North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

December 2010 ISSN 1559-1441 Volume 22, No. 12

And a Great Time Was Had By All . . .

Fall Festival 2010 has been wrapped up for another year, leaving many happy attendees looking forward to 2011, November 16 – 20. As always there was beautiful music, many happy reunions, and also lots of new friends made. NGFDA is really a special group of people who can make a late fall weekend at Unicoi State Park a treasured time.

Our 2010 faculty was outstanding. It is always good to see familiar faces, knowing their classes will be good. It is also a treat to have instruction with new artists who bring their own special talents to us. We were fortunate to have both this year. Classes were varied, instructional, and fun. A big thank you goes to all the talented artists who joined us this year.

Thinking back over the four days at Unicoi your mind sees deliberate dulcimer students intent on new music and skills, rapt listeners at the midday and evening concerts, interested shoppers browsing the vending tables; and always friends in conversation, sharing meals, and jamming.

Enjoy your year with your satellite groups as you play together and entertain in your communities and we look forward to seeing you all next November ready to learn, play, share, and just have a great time.

Mistletoe Jam

The Garden City Strummers have reserved January 14, 15 and 16 for the annual Mistletoe Jam held in Mistletoe State Park over the Martin Luther King weekend. As of today, there are three cabins available, one of them pet friendly. If you are thinking of coming this year and want to rent a cabin, I suggest you reserve one now. They can be cancelled three days before and you only have to pay a $10.00 cancellation fee. The cabins have two bedrooms with two double beds in each, full kitchen, living room and 1-5 have two bathrooms, 6-10 have one. Campsites are plentiful. Even if it's cold and rainy, (snowy?) the group shelters where we hold our jam are heated and comfortable with kitchens provided.

Everyone had a great time last year and hope to have an even better turnout in 2011. The hall will be open with the coffee pot on in the afternoon Friday for early comers. A jammin' good time will be had on Saturday with a pot luck supper in the evening. Everyone usually gathers sometime later Sunday morning and plays until deciding to call it quits since some stay over Sunday night.

Looking forward to seeing friends again this year.

Nathaniel Samsel and Bradley Ellis – The Young Guns

Notice

NGFDA has a new mailing address: it's PO Box 522, Demorest, GA 30535.

2011 NGFDA, Inc.
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POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum@windstream.net All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the January issue is **December 22, 2010 at 6:00 p.m**.

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Membership News

by Georgette Willix

In 2005 or thereabouts, a board member tapped me on the shoulder at Mistletoe Jam and asked if I'd be membership chairman for the coming year. Although I didn't know many members then (and really wasn't a very good dulcimer player) I wanted to do my part for the club, so I said "Sure!" With this issue, I'll end my tenure as membership chairman. I've enjoyed getting to know so many of you and appreciate every member who said "Sure!" when asked to serve the club during my chairmanship - especially those who helped out at festivals and jams, and those who shouldered the responsibility for mailing out newsletters each month.

When I decided it was time to pass the torch, I knew exactly the person to whom I wanted to pass it. Lynn McCollum had offered to be in charge of the registration table at Fall Festival for the past two years, and is active in two satellite groups, her church, and who-knows-what-else. Knowing that "if you want something done right, ask a busy person," I asked Lynn if she'd be the next membership chairman, and she said – you guessed it – "Sure!" Please welcome Lynn – her contact information and the new NGFDA mailing address appear on the left column of this page.

In addition, please welcome the following new members who joined us last month:

- **Patricia Murray**
  PO Box 1594
  Cedartown, GA 30125
  770-749-0461
  patmurray434@bellsouth.net
- **Jackie Garitta**
  55 Martin Trail
  Brasstown, NC 28902
  828-837-0533
  jgaritta@gmail.com
- **Janice Harris**
  371 Mountain Hill Rd.
  Fortson, GA 31808
  706-322-3951
  gagajan@bellsouth.net

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About The Tablature . . .

GOOD KING WENCESLAS

Tab and notes by Mary Z. Cox

Elvis Playing "Good King Wenceslas"

Good King Wenceslas has always been a favorite holiday tune of mine. My great grandmother was a Bohemian princess and we can trace that side of the family to 11th century Bohemia--so I am possibly a direct descendent of Good King Wenceslas. However it is more likely that I am descended from the bad seed of his brother, Boleslaw, who murdered Wenceslas to take the throne, and was a particularly ruthless tyrant in middle Europe. :)

The words to the carol "Good King Wenceslas" were written by John Mason Neale and published in 185;, the music originates in Finland 300 years earlier. This Christmas carol is unusual as there is no reference in the lyrics to the nativity. Good King Wenceslas was the king of Bohemia in the 10th century. Good King Wenceslas was a Catholic and was martyred following his assassination by his brother Boleslaw and his supporters; his Saint's Day is September 28th, and he is the Patron Saint of the Czech Republic. St. Stephen's feast day was celebrated on 26th December which is why this song is sung as a Christmas carol. (http://www.carols.org.uk/good_king_wenceslas.htm)

If you'd like to see and hear more of Mary Z's dulcimer and banjo playing, please visit her website at: www.maryzcox.com

Good King Wenceslas (DAD)

TablEdited by Mary Z Cox

www.maryzcox.com

Good King Wenceslas looked out
On the feast of Stephen
When the snow lay round about
Deep and crisp and even
Brightly shone the moon that night
Though the frost was cruel
When a poor man came in sight
Gath'ring winter fuel

"Hither, page, and stand by me
If thou know'st it, telling
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence
Underneath the mountain
Right against the forest fence
By Saint Agnes' fountain."

"Bring me flesh and bring me wine
Bring me pine logs hither
Thou and I will see him dine
When we bear him thither."
Page and monarch forth they went
Forth they went together
Through the rude wind's wild lament
And the bitter weather

Sire, the night is darker now
And the wind blows stronger
Fails my heart, I know not how,
I can go no longer."
"Mark my footsteps, my good page
Tread thou in them boldly
" Thou shalt find the winter's rage
Freeze thy blood less coldly."

In his master's steps he trod
Where the snow lay dinted
Heat was in the very sod
Which the Saint had printed
Therefore, Christian men, be sure
Wealth or rank possessing
Ye who now will bless the poor
Shall yourselves find blessing

Spring Thing 2011
May 13-15
Hard Labor Creek State Park
(near Rutledge, GA)

Pardon our error – last month we gave you the wrong location for Hard Labor Creek State Park, the lakeside retreat where Spring Thing 2011 will happen. The park is just off I-20, about ten minutes away from ***Rutledge***, Georgia. Rutledge is a charming little railroad stop established in the 1870's – just a village green with a bandstand surrounded on two sides by antique shops, folk art galleries, cafes, and a vintage hardware store featured in the Smithsonian magazine. Be sure to allow time to browse through Rutledge on the way to Hard Labor State Park, including a stop at the Caboose for ice cream! More about Hard Labor State Park and Spring Thing in upcoming issues of *Foothills Footnotes*.

Familiarity Breeds Contentment

by President Tom Womack

Whenever I get in the mood to clean house, I usually start with one task. Something simple, like wiping dust off all of the lamp shades. The layer of dust that you can only see if you pay close attention. The closer I zoom in to focus on the task, the more dust I see in other places that I had not planned on cleaning. Soon, I run amuck and become a house cleaning maniac. My wife actually has to stop me from overdoing it. I know many men have this problem.

As I find these neglected parts of my daily surroundings, I come across the musical instruments in their cases, some in closets, and others under a bed or randomly taking up space competing with the cat litter box in an overcrowded home. There are instruments that I haven't touched in months.

When I see the flute that I played so often years ago, I am struck with a vast sadness. How many months have passed since I took the time to play it. Sometimes I do get it out of the case and play a few songs. But since I have gotten out of practice, the spark seems missing. Maybe if I just played it every day, then I would rediscover the magic.

As a musician, I have found that it is hard to keep the magic without following some principles that I have personally developed over time. First, figuratively speaking, the instrument should be right in your face every day. Place it next to that chair that you like to sit in within easy reach. Play it often, and not necessarily for long periods at a time. Create little moments in time each day that you look forward to when you can sit and play through a couple of songs. Be focused each time you play, but be awake to your current whims and the direction that your emotions are taking. Don't worry about mistakes; just keep playing the song as you hear it in your head. Try not to fall away from the beat. Play vigorously. Dynamics will develop over time.

Every time that I sit down with a dulcimer, it is like a rediscovery. I pick out the tune that I am trying to play by listening to it in my minds ear. For learning a new song that I have never heard, reading the music is an invaluable skill. However, the goal eventually is to look away from the music and play the tune from memory. Personally, I love to play "fiddle tunes", but have found that there is no easy way to hear many of these tunes often enough to incorporate them into my minds ear. Therein is the value of sight-reading. Some players are addicted to reading the music and can't play without it. Others actually boast that they cannot read and poke fun at those who do carry the manuscript or the tablature. There is a place for both skills.

Another insight that I have found is that knowledge of the theory of music provides a framework for enjoying the instrument. For quite a lot of dulcimer music the tune can be found within the diatonic scale. There are only seven notes in the scale. Marvel at the unbelievable number of tunes that have been pieced together with these notes and patterns of them. Recently I purchased a harp. I have had it about 10 months and for most of

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that time, it sat in the corner of my room. Weeks went by between times when I would actually pull it away from the wall, tune it up and play it.

I went on the internet a while back looking for advice on how to practice the harp. One teacher's advice made its mark on my mind. Strum the strings. The scale is a diatonic scale. You cannot play a note or sequence of notes that sounds bad. Let your body relax and listen to the tones. Your purpose here in this moment is to become one with the harp. From day to day, don't have expectations that you will improve. These expectations can be the death of enthusiasm. The miracle that you will soon discover is that you will be playing more beautifully as the weeks and months go by and your love of the instrument will grow.

Now, I am finding the time to play this wonderful instrument each day, currently working on my favorite Christmas songs. Each day I usually start with one task; something simple like "Silent Night." The closer that I zoom in to focus on the tune, the more that I hear patterns that occur in other tunes that come into my mind's ear; tunes that I had not planned on playing. Soon my enthusiasm gets out of hand, and I am having more fun than anyone is supposed to have. I told my wife that I enjoy it even more than housecleaning. Surprisingly, she believed me.

Spotlight on Satellites

In Town Down Home

InTownDownHome is playing at the Atlanta History Center on Tuesday and Thursday Night, Dec 14 and 16 for the annual History Center's Candlelight Nights. We enjoy playing for them and getting a chance to show the use of dulcimers in all types of seasonal music.

Nacoochee Strummers and Yonah Pickers

The leaves have been beautiful and so have our opportunities to perform for our communities. Our December schedule is developing and we are enjoying playing with our Christmas music in our meetings.

We also enjoy our performances. We give thanks for the opportunities we have had. In the last month we had the pleasure of playing at the Hillbilly Bar-b-que presented by the Cleveland Better Home Town association. We had a great member turnout (see photo) and many of us enjoyed the delicious food being served at the event, not to mention the other great music of the day. A few days after that, we played for the Dahlonega Women's Club Tea. Everyone enjoyed our time there. This really emphasizes the versatility of our music. It really does appeal to a large variety of people.

Next, we were invited to attend the Farm Days at the Nacoochee Valley Farms. What a great place!! When was the last time you rode in a horse and buggy? And, you should see the horses!! Gorgeous! As you can tell from the picture, it was cold. We were grateful to be in the barn rather than out in the wind. The cold was a challenge for our hands, our instruments, and our voices, but we still had a lovely time sharing with the participants. Personally, I love to see someone play a dulcimer for the first time and begin to realize just how great it is. And, one of the most delightful things was that I heard later that someone enjoyed the presentation so much that she contacted one of our members and asked to be taught how to play the dulcimer!! How wonderful to see our organizations keep growing! We were blessed to have one of our guitar players join us at this performance. It is so great to have a variety of instruments. Each sound and each player contributes a special element to the total sound, creating a uniqueness that is the life of the music. On November 12 we played at White County Senior Center. Most of the songs we played for them were hymns and they had their own song sheets so that they could sing along with us. It was way cool! We are planning the holiday party for our clubs and we just might be playing at that too!! We are also very joyful to have added a new member. With Fall Festival just days away (at this writing), we are all looking forward to great teaching and playing. If you are in our area on our meeting days, please join us. We welcome all instruments and all ability levels. For more information please contact bswhitmire@ windstream.net.

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Spotlight on Satellites

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Blue Ridge

The Blue Ridge Dulcimer Players are busy practicing for some playing times for Christmas. We have, of course, our gig at the Blue Ridge Nursing Home in December.

We are also getting ready for our day of playing at the Hayesville, North Carolina Library open house also in December. We love the Christmas songs. Many of us are looking forward to the Fall Festival at Unicoi.

Dulcimer Troupers

The Dulcimer Troupers played at LaGrange Hospice on November 1st. We have played at this beautiful biyearly service for the last ten years. It is held in memory of those who have lost their lives at hospice during the previous 6 months. Our group plays before the service while people gather and also at the candle lighting ceremony where loved ones light at memory candle.

The ensemble group, six ladies known as Nancy's Dream, tuned to D-F#-A and played for the seniors at Trinity United Methodist Church in LaGrange. The program consisted of Tin Pan Alley tunes which were popular during the late 1800's and early 1900's followed by a few hymns. If you haven't tried this tuning, go to www.mountain dulcimer-1-3-5-tuning.com. There you'll find over 80 songs written in D-F#-A which allows the dulcimer player to play the entire 12 notes of the chromatic scale on our diatonic instrument.

The Troupers are very busily working on Christmas music. We have several playouts lined up for the month of December. Our focus is to have our whole group play as an ensemble. We have formed a bass section, are playing low and high harmonies in addition to melody, and are enhancing our dulcimer offerings with harp, harmonica, recorder, pennywhistle, guitar, steel drum, psaltery, and bowed dulcimer. We have a mini orchestra, and it sounds wonderful!

Towaliga Toe Tappers

The November meeting was packed with reviewing chords, playing parts on "Simple Gifts" and Christmas tunes. During December we'll have our annual Christmas Party with finger foods and playing Christmas Carols. We are also looking forward to Michael Shull coming to do a Saturday Workshop on January 8 followed by a concert that evening. There is lots going on in Jackson, GA !!

Frettin' On Faith

November found the Fretters' right in the middle of our schedule for Christmas music practice and getting ready to perform for our spot in the dinner theatre presentation of, "A Farmhouse Christmas." We did indeed perform on the 12th at the Farmhouse Christmas and was well received by all. Then some of the Fretters' joined in with the choir in the end to perform Christmas songs as Santa Claus was ushered in to his spot by the fireplace.

That was an exciting evening for us and we anticipate more excitement as several head off to Unicoi!! We'll take festival photos for next issue . . . if I remember the camera;. hope to see many old friends and new ones at this year's Fall Festival. From Ringgold . . . "keep on frettin' . . .". (www.frettinonfaith.com)

Upcoming Events

December 10, 2010

The Hart String-Strummers are excited to announce that we are bringing Bruce W. Ford back to Hartwell, Georgia for a Dulcimer Christmas Concert at the Hartwell Art Center on Friday, December 10, 2010, at 8 p.m. following the "Parade of Lights." The Parade is an annual event in Hartwell where most everyone participates with lights, floats, bands and fun for all. Directly following the parade we will have a concert in the intimate Art Center atmosphere with warming refreshments (hot cocoa, soup, coffee, mulled cider) included in your ticket price of only $5.00! The concert is sponsored in part by the Georgia Council for the Arts. All proceeds benefit the Hart Regional Arts Council. The Art Center is located at 338 E. Howell St., Hartwell, Georgia. For further information please call Mary-Alice Ray at 706-371-0176 or email at maray@hartcom.net."

January 8, 2011

Winter Workshop with Michael Shull in Jackson, Georgia.

Everyone is invited to a fun day of learning and jamming with Michael Shull. Michael has built a solid reputation as one of the premier dulcimer players in the country. In addition to his national award winning credentials, he has recorded 10 CDs and written eight tablature books for the dulcimer. He will be teaching chord progressions, rhythm styles, and other techniques to improve the participants' playing skills. Classes will begin at 10:00 a.m. with two morning and two afternoon sessions. A potluck lunch at the church is planned to allow more time for playing and learning.

Michael will be performing a concert that evening at 7:00 p.m. at Towaliga Baptist Church. Cost for the

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Upcoming Events
January 8, 2011

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workshop is $35.00 and registration is required. For more information and to register, please call Kathy Smith at 678-296-1539.

January 27-30, 2011

The Key West Dulcimer Fest was in January of 2010 and for 2011, we are presenting something a little different, but still uniquely Key West. The Key West Dulcimer Fest will be January 27-30. Once again instruction will be offered in mountain and hammered dulcimer, steel drum, pennywhistle and other instruments. No registration fee - fees will be paid directly to the instructors. You will need to register in order for us to know who will be attending and accommodation assistance will once again be provided by Sheri Cabanas with GREAT deals on Key West lodging.

Slated to appear are Bruce Ford, Bing Futch, Guy George, Butch Ross, Steve Eulberg and Gary Sager. There will be instructor performances, even more jam time and our traditional Sunday Sunset Sail on the Gulf of Mexico. Key West is oil-free and just as beautiful as ever!

If you'd like to attend, start by dropping an e-mail to bingfutch@yahoo.com and we'll get you signed up and connected with Sheri for accommodations. We're looking forward to an even more laid-back time!

February 11-12, 2011

Central Florida Dulcimer and Autoharp Festival in Mount Dora, Florida. Mountain Dulcimer Instructors: Mike Anderson, Rob Brereton, Linda Brockington, Dan Evans, Doug Felt, Bruce Ford, Tull Glazener, George Haggerty, Maureen Sellers. Hammered Dulcimer Instructors: Sally Anderson, Ray Belanger, Ken Kolodner, Linda Thomas, Rick Thum. Autoharp Instructors: Cheryl Belanger, Karen Mueller, Ivan Stiles. Bowed Psaltry Instructor: David Beede. Cost: $75.00. Catered meals and rental instruments available.

Festival location: Round Lake Christian Church, 31205 Round Lake Road, Mount Dora, Florida.

Register early as registration will be limited to 200 people.

For registration packet, contact Ruth Harnden at 352-735-4907, dulcirah@embarqmail.com or www.fldulcimer.com.

March, 2011

Hello to all NGFDA dulcimer players. The Blairsville Historical Society is planning a festival in Blairsville, Georgia in March to feature the mountain dulcimer. As it is still in the planning stage, all of the final arrangements are still on the table. The committee hopes to have all of the news to you before the next issue of the newsletter in January. Hopefully many of you will plan on being a part of this festival to celebrate an instrument we all love.

Membership News

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- **Grace Horne and family**
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Join Us Online At NGFDA.org

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Doris L. Sourdiffe 706-745-6835 judyhardy@ellijay.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45- 12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Sautee, GA and Clarkesville, GA	Bi-monthly 2nd & 4th Mondays	3:00- 5:00	Bethlehem Baptist Church, Rt. 197, Clarkesville on 2nd Mon. Episcopal Church of the Resurrection, 1755 Duncan Bridge Rd., Sautee 4th Mon.	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00- 4:00 1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 08/05/10

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

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Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No
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