North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

October 2009 ISSN 1559-1441 Volume 21, No. 10

Peach Jam October 2-4

Grab your dulcimer and come to the Peach Jam at FDR State Park, located near Pine Mountain, Georgia (see www.gastateparks.org). Follow the directional signs when you enter the park.

There will be jam sessions on Friday evening and all day Saturday beginning at 9:30 am. Regular jams, slow jams, and beginner instruction should make the experience enjoyable for everyone.

continued on page 7

Do You Enjoy Fall Festival?

Our Fall Festival is the highlight of the dulcimer year. We make our lodging reservations months in advance, email our friends to consult about which classes to take, and then race to the mailbox to return our registration forms. We spend up to 72 hours awash in instruction, entertainment, socializing and shopping. And then we return home inspired to take our playing to new heights.

As an NGFDA member, do you do your part to make the festival a success? Well, you certainly do if you donate an hour or two of your festival time to help out. You might take a shift at the festival reception desk, answering questions, giving directions, and assisting people with their selections of faculty merchandise. Or you might be a ticket-taker at a noon or evening concert. Or if you have cash register skills, you might offer to help ring up sales during the day, or help with the inventory tally at the end of the festival.

continued on page 7

NGFDA 2010 Slate of Nominees

Submitted by David Roth,
Chair, Nominating Committee

The NGFDA Board of Directors has approved a slate of officer nominees. NGFDA members will vote on the slate at the Annual NGFDA Membership Business meeting on Saturday, November 21, 2009 at the Fall Festival. Additional nominations may be made from the floor.

By NGFDA Bylaws, all terms of office shall begin immediately upon election.

The following nominees have agreed to serve if elected:

David Hobson---------- President
Tom Womack---------- Vice-President
Rhoda Greene---------- Secretary
Velera Pate ---------- Treasurer
Mike Van Demark ------- Fall Festival Director
Open ---------- Assistant Fall Festival Director

Fall Festival Update

As of this writing, we are quickly reaching the maximum number of registrations for the November Fall Festival at Unicoi State Park in Helen, Georgia. Although registrations must be received by October 1, registration is limited to the first 300 that are received. Any registrations that come in after capacity has been reached will be placed on a waiting list in the order in which they were received. If there are cancellations, those on the waiting list will be notified. Checks will be returned to those for whom space is not available.

Join Us Online At www.ngfda.org

2009 NGFDA, Inc.
Board of Directors

PRESIDENT
DAVID HOBSON
230 SUNDERLAND CIRCLE
FAYETTEVILLE, GEORGIA 30215
cdhobson@mindspring.com
770-461-2522

VICE PRESIDENT
TOM WOMACK
4050 OAK FOREST CIRCLE
MARIETTA, GEORGIA 30062
tomwomack@yahoo.com
678-360-5865

TREASURER
VELERA PATE
4505 PEACHTREE PARK DRIVE, NE
ATLANTA, GEORGIA 30309-1363
velera.pate@physics.gatech.edu
404-895-5202

SECRETARY
RHODA GREENE
839 SOUTHERN SHORE DRIVE
PEACHTREE CITY, GEORGIA 30269
srgreene2@comcast.net
678-833-5995

FALL FESTIVAL DIRECTOR
MIKE VAN DEMARK
4243 BOWSER AVENUE
DALLAS, TEXAS 75219
mvandemark@tx.rr.com
404-822-3666 (MOBILE)

FALL FESTIVAL ASSISTANT DIRECTOR
JUDY BAILEY
31 FAIRVIEW COURT #20273
JASPER, GEORGIA 30143
twobaileys@etcmail.com
770-894-4361

SPRING THING DIRECTOR
TOM WOMACK
tomwomack@yahoo.com
678-360-5865

LIAISON TO NGFDA SATELLITE GROUPS
PEGGY MARTIN
martin.pb@comcast.net
770-974-1980

MEMBERSHIP CHAIRMAN
GEORGETTE WILLIX
932 PLYMOUTH ROAD NE
ATLANTA, GEORGIA 30306
gwillix@bellsouth.net
404-874-3511

NEWSLETTER EDITOR
BARBARA JOE
ngfda_footnotes@yahoo.com
931-243-5551 (HOME)
931-239-2111 (MOBILE)

NGFDA YAHOO! GROUP MODERATOR
ED HUMPHRIES
edh3007@bellsouth.net
770-439-9608

Foothills Footnotes
(ISSN 1559-1441)

POSTMASTER: Send any address changes to **Georgette Willix**, NGFDA, Inc., P.O. Box 15573, Atlanta, Georgia 30333. You may also contact **Georgette** by e-mail at gwillix@bellsouth.net
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the November issue is **October 22, 2009**.
Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Georgette Willix

We have a record number of new members, and many of them will be a Fall Festival. Be on the lookout for new faces at Unicoi, and give them a warm welcome to our club.

- **Shirley Irvin**
  5280 Cleveland Highway
  Clermont, GA 30527
  770-983-7000
  sairvin39@yahoo.com
- **Marian Rose**
  839 Whitehaven Lane
  Lawrenceville, GA 30043
  770-513-4844
- **Janet Rigot**
  3739 Sapphire Dr.
  Martinez, GA 30907
  706-863-6445
  hdjane@comcast.net
- **Bob Hange**
  304 Chelsea Chase
  Canton, GA 30115
  770-345-5698
  sehange@windstream.net
- **Marlene Eubanks**
  PO Box 2373
  Cleveland, GA 30528
  706-865-1030
  memoose59@yahoo.com
- **Rhonda Tucker**
  3508 Cable St.
  Huntsville, AL 35810
  256-859-3833
  oldattic1@aol.com
- **Louise Hamrick**
  PO Box 276
  Jasper, GA 30143
  706-253-3526
- **Frank & Gina Neylon**
  2247 Argonne Dr.
  Maryville, TN 37804
  865-591-0657
- **Alex Douthard**
  10205 Luthersville Rd.
  Gay, GA 30218
  706-438-6772
- **Burma Coleman**
  1106 Wolffork Rd.
  Rabun Gap, GA 30568
  706-746-2727
  calica@windstream.net

continued on page 6

About the Tablature . . .

T.N.T. (The Nameless Trio) began playing together regularly in the fall of 2006. Members are Ginny Cliett, Linda Smith and Deby Libby.

Saro Waltz is on our 2nd CD, *TNT-Having a Blast*! This CD is a compilation of original, familiar, "twisted", and traditional tunes all performed by us, using various types of dulcimers (standard, baritone, Ginger, Ban-jammer, and bowed). This tune was written by Deby Libby and has quickly become one of our favorite tunes. It has a timeless quality to it and one never grows tired of playing it. The title has a story behind it too. Deby takes her mother-in-law to mass on Saturday evenings. Since Deby often plays her dulcimer in church on Sunday mornings, she takes this time to practice her music in the car while awaiting her mother-in-law to finish her church service. It was during one of these times that the tune was formed. Deby scribbled it on the back of a sheet of paper, and then took her mother-in-law to dinner and the usual run to Wal-Mart. When Deby got home, she eagerly searched for the piece of paper with the tune but it was GONE! Further rummaging through her music bag and car proved fruitless. So, on Sunday morning she retraced her route from the night before, and, as she drove up to the church, there on the drive lay a piece of paper! Barely remembering to place her car in Park, she leaped out to see if this was indeed THE paper. YES! Then she had to very carefully peal the paper off the pavement as it had rained the night before. When she looked closely, she was able to make out the tab, in between the tread marks from a car that obviously ran over the paper. So, of course, the tune became "Saro Waltz" - Waltz because it is in 3/4 time and Saro, because it was Soggy And Run Over!

Got Parts? The Saro Waltz tab package has 14 parts. If you or your group prefers strumming over flat-picking, there are parts for you. If you want to put together a solo arrangement that has lots of variety, we have the parts for you! Check it out in our products page on our website: www.tntdulcimers.com.

Here's a playing hint for Saro Waltz - Look for chord shapes and repeated phrases. If you build your chord shapes off of barre chords, you'll find transitioning to the next shape easier/smoother.

We hope you enjoy the tab! Dul # 7 is what we all play the first time through on our CD. Dul # 13 is what Deby plays during the third time through the tune. Note: On the CD we are tuned CGC (for those who would like to play along with us!).

Saro Waltz

Dulcimer 7 - Flat-picked Melody

DAD Tuning

Written by Deby Libby 12/9/2007

Permission granted for North Georgia Foothills Dulcimer Association to play and use in club newsletter - TNT 9/17/2009.

© T NT 2008

www.tntdulcimers.com

Saro Waltz

Dulcimer 13 - Flat-picked Lower Chords (Alternate Version)

DAD Tuning

Written by Deby Libby 12/9/2007

Permission granted for North Georgia Foothills Dulcimer Association to play and use in club newsletter - TNT 9/17/2009.

© T NT 2008

www.tntdulcimers.com

Sonic Sounds DC Plucks Sweet, Social Music

by President David Hobson

Laneah Maddox, leader and contact for the Sonic Sounds Dulcimer Club in Centerville, Georgia, was explaining what she found to like about dulcimer folks, saying, "The dulcimer's a sweet instrument; its name even means sweet instrument, and I find the people in the dulcimer world giving and welcoming. I think it has something to do with this instrument that somehow plays music of the soul. It's also sorta like guys and baseball. You know, baseball draws men together; and the dulcimer and its music draw people together.

The Sonic Sounds Club jams weekly. Although there are those in the group who perform for such special events as the Georgia National Fair in Perry in fall and for the Mossy Creek Festival in the spring, that is not the main focus. Their goal is fellowship and jamming. That is, they want to find fun and friendship while playing the dulcimer and other instruments that lend themselves to dulcimer music. So Laneah gives free lessons to any interested newcomers at 6:30 p.m. each week before the jam starts at 7:15 at Centerville United Methodist Church. Everybody is welcome, at whatever level they play, and Laneah says the jams have something of the atmosphere of Mars Hill's Old Time Music Week. She explains, "I learned to play the dulcimer at Mars Hill, and the dulcimer was not the majority instrument. There were more banjo, guitar, banjammer, and mandolin players. So everybody's welcome here."

The club uses its website to help make visitors welcome and to communicate with members. It's a way that this club also has of making the music the club plays available to everyone. There's the usual sidebar menu on the left of the site, and visitors to their webpage, http://wrmusic.tripod.com/sonicsoundsdulcimerclub can click on the word, Activities, and find the monthly or bi-monthly newsletter along with a calendar of jams and performances. Visitors can also click on the word, TAB, and find a list of music the club is playing, and then click on individual titles and download the tab. This section even has links to various sites where the tab can be heard being played by the likes of Bing Futch. It is a very friendly and communicates well -- just what the club wants. But that is not all. Visitors can click on Contact Us in the menu on the left and fill in a request that the club email them about their meetings.

Maddox was willing to explain the ins and outs of developing this website. She said, "I researched various ways of developing a website, and this particular company offers free sites with templates for developing various pages. There's a Wizard that leads you through the development. If you are willing to pay $4.99 a month, you don't even have any advertising at the top and bottom. We use the free option, though. The advertising is unobtrusive. It took me several weeks to enter everything. The hardest part was entering the pdf files; it took a while to figure out how to do that."

Now the group that started out with five members usually has about 12 to 15 people at its weekly jams. There is a grandmother who works at Robins Air Force Base, an Iranian who has lived here for 20 years and finds in her dulcimer peace and happiness, several retirees, and Mark, someone a bit hard of hearing. Laneah laughs as she thinks about Mark. "He does all right once we get his dulcimer tuned, and he keeps us laughing a lot with his stream of jokes." And there are people who can play a variety of instruments like the banjo, mandolin, and guitar. Although the club gives a lot, it's evident it receives a lot by welcoming all.

continued on page 6

Teresa Paquet and Mark Ford

Membership Report

continued from page 2

- **Judith Smith**
  101 SE 4th St.
  Snow Hill, NC 28580
  252-747-8415
  jj_smith1@earthlink.net
- **Ellen Scovil**
  138 High Trail Vista Cir. #20438
  Jasper, GA 30143
  770-894-4338
  essence11@tds.net
- **Barbara Pixton**
  374 Tanglewood Dr.
  Blue Ridge, GA 30513
  706-632-8658
  bpixton@tds.net
- **Reba Anderson**
  124 Spoonbill Pt. Ct.
  St. Augustine, FL 32080
  904-461-9289
  rebala@comcast.net
- **Charles Davis**
  232 Elstow Rd.
  Irmo, SC 29063
  803-737-7736
  frcharles2@yahoo.com
- **Linda Gray**
  PO Box 157
  Ramer, TN 38367
  731-645-7746
  jimgray01@bellsouth.net
- **Hugh Franklin Kirby**
  105 Clearview Rd.
  Hartwell, GA 30643
  706-377-2628
  hugh@hartcom.net
- **Janet Parkerson**
  105 Eastmoor Dr.
  Asheville, NC 28805
  828-298-1090
  justjanet@bellsouth.net
- **Jerome Poole**
  712 Springer Mtn. Dr.
  Canton, GA 30114
  678-880-8404
  j3030poole@windstream.net
- **Brenda, Ballagh & Flora Johnson**
  83 Wallialieu Crest Rd.
  Otto, NC 28763
  828-524-2012
  bballagh@aol.com
- **Carl and Barbara Fast**
  4455 Oklahoma Way
  Kennesaw, GA 30152
  770-425-1176
  BVESSELS@bellsouth.net

Sonic Sounds

continued from page 5

Jan & Gene Cauthen

Laneah has also personally experienced other giving people in the dulcimer community. She explained that in a recent posting on NGFDA's Yahoo website: "Several months ago I put out a request for 'Dulcimer Donations' to the music program at my school where I teach in middle Georgia. Gene and Jan Cauthen were very generous and sent me four dulcimers that they had made and donated them to my school. This past week I let all of the children from kindergarten through fifth grade play the dulcimers. The kindergarten and first grade students strummed the dulcimer in my lap while I held their hand and assisted them with strumming. They were so excited. The upper grades were able to play four students at a time and many of them caught on very fast. I had one group of fifth grade boys (four of them) that had a class with me where only seven students were able to attend, and a future 'Bing Futch' was in the room. While he was playing, he stated, 'Oh, I get it!' and a new dulcimer player

continued on page 7

Sonic Sounds

continued from page 6

was born! He even preferred holding the dulcimer in his lap at an angle instead of flat. He was on a roll. The next day his full class attended and I let the four boys demonstrate, "Mary Had A Little Lamb," while I played backup guitar. I also had the three girls from that day playing the bass line with boomwhackers. We were quite the ensemble. I then divided the class and each boy took a group of about three students and showed them how to play the dulcimer as I observed and walked around giving assistance where needed. Jan and Gene provided the instruments to help inspire my students!"

Numbers of people have observed that one is likely to get what one expects from situations. This club and its individual members expect to find sweet sounds, fun, and giving. That's what Laneah says they find.

Do You Enjoy Fall Festival?

continued from page 1

This year, in the rush to be assured a place at the festival, many people neglected to indicate their willingness to volunteer when they filled out their registration forms. You have received your class schedules by now, and can determine at what point during the festival you're likely to need a break from "instruction overload." That would be the perfect time to do your part.

Remember, volunteers are the engine that runs the club – including the festival; without them, we'd grind to a halt. Please consider emailing our Registration Desk Captain, lynnmccollum@windstream.net and give her one or two alternatives for time periods when you might be available to help out. Believe me, you'll have twice the fun, get to know twice as many people, and feel twice the satisfaction on the trip home when you become a part of the festival team!

- Georgette Willix, Membership Chairman

Peach Jam

continued from page 1

On Saturday at 5:30 p.m. there will be a covered dish supper. The Dulcimer Troupers will furnish the main dish; so please bring a side dish or dessert.

For more information go to www.ngfda.org or contact Ann or Perry Wilder at (706) 882-5027 or perrylwilder@bellsouth.net.

Spotlight on Satellites

Middle Georgia Dulcimer Club

We are busy practicing for the Mossy Creek Barnyard Festival coming up in Perry on Oct 17 and 18.

The Oct 3rd session will be for group practice. There will be no classes that day.

A new round of Beginning and Intermediate classes will start in November.

Hope to see some of you at Mossy Creek.

Gwinnoters

We continue to practice out of our *Simply Duets*, *Civil War* and *Join the Jam* books. Several of us are practicing for a play out at the Red Clay Theater in Duluth, Georgia. One of the highlights of our practice was to hear Daryl Fletcher play "I Cried for Days" written by Bing Futch. It is written in DAA, and it is beautiful. Also, David Roth has his tune, "Planxty Fanny Poer," on YouTube. Check it out!

Frettin' On Faith

September found the Fretters playing at the Hickory Valley Retirement Centre in Chattanooga, Tennessee on the 9th, to a rather curious crowd. They asked a lot of questions about the dulcimer and the music we played! We had a great time there and plan to go back for Christmas.

On the 15th we played at Burning Bush Baptist

continued on page 8

Spotlight on Satellites

Frettin' On Faith

continued from page 7

in Catoosa County. The Senior Adults, called "the Young at Heart" group, fed us supper and listened intently as we performed for about 45 minutes. They too were very curious about our instruments, especially the steel drums that some of our members play along with a couple of "Banjammers." Jean Whitfield played her hammered dulcimer with the group to a few hymns and old-timey songs.

Some of us are tentatively scheduled to play at the October 3 setting of the General Patrick Cleburne statue in Ringgold Gap. We are learning a few more Irish tunes since the General was of Irish ancestry.

We are excited about Unicoi this year and can come none too soon for most of us here in Ringgold, we really need a festival fix soon!! Keep On Frettin'! www.frettinonfaith.com

Blue Ridge

The Blue Ridge Dulcimer Players performed at the Annual Labor Day Charity Bar-B-Q in Blue Ridge in beautiful fall-like weather.

The coordinators did a great job in planning this event, the food was excellent, and as always, was very well attended with over 2,000 plates served.

Our group was told that we have a standing invitation to play for the next 20 years! Can't get any better than that.

Next Year, all ya'all come.

We are now practicing newer and older hymns for the nursing homes and in preparation for the Christmas season.

Peach Pickers

The Peach Pickers will meet at the Bridge on Sunday, October 4 from 3 - 5. Hope all can come!

Towaliga Toe Tappers

What a good time we had at our September meeting jamming again on some ole' favorites! Some of the group will be playing at the Mossy Creek Festival in Warner Robins in October, so we will not be meeting at the church this month. Enjoy the Fall weather and keep on strumming!

Dalton Dulcimers

Since its "birth" last January, Dalton Dulcimers has grown to a membership of 17 fine folks. Along with our mountain dulcimers, we have a back up guitar and two bowed psalteries and, on occasion, a mandolin and a bass guitar. Having gotten a few songs in our repertoire, we are beginning to venture out for a few play dates. We have begun our ministry to local nursing homes and assisted living facilities playing some gospel music, fiddle tunes, and enhanced versions of tunes from our beginner book. We plan to play background music on the porch of the mill at Prater's Mill Country Fair in October. All of us agree: dulcimer playing is just the most fun!

Nacoochee Strummers

The Nacoochee Strummers are "out and about" performing. We entertained residents of the Habersham Nursing Homes on September 9, then played for a fundraiser for the Resurrection Episcopal Preschool in Sautee on the 12th, and

continued on page 9

Spotlight on Satellites

Nacoochee Strummers

continued from page 8

offered up a concert at the White County Senior Center on the 14th. In October, we're scheduled to play for "Folk Life Days" at the Sautee Nacoochee Center on the 17th, and will be livening up "Batesville Days" in Batesville, Georgia on the 24th. The above photograph shows, from left to right, Jill Hazen, Gwen Aumann, Ann Gillespie, Ted Doll, and Lynn McCollum at the Preschool fundraiser.

We're encouraging new players by dedicating the first hour of each practice to teaching and learning. We'd like to welcome several new members who've started playing with us recently, including: Myra Pace, Marlene Eubanks, Sandra Potter, and Suzi Anderson.

We look forward to seeing you all at the fall festival at Unicoi!

Hilltop Strummers

The Hilltop Strummers of Canton have been very active and continue to have new players join the satellite club. We have not been able to meet the needs of everyone who has shown interest, so volunteer members started a Wednesday evening group led by Jennell Bryan, Sue Pannell and husband Bob. We hope to combine groups as we play off-site at various functions. We have also formed an ensemble group where we are attempting to develop our sound to include harmonies, finger picking, chords, and other backup arrangements.

Recent community performance activities:

- We had 20 players perform at Cameron Hall Assisted Living and are planning another session for later this year.
- We played at the Canton Farmers' Market.
- We have four members attending the Allatooners' meetings periodically and they carry some of the advice gained from Peggy Martin back to our membership.
- We've had folks attend and enjoy practice with the Blue Ridge group.

continued on page 9

- We played at the first Wed. night dinner for the Canton First United Methodist Church and had a sing along with a couple of songs.
- Three of our members played at a Sunday service for the CFUMC.

Planned activities:

- We are scheduled to play for the seniors' group at the Bascomb United Methodist Church in February. They have heard about our willingness to practice in public and even offered us a meal if we'd play for them! (We play for food anytime.)
- We will have 16 players perform at a Sunday school Christmas Party on December 11.
- Twenty-two of our members are looking forward to Helen and Unicoi in November.
- We've been invited to play periodically with the Jasper satellite club and will be accepting their kind invitation.
- Another performance is being scheduled for the Canton Farmers' Market in October.
- The second annual club pot luck jam is being planned which will take place at the 7-1/2 inch gauge miniature railroad club facilities in Canton.
- We are in the early stages of planning a small group that will go out to the homebound and play "live and up close" for them.

It's great to see this satellite growing in membership and in playing skills. We love our group and have bonded nicely with each other and have developed many new friendships. One of our favorite times is 2:30 p.m. on Tuesday (our coffee social break.) Come join us . . . you'll fit right in!

Upcoming Events

November 7, 2009

Lost River Strummers Dulcimer Club of Bowling Green, Kentucky welcomes Tull Glazener and Molly McCormack for a mountain dulcimer workshop and concert to be held at Christ United Methodist Church, 716 Cave Mill Road in Bowling Green.

Workshops will be held from 10 a.m.-4:15 p.m. at $30 per participant. All participants must pre-register by October 30. The workshop includes three sessions: Beginning Dulcimer with Molly McCormack; and Intermediate/Advanced dulcimer (hymns and traditional tunes, multi-part arranging) with Tull Glazener.

continued on page 10

Upcoming Events

November 7, 2009

continued from page 9

The evening concert by Tull and Molly is at 7 p.m. The concert is free, but a love offering will be taken.

For more information or registration forms, email lostriverstrummers@live.com.

November 13-15, 2009

The Knoxville Area Dulcimer Club's 2009 Smoky Mountain Dulcimer Retreat will be happening November 13-15, 2009, in Townsend, Tennessee. The lineup of instructors this year are: Beginning Lap - All day workshop with Maureen Sellers; Novice Lap - All day workshop with Terry Lewis; Intermediate/Advanced Lap - A half-day workshop with each - Bill Taylor and Bing Futch; Novice-Intermediate/Advanced Hammered - A half-day workshop with each - Anne Lough and Dan Landrum. Jim Miller will once again be the jam leader!

Cost: KADC Members $75.00; Non-Members: $85.00. Registration limited to the first 105 participants due to space constraints.

For further information, go to http://www.knoxvilledulcimers.org/retreat.html or Nancy Basford at 865-483-1121.

January 28-31, 2010

First Annual Key West Dulcimer Fest at Hurricane Hole Marina in Key West, Florida.

What a wonderful time of year to be in Key West. Temperatures should be around the low 70's during all four warm and wonderful days.

Registration form is located on the website at http://KeyWestDulcimerFest.com and you can print out as many copies as you need; one for each person attending. The form has info on instructor concert tickets for non-attendees and an area to order the official festival t-shirt.

Sheri Cabanas is the accommodations coordinator. She has secured fantastic festival rates at places within walking distance of Hurricane Hole Marina, where workshops, meals and concerts are taking place. If you're planning on camping, you'll want to call her straight away, as there are only so many slots available during high season. Give her a call at 305-294-6019.

For the best experience, plan on arriving Wednesday afternoon/evening and staying through till Sunday afternoon. Thursday the 28th will be a laid-back day of informal jams, meet-n-greet, sightseeing and planned activities. Some of the instructors will be presenting masters classes on this day as well. Friday and Saturday, the 29th and 30th will be full curriculum days:

Breakfast - 7:30-8:45 a.m.
1st Period - 9-10 a.m.
2nd Period - 10:30-11:30 a.m.
Lunch - 11:30 a.m. - 1 p.m.
3rd Period - 1-2 p.m.
4th Period - 2:30-3:30 p.m.

Dinner will be from 5-6:30 p.m. with the instructor concerts scheduled from 7-9 p.m. Times may change slightly. Meals will be catered by Hurricane Hole Restaurant and will be available for a nominal price.

Sunday, the 31st, some more masters classes, gospel jam, informal jamming, sightseeing and winding down, leading up to a glorious sunset cruise upon a sailboat in the Gulf of Mexico at 6 p.m.

More details on some of these events to come and a lot more planned. You'll not only have plenty of time to soak in the island atmosphere, see the sights and enjoy the warm weather; you'll also get a good solid stream of instruction and jamming for mountain dulcimer, hammered dulcimer, autoharp, pennywhistle, steel drums, guitar and more!

Conveniently located at the Hurricane Hole Marina are charters for fishing, scuba-diving, para-sailing, kayaking, long-boarding, wave-runner rentals and more. The venue is located across the highway from the Key West Golf Club and Resort. Island AeroPlane Tours offer old-fashioned biplane rides high above Key West or, for those who wish to keep their feet close to earth; the Conch Train gives great tours of "Bone Island."

Instructors/performers include: David Beede, Robert Force, Bing Futch, Guy George, Tull Glazener, Jeff Hames, Lois Hornbostel, Dan Landrum, Karen Mueller, Aaron O'Rourke, Butch Ross, Gary Sager, Stephen Seifert, Rick Thum and Susan Trump.

Cost is $95.00. Get your registration in early as this festival is limited to the first 200 to register.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Barnwell Dulcimer Club	Barnwell, SC	Monthly, 2nd Monday	6:30- 8:00	Common Grounds Coffee Shop 1458 Jackson Street	Evelyn Gardner 803-259-2874 gardnerev@copper.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Mary A. Davis 706-492-5759 irish2@etcmail.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Monthly, 3rd Sun. Weekly, Thurs. mornings	2:00- 4:00	First United Methodist Church For jamming & prac.	Nancy or Dean Larson 706-883-6915 ndlars@mindspring.com
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 Bigr1@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Clarkesville, GA	Weekly, Wed.	2:00- 4:00	Varies week-to-week. Call Ted Doll.	Ted Doll 706-878-2526 theodore.doll@gmail.com
Peach Pickers	Peachtree City, GA	Monthly, 1st Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45- Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 9/06/09

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter and member discounts to association events. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

Newsletter Access (check one): ☐ Internet ☐ US mail

(Internet is the preferred method for faster service, cost savings, and color photos too. Access instructions will be sent with your membership acknowledgement)

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No

Please add $11.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA P.O. Box 15573 Atlanta, GA 30333**

North Georgia Foothills Dulcimer Association
www.NGFDA.org
Post Office Box 15573
Atlanta, Georgia 30333
United States of America