North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

May 2009 ISSN 1559-1441 Volume 21, No. 5

Memorial Day Jam At John Stockard's

The natural aging process has necessarily caused Jane and me to cut way back on our Memorial Day Jam. This year we are going to have it Saturday, May 23, from about 10am until . . . We will not be having any lunch or potluck, so phuud will be on your own. We will have some snacks and drinks, and you are welcome to bring more of your own. This will leave you Sunday and Monday of that weekend to do other things. If you have any questions, my phone is 706-867-8972, and email is dulcimer4u@yahoo.com. We will be looking forward to seeing you. If anyone needs any more information or directions, just get in touch with me.

Upcoming Events

May 8-10, 2009

Come join us in the beautiful Ozarks at the 5th Branson Spring Dulcimer Social for a weekend of workshops and jamming. Workshops will be mixed with time for visiting and socializing, oh yeah and JAMMING. We are excited to announce that this year's instructor will be Linda Brockinton. Linda's workshops will be held on Friday afternoon (two classes), Saturday afternoon (two classes), and Sunday morning. Classes can be taken individually or a weekend pass can be purchased. Workshop Schedule: Friday – I. - Understanding flat picking, finger picking, strumming, and chords. Linda will review her techniques for these various areas thru lecture and songs. II – Harmonizing. There are easy ways to find harmonies for solo playing and also for ensemble playing. Linda will do both in this class forming a mini orchestra of sorts. This will be done with familiar tunes you probably already know, but tab will be given. Saturday - I - Understanding flat picking, finger picking, strumming, and chords. Linda will review her techniques for these various areas thru lecture and songs (songs used in this session will be different than those in Fridays workshop). II - Celtic Songs. Linda will present a few favorite Scottish and Irish tunes that she has arranged over the years. Sunday- I - Hymns of Fanny Crosby. Linda will present several songs written by the great American hymn writer, Fanny Crosby. Linda hopes you get a blessing from the messages Fanny brings in word as well as music. It was Fanny's belief that music is the language and voice of the heart and soul. There will be a catered dinner Saturday night with a cost of $10 per person.

Cost: Weekend Pass for Workshops $75

Festival Location: 118 Myrtle Lane, Branson, MO 65616

For more information go to the website: http://www.musicmountaindulcimers.com, or email: mustioncompany@aol.com

June 5-6, 2009

The eighteenth annual Yellowbanks Dulcimer Festival will be held "On the Banks of the Ohio" at English Park, 25 Hanning Lane, Owensboro, KY 42301. The event consists of FREE concerts on Friday & Saturday evenings and FREE workshops Friday afternoon and all day Saturday. Concert performers and workshop instructors are: Kara Barnard, Dave Haas, Stephen Humphries, Ken Kolodner, Fred Meyer, Jim Miller and Les Gustafson-Zook. Instruction on various instruments from beginners to advanced, children to adults will be available. Clogging demonstration and workshop on Saturday. Hand made crafts, music vendors and food in a park setting add to the festival atmosphere (bring your lawn chair). Limited R.V.

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POSTMASTER: Send any address changes to **Georgette Willix**, NGFDA, Inc., P.O. Box 15573, Atlanta, Georgia 30333. You may also contact **Georgette** by e-mail at gwillix@bellsouth.net
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the June issue is **May 22, 2009**.
Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Georgette Willix

A warm welcome to our newest members! You'll need to clip or copy these additions to our membership roll and paste them into the new 2009 Membership Directory, which should arrive in your mailbox by May 15th.

- **Madeline Darnell**
  345 Greystone Ter.
  Athens, GA 30606
  706-613-1948
  md36@ureach.com
- **Will & Beth Brown**
  4007 Burning Tree Ln.
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  706-793-6345
  luvmyguys03@yahoo.com
- **Mary Cabe**
  5140 Lakewood Drive
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  45 Bruce Lane
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  404-642-6529
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- **Sharon Weber**
  8204 Goddard Lane
  Knoxville, TN 37920
  865-577-7075
- **Carol Norton**
  1995 Wilson Rd.
  Conyers, GA 30012
  770-480-1041
  carolbnorton@bellsouth.net
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  706-824-0274
  mostpreciousdolls@hotmail.com
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  117 Silverette Cir.
  LaGrange, GA 30240
  706-882-3575
  tcountess@bellsouth.net
- **Mary Ann Banks**
  261 Jeanette St.
  Canton, GA 30114
  770-479-2221
  masunshine@windstream.net
- **Gayle Darugh**
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  706-782-5485
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  334-705-0917
  rdaughtry@alaweb.com
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  495 N St. Mary's Ln.
  Marietta, GA 30064
  770-499-8950
  davi4660@bellsouth.net
- **Lynn Heard**
  308 Warm Winds Tr.
  Canton, GA 30114
  770-704-0140
  cheard1940@windstream.net

About the Tablature . . .

Pam Deemer, a long-time member of NGFDA, has answered my plea for tablature. She sent two pieces and I will print the other in a future issue.

Pam says, "I heard "Old Spinning Wheel" played at a few non-dulcimer Old Time/Bluegrass jams. When the In Town Down Home satellite learned that the Atlanta History Museum wanted the ITDH with Sweet and Lows to play for Sheep to Shawl Exhibition Day, I remembered this old, nostalgic song. Everyone agreed it would be appropriate for that gig. I got to work and created the tab for the occasion. The group enjoyed playing from it, and thus I thought I'd share it with the rest of our NGFDA membership.

Tablature Needed

Please, your editor needs tablature for upcoming editions of *Foothills Footnotes*. You can send it handwritten to: Barbara Joe, 1292 River Road, Celina, TN 38551. Or, if you use TablEdit, you can email it in that format to her at BsDulcimer@aol.com.

Thank you.

Old Spinning Wheel

Traditional

TablEdited by Pam Deemer, 2009

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The Old Spinning Wheel

Chorus

There's an old spinning wheel in the parlor
Spinning dreams of the long, long ago,
Spinning dreams of an old fashioned garden
And a maid with her old fashioned beau.

Verse

Covered with dust and forgotten life
The face that hung on the wall
Is the one that I'll always cherish
Though that's gone, I love most of all

Chorus

There's an old spinning wheel in the parlor
Spinning dreams of the long, long ago,
Spinning dreams of an old fashioned garden
And a maid with her old fashioned beau.

Verse

Sometimes it seems that I can hear her in the twilight
At the organ softly singing "Sweet and Low",
There's an old spinning wheel in the parlor,
Spinning dreams of the long, long ago,

Chorus

There's an old spinning wheel in the parlor
Spinning dreams of the long, long ago,
Spinning dreams of an old fashioned garden
And a maid with her old fashioned beau.

Spring Things

by President David Hobson

Have you ever knocked over a full glass of water on a table and then – unless you were very quick of wit and action – watched as puddles and fingers of water spread out covering the table with water? That's a bad thing to have happen, and so it may seem strange to compare taking up the dulcimer with a spilled glass of water, but that's what dulcimer music has seemed to me, like fingers of water reaching into many places in my life, and that's a good thing, because the water has fed and led me to many happy places. Not the least of which was a concert my wife and I attended one Friday night after having a wonderful time at Spring Thing. It surprised me how much richer the experience at Spivey was because Tom Womack had planned and led Spring Thing well and Anne Lough had brought her quiet strength and intelligence to her classes.

Chanticleer briskly strode on to the stage and commenced their concert. The male chorus, Chanticleer, would be perhaps a little strange to some people. After all, they are an all male a cappella chorus singing a full range of parts --- basses and baritones, tenors, altos, and sopranos or countertenors, the soprano ranges achieved through beautiful falsetto voices. Think of Chanticleer as sounding a little like Frankie Vallee and the Four Seasons or a falsetto in some other group, only singing classical, standard, folk, and world music. My wife and I hadn't known what would be on the program the evening of April 17 until we got there. It surprised me because it felt a little bit like this year's Spring Thing, only the songs we heard occurred somewhat in reverse at Spivey.

On Sunday of Spring Thing Anne Lough had led those who stayed on after the official end of the event in some shape note singing. Those who had never tried their voices at that found themselves getting involved in the harmonies. We sang "Amazing Grace" and several other hymns from the old songbooks. The close harmonies rang in the room like those of a barbershop quartet. Well, maybe, most voices worked together. Mine wandered in the wilderness except for a few right notes.

Chanticleer started out with some shape note singing, including some from Revolutionary War times and then some from the southern shape note songbooks of the 1800's. They even tried to sing the latter ones with a southern accent. I'm not sure how successful that effort turned out to be, but their singing sounded fine, and I could even begin to hear the tenors singing the melody line and the altos, falsetto sopranos, and basses adding harmony. Another shape note song was a round; and again, the experiences at various dulcimer events with shape note rounds added to my understanding. It was also clear how well the voices worked together, and my wilderness experiences in shape note singing made me appreciate their achievements even more.

After they had sung other songs, including P.D.Q. Bach"s "My Bonnie Lass She Smelleth," Chanticleer wound with Stephen Foster songs. They raced through "Hard Times Come Again No More," and I do mean raced. That took me aback. They ended the set with "Nellie Bly," and we had jammed or played those two at Spring Thing. That background made hearing them a better experience. We brought to the concert some understanding of what Foster's songs demanded, and later when I thought about the words to "Hard Times . . ." I realized I wanted to play the song too slowly.

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Spring Things

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The same result is true when we hear a jazz combo or a guitarist at Spivey. With its fine acoustics, we hear the individual notes and instruments, and sometimes because I have learned what is demanded to play something fast and accurately or jauntily or quietly with feeling, a performer wows me with his or her technique and dynamics and harmonics.

Like water spreading silently across a table, dulcimer time does its work quietly, steadily. Or it's like the pick-your farm close by that has just opened its strawberry season. There are rows of red berries to pick, and after we have picked, sliced, and spooned the strawberries over cereal or ice cream, they taste better. Time spent picking berries on our own pays off. Dulcimer time pays off, too, especially when Tom Womack plans a wonderful Spring Thing with the gracious Anne Lough.

Spotlight on Satellites

Peach Pickers

On March 20 the Peach Pickers of Peachtree City played for an historical event at Providence Methodist Church depicting a village in biblical times. Shown in period costumes left to right are Dave Shelby, Dean Larson, Nancy Larson, Sam Greene, Rhoda Greene, Bill Steadman.

The Peach Pickers had a good group meeting for the first time at The Bridge in April and look forward to seeing everyone there again on the first Sunday in May.

Sonic Sounds Dulcimer Club

The Sonic Sounds Dulcimer Club (SSDC) played at the Mossy Creek Barnyard Festival this past month. We would like to thank the Macon Dulcimer Club for including us in this spring's event. We were their "lunch break." Mossy Creek is always a fun weekend. The SSDC will be playing at the "Jug Fest" in Knoxville, Georgia on May 16 at 11 a.m. and 2 p.m. We will be taking the month of June off. We will discuss a July get-together at one of our upcoming meetings. Regular JAMs will resume in August. For all updates please check our website at http://wrmusic.tripod.com/sonicsoundsdulcimerclub/.

Mountain Sounds

Mountain Sounds Dulcimer Group recently celebrated their 6th anniversary in Blairsville, Georgia. They had lunch before our regular club meeting with family and friends at the historic Plantation house restaurant with l5 people in attendance. The group enjoyed great food and fellowship. Later, they played dulcimer music for a couple of hours. What a wonderful way to spend the day. Come and join them for one of their regular meetings on the 2nd and 4th Tuesday each month at the Senior Center at 1:30 p.m.

Hilltop Strummers

The Hilltop Strummers hosted one day of great workshops and a wonderful evening concert by Joe Collins in March which was well attended and great fun for all. The warm-up performer for Joe was a 10-year-old player, Nathaniel Samsel, who played four songs in excellent style. It is hoped that this type of mutually beneficial interaction between a dulcimer professional and a satellite club can become a regular program sponsored by this club. It represents an excellent opportunity to learn and develop new playing skills and to expose those attending the concert to the instrument and its capabilities.

Two performances were given by the club in March: one at the Cameron Assisted Living facility in Canton; and the second at a ladies' dinner at the

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Spotlight on Satellites

Hilltop Strummers

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North Canton Baptist Church. We gained two new club members as a result of these community concerts as the dulcimer is exposed to additional people.

The Hilltop Strummers turned out twelve members for Spring Thing and everybody enjoyed the workshops by Anne Lough, as well as having a great day in the beautiful mountains. We are happy to see that Spring Thing will return to Red Top Mountain State Park next year and hope to have even greater participation by our membership.

The club also enjoyed a social outing on April 5 at the home of Bill and Jennell Bryan now being called the "Railroad Yard Jam." Bill operates the Canton St. Paul & Pacific Railroad on a 7.5 gauge track over a 12 acre site in Canton. The afternoon consisted of a pot luck meal, a train ride, and a club jam.

We are planning to participate at the upcoming Bear on the Square festival and to bring our dulcimers to join in the jam at the NGFDA booth. We hope to meet other club members from around the state, expand our dulcimer friendships, and assist in making the dulcimer a more important component of the festival.

Some of our members will travel to Blue Ridge for a luncheon outing and then join in with the Blue Ridge satellite club for a practice session. Another trip is being planned to participate at the April 25 jam in Cherry Log, Georgia.

Our club is having a great time growing our membership and honing our playing skills and welcome all those who show interest in learning to play the mountain dulcimer. We continue to build kits as starter instruments and conduct beginner classes prior to the larger group practice

LaGrange Dulcimer Troupers

The Dulcimer Troupers spent the month of April preparing to play at the memorial service at LaGrange Hospice. We played before the service as people gathered. Our ensemble group played during the candle lighting ceremony. We were glad to have some of our new members play with us.

Towaliga Toe Tappers

April was a very busy month for us as we played at two church senior luncheons; held a dulcimer workshop at Dauset Trails Bluegrass Festival; and played at the Mossy Creek Festival in Warner Robins. Lots of folks enjoyed the music and we are hoping we gained a few more dulcimer enthusiasts! We have a few things planned for the summer, so "stay tuned" (pun intended)!

Frettin' on Faith

April came in rather calmly around here in northwest Georgia and our practicing is getting calmer and smoother also. The Fretters played at the National Health Care facility in Rossville, Georgia to an enthusiastic crowd who sang along with us and enjoyed themselves very much. On Saturday, April 18, five of our Fretters attended the Tull Glazener workshop in Loudon, Tennessee. Several (four of the five) came back with steel drums they bought from Guy George. We plan on incorporating them into the group in the future. Sunday, April 19, found four of our members: Jean Whitfield, Donna Patillo, Sue Lane Helton and Michael Whitfield playing the worship anthem along with choir. Its tune is from the old Sacred Harp songbook from 1844 but the name give to the text is, "God Is Our Strong Salvation." It really sounded good. We've been asked to do some of the music program for a Sunday evening service in May which we are looking forward to doing. That's about all from Ringgold, Georgia right now but remember to . . . "keep on frettin' . . . www.frettinonfaith.com.

Upcoming Events

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space (self contained-reservation required). For overnight lodging call Sleep Inn 270-691-6200, a block of rooms is reserved for our guests, mention Yellowbanks, Call early. Visit www. yellowbanksdulcimer.org for more information and event and workshop schedule.

June 21-26, 2009

The 27th Annual Kentucky Music Week, June 21-26, brings together some of the best known and most loved dulcimer and hammered dulcimer instructors in the country for a fun filled week of classes, concerts, open stages, special events, and lots of jammin'! You can choose up to five classes from the 104 class choices to customize your schedule! Beautiful Bardstown, Kentucky hosts the event, with classes in Boston School, a new facility, with all classes in one building, on one floor, fully air-conditioned, and mobility accessible with close-up parking! Fees are very affordable, and there are many extras to make this week unique.

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Upcoming Events

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This year instructors include: Mountain Dulcimer with Robert Force, Tull Glazener, Susan Trump, Steve Eulberg, Juanita Baker, Gary Gallier, Dave Haas, Bing Futch, Sue Carpenter, Butch Ross, Sarah Elizabeth, Molly McCormack, Fred Meyer, Jim Miller (Bowed Dulcimer), Gary Sager, and Josh Noe; Hammered Dulcimer with Linda Lowe Thompson, Ken Kolodner, Mark Wade, Stephen Humphries, Rick Thum, Cathy Barton, Guy George, Steve Eulberg, and Martha Richard; Autoharp with Les Gustafson-Zook; Vocal Classes with Dave Para, Vera Frazier, Molly McCormack and more; Banjo with Cathy Barton, David Brooks and Dave Para; Fiddle with Ken Kolodner and Jory Hutchens; Mandolin with Jim Miller and Turner Hutchens; Steel Drum and Penny Whistle with Guy George; Guitar with Jim Miller and Dave Para; Basketry with Mary Carty; Stained Glass with Gale Sturm; Fiber Art with JoAnn Bland; Washtub Bass Making and Playing and Campground Cooking with Alan Darveaux; Kids' Camp Coordinator - Anne Zabenco; Teen Camp Coordinator - Joanne Maldini; Dulcimer Doctor - Gary Sager; "special guests" this year include Dan and Angie Landrum from Dulcimer Players News and Bruce Ford from EverythingDulcimer.com. What fun!

Please visit the web site to find out all about KMW, see a video of past years' fun, find class descriptions and schedules, artist information, registration forms, and much more! We hope you will be able to come join us this summer for a wonderful week! www.kentuckymusicweek.com or you can receive a hard copy of our brochure by calling Corbin Barker or Nancy Barker at 502-348-5237.

June 21-26, 2009

Special 10th Anniversary year of Western Carolina University Mountain Dulcimer Week and celebrations! Choose from 250 hours of classes offered for 6 skill levels (Beginners thru Advanced) of playing instruction. Mornings offer choices of 13-hr. in-depth playing skills courses, or specialized courses in subjects like: Traditional Music for the Mountain Dulcimer (team-taught by Don Pedi and four other experts), Dulcimer Building with John Huron (spouses love this!), Bowing with Ken Bloom, and more. 88 afternoon 2-hr. electives offer instruction in a tasty assortment of music styles, from authentic traditional to cutting-edge innovations. The staff of 30 includes nationally-known mountain dulcimer masters like Leo Kretzner, Linda Brockinton, Kenneth Bloom, Lois Hornbostel, Bill Taylor, Don Pedi, Susan Boyer Haley, Phyllis & Jim Gaskins, Paul Andry, Mike Anderson, John Huron, Ron Ewing, Michael Fox, and more to be announced. Enjoy the sumptuous get-acquainted banquet, concerts, open stage, mountain jam, friendly atmosphere and scenic, peaceful campus, free on-campus shuttles, over 30 hours of staff-led jam sessions and sing-alongs, join a Shaped-Note choir, visit the Dulcimer Marketplace, have your dulcimer repaired or upgraded by the Dulcimer Doctor. Some scholarships available. Many classes fill quickly, so it is good to pre-register early to get your favorite classes. Registration deadline is June 10.

Cost: '09 tuition & room/meals prices will be in Feb. catalog and on website below.

Festival Location: Western Carolina University Cullowhee, NC, 28723

For more information, go to the website: http://http://dulcimer.wcu.edu or email: hensley@ email.wcu.edu or Loisdulc@verizon.net

July 5-10, 2009

Common Ground on the Hill Traditions Week - a week of workshops, classes, concerts and dances with instruction in hammered dulcimer, mountain dulcimer, bowed dulcimer and much more. Dan Landrum, Stephen Humphries, Walt Michael, Bill Troxler, Lois Hornbostel, Susan Boyer Haley, Ken Bloom and many others.

Cost: $390-$420 plus optional $270 - $315 room & Board.

Location: 2 College Hill, McDaniel College,, Westminster, MD, 21157

For more information go the website: www. commongroundonthehill.org; cgothregistrar@ yahoo. com

Contact: Walt Michael, 410-857-2771, Common Ground on the Hill, 2 College Hill, McDaniel College, Westminster, MD 21157

August 14-16, 2009

Eighteenth Annual August Dulcimer Daze at the Mountaineer Inn in West Dover, Vermont. Instructors include: Dallas Cline, George Haggerty, Lori Keddell. Sandy LaFleur, Bonnie Leigh, Marsha Harris, and more. Open Stage, Workshops, Mini-Concerts, Sales Booth, Jamming, Dulcimer Rentals, Food. Sponsored by Folk Craft Music (George Haggerty, Director) and the Living History Association, Wilmington, VT. For further information, visit www.augustdulcimerdaze.com or email George Haggerty at swewater@sover.net.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Barnwell Dulcimer Club	Barnwell, SC	Monthly, 2nd Monday	6:30- 8:00	Common Grounds Coffee Shop 1458 Jackson Street	Evelyn Gardner 803-259-2874 gardnerev@copper.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Mary A. Davis 706-492-5759 irish2@etcmail.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	6:00- 9:00	Senior Citizens Council 218 Oak St. North, Door K	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Gwinnett History Museum 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Monthly, 3rd Sun. Weekly, Thurs. mornings	2:00- 4:00	First United Methodist Church For jamming & prac.	Nancy or Dean Larson 706-883-6915 ndlars@mindspring.com
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sun.	1:30 Lesson 2:15 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 Bigr1@alltel.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Clarkesville, GA	Weekly, Wed.	2:00- 4:00	Bethlehem Baptist Church	Ted Doll 706-878-2526 theodore.doll@gmail.com
Peach Pickers	Peachtree City, GA	Monthly, 1st Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45- Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-752-9943 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	11:00- 1:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lblackmere@alltel.net Linda Clarke 706-865-3089 wrlc@alltel.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 3/24/2009

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter and member discounts to association events. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $17. Family membership: $25. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

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Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

Newsletter Access (check one): ☐ Internet ☐ US mail

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