casting Shed Behind Park Lodge
- **8pm-9pm** CONCERT
  Vaughn Log Cabin
  "BUCKET" donations accepted

♦Admission is free
♦$5.00 park pass/or Annual Pass is required for each vehicle
♦Bring a lawn chair / blanket to sit on
♦Please call the park in case of inclement weather (770)-975-4226 or (770)975-0055

SATURDAY Bluegrass CONCERTS 8:00-9:00 PM
(Vaughn Log Cabin behind the Park Lodge)

May 1	**East Dixie Boys**	**July 3**	**The Suggins Brothers**
May 8	**Wheelhoss**	**July 10**	**Counterpoint**
May 15	**Smokey Farmland Band**	**July 17**	**Highway 41**
May 22	**Cedar Hill**	**July 24**	**Bullsboro**
May 29	**Highway 41**	**July 31**	**Wheelhoss**
June 5	**Bullsboro**	**August 7**	**The Suggins Brothers**
June 12	**Cedar Hill**	**August 14,21,28**	**JAMMING & 6-8 OPEN STAGE No Evening Concerts**
June 19	**East Dixie Boys**	**Sept 4**	**Counterpoint**
June 26	**Jot-Em Down Boys**		

information or to reserve a seat. Hope to see you there!

Camping and motels, bed and breakfasts nearby.

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Upcoming Events

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July 16 – 17, 2010

Summer Strummin' with Joe Collins at Unicoi State Park. The Nacoochee Strummers and Yonah Pickers Satellite groups, in cooperation with the Friends of Unicoi, are sponsoring workshops and concerts with Joe Collins at Unicoi Lodge near Helen. All NGFDA members are invited, but sign up early – space is limited!

Workshops start at 9 a.m. on Friday July 16, and include "Capos & Alternate Tunings", "Crossing Over to the Fun Side", "Funny Songs on the Dulcimer", "Getting Jiggy", "Hot Licks and Cool Sounds", "Patterns and Rhythms", "Playing Well with Others", and "Introduction to Celtic Songs." Check out www.jcdulcimer.com for more information.

There'll be four different workshops EACH DAY. The first is $15, second is an additional $10, the third is $5 more, and THE FOURTH IS FREE! Come on just Friday, just Saturday, or both.

PLUS there'll be FREE concerts! Friday evening features Joe Collins, with opening by Nathaniel Samsel. Saturday night we'll have another FREE concert with local artists.

To sign up, contact Gwen Aumann at 706-219-4344 or gwen.aumann@yahoo.com. For overnight accommodations, call Unicoi Lodge at 706-878-2201.

September 22-25, 2010

Melodies & Musings

2010

Our Appalachian Legacy

Come join the fun for Melodies and Musings, a three-day mountain dulcimer September 22-24, followed by a community Appalachian Mountain Festival.

Fifteen hours of mountain dulcimer instruction working with four nationally known instructors: Anne Lough, Molly McCormack, Paul Andry and Stephen Seifert.

Choose your level of experience: Beginner/Novice, Intermediate and Advanced Tracks. Session will focus on playing technique, repertoire building and ensemble playing.

Four additional hours of your choice of Appalachian music, dance, heritage or culture.

Evening activities, jamming, vendors, Contra Dance, Fa-so-la Sacred Harp singing and more!

Same great location on Beautiful Lake Guntersville, 1500 Sunset Drive, Guntersville, Alabama.

September 25, 2010, for Melodies and Musings, a traditional Appalachian Festival at the Guntersville Recreation Center and adjoining Senior Center on beautiful lake Guntersville, Alabama. Rain or shine. This family-oriented day will feature arts and crafts, regional foods, games for children, as well as many cultural demonstrations and educational exhibits of traditional Appalachian trades and crafts. The Festival Stage will have live music and storytelling by professional and local artists. The grand finale will be a historical musical presentation about the settling of Brown's Valley from 1830-1870. No admission fee. For more information visit the website: www.melodies-and-musings.com, email: mcrsvp@mcrsvp.org or call RSVP, 256-571-7734.

July 30, 2010

A Dulcimer Celebration Concert at the John Campbell Folk School in Brasstown, NC at 7:30 p.m. with Bonnie Carolon hammered and fretted dulcimers, African marimba, bodhrán, folk drums and hand percussion.; Bill Taylor's with music styles ranging from bluegrass and old-time to jazz, and are enriched by his expressive vocals; and Lois Hornbostel is one of the country's best known mountain dulcimer performers and teachers. This concert is free.

Special Rate at Best Western

The Best Western Hotel in Helen has rooms available for the Fall Festival. In order to make registration easier, they are setting aside a block of rooms for the NGFDA. To make a reservation, just call the hotel at 706-878-2111 and tell them you are part of the North Georgia Foothills Dulcimer Association and that you would like the special rate of $45.00 per night plus tax for the days of the Unicoi festival.

Unicoi State Park & Lodge

GROUP INDIVIDUAL RESERVATION FORM

POLICIES

Additional discounts are not valid in conjunction with any special promotion, discount rate or group rate.

5% occupancy tax and 7% sales tax added to all rooms, unless an INDIVIDUAL tax-exempt certificate is furnished in advance. Please note that individuals are not covered by a state tax-exempt certificate for master billing purposes. Payment for guestroom charges must be paid by agency check and a copy of the exemption certificate must be presented in advance or at check in to receive individual tax-exempt status.

A $3.00 Georgia State Park Pass valid for the duration of your stay will be assessed on all vehicles.

Reservations must be made by October 17, 2010

Reservations received after cut off date will be subject to prevailing rates and availability. There is a 2-night minimum for groups booked over weekend dates. Special requests are honored where possible but **ARE NOT GUARANTEED**.

Please note that your room(s) and rates are reserved within a negotiated block of rooms. Your credit card will be charged one night stay at the time the reservation is received and **refunds will not be issued if cancellation is received less than 30 days prior to your arrival.**

We love pets, but they are not permitted in guest rooms. We do have a limited number of dog friendly cabins. Please call for more information. Additional fees do apply.

Fax Completed Form to: **706-878-1897**

Mail Checks and Completed Form to

Unicoi State Park & Lodge
P O Box 849
Helen, GA 30545

Check-in Time: 4 p.m.
Check-out Time: 11 a.m.

Lodge rooms contain two double beds (max occupancy 4), some rooms also have a carpeted sleeping loft with twin mattresses (reached by climbing a ladder, the room with loft accommodates 6).
While at Unicoi, you may be reached at 706-878-2201.

Visit us at www.unicoilodge.com

Name of Group **North GA Foothills Dulcimer**

Event #03952 **(Required when making telephone reservations 800-573-9659 ext. 560 or #560 with automated attendant)**

Dates **November 17-21, 2010**

Per Night	Weekday	Weekend
One Bedroom Cabin	$110.00	$115.00
Two Bedroom Cabin, B & Smith Creek	$125.00	$135.00
Three Bedroom Cabin	$135.00	$145.00
Lodge Room Rates Double Occupancy	$105.00	$110.00
Additional per Adult Charge Lodge Rooms	$10.00	

Arrival Date _____

Departure Date _____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Daytime Phone No. _____

Evening Phone No. _____

E-mail Addresses _____
(optional)

Accommodation Requirements _____

No. of Adults _____ **No. of Children** _____

Special Requests
All rooms are nonsmoking **ADA Compliant** [ ]

Every effort will be made to honor special requests; however, due to fluctuating guest counts, they are not guaranteed.

Sharing room with _____
(all share with guests must register at front desk in order to provide proper telephone forwarding and for security purposes).

Please indicate your preferred method of payment.

Credit Card Visa [ ] AMEX [ ]
MasterCard [ ] Discover [ ]

Credit Card # _____
Expiration Date: _____
Verification # (3 numbers on back of card): _____

Signature _____

Check Enclosed [ ] **Check number** _____

Make Check Payable to: **Unicoi Lodge**

CONFIRMATION WILL BE SENT UPON REQUEST AND RECEIPT OF PREPAYMENT.

NGFDA Youth Scholarship Application Form for 2010

Name of Applicant: _____ Age: _____

Address:_____

Home Telephone Number: _____

Adult Taking Dictation (If Needed): _____

ABOUT THE SCHOLARSHIPS: Up to two scholarships will be awarded. Each scholarship will provide festival registration for the student, a room for the student and an adult chaperone of the student's choosing for Friday and Saturday nights, two sets of meal tickets for the Unicoi Lodge restaurant (three meals Saturday and either Friday night or Sunday morning), and concert tickets for the youth and chaperone. The Fall Festival occurs the third weekend in November, which this year puts it November 18-21, 2010.

DIRECTIONS: Youths between the ages of 10 to 16 are eligible to apply for a scholarship. Each application will be handled anonymously by NGFDA, so please only identify yourself in the area at the top of the next page. If you dictate your answers to an adult, print his/her name on the line provided on this page. If you need additional space, add another sheet or copy the questions onto additional sheets. Send your application form to cdavidhobson@gmail.com by 12 midnight, June 15, 2010. The email version will be online at www.NGFDA.org. If you have problems concerning the use of the use of the internet or one of the questions, call David Hobson at 404-218-2522 well before the deadline to discuss the use of the US Postal Service to submit an application.

EXPLANATION OF GIVING BACK TO THE COMMUNITY:

There are many ways a scholarship winner can give back to the community. Some of those include volunteering at the fall festival to help in some way, teaching others what is learned during instruction, helping at an NGFDA advertised jam, giving a concert. Each scholarship applicant should devise a plan that fits his/her personality and situation.

NGFDA Youth Scholarship Application Form for 2010

Name of Applicant: _____

Describe in your own words your interest in dulcimer playing.

Explain in your own words what you hope to gain from dulcimer instruction.

NGFDA believes you should give back to the dulcimer community. Explain in your own words how you plan to give back to the NGFDA community as a volunteer.

For NGFDA Use Only: Form # _____ Eval # _____

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Doris L. Sourdiffe 706-745-6835 Linda.g@windstream.net
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Monthly, 3rd Sun. Weekly, Thurs. mornings	2:00- 4:00	First United Methodist Church For jamming & prac.	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Sautee, GA and Clarkesville, GA	1st, 3rd & 5th (if any) Mondays	3:00- 5:00	1749 Hwy 17, Sautee on 1st Mon. Bethlehem Baptist Church, Rt. 197, Clarkesville on 3rd & 5th Mon.	Ted Doll 706-878-2526 706-892-9207 (cell) theodore.doll@gmail.com
Oconee Belles & Beaus	Salem, SC	Monthly, 4th Tues.	1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 1st Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 05/22/10

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as *listed above*. The newsletter is posted around the 25th of each month. Members without convenient internet access may request mailed copies by contacting NGFDA, PO Box 15573, Atlanta, GA 30333.**

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No
Please add $11.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA P.O. Box 15573 Atlanta, GA 30333**

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