North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

April 2009 ISSN 1559-1441 Volume 21, No. 4

Spring Thing
April 3, 4 & 5, 2009

NGFDA's Spring Thing 2009 is quickly approaching. This is our clubs annual springtime get-together. This year we have secured Shelter #2 at Red Top Mountain State Park for our activities. The address is 50 Lodge Rd SE, Cartersville, GA 30121

Here is the tentative schedule:

Friday daytime: Shelter #2 is ours for spontaneous jamming and people connections. Friday evening at Shelter #2 we will have "open mike". There will be jamming later that evening. We are asking all who come to bring their favorite dish for a pot luck dinner.

Saturday morning: Coffee, bagels, Danishes. Instruction with performer and teacher Anne Lough.

Lunch: We will break for lunch. The Restaurant at the Lodge has a great buffet. It is a half mile from Shelter #2.

Saturday afternoon: Instruction with Anne Lough, followed by "open mike".

Dinner: Again, the restaurant is recommended.

Saturday evening concert with Anne Lough followed by jamming, until . . .

Sunday morning: Coffee, bagels, Danishes.

We will have a Sunday morning session similar to that at Unicoi. Anne will lead us through a collection of well loved tunes. Everyone will be able to receive these tunes in advance of Spring Thing via the NGFDA.org website.

Sunday afternoon jamming.

Anne Lough will be our featured instructor this year. Many of you know Anne and remember her from this past fall's Unicoi festival. She graced us beautifully with her singing/playing/instructor talents. You may learn more about Anne at annelough.com and at annelough.info.

Let's get excited about this SPRING THING!!! It should be an event to remember. Let's make it so. More info to come.

To volunteer your help for the event, contact Tom Womack at tomwomack@yahoo.com

Memorial Day Jam
At John Stockard's

The natural aging process has necessarily caused Jane and me to cut way back on our Memorial Day Jam. This year we are going to have it Saturday, May 23, from about 10am until . . . We will not be having any lunch or potluck, so phuud will be on your own. We will have some snacks and drinks, and you are welcome to bring more of your own. This will leave you Sunday and Monday of that weekend to do other things. If you have any questions, my phone is 706-867-8972, and email is dulcimer4u@yahoo.com. We will be looking forward to seeing you....

Upcoming Events

April 18, 2009

Join the Mountain Echoes Dulcimer Club of Tellico Village for their Annual Spring Workshop with Tull Glazener and Guy George. Workshops include three for mountain dulcimer; beginning steel drum, beginning pennywhistle; and intermediate and up hammered dulcimer.

Location is Christ Our Savior Lutheran Church, 260 Wade Road, West, Loudon, Tennessee. Cost is $15 per class or $50 for any 4 90-minute classes plus a donation to the church of $2 for those taking one class and $4 for those taking more than one class.

continued on page 5

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POSTMASTER: Send any address changes to **Georgette Willix**, NGFDA, Inc., P.O. Box 15573, Atlanta, Georgia 30333. You may also contact **Georgette** by e-mail at gwillix@bellsouth.net
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the May issue is **April 22, 2009**.
Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Georgette Willix

Aahhh – Spring at last! We welcome the following new members who have sprung up in the last month:

- **Marylan Karp**
  2497 Lakebrooke Dr.
  Marietta, GA 30066
  678-290-1673
  jomakarp@aol.com
- **Renee Bottoms**
  304 Green Hill Rd.
  Jasper, GA 30143
  770-735-1365
  renee.bottoms@tds.net
- **Horace Davis**
  145 Fairway Cir.
  Athens, GA 30607
  706-548-3966
- **Ron & Dawn Wilson family**
  250 Chardo Lake Trail
  Chelsea, AL 35043
  205-678-8743
  halfpintwil@juno.com
- **Kathaleen Brown**
  741 Fallowfield Dr.
  Loganville, GA 30052
  770-466-6791
  kaesbrn@mindspring.com
- **Betty Langford**
  921 Hardwick Cir.
  Dalton, GA 30720
  706-278-5763
  langfordoc@optilink.us
- **Dianne Anderson**
  910 Linden Dr.
  Dalton, GA 30720
  706-226-0701
  andersond@windstream.net
- **Peggy Olliff**
  3661 Salem Rd.
  Mineral Bluff, GA 30559
  706-374-4670
  polliff@tds.net
- **Sarah Crump**
  2366 Hwy 2 W
  Crandall, GA 30711
  706-695-6107
  sarahcrump@alltel.net
- **Donna & Gary Chase**
  24023 Robinwood St.
  Leesburg, FL 34748
  352-323-3305
  dchase@embarqmail.com

About the Tablature . . .

Tom Womack has been a member of NGFDA for two years. He became a lover of old time music in the 70's while teaching guitar lessons in Marietta at a local music store. While living in Delaware in the 80's he became a member of the Delaware Dulcimer Society where he first saw a hammered dulcimer player pounding the strings. He has been playing banjo, piano, and guitar for most of his serious life. Occasionally he will laugh at a banjo joke.

Currently Tom is working on pumping the concertina and Irish button box. He credits this exercise for his growing biceps.

Lately, he has been working steadily on our club website, NGFDA.org (or NGFDA.com) and has recently taken on the role of club vice-president.

Everyone should check out the tablature depository feature on the website for fresh arrangements. If you have tablature please consider contributing.

Tom first heard this version of *Waltzing Matilda* when he was a teenager and the beauty of the tune with the poetry of the lyrics left a lasting impression.

Join us on line at
ngfda.org
or
ngfda.com

Tablature Needed

Please, your editor needs tablature for upcoming editions of *Foothills Footnotes*. You can send it handwritten to: Barbara Joe, 1292 River Road, Celina, TN 38551. Or, if you use TablEdit, you can email it in that format to her at BsDulcimer@aol.com.

Thank you.

The Band Played Waltzing Mathilda

Tabbed by Tom Womack - This version maybe heard at NGFDA.org in the TABS section

Electrifying: My Opinion

by President David Hobson

"Why don't you see what's in that case over there with your name on it?" the builder asked.

The middle schooler picked it up. "Oh, wow, you have my name spelled right! You got it with an or, not an er."

He unzipped the black case, and there inside was his electric dulcimer. It has poplar wood with purple grain like tongues of flame on either side of the fretboard. It was a birthday gift, the only expensive one he's likely to get from the penny-pinching donor. "Oh! Look at that!" he said. The builder pushed an RCA plug into the side, ran the line into a micro-cube amp, and turned it on.

At first the sixth grader played "Old Joe Clark" very gingerly; it sounded comfortingly familiar, just amplified. He played all sorts of tunes he had encountered as he had learned about the mountain dulcimer. Then he tried the News Boys' "A Million Pieces," something he had worked on and mastered last year on the acoustic dulcimer. He smiled.

When the builder fiddled with the switches on the amp, taking the boy from a straight dulcimer sound on through to the most distorted echoes, his grin became bigger and bigger. He made a move he probably learned from some electric guitar game, holding the dulcimer up and tilting it up and down. He didn't want to stop, pack up his dulcimer, and get back to his home to prepare for school the next day.

He belongs to a young generation of dulcimer players. Some like it electric. The boy does. Some like it traditional. The builder said one of his sons doesn't particularly like the electric dulcimer. The sixth grader may make room in his repertoire for both kinds of music. Who knows? In the latest issue of the *Dulcimer Players News*, that seems to be what is happening among the young players who were featured in an article.

In the NGFDA we have made room for different kinds of acoustical dulcimer music: Traditional Appalachian and Galax, noter style. Fiddle tunes and Irish music. Fingerpicking and crosspicking. Jazz, blue grass, and Cajun. Hymns and country. NGFDA has made room for all kinds of instruments as we play our dulcimers: We have hammered dulcimer members and their satellite group. There are baritones, bass dulcimers, banjomers, bowed dulcimers, four equidistant strung dulcimers, and now the five-string. There are autoharps, the bowed psaltery, and the penny whistle, the recorder, and the Native American pipe. And the bass fiddle and the acoustic guitar. Just this past year, at a jam I fell hard for a gigantic African thumb piano, a calimba of sorts that was playing backup. I want one. I want one bad! (Wants never hurt anybody, as storyteller Kathryn Windham has observed.) We are going to have electric dulcimers now. Concerts will likely get even more varied at the Fall Festival in the coming years.

I hope we keep accepting and understanding the continued development of dulcimer music and instruments. Will we keep the old music, never abandoning our roots and the joy of that music? I hope we do, and I hope that music is always present in our concerts. But if we have made room for all the other styles and instruments, there ought to be room for the electric dulcimer too.

The boy received the "electrified" dulcimer because he has some talent. He plays bass viola for the school orchestra and has begun to play the acoustic guitar. He is learning to play the bowed dulcimer. He sings in a competitive children choir in the neighboring county. He picks up musical ideas fairly quickly. The builder showed him just once the chords to play "Louie, Louie" and he had it down. His new instrument may keep him interested in the dulcimer and give him something to explore. It had an electrifying effect. It doesn't appear to be a bargain with the devil.

And as the dulcimer maker said, what his wife calls the "nasty" sounds of the electric dulcimer are fun to play with. The sixth grader agrees. He's having great fun.

I'll have to wait and save for a cube amp for the very inexpensive electric dulcimer I bought to see whether I really agree. I want to try it, though. What do you say? (cdhobson@mindspring.com)

Spotlight on Satellites

Garden City Strummers

The Garden City Strummers met on Monday night with seven people in attendance. We had some time to work with our newer players at the beginning of the meeting, then learned a new tune for some, "In Sally Garden." The last hour we really had a good jam using Bing's new *In the Band* books (#2 is out and I understand some are back ordered. (Way to go Bing!!)

We will have a workshop at Mistletoe State Park from 10:00 to 12:00 on May 30. We have had many people become interested and even buy dulcimers after playing with us. It's amazing that children 10 and up really seem to catch on and we've even seen a few of our past "students" at Unicoi. If you're in our area, please come join us.

A few of us will also be playing, in costume, at Elijah Clark and A.H. Stevens state parks throughout the year.

Don't forget to mark your calendar for January 17, 18 and 19, 2010 and plan to attend Mistletoe Jam!!!

For more information about our club meetings and Mistletoe Jam contact Betty Fleming at bfleming 7823@comcast.net or phone (706) 541-2146.

continued on page 5

Spotlight on Satellites

continued from page 4

Blue Ridge

From left to right – Front: Weldon Beach. Middle: Teri Godfirnon, Suzanne Carter, Mary Adele Davis, Dana Henderson, Anne Bailey. Back: Judy Hardy, Nancy Beach, Jim Beno, Katy Beno, Lucy Koles

Blue Ridge Dulcimer Players started in the late 1980's when three ladies got together to teach each other how to play this beautiful instrument. Barbara Heartz, Margaret McCaulley, and Anne Bailey were very anxious to have a group in the area to show the glories of our dulcimer, and when Margaret was included in the beginnings of NGFDA, the group began playing for events in Blue Ridge and surrounding area.

Blue Ridge Dulcimer Players have continued playing for the local nursing homes, festivals, and meetings of various kinds. As we grow, we have an average of twelve members, we enjoy learning more difficult music and just loving to get together to make our "sweet sound."

The group meets every Monday at the Shepard of the Hills Lutheran Church from 1:00 to 3:00 P.M. and welcomes visitors to come to play with us or just to listen and learn more about the Appalachian Dulcimer.

Middle Georgia Dulcimer Club

Middle Georgia Dulcimer Club will be sponsoring their tent at the Mossy Creek Barnyard Festival in Perry, Georgia April 18 & 19. Saturday's performances will include a guest appearance from the Sonic Sounds Dulcimer Club of Centerville.

We are hoping the Gray Cat gang will play with us again this spring; and we will be joined by the Towaliga Toe Tappers of Jackson on both Saturday and Sunday.

Classes at the Hall of Fame are temporarily suspended and will resume in May.

Towaliga Toe Tappers

This is a busy season for our group with several programs and jams scheduled. Looking forward to Dausett Trails Bluebirds and Bluegrass Festival on April 11th and Mossy Creek Festival in Macon on April 18 and 19. Keep on Jamming!

Peach Pickers

Don't forget to plan to meet at "The Bridge" in Peachtree City this month from 3 to 5 the first Sunday of April. Here is a website for more information: http://www.thebridge-cc.org/.

If you need more information call Sam or Rhoda. Hope to see you there!

Frettin' on Faith

We Fretters played at the Life Care Centre of Chattanooga to a warm, receptive crowd. We had several attend the Joe Collins workshop held in Dalton at the first of the month. We are working up a few special pieces with our banjammers, thanks to Mike Clemmer in Townsend, Tennessee. A couple of our members learned songs by Bing Futch and played them at various "gigs" we did. So I guess you could say we've been busy in March and have learned several songs in DAA and DAC tunings, which is good if'n you know our bunch!! Till next time . . . Keep on Frettin'!! www.frettinonfaith.com

Upcoming Events

continued from page 1

To register or for further information, please contact Donna Hitchins, campdonna@charter.net (865) 408-1687 or Jolie Fischer, jefish@charter.net (865) 406-9510.

April 18, 2009

On April 18, Joe Collins will teach and perform at the Brevard Dulcimer Day. Joe will offer two brand new workshops and a concert. Please contact Don Burger at don1449@aol.com, or by phone at 828-553-7543.

Photo left to right: Pam Deemer, Georgette Willix, Lynne Smith, John Stockard.

continued on page 6

Upcoming Events

continued from page 5

April 18-19, 2009

Bear On The Square

Go to your calendar and mark these dates: April 18 & 19, 2009. Make your plans now to attend the Bear On The Square Festival in Dahlonega, GA. The weather in April is sunny and pleasant, and north Georgia is beautifully adorned in blooming trees and flowers. The NGFDA will have a booth where we can all play, jam, socialize, and hang out. We have a tent and chairs; all we need is YOU! Come out and play with us!

For more information on the festival: www.bearonthesquare.org.

Lee County Gathering—"Old-Time Music Festival" April 24-26, 2009

If you appreciate "Old-Time" music, fun, fellowship, continuous jamming, concerts, and classes, please don't miss out on the **Lee County Gathering**, **April 24-26, 2009**. This is a unique event hosted by Bob & Rose Taunton, and Allen & Deborah McCord in an 1850's village setting in Loachapoka, Alabama (5 miles west of Auburn on Highway 14). Along with mountain and hammered dulcimers, classes will be offered in bass dulcimer, fiddle, mandolin, banjo, autoharp, guitar, and contra dancing. Dry camping is available on site, and also several sites with electricity. Day admission and authentic time-period foods will be available. The classes are limited to 60 participants. Don't miss out on this experience.

Applications are available at: www. leecountygathering.com. For more information you may contact Rose Taunton at: banjobob@charter.net.

June 5-6, 2009

The eighteenth annual Yellowbanks Dulcimer Festival will be held "On the Banks of the Ohio" at English Park, 25 Hanning Lane, Owensboro, KY 42301. The event consists of FREE concerts on Friday & Saturday evenings and FREE workshops Friday afternoon and all day Saturday. Concert performers and workshop instructors are: Kara Barnard, Dave Haas, Stephen Humphries, Ken Kolodner, Fred Meyer, Jim Miller and Les Gustafson-Zook. Instruction on various instruments from beginners to advanced, children to adults will be available. Clogging demonstration and workshop on Saturday. Hand made crafts, music vendors and food in a park setting add to the festival atmosphere (bring your lawn chair). Limited R.V. space (self contained-reservation required). For overnight lodging call Sleep Inn 270-691-6200, a block of rooms is reserved for our guests, mention Yellowbanks, Call early. Visit www. yellowbanksdulcimer.org for more information and event and workshop schedule.

June 21-26,2009

The 27th Annual Kentucky Music Week, June 21-26, brings together some of the best known and most loved dulcimer and hammered dulcimer instructors in the country for a fun filled week of classes, concerts, open stages, special events, and lots of jammin'! You can choose up to five classes from the 104 class choices to customize your schedule! Beautiful Bardstown, Kentucky hosts the event, with classes in Boston School, a new facility, with all classes in one building, on one floor, fully air-conditioned, and mobility accessible with close-up parking! Fees are very affordable, and there are many extras to make this week unique.

This year instructors include: Mountain Dulcimer with Robert Force, Tull Glazener, Susan Trump, Steve Eulberg, Juanita Baker, Gary Gallier, Dave Haas, Bing Futch, Sue Carpenter, Butch Ross, Sarah Elizabeth, Molly McCormack, Fred Meyer, Jim Miller (Bowed Dulcimer), Gary Sager, and Josh Noe; Hammered Dulcimer with Linda Lowe Thompson, Ken Kolodner, Mark Wade, Stephen Humphries, Rick Thum, Cathy Barton, Guy George, Steve Eulberg, and Martha Richard; Autoharp with Les Gustafson-Zook; Vocal Classes with Dave Para, Vera Frazier, Molly McCormack and more; Banjo with Cathy Barton, David Brooks and Dave Para; Fiddle with Ken Kolodner and Jory Hutchens; Mandolin with Jim Miller and Turner Hutchens; Steel Drum and Penny Whistle with Guy George; Guitar with Jim Miller and Dave Para; Basketry with Mary Carty; Stained Glass with Gale Sturm; Fiber Art with JoAnn Bland; Washtub Bass Making and Playing and Campground Cooking with Alan Darveaux; Kids' Camp Coordinator - Anne Zabenco; Teen Camp Coordinator - Joanne Maldini; Dulcimer Doctor - Gary Sager; "special guests" this year include Dan and Angie Landrum from Dulcimer Players News and Bruce Ford from EverythingDulcimer.com. What fun!

Please visit the web site to find out all about KMW, see a video of past years' fun, find class descriptions and schedules, artist information, registration forms, and much more! We hope you will be able to come join us this summer for a wonderful week! www.kentuckymusicweek.com or you can receive a hard copy of our brochure by calling Corbin Barker or Nancy Barker at 502-348-5237.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Barnwell Dulcimer Club	Barnwell, SC	Monthly, 2nd Monday	6:30- 8:00	Common Grounds Coffee Shop 1458 Jackson Street	Evelyn Gardner 803-259-2874 gardnerev@copper.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Mary A. Davis 706-492-5759 irish2@etcmail.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	6:00- 9:00	Senior Citizens Council 218 Oak St. North, Door K	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Gwinnett History Museum 455 South Perry Street	Dave Roth 770-316-1494 dnroth@weaveanimage.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Monthly, 3rd Sun. Weekly, Thurs. mornings	2:00- 4:00	First United Methodist Church For jamming & prac.	Nancy or Dean Larson 706-883-6915 ndlars@mindspring.com
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sun.	1:30 Lesson 2:15 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 Bigr1@alltel.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Clarkesville, GA	Weekly, Wed.	2:00- 4:00	Bethlehem Baptist Church	Ted Doll 706-878-2526 theodore.doll@gmail.com
Peach Pickers	Peachtree City, GA	Monthly, 1st Sun.	3:00- 5:00	Providence United Methodist Church 592 Peachtree Parkway Extension	Pat Hobson 770-461-2522 phobson@mindspring.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45- Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-752-9943 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	11:00- 1:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lblackmere@alltel.net Linda Clarke 706-865-3089 wrlc@alltel.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 3/14/2009

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter and member discounts to association events. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $17. Family membership: $25. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

Newsletter Access (check one): ☐ Internet ☐ US mail

(Internet is the preferred method for faster service, cost savings, and color photos too. Access instructions will be sent with your membership acknowledgement)

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No

Please add $11.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA • P.O. Box 15573 • Atlanta, GA 30333**

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