North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

April 2010 ISSN 1559-1441 Volume 22, No. 4

Spring Thing Festival - 2010

Please join the North Georgia Foothills Dulcimer Association membership on May 14, 15, 16, 2010 for a three-day festival of learning, playing, performing, kinship and listening entertainment focused on the mountain dulcimer, hammered dulcimer and autoharp in an energetic and supportive atmosphere at the Red Top Mountain State Park and Lodge complex. Doors will open on Friday at 10 am to the vast interior landscapes of "Shelter #2. The outside area has plenty of tree shaded coves for dulcimists *rendezvous*.

Saturday will be a day of learning for all of us from the expertise of Bill Taylor. There will be lots of jamming time and the mid-May weather will allow for outdoor jam circles under those famous ancient oaks. Add to the mix the open mike opportunities on Friday evening and the Saturday evening concert by Bill Taylor.

Sunday morning will bring out the meditative and soulful for a jam led by Bill and a handful of angels. Tab will be put on the website for all who are signed up well in advance of May 14th so you can get your licks down.

Many cabins are still available. It is important to call the reservations office at Red Top Mountain as soon as possible to reserve lodging as the 30 units that were reserved for us were released for public availability on March 15. Call Jill Hunter in Group Sales, 1-800-573-9658 or 770-975-0055, Ext. 411 for more information about reserving lodging.

Registration for the festival.....$25.00
Registration for Saturday Only $15.00

Please send your check, payable to NGFDA, to Tom Womack, 4050 Oak Forest Circle, Marietta, GA 30062.

Include in your letter your email address, to receive confirmation of your registration.

For extensive information, go to the club website: www.ngfda.com or email tomwomack@yahoo.com.

Nathaniel Samsel

by Gene Greiner

Saturday, March 20, The National Science Center's Youth Sonic Showcase at Fort Discovery in Augusta, Georgia featured the region's most talented youth – soloists, bands, choruses, strings and more! One of the highlights of the show was our very own Nathaniel Samsel, an 11-year-old mountain dulcimer player from Clarksville, Georgia.

Nathaniel has been playing for only three years and is already one of the best and most talented dulcimer players I've ever heard. Nathaniel played the following: "Blue Moon of Kentucky," "Black Mountain Rag," "Down Yonder," "Ruben's Train," "Your Cheatin' Heart," "Dueling Banjos," and "Amazing Grace."

His performance blew us away in fact after hearing him I've decided to make a bird house out of my dulcimer.

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All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the May issue is **April 22, 2010 at 6:00 p.m.**
Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Georgette Willix

We're pleased to welcome the following new people who have joined us over the past couple of months:

- **Jeff Spears**
  630 Fawn Ridge
  Canton, GA 30115
  404-936-7397
  spearsfamily@windstream.net
- **Ron and Ginny Rowland**
  112 Cedar Lane NW
  Milledgeville, GA 31061
  478-968-7347
  ronrowland@windstream.net
- **Steven and Mary Helen Deckard**
  6737 Layton Ct.
  Tallahassee, FL 32317
  850-878-8945
  stevendeckard@comcast.net
- **Martha Raby**
  92 Old Yellow Creek Rd.
  Ballground, GA 30107
  770-893-3453
  mraby@tds.net
- **Donna Speakman**
  421 Center Springs Rd.
  Somerville, AL 35670
  256-303-7882
  mizzdonna@charter.net

Want A Quick NEW Way To Get Your Newsletter?

1. Go to www.ngfda.org.
2. Click the newsletter tab
3. Enter the word "dulcimer"
4. Enter your email address of record with the club

That's all there is to it – you can print it out or read it online. If you've been getting a paper copy in the mail and decide to switch, please email gwillix@bellsouth.net and we'll discontinue the mailed copy. You'll be saving the club the growing expense of printing and postage, and you'll be easing the burden on our two stalwart volunteers who pick up almost 300 printed copies, apply postage and address labels, and mail them every month! If you have access to the internet, we hope you'll give this easy new method a try.

Go Figure

by President David Hobson

After talking with his sister who lives in Charlotte, he called his brother to razz him a little bit. "I hear you're having withdrawal symptoms. You're addicted to golf and can't play in all this rain," he began.

From Charlotte his brother laughed a little, cleared his throat, and then said, "I guess you think it's funny if it's not you. But it is hard on me. I miss hitting the ball. I am going a little nuts."

"You'll have to turn your condo into a golf course," he suggested to his brother, thinking of making a short hole on the hall runner in the condo, then a dogleg into the living area, followed by another dogleg into the dining room, a short hole into the kitchen, and a long one through the trap of the dining table into the den.

"Yeah, I do that. But I need to use my driver. I want to smash some good ones. I need to really knock the heck out of the ball, and the driving range is closed when it is wet like this. I can play the course in the rain, but not when it's this cold and wet, too. I, I, I just want to hit something hard."

He understood then. It was like the wildness he felt cooped up after a very minor operation on his shoulder, and he wanted to go out in the snow with a sled and just have a little fun and his wife went bananas, saying, "You will hurt that shoulder. You'll tear out the stitches. Don't you do that!" He felt hovered over, as if she was trying to be his mother, and he wanted to get out and use the energy away from that protective energy. And so he did it anyway without

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Go Figure

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saying anything because she had made such a fuss. Then, then, she was angry he didn't tell her and let her watch or ride the sled. He suspected he had stepped into the alien territory of feminine feelings and trod all over something. Go figure, he thought.

And he wanted to play the dulcimer, but he didn't want to pop the stitches under his skin. So he waited. Go figure. He had gone sledding, but he remembered how he would press very firmly sometimes to keep strings from buzzing. "Carolina Waltz" played in his mind, and he wanted to practice it so it would have the sensual feelings a waltz can have if played well. He stayed off his dulcimer, probably thinking sledding might accidentally hurt his shoulder, but he might deliberately do so playing his dulcimer. He missed it, somewhat like his brother missed golf this rainy winter.

He wasn't addicted, though. There was a time when he was addicted. That was after the time he fell in love with storytelling and wanted to be the greatest storyteller there ever was. He worked at it, and he found he wasn't the greatest storyteller. After that he fell in love with the dulcimer and wanted to be really good. He took lessons, worked hard at improving himself, and spent hours practicing almost every day. Then he realized he wasn't all that good and never would be. Still, he thought if he worked at combining storytelling and dulcimer, something might pan out. But he was one who couldn't pat his stomach and rub his head at the same time without a lot of work. Sure, he could walk and chew gum at the same time, but playing and talking, that was different. Disappointed, he stopped telling stories and playing the dulcimer except once in a while. He probably gave up too soon.

Something happened, however. He began jamming, and he discovered how much fun it was. He didn't even have to be good. He could just play and have everyone else drown out his mistakes. The more he did that, the fewer mistakes he made. He joined a group that performed for free, and he found he wasn't very nervous any more. He had never been too nervous about storytelling, but dulcimer -- that was something else. And now it all was fun, and he liked playing the dulcimer again . . . a lot.

He found he had songs in his mind like, "Carolina Waltz," that he wanted to send into the air. He wanted to see if he could make his dulcimer sound sweet.

So stitches and all, he took up his dulcimer and played the song. The notes in the air began to dance in the air as they had in his head. Without fear, just wanting to make a dance of love and sometimes passion, he was happy playing the dulcimer again. Go figure: He was somewhat like his brother. He had to find out he couldn't do something to miss it a lot.

Heads Up NGFDA Satellite Participants & Leadership - Satellite Play-In Day This August!

Date and location TBA next month: either Saturday August 14 or 21. Probably 10am into early evening.

In lieu of the traditional Allatooner Red Top Boil & Jam, in August, we're planning an all-day, air conditioned, pot-luck, open mike, jamming, and ensemble instruction (all levels) gathering of NGFDA Satellite participants. Satellites, mark your calendars, and gather your folks for some fun, fellowship, collaboration and lots of playing! Bring your ensemble groups to play a sampling for everyone at open mike. ALL PLAYING LEVELS – just as our Satellites are constructed!!! Beginners, we want you! Long term players, come strut your stuff. We know this is fun and we want to do it again. This is not a new concept. Years ago, in earlier NGFDA days, several annual Satellite Play-In days were held and we had a blast . . . let's do it again! A brief meeting of Satellite Leadership will be held during the day to address the new, upcoming, NGFDA Satellite Guidelines.

Please contact me if you have a location to donate on one of the dates above.

Peggy Martin
NGFDA Satellite Coordinator

About the Tablature . . .

Again we have tablature from member, Barry Malac. It is a Czech version of a square dance (a folk dance). The song is about a young girl waving a red scarf. While she was washing her hands in a creek, she dropped the scarf in the water. Her boyfriend thinks that she is angry with him, but can't figure out why. He tells the girl not to work about the kerchief; that he will buy her a new one. She answers him that she doesn't need another scarf; she already has his ring.

Little Red Scarf

A A B B

Czech Folksong
Lively

Tab and Arrangement by Barry Malak

Spotlight on Satellites

Dalton Dulcimers

Dalton Dulcimers was proud to host "A Delightful Day with Joe Collins and Paul Byrum" on Saturday, March 20, at Dalton First United Methodist Church. Around 50 players from the North Georgia area enjoyed workshops for both beginners, led by Paul; and Joe's sessions for more advanced players. There was a skills session on patterns and rhythms and repertoire sessions of Celtic Harp and Appalachian Mountain Songs. (We loved especially the Irish charmer, "The Shearin's No for You" and mountain tune, "Mole in the Ground").

The lunch hour featured a special cake in honor of Joe's birthday and a splendid concert by Paul and Joe.

At the end of the day, all players gathered for "Joe's Playing Well with Others" workshop. The lesson of this session was that everyone, regardless of skill level, can contribute a part as Joe led us through harmonies, "percussion" using the back of the dulcimer, chord backup, and even "hammering" with a pencil!

We all left excited about integrating these touches of variety in our club play dates! This was the second year we have hosted Joe and perhaps this will become an annual event! Stay tuned.

Middle Georgia Dulcimer Club

The MGDC will ***not*** be meeting on Saturday, April 3. We will be having group practice on Saturday, April 10, to get ready for the Mossy Creek Barnyard Festival.

Hilltop Strummers

The Hilltop Strummers remain active and have taken on a new set of tunes we will be working on

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Spotlight on Satellites

Hilltop Strummers

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for the next few months. We have one new and two prospective members who should be visiting within the next few weeks.

The group performed at the Bascomb United Methodist Church in Woodstock, Georgia for their seniors' meeting recently and was rewarded with a nice luncheon. We also participated in the worship service at Cameron Hall Assisted Living on March 7 and performed at the upcoming Lunch and Learn program at the Canton First United Methodist Church on March 18. Our ensemble group played "Were You There?" and "When I Survey the Wondrous Cross" at the March 28 early worship service and will play again on. April 3. We're planning to play on the "back porch" at the Harmony on the Lakes Lodge for their Spring Fling.

Twenty-one members went to Dalton, Georgia on March 20 for the Joe Collins' workshop sponsored by the Dalton NGFDA satellite club. This was a great opportunity to interact with another satellite club and refine our members' skills so we blend together even better as a unit.

Towaliga Toe Tappers

April is a busy month for us. We start the month off with a dulcimer workshop on April 3 at the Dausett Trails Blue Birds and Bluegrass Festival in Jackson and everyone is invited. If you're in the area that day, bring your instrument and join us!

The Mossy Creek Festival in Warner Robbins is the weekend of April 17 and 18.and is another fun weekend of jamming!!

No meeting at the church this month due to playing at Mossy Creek.

See you at a jam!!

Frettin' On Faith

As we are still having cool weather, with a little snow to boot, the Frettin' On Faith group played two very good dates in March. On the 9th we played at Clearview Baptist in Ft. Oglethorpe, Georgia to the senior group and had a wonderful time of eating and fellowshipping and also played them a few tunes somewhere in all that mix. March 16 found us in Hamilton County, Tennessee at the Ruritans Club meeting in Collegedale, Tennessee, home of Little Debbies! They also had a meal for us and we played to a very receptive crowd. Some of our ladies have learned to play the steel drums a little, Guy George drums, so they played a few tunes for them also. On our website, www.frettinonfaith.com you can view a video of them playing a little at the Ruritan club meeting. Some of us are going to Joe Collins workshop in Dalton on March 20 with our friend, Sherry Patterson, who started with us and branched out to start the Dalton Dulcimers! Hey, this a great example of what we all should be doing, if we are able to, that is! From Historic Ringgold, Georgia . . . "keep on frettin'."

Sonic Sounds Dulcimer Club

Sonic Sounds had five new dulcimer players join our club in recent weeks. Several of them joined in one or more of the workshops offered by Joe Collins last month. We had at least 17 participate in one or more of the workshops. For a Monday we were very excited about the participation. Thanks to everyone who attended!

Lessons will continue this month (April); however, we will not be having lessons during the months of May-August. If you are traveling in our neck of the woods, please join us for our weekly JAM on Thursday evenings. Note: please check our website for any updates to our schedule or cancellations. http://wrmusic.tripod.com/sonicsoundsdulcimerclub/

Peach Pickers

The Peach Pickers had a wonderful group to play last month as seen in the photo. We were so happy to have charter members Gene and Jan Cauthen to join us.

We will not meet the first Sunday in April since that is Easter Sunday, but will meet at the Bridge on the second Sunday of April.

Hart-String Strummers

Hart-String-Strummers are delighted to present a daytime workshop and 7:00 pm concert featuring Bruce Ford, a self described "Dulcimer Evangelist" on Saturday May 8, 2010, at the Hart Regional Arts Council Art Center, Hartwell,

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Spotlight on Satellites
Hart-String Strummers

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Georgia. Plans are still a little fluid but we are talking about featuring a "string-side-up" hour for true beginners, then a series of workshops for beginner/novice, and novice/intermediate players. But don't let that stop anyone, Bruce will tune his teaching to the attendees' needs. The Hart String-Strummers are a new NGFDA satellite, and we wish to welcome any and all who would like to attend. Cost for the workshops will be minimal, in the $15-20 range, the more you take the less it costs per class, concert free for workshop participants and probably $5.00 for non-participants. We encourage you to contact Mary-Alice Ray 706-376-6591 (leave a message if no answer) if you'd like to attend the workshop so we have an idea how many are coming, or if you have any other questions. Hartwell is located in beautiful Northeast Georgia in the foothills, on the lake, with camping and motel facilities nearby. We hope to see you there!

Upcoming Events

April 10, 2010

Come to the mountain dulcimer workshop with Lee Cagle. Time is 9 a.m. – 4 p.m. at the MetroBank in Pell City, Alabama.

Lee Cagle has been playing mountain dulcimer since 1988. In addition to performing in various venues in the Memphis/North Mississippi area, Lee teaches dulcimer and bowed psaltery, the author of a book for beginning players, and produces instructional CD's and arrangements for the mountain dulcimer.

All classes are designed for beginner to intermediate students and, except for the DAA workshop, for instruments tuned in both DAA and DAD. Classes include: Tips for Playing by Ear; Moving Beyond the Bum-Ditty; Learning a DAA Jam Tune; Getting the Most from a Jam Session.

Please RSVP to Bryant Nunnelly at 256-892-3489 if you plan to attend as class space is limited. Classes are $12.50 each or all four for $40.00.

April 17, 2010

The Blue Ridge Dulcimer Players have invited Larry Conger to teach a one-day workshop for mountain dulcimer players in the north Georgia mountains on April 17, 2010. He will offer three sessions (90 minutes each) and will include such topics as duets, ensemble playing, and twisted tunes. There will be something of interest for all levels of players. The cost is $20.00 per session; $50.00 for all three sessions. Preregistration and prepayment are requested by April 1. The workshop will be held at the Shepherd of the Hills Lutheran Church east of Blue Ridge at Hwy. 515 and Forge Mill Road. Please contact Suzanne Carte at Suzanne1951@windstream.net, 706-379-2144 for additional information. Join us for a wonderful day filled with Larry Conger's beautiful dulcimer music.

April 22-25, 2010

2nd Annual Lee County Gathering. . . Down From The Mountains "Old-Time Music Festival"

The festival is held on the grounds of the historic Lee County Museum located on Highway 14 in Loachapoka, Alabama. This year's festival is expected to bigger and better than before with great nationally known dulcimer instructors such as: Joe Collins, Terry and Pam Lewis, Denise Guillory, and TNT. Local instructors include: Dr. Gwen Taunton (fiddle), Fred Lord (mandolin and guitar), Wayne Foote (contra dance), Bill Hogan (Sacred Harp), Dr. Bill King (storytelling), Bob and Rose Taunton (bass dulcimer and banjo) and Deborah McCord (autoharp and children's beginning dulcimer). The festival will kick-off with an ice cream social and instructor's concert at the bandstand Thursday evening. Friday and Saturday will be two full days of instruction, continuous jams, concerts, and lots of fun. A Saturday evening dance will be held with all participants joining in the dancing or the "house band." Sunday morning will end with a hymn sing

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Upcoming Events
April 22-25, 2010

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and jam. Food will be available on site. Limited campground sites are available on site. Information concerning other campgrounds
lodging is available on our website. The festival is hosted by Allen and Deborah McCord (bigalmccord@bellsouth.net 334-821-1301) and Bob and Rose Taunton (banjobob@charter.net 334-283-3045). The host dulcimer satellite group is the Whistle Stop Pickers. For more information and to download an application, go to: www.leecountygathering.com.

May 1 – September 4, 2010

Saturday Jams at Red Top Mountain State Park on Saturday; May 1 through September 4

MUSIC a RED TOP MOUNTAIN STATE PARK **►MAY 1 through SEPTEMBER 4 – SATURDAYS►** **JAMMING, OPEN STAGE, AND CONCERTS** **BLUEGRASS & TRADITIONAL**	
◘ **11am-5pm** JAMMING Behind Park Lodge ◘ **6pm-8pm** ACOUSTIC OPEN STAGE Casting Shed Behind Park Lodge ◘ **8pm-9pm** CONCERT Vaughn Log Cabin "BUCKET" donations accepted	♦Admission is free ♦$5.00 park pass/or Annual Pass is required for each vehicle ♦Bring a lawn chair / blanket to sit on ♦Please call the park in case of inclement weather (770)-975-4226 or (770)975-0055

SATURDAY Bluegrass CONCERTS 8:00-9:00 PM
(Vaughn Log Cabin behind the Park Lodge)

May 1	**East Dixie Boys**	**July 3**	**The Suggins Brothers**
May 8	**Wheelhoss**	**July 10**	**Counterpoint**
May 15	**Smokey Farmland Band**	**July 17**	**Highway 41**
May 22	**Cedar Hill**	**July 24**	**Bullsboro**
May 29	**Highway 41**	**July 31**	**Wheelhoss**
June 5	**Bullsboro**	**August 7**	**The Suggins Brothers**
June 12	**Cedar Hill**	**August 14,21,28**	**JAMMING & 6-8 OPEN STAGE No Evening Concerts**
June 19	**East Dixie Boys**	**Sept 4**	**Counterpoint**
June 26	**Jot-Em Down Boys**		

May 8, 2010

Mountain Dulcimer Workshop and Concert with Bruce Ford hosted by the Hart String-Strummers.

Location: Hartwell Art Center, Hartwell, Georgia, sponsored by the Hart Regional Arts Council in Northeast Georgia.

Plans are for a beginners' hour, then a connected series of workshops for beginner/novice and novice/intermediate levels, minimal charge.

Concert at 7:00 pm., free to workshop attendees; $5.00 for others.

Camping and motels, bed and breakfasts nearby.

For more information and to pre-register for workshops, call Mary-Alice Ray at 706-376-6591. All are welcome to attend!

July 16 – 17, 2010

Summer Strummin' with Joe Collins at Unicoi State Park. The Nacoochee Strummers and Yonah Pickers Satellite groups, in cooperation with the Friends of Unicoi, are sponsoring workshops and concerts with Joe Collins at Unicoi Lodge near Helen. All NGFDA members are invited, but sign up early – space is limited!

Workshops start at 9 a.m. on Friday July 16, and include "Capos & Alternate Tunings", "Crossing Over to the Fun Side", "Funny Songs on the Dulcimer", "Getting Jiggy", "Hot Licks and Cool Sounds", "Patterns and Rhythms", "Playing Well with Others", and "Introduction to Celtic Songs." Check out www.jcdulcimer.com for more information.

There'll be four different workshops EACH DAY. The first is $15, second is an additional $10, the third is $5 more, and THE FOURTH IS FREE! Come on just Friday, just Saturday, or both.

PLUS there'll be FREE concerts! Friday evening features Joe Collins, with opening by Nathaniel Samsel. Saturday night we'll have another FREE concert with local artists.

To sign up, contact Gwen Aumann at 706-219-4344 or gwen.aumann@yahoo.com. For overnight accommodations, call Unicoi Lodge at 706-878-2201.

Visit Us Online at www.ngfda.org

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Mary A. Davis 706-492-5759 irish2@etcmail.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Monthly, 3rd Sun. Weekly, Thurs. mornings	2:00- 4:00	First United Methodist Church For jamming & prac.	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Sautee, GA and Clarkesville, GA	1st, 3rd & 5th (if any) Mondays	3:00- 5:00	1749 Hwy 17, Sautee on 1st Mon. Bethlehem Baptist Church, Rt. 197, Clarkesville on 3rd & 5th Mon.	Ted Doll 706-878-2526 706-892-9207 (cell) theodore.doll@gmail.com
Peach Pickers	Peachtree City, GA	Monthly, 1st Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 03/15/10

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as *listed above*. The newsletter is posted around the 25th of each month. Members without convenient internet access may request mailed copies by contacting NGFDA, PO Box 15573, Atlanta, GA 30333.**

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