North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

July 2010 ISSN 1559-1441 Volume 22, No. 7

Fall Festival T-Shirt/Tote Bag Design Contest

Put your "creative juices" to work! Let us see what you can create other than music! We need a Fall Festival T-Shirt/Tote Bag design for the 2010 Festival. Please use the following criteria when creating your design.

- it should be simple and eye-catching,
- it should reflect the NGFDA identity as dulcimer enthusiasts
- it should include both the Mountain Dulcimer as well as a Hammered Dulcimer it its theme
- please refrain from adding too many little details on the drawing (will not show up on T-Shirt)
- submit your drawings on a plain white sheet of paper 8 1/2" by 11"
- drawing should be done in "black ink"

Please send your entry to the following address with your name and contact information. All entries must be received by July 31st to be eligible.

Mike Van Demark
Festival Director
P.O. Box 197
Ocoee, Tennessee 37361

Entries will be judged by the NGFDA Board and winner will be announced in the September Newsletter.

The winner will receive a T-Shirt along with a free Buffet Dinner at Unicoi State Lodge. The winning design will become the property of NGFDA and may be used in future publications and/or marketing tools.

Steve Seifert Coming to The NGFDA Satellite Summer Gathering . . . Assemble Your Satellite Folks and Come to Peachtree City For A Collaborative Day of Fun And Ensemble Learning

WHEN: SATURDAY, AUGUST 14
10:00am – 5:00pm
WHERE: The Bridge Community Center – 225 Willowbend Road, Peachtree City, GA 30269
REGISTRATION: Please notify your Satellite leader of your intent to attend this event or email Peggy (see below).
For additional information contact: Peggy Martin 678-478-2456 or martin.pb@comcast.net
ADDITIONAL INFORMATION: See Details at www.ngfda.org under "Coming Events" column

Upcoming Events

May 1 – September 4, 2010

Saturday Jams at Red Top Mountain State Park on Saturday; May 1 through September 4

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Upcoming Events
May 1 – September 4, 2010

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MUSIC a RED TOP MOUNTAIN STATE PARK
►MAY 1 through SEPTEMBER 4 – SATURDAYS►
JAMMING, OPEN STAGE, AND CONCERTS
BLUEGRASS & TRADITIONAL

- **11am-5pm** JAMMING Behind Park Lodge
- **6pm-8pm** ACOUSTIC OPEN STAGE
  Casting Shed Behind Park Lodge
- **8pm-9pm** CONCERT
  Vaughn Log Cabin
  "BUCKET" donations accepted

♦Admission is free
♦$5.00 park pass/or Annual Pass is required for each vehicle
♦Bring a lawn chair / blanket to sit on
♦Please call the park in case of inclement weather (770)-975-4226 or (770)975-0055

SATURDAY Bluegrass CONCERTS 8:00-9:00 PM
(Vaughn Log Cabin behind the Park Lodge)

May 1	**East Dixie Boys**	**July 3**	**The Suggins Brothers**
May 8	**Wheelhoss**	**July 10**	**Counterpoint**
May 15	**Smokey Farmland Band**	**July 17**	**Highway 41**
May 22	**Cedar Hill**	**July 24**	**Bullsboro**
May 29	**Highway 41**	**July 31**	**Wheelhoss**
June 5	**Bullsboro**	**August 7**	**The Suggins Brothers**
June 12	**Cedar Hill**	**August 14,21,28**	**JAMMING & 6-8 OPEN STAGE No Evening Concerts**
June 19	**East Dixie Boys**	**Sept 4**	**Counterpoint**
June 26	**Jot-Em Down Boys**		

information or to reserve a seat. Hope to see you there!

Camping and motels, bed and breakfasts nearby.

July 16 – 17, 2010

Summer Strummin' with Joe Collins at Unicoi State Park. The Nacoochee Strummers and Yonah Pickers Satellite groups, in cooperation with the Friends of Unicoi, are sponsoring workshops and concerts with Joe Collins at Unicoi Lodge near Helen. All NGFDA members are invited, but sign up early – space is limited!

Workshops start at 9 a.m. on Friday July 16, and include "Capos & Alternate Tunings", "Crossing Over to the Fun Side", "Funny Songs on the Dulcimer", "Getting Jiggy", "Hot Licks and Cool Sounds", "Patterns and Rhythms", "Playing Well with Others", and "Introduction to Celtic Songs." Check out www.jcdulcimer.com for more information.

There'll be four different workshops EACH DAY. The first is $15, second is an additional $10, the third is $5 more, and THE FOURTH IS FREE! Come on just Friday, just Saturday, or both.

PLUS there'll be FREE concerts! Friday evening features Joe Collins, with opening by Nathaniel Samsel. Saturday night we'll have another FREE concert with local artists.

To sign up, contact Gwen Aumann at 706-219-4344 or gwen.aumann@yahoo.com. For overnight accommodations, call Unicoi Lodge at 706-878-2201.

September 22-24, 2010

Melodies & Musings

Our Appalachian Legacy

Come join the fun for Melodies and Musings, a three-day mountain dulcimer September 22-24, followed by a community Appalachian Mountain Festival.

Fifteen hours of mountain dulcimer instruction working with four nationally known instructors: Anne Lough, Molly McCormack, Paul Andry and Stephen Seifert.

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2010 NGFDA, Inc.
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Foothills Footnotes
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POSTMASTER: Send any address changes to **Georgette Willix**, NGFDA, Inc., P.O. Box 15573, Atlanta, Georgia 30333. You may also contact **Georgette** by e-mail at gwillix@bellsouth.net
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the August issue is **July 20, 2010 at 6:00 p.m**.
Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Upcoming Events September 22-24, 2010

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Choose your level of experience: Beginner/Novice, Intermediate and Advanced Tracks. Session will focus on playing technique, repertoire building and ensemble playing.

Four additional hours of your choice of Appalachian music, dance, heritage or culture.

Evening activities, jamming, vendors, Contra Dance, Fa-so-la Sacred Harp singing and more!

Same great location on Beautiful Lake Guntersville, 1500 Sunset Drive, Guntersville, Alabama.

Classes are filling quickly and we look forward to receiving your registration in the next few weeks. We have a great line-up of instructors, special activities, fun, fellowship and concerts. Come join the fun! Registration and more information on our website: www.melodies-and-musings.com

Due to a heavy rain storm, our ceiling collapsing and the repairs that will follow in the next weeks, the Marshall County RSVP Board of Directors decided, at their meeting last week, not to hold the Appalachian Festival on Saturday, September 25, 2010. Only the Dulcimer Workshops Sept 22-24 will be held. All of our efforts will be focused on the workshops.

We wanted to let you know in case you were making hotel reservations planning to stay for the Saturday festival. The workshops will end after the instructor's concert on Friday night.

Thank you for your interest in our festival and your support of Appalachian culture.

September 25, 2010

Annual Dulcimores Dulcimer Workshop will be held Sat. September 25, 2010 at the Trinity United Methodist Church in Blythewood, South Carolina which is just outside of Columbia.

The instructors will be Michael Shull teaching the novice/intermediate class, and Jeff Furman teaching the intermediate/advanced class. A beginners' class will also be offered.

Price for the all day event is $40. Coffee and snacks provided at registration and between class breaks. Lunch is on your own. A Friday night jam the night before the workshop is also being planned.

A concert featuring both Jeff Furman and Michael Shull will follow the workshops at 4:30.

Registration forms can be obtained at http://happystrumming.com/ or by contacting Robin at Rg1jaz@aol.com

About the Tablature . . .

Terry Lewis sent in tablature for July. Terry says.

"I was sitting in my favorite easy chair playing the banjo and looking out the window at the Cumberland Mountains. I put the banjo down and picked up the dulcimer and while I was still in the mood of the old time music I started playing the tune. After playing it a few times and I wrote the tab for it. I was trying to think of what to call it and as I looked out the same window I realized I was looking right at "Butchers Gap." It is a small gap in the Cumberland Mountains. There is still a small "Butchers Gap Church" in the area.

I actually like playing it better in D-G-D in the key of G. It just seems to feel more old time that way. The D-G-D and D-A-A tab are available on my web page – www.terrylewis dulcimer.com."

Join Us Online At www.ngfda.org

Butcher's Gap

by Terry Lewis

Strum Across All Strings

www.terrylewisdulcimer.com

22nd Annual NGFDA Fall Festival

Please join the North Georgia Foothills Dulcimer Association from November 18 – 21, 2010 for a three and a half day festival of learning, playing, performing, kinship and listening entertainment focused on the mountain dulcimer, hammered dulcimer, and autoharp. It's all happening in an energetic and supportive atmosphere at the Unicoi State Park and Lodge in Helen, Georgia.

MEMBERSHIP

The Fall Festival is an NGFDA function and therefore offered to membership. Because our Association is large and we fit Unicoi, there is no advertising outside our membership other than by word of mouth. Please help interested folks understand that NGFDA membership is necessary in order to receive the monthly Foothills Footnotes newsletter, the Unicoi lodging reservation form, and access to the new online registration process. The $20 single membership and $30 family membership is well worth the assurance that we receive timely information about the Fall Festival and other NGFDA events. We are requesting that all members pay the 2011 membership dues with their fall festival registration process. This will eliminate any unnecessary reminders having to be sent to members at a later date.

Persons interested in joining NGFDA can print the membership application form from the www.ngfda.org site and mail it in, or the membership form on the back of the newsletter can be passed on to interested folks.

REGISTRATION

All of the information for the Fall Festival will be posted onto the NGFDA website (www.ngfda.org) (workshops, leaders, schedules) in August. You will be able to print this information if you wish. Once you have selected workshops, merchandise, etc. you will be able to create a log-in name and password so that you can enter your personal information into the registration tool. The form will be saved automatically, and you will be able to go back and make changes until the registration site is closed at the end of October.

The registration process will begin on September 1, and go until September 30. Once you have registered online you will send the fees to NGFDA via US Mail to confirm your registration. All registration fees must be received by NGFDA by October 10th. **If total fees are not received by October 10th your online registration will be cancelled and the slot will be opened up to anyone else who might want to come to the fall festival**. We always have a waiting list since we are limited to only 300 participants. This year we will have a festival cancellation policy as follows:

- Full registration fees refunded if cancellation is received by October 31st.
- One-half of fees refunded if cancellation is received by November 13th
- No refund of fees if cancellation is received after November 13th
- Membership Dues will not be refunded

We will not have the capability to accept credit cards this year. Confirmations will be sent to your email address once we receive your full payment.

For those members that do not have a computer or have internet access please contact Mike Van Demark (404-822-3666 leave message if necessary) so that all festival information and materials can be sent to you via US Mail as done in the past.

Once the online reservation process begins September 1st, don't wait to register!! Spaces fill up fast and remember just because you have a hotel room reserved at Unicoi or at another facility it does not guarantee a space at the festival.

Tom Womack, our webmaster has done a wonderful job creating the registration tool. We will realize a significant savings in both printing the documents and postage. We are able to offer the same great festival at the same rate as 2009.

COST FOR REGISTRATION

Member registration by September 30 ……. $95.00
Saturday only registration by September 30 …… $50.00
Children's all day Saturday (ages 6-11) ……$40.00

UNICOI LODGING INFORMATION

Unicoi has provided a Unicoi Room Reservation form which appears in this newsletter. Members are asked to fax or call the lodge before the lodge cut-off date of October 17, 2010, when available rooms will be released. These rooms are reserved very fast so don't wait to make your reservation.

ADDITIONAL LODGING

Contact the Helen, Georgia Welcome Center at 1-706-878-2181 or find White County Convention and Business Bureau Visitor Information at www.helenga.org/visitorinformation for rooms, camping, B&B arrangements in Helen and the surrounding area. The Best Western in Helen has a special rate with a block of rooms set aside for the festival. Call the hotel at 1-706-878-2111 and tell them you a part of the NGFDA Festival. This will assure you the special rate of $45.00 per night plus tax. Rooms must be reserved by October 1. After that date, the rooms will be offered at the regular rate.

CONTACT INFORMATION

Should you have any questions, please feel free to contact one of our directors: Mike VanDemark at mvandem@gmail.com; Judy Bailey at jbeep2@tds.net ; Sally Long at sallylong@tds.net .

Reconstructing Balm In Gilead

by President David Hobson

The week was a hard one. Because she needed to negotiate three airports in a wheelchair, we helped our badly injured friend fly home after the automobile accident. When we reached Raleigh, we helped as she acclimated herself to living alone in her condominium taking up rugs so she could learn to maneuver her wheelchair, preparing her meals as she decided how she could negotiate the kitchen, and answering the phone for her and screening calls. She had wanted to return home as quickly as possible to hold a memorial service for her husband who had been killed in that same accident the carelessness of another driver caused. Eventually her sons and other family gathered there with her, one son flying in with his family and staying in her condominium. We packed up and moved to other friends' home nearby to make room for that son, his wife, and their new daughter.

In our new place of stay, we had a hostess who had sung with a group for a number of years. She had sometimes played a dulcimer. I had missed playing my own dulcimer in Raleigh because the hymn "There Is A Balm In Gilead" kept going through my mind, and I wanted the solace playing it would bring after all the incidents of not knowing what to do or say in our friend's condominium. Sure, I had played a fairly good Martha there, getting clothes washed and preparing meals, but I was really poor at being a Mary who had some presence of mind about what to say. So in desperation I asked our new hosts, "Do you still have your dulcimer, and do you mind if I play it?"

"I know where it is, but I haven't played it in years. The strings have to be in awful shape."

"Do you mind if I play it? I just feel the need to play it."

She found it and brought it out along with a tuning fork. It was true the old strings felt gritty and rusty to my fingertips. It was hard to figure out what it was tuned to, and the tuning fork was no help at all, but the nearby keyboard was. Holding my breath, hoping against hope no string would break as I searched for DAd, I struggled and eventually tuned it and played by ear and heart "Balm In Gilead" on the middle and noter strings on the lower frets. I played it, at first haltingly and then smoothly. I repeated it over and over and over, again and again and again, until I thought perhaps I was driving our hosts mad with the repetition. And so I chose the cheerful tune, "Old Joe Clark," and played up the fretboard, where for the first time I realized that dulcimer had no six and a half fret. "Old Joe Clark" played easily on that fretboard without the six and a half fret at all. I tried another song, one where I really did miss the six and a half. I stopped and thought, searched on the middle string, and found the needed note. I played for an hour, probably. The next day, before leaving for the memorial service, I played again.

When I put it down, the husband played a fast little phrase on it at one point, and his wife said, "You never told me you played the dulcimer!" He quickly replied he had. I wondered if he would pick up the dulcimer again after we left.

We flew back to Atlanta on a Sunday, the day after the memorial service, and our friend continued rebuilding her body's strength. She regularly reports on her progress: "I'm out of my wheelchair and using a walker now." "I've begun swimming again." "I'm using a cane now." Bereft of her husband, she's rebuilding her life also: "I have times of tears but I'm doing okay." "Linda came by and we ate. My son, Chris, has been coming by and helping me." "I replaced the washing machine that had quit while you were here." All of that takes strength, too.

Meanwhile, "Balm In Gilead" has stayed on my mind (I hum it now and again). So did that experience of playing an older style dulcimer. Then it hit me recently that every player has to reconstruct how to play the dulcimer for him or herself. We all own a piece of musical history in our dulcimers, and we struggle with them or find it easy to build a musical life for ourselves today whether we take lessons or not. No matter how we proceed, we all have moments of puzzlement and moments of delightful discovery which can be a balm in Gilead. There in our friends' living room, in my own ignorant way, not realizing that I should have tuned that dulcimer to Daa, I reconstructed how to play an old instrument and discovered the delight that a dulcimer

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Reconstructing Balm In Gilead

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with no half frets has. I connected with a piece of musical history, made it my own, and found solace, too.

It's the same with the baritone and bass dulcimers. I wrote in a previous column I was determined to learn to play my baritone and bass. I've begun to do so. I've played the baritone for most of a "gig" a dulcimer group had at Christmas time. Recently, I took my bass to a jam and had a great time making ninety-three mistakes -- not forty-two, Bill Taylor -- and trying to play backup, doing what every player who has picked up a lap or hammered dulcimer has done, reconstructing for him or herself how to play the instrument. Instructions help, but we still have to do the work.

Down here in the South, the word reconstruction can leave a bitter taste in the mouth. For some of us, it has echoes of desperation, poverty, and want of food and resources after the Civil War. In myself, there's some poverty of talent for the dulcimer and want of knowledge. Down South, the work reconstruction can also mean liberation from an old, destructive way of living. The funny thing is my reconstruction work leads me out of that desolation and want of knowledge and despair of ever playing well. In deciding to try things out, I rebuild my delight in the dulcimer that I at one time lost and I get a little better. There is balm in Gilead in the end.

And I hope there's balm in Gilead, of a different kind, for our friend in Raleigh.

Spotlight on Satellites

Towaliga Toe Tappers

Towaliga Toe Tappers will not be meeting the 3rd Sunday in July due to many of the members having plans, but we'll be back the 3rd Sunday in August (15th) working on the program for the Griffin Church on August 19th.

You'll receive directions and a song list soon in the mail!

Middle Georgia Dulcimer Club

Two of our seasoned performers joined by our newer members played at the 2nd Annual Fly-In in Eastman, Georgia. It was hot but did not deter people who came to see the vintage airplanes and stop to hear us play.

Our presence at this spring's Mossy Creek Barnyard and some publicity brought us a new group of beginning dulcimer players; we are excited about this and are off to a good start.

Peach Pickers

The Peach Pickers will meet the second Sunday of July since July 4 is a holiday. Keep practicing the Lucky 13 and the gospel hymns.

Dulcimer Troupers

The Dulcimer Troupers have had two playouts recently. One was for the senior group from Moreland Baptist Church, and the other was for a service at First United Methodist Church in LaGrange.

The Troupers and spouses enjoyed a cookout and covered dish luncheon at guitarist Phil's and his gracious wife Beth's home. Before lunch we played our instruments, and learned "Arirang", a Korean folk song. Four Korean ladies, who are members of our group, played and sang it for us.

Four Troupers attended Dulcimerville at Black Mountain, North Carolina. We anticipated learning new techniques from them.

Frettin' On Faith

June found the Fretters' playing at Ooltewah Methodist church for a ladies conference on the 3rd and we were well received. We were even invited to the Cracker Barrel for lunch after our performance for them. June 5th found us back in Ooltewah, Tennessee playing for the Ooltewah Baptist Seniors group. They fed us, which we really like, from their sandwich buffet and we didn't even need a nap after eating! We played quite well, considering the gymnasium acoustics were *horrible!* June 14th, Flag Day, found us playing at the Rosewood Assisted Living facility to a very good crowd. They sang virtually all the songs we played and one gentleman didn't want us to leave when we were through; he wanted us to keep on playing. We would have but it was time for *Wheel of Fortune* followed by *Jeopardy* and you just can't compete with that!! We are refraining from practice till after the 4th of July because of vacations and holidays. Happy 4th of July to all our fellow NGFDA friends and as we say in Ringgold . . . *"Keep On Frettin'"*

Blue Ridge

The Blue Ridge Dulcimer Players have a busy summer ahead, playing at several festivals in July. The Blue Ridge nursing home is a regular gig. Several new members have joined us and we are practicing hard.

We meet at Shepherd of the Hills Lutheran Church on Monday afternoons from 1 p.m. to 3

Unicoi State Park & Lodge

GROUP INDIVIDUAL RESERVATION FORM

POLICIES

Additional discounts are not valid in conjunction with any special promotion, discount rate or group rate.

5% occupancy tax and 7% sales tax added to all rooms, unless an INDIVIDUAL tax-exempt certificate is furnished in advance. Please note that individuals are not covered by a state tax-exempt certificate for master billing purposes. Payment for guestroom charges must be paid by agency check and a copy of the exemption certificate must be presented in advance or at check in to receive individual tax-exempt status.

A $3.00 Georgia State Park Pass valid for the duration of your stay will be assessed on all vehicles.

Reservations must be made by October 17, 2010

Reservations received after cut off date will be subject to prevailing rates and availability. There is a 2-night minimum for groups booked over weekend dates. Special requests are honored where possible but **ARE NOT GUARANTEED**.

Please note that your room(s) and rates are reserved within a negotiated block of rooms. Your credit card will be charged one night stay at the time the reservation is received and **refunds will not be issued if cancellation is received less than 30 days prior to your arrival.**

We love pets, but they are not permitted in guest rooms. We do have a limited number of dog friendly cabins. Please call for more information. Additional fees do apply.

Fax Completed Form to: **706-878-1897**

Mail Checks and Completed Form to
Unicoi State Park & Lodge
P O Box 849
Helen, GA 30545

Check-in Time: 4 p.m.
Check-out Time: 11 a.m.

Lodge rooms contain two double beds (max occupancy 4), some rooms also have a carpeted sleeping loft with twin mattresses (reached by climbing a ladder, the room with loft accommodates 6).
While at Unicoi, you may be reached at 706-878-2201.

Visit us at www.unicoilodge.com

Name of Group **North GA Foothills Dulcimer**

Event #01494 **(Required when making telephone reservations 800-573-9659 ext. 560 or #560 with automated attendant)**

Dates **November 17-21, 2010**

Per Night	Weekday	Weekend
One Bedroom Cabin	$110.00	$115.00
Two Bedroom Cabin, B & Smith Creek	$125.00	$135.00
Three Bedroom Cabin	$135.00	$145.00
Lodge Room Rates Double Occupancy	$105.00	$110.00
Additional per Adult Charge Lodge Rooms	$10.00	

Arrival Date _____

Departure Date _____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Daytime Phone No. _____

Evening Phone No. _____

E-mail Addresses _____
(optional)

Accommodation Requirements _____

No. of Adults _____ **No. of Children** _____

Special Requests
All rooms are nonsmoking **ADA Compliant** ☐

Every effort will be made to honor special requests; however, due to fluctuating guest counts, they are not guaranteed.

Sharing room with _____
(all share with guests must register at front desk in order to provide proper telephone forwarding and for security purposes).

Please indicate your preferred method of payment.

Credit Card Visa ☐ AMEX ☐ MasterCard ☐ Discover ☐

Credit Card #_____
Expiration Date:_____
Verification # (3 numbers on back of card):_____
Signature _____

Check Enclosed ☐ **Check number**_____

Make Check Payable to: **Unicoi Lodge**

CONFIRMATION WILL BE SENT UPON REQUEST AND RECEIPT OF PREPAYMENT.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Doris L. Sourdiffe 706-745-6835 judyhardy@ellijay.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Monthly, 3rd Sun. Weekly, Thurs. mornings	2:00- 4:00	First United Methodist Church For jamming & prac.	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Sautee, GA and Clarkesville, GA	1st, 3rd & 5th (if any) Mondays	3:00- 5:00	1749 Hwy 17, Sautee on 1st Mon. Bethlehem Baptist Church, Rt. 197, Clarkesville on 3rd & 5th Mon.	Ted Doll 706-878-2526 706-892-9207 (cell) theodore.doll@gmail.com
Oconee Belles & Beaus	Salem, SC	Monthly, 4th Tues.	1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 1st Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 06/22/10

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Home Phone_____ E-mail address*:_____

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