North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

September 2009 ISSN 1559-1441 Volume 21, No. 9

Fall Festival Update

The Fall Festival is fast approaching, and your registration packets are ready to be mailed, and in fact may be in your mailbox by the time the newsletter is published. Upon receipt, please read through the information carefully and return your registration form along with payment as soon as possible – **NO LATER THAN THE OCTOBER 1 DEADLINE**. If you do not receive your packet by the 2nd week of September, please contact Judy Bailey. Please contact Mike Van Demark at mvandemark@tx.rr.com or Judy Bailey at twobaileys@etcmail.com for more information.

Upcoming Events

September 18-20, 2009

Ain't neighbors great?! Neighboring clubs in north Alabama, the Mountain Dulcimer Association from Huntsville, and Morgan County Dulcimer Association from Decatur, are once again teaming up to bring you the Double Dulcimer Gathering 2009. And we hope that all ya'all neighbors in Alabama, Georgia, Tennessee, and Mississippi (and anywhere else too!) will join us for this diverse and fun-filled weekend, at First Baptist Church, 4257 Sullivan Street, Madison, Alabama.

September 19, 2009

Dulcimores of Blythewood, South Carolina invite you to attend Happy Strumming Mountain Dulcimer Workshop Saturday, September 19, 2009 featuring Joe Collins, National Champion, 2007. www.jcdulcimer.com

Spend the day, 9:00 a.m. to 5:30 p.m., includes end of workshop concert.

Location is Trinity United Methodist Church in Blythewood, I-77 Exit 27, 1/2 mile east of exit, next to Wendy's.

Instructors: Mary Cole and Anna Faegin, Beginners; Betsy Hunnicutt, Novice; Joe Collins, Intermediate/Advanced levels. The classes that Joe will teach are: Patterns and Rhythms, Slow Celtic tunes, The Well Rounded Flat Pick, Hot Licks and Cool Sounds.

Cost: $40.00 in advance.

Contact John Finch at jfcolumbia@aol.com. or at 803-782-2371 for further information.

September 23-26, 2009

Melodies and Musings! Come and join us for this intense mountain dulcimer workshop, with writing and storytelling sessions, and a full-day Appalachian festival, set in the Appalachian foothills, on the tranquil shores of Lake Guntersville! We have arranged three fun-filled days for the workshop, followed by a full day of performances and festivities celebrating the music and literature that came out of our Southern Appalachian region. You will love working with Don Pedi, Maureen Sellers, Larry Conger, Linda Brockinton and other local instructors, who will teach you technique, ensemble playing and a repertoire that focuses on tunes, ballads and hymns from southern Appalachia. Our classes will include beginner, novice, basic intermediate and advanced intermediate levels. A story telling will also be offered, lead by Bruce Walker and a creative writing workshop, conducted by Sara McDaris. The Festival will include demos and exhibits of traditional Appalachian crafts and skills, as well as food and games. But best of all, it will include performances by workshop participants and our Dulcimer professionals. Blocks of rooms and

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POSTMASTER: Send any address changes to **Georgette Willix**, NGFDA, Inc., P.O. Box 15573, Atlanta, Georgia 30333. You may also contact **Georgette** by e-mail at gwillix@bellsouth.net
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the October issue is **September 22, 2009**.
Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Georgette Willix

Please join me in extending a warm welcome to these newest members of NGFDA. If any of them live near you, be sure to give them a call and invite them to a jam or satellite meeting.

- **Barbara Watson**
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About the Tablature . . .

Our tab this month was graciously submitted by Peggy Carter.

Peggy says: "I wrote the arrangement of "Precious Lord" about a year ago because the minister of music at my church has a voice that I thought was perfect for that song, so I asked him if he would sing it and have the choir sing the back-up if I would write an arrangement. I wrote parts for the choir, the piano and the dulcimer, and we performed it one Sunday and it seemed to hit a soft spot with a lot of the people in the congregation. I kept getting requests from the dulcimer community to arrange that song, so after I wrote it for the choir to sing, I put the dulcimer arrangement on my website. Since that time I've written some original songs with dulcimer accompaniment that we've used in our worship services, and I've taught some of these at workshops throughout this year; and have performed many of them at my own church, and at other churches where I've been asked to come and play. I perform frequently at retirement centers and nursing homes, and "Precious Lord, Take My Hand" has become very popular with these folks. It's a beautiful prayer at any time and any place."

Peggy is a teacher and performer and an award-winning hammer dulcimer player, with a background in music education and church music. She is a composer, arranger and conductor of vocal and instrumental performing groups, and has taught and performed at venues all across the U.S. and across the Big Pond. This talented musician living in Houston, Texas, has produced four CD's and numerous books and arrangements for hammer dulcimer, mountain dulcimer and acoustic ensembles. Her programs include vocals and a wide variety of instrumental styles using the dulcimer and several other acoustic instruments. For more information about Peggy, go to www.peggycarter.com

Precious Lord

Precious Lord 2
17
D
D
Em
G
Score
21
D
D
A
A
Score
25
D
D7
Em
G
Score
29
D
D
A7
D
Score

Confessions of a Tab Nazi

by President David Hobson

I never watched *Seinfeld* that much, but my children did, and they talked about the Soup Nazi. I'm not even sure what the Soup Nazi did. He apparently ran an eating establishment with excellent soups, but if he didn't like you, you didn't get an order of soup; and I think he had a particular way you had to order his soups. Otherwise you were out. Out of an order. Out of his store. Onto his list of people not to serve.

So when someone said something about Tab Nazis, even though I had never heard the term before, I knew what they meant. After all, although the term makes me cringe a little -- a holdover from having lived through WWII -- I've been one for a long time. We Tab Nazis have a list of rules other players must go by. We are like the Condo Nazis my daughter joked about -- you know the guys and gals who patrol condo developments to make sure the other owners toe the line. So what are we like? Well, we don't like it when we get a new version of a familiar song. We pout. We sulk. We fuss and cuss and we refuse to play the new version with its deviations of some few notes from the one we know. I remember one time at Western Carolina, I didn't want to play a new version of "Southwind" at an end-of-week concert, and I bribed a class of Bill Taylor's to play "How Can I Keep from Singing" by offering to buy a round for everyone at a local bar. Although it worked, I never bought the round of drinks. I was doubly evil.

Let's see. What else are we like? Oh, yes, the group has to play the music exactly the way it is written in the tab. We can't handle it otherwise. We quibble about every note and rest; and every eighth and sixteenth note and syncopation. "Stop!" we say. "This is too confusing." Our lower lips may stick out. In the Dulcimer Troupers group, I'll say, "This is a Tab Nazi question." They look at me quizzically, but perhaps they are beginning to understand what I mean. I'm puzzled because I can't match the rhythms being played with the notes in the tab, and I can't quite let go yet and just play with the group. So the group stops while someone soothes me with an explanation, "Yes, there is syncopation there. No, that isn't written in. We're just doing it that way."

It is good to get clear how things are being played if we as a group are practicing for a performance. What is disruptive is putting down every song we don't know as being ridiculous or hard to learn. It is disruptive to quibble about little things. It's disruptive to pout and whine about a few notes that are different. After all, if I can recognize the difference, I can learn to play the different version and add it to the variations of the song that make it more interesting.

So I'm working to change and be more tolerant of music unfamiliar in some way. I'm even learning the songs I don't know from the Lucky Thirteen list, because knowing them will make jams more fun for me. Sam Greene and Tom Womack have made it easy, too. Sam's tabbed out the Lucky Thirteen songs and added accompanying midi files. Tom's added them as a feature on the NGFDA website, www.NGFDA.org. Even thought I suspect some of the tab has notes I've never played before while playing "Old Joe Clark," let's say, I'm working on not whining and therefore am cutting down on the Tab Nazi behaviors. It makes life more fun. And jams, too. Let's just say I'm working on enjoying mixed berry jams. I don't want to run a Soup Nazi kitchen or be a Tab Nazi terrorizer.

Further Considerations

This column was supposed to stop here, and Barbara Joe and I had agreed on "Tab Cop" instead of "Tab Nazi". It's less inflammatory. Then a friend talked about his mother, and suddenly the column couldn't stop here, and I couldn't use Tab Cop instead of Tab Nazi.

The mother is over 90 years old, and she doesn't remember who her son is. After some surgery, she was being moved from a nursing home to an assisted living facility. My friend was with her and held his hand out to her as she moved along in her wheel chair down a ramp. Not remembering him, she began to slap his hand as if she were dog paddling in water, trying to stop a stranger from getting overly familiar. He left his hand there. He said, "Her slapping my hand was a kind of connection. She is my mother, and I love her. I accepted that as the only connection at the moment."

With that, it became clear why some people, including me, want the old familiar tunes just as they are sometimes. Now in my late sixties, my memory isn't what it used to be. I've about memorized "Angelina Baker," a tune new to me, but whereas it used to take at most a week to learn a new tune just playing it daily, it took me much longer to learn this. And it is much more difficult to learn a new version of a song I already know.

Perhaps some of us older dulcimer players are struggling with our ability to remember. A new version bewilders us, and we act like Tab Nazis. As difficult as it may be for dulcimer groups, there is a grace and kindness and gentleness in remembering that fact and not labeling everyone automatically as a Tab Nazi. As a matter of fact, if I do that kind of labeling, I may be a Nazi in the worst sense of the word. Nazis, you may remember, sought a pure race. Those who were different they could not tolerate. They killed millions in concentration camps because they were different; of different ethnic groups or sexual orientation.

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Confessions of a Tab Nazi

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So it seems to me, if groups face such problems with us older folk, it would be kind to play the old familiar tunes just as the group has learned them. Music connects powerfully. Then we could say, "Here's something new we are going to tackle. If you want to learn it, that's wonderful. Or you may want to sit this one out and try it later. We'll still play some of the old favorites next time." If not that, something that acknowledges our common humanity even if memories fail.

Kindness and grace; that's what I aim for but frequently miss. I want to stop labeling so much, and just be. And just be with younger folks who like to play new things fast, and just be with old folk who just want to "just be." Blessed is the tie that binds, whether it's a mother slapping a son's outreached hand or a group playing together in enjoyment.

Peace be with your groups.

Special Rate at Best Western

The Best Western Hotel in Helen has rooms available for the Fall Festival. In order to make registration easier, they are setting aside a block of rooms for the NGFDA. To make a reservation, just call the hotel at 706-878-2111 and tell them you are part of the North Georgia Foothills Dulcimer Association and that you would like the special rate of $45.00 per night plus tax for the days of the Unicoi festival. Rooms must be reserved by the cutoff date of October 1. After October 1, the room rate will be at the regular price. Suites and Jacuzzi rooms are also available at a reduced price.

Membership Report

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Additionally, we welcome back former member **Doris Sourdiffe**, and extend apologies to **Marla Ford** who was incorrectly identified in last month's newsletter as "Mark" Ford. (My new contact lenses for presbyopia should cut down on these errors!)

A Wedding Celebration

Left to right: Farzi Whitehead, John Strawhan, Kathy Smith, Lee Paquet, Greg Jaqua, aka "DetroitElvis," Elizabeth Garrett, Teresa Paquet, Laneah Maddox, Jean Noble

It's true! DetroitElvis really did make an appearance at a wedding reception in June! Members of the Sonic Sounds and the Middle Georgia Dulcimer club helped Lee and Teresa Paquet celebrate their wedding in Warner Robins on July 6. The dulcimer players opened the reception with some favorite traditional music and DetroitElvis closed with a 40-minute show. It's only a rumor that DE will be incorporating mountain music into his future appearances.

Join Us Online At www.ngfda.org

Spotlight on Satellites

Middle Georgia Dulcimer Club

We are still at the Georgia Music Hall of Fame and meet 1st Saturday of each month at 1:00 pm. We offer dulcimer lessons at beginner and novice/intermediate levels. Jam begins at 2 pm. Other folk artists are welcome to come play along with dulcimer players at jam sessions.

Garden City Strummers

The Garden City Strummers are off to a fresh start this fall. Instead of a single monthly meeting, they are offering a variety of short-term focus groups based on interest. Any member may lead a group, and topics are limited only by their imaginations. Anyone up for exploring the world outside DAD? How about a group that goes on field trips to other clubs? What about a six-week study course by a well-known instructor? Focus groups will be advertised via e-mail to members, and with flyers and PSA's around town. As groups end, new ones may begin—depending on the interests and leadership coming forth from the group.

The entire club will meet quarterly to jam, enjoy a pot-luck dinner, meet and welcome new members, and allow the focus groups to perform what they have learned.

The first two focus groups include a Beginner Group to be held September-February and a Christmas Performance Group that will meet September-November, with performances in December.

Towaliga Toe Tappers

We took the summer off but now it is time to get back to jamming! Some of us have been busy this summer playing our instruments, while others have been too busy with other activities. So, in September, let's jam to some familiar tunes and if we have time, work on a few that are not so familiar. If you have a tune you want to learn, bring it.

Lots of music was handed out in the Spring, so we have plenty of songs to learn. See you September 20th!

Blue Ridge

Our group has been very busy for the past several weeks with practice for recent and forthcoming venues. As usual, we played for the Heritage Health Care that is scheduled bi-monthly. And we played for the North Georgia Realtors Association with lunch provided at the Cherry Log Christian Church in Cherry Log, Georgia.

We are looking forward to joining the crowds at the Heritage Festival in Blairsville, Georgia on September 5. This will be the Labor Day weekend so there should be many folks coming from far and near.

We have several new members and enjoy visitors who drop by from as far away as Arkansas. We look forward to a busy Fall season.

Peach Pickers

Peach Pickers will not meet the first Sunday in September due to the Labor Day Holiday. We hope to see everyone the first Sunday in October. Also come to the Peach Jam at FDR Park near Pine Mountain October 2-4.

Upcoming Events

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September 23-26, 2009

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campsites have been reserved at five hotels and two campgrounds. Everyone in the quaint little town of Guntersville, Alabama is rolling out the red carpet and ready to welcome you, southern style! Cost for the event is $125. The creative writing and story telling workshops are each $40. Come join the fun!

Cost: $125 - Full Event; $95 two days of Workshops and Festival

Festival Location: 1500 Sunset Drive, Guntersville, AL, 35976

For more information, visit the website *at* http://melodies-and-musings. com or Email: susy@mcrsvp.org. The contact is Susy Quiggle, Phone: 256-571-7734, 1805 Gunter Ave., Guntersville, AL 35976

September 25 & 26, 2009

Memphis Dulcimer Gathering & Folk Festival will be held on September 25 and 26, 2009, featuring Bob Bence, Lee Cagle, Betty Dawson, Jeff Hames, Stephen Seifert, Rick Thum and Kendra Ward. It will be at Second Baptist Church, 4860 Walnut Grove Road, Memphis, Tennessee.

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September 25 & 26, 2009

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Cost is $90 for all events ($75 if registered by September 15); $45 one day. Individual concert tickets (Saturday night, 7 p.m.) are $10. Midday demonstrations are free and open to the public.

Lunch will be available from the church at a cost of $7.50 per day. It includes hot entree, salad, bread, dessert and drink. Lunch reservations must be paid by 9/15.

If you register by 9/15 for all events, including lunch both days, total cost is $90.

Mail checks to MDG, Inc., PO Box 224, Moscow, TN 38057.

The schedule of classes and descriptions is being worked on and will be posted soon at www.LeeCagleDulcimers.com.

Vendors include: The Dulcimer House, Papaw's Dulcimers, Kayla Berry Embroidery, kasu designs jewelry, Bob Magowan the Dulcimer Doctor, Thistledew Acres, Russ Galli Stained Glass, as well as each of the festival instructors.

A block of rooms is reserved at Fogleman Executive Conference Center, 330 Innovation Drive, Memphis. This is a branch of Holiday Inn operated on the University of Memphis campus, conveniently located near the festival site. Reservations must be made by September 9 by calling 901-678-5410 and requesting a room in the Memphis Dulcimer Gathering group block in order to receive a discount rate of $90 + tax.

September 26 & 27, 2009

The dulcimer program at the Blair School of Music in Nashville, Tennessee is pleased to welcome Rob Brereton, the David Schnaufer Visiting Dulcimer Artist for 2009. Rob will present a mountain dulcimer workshop on Saturday, September 26 and a free concert on Sunday, September 27, 2009. The Sunday concert is free and open to the public. Invite all your friends!

Connecticut artist Rob Brereton is considered one of the pioneers of contemporary dulcimer playing. Applying his degree in music theory and classical guitar to the dulcimer has allowed him to explore a side of the dulcimer experienced by few. He enjoys arranging the timeless classics of Duke Ellington, George Gershwin, Irving Berlin, and the like. In addition to teaching and playing dulcimer, Rob also directs choirs, teaches general music, and is an active composer/arranger. He has won many awards and honors for his musicianship. You can hear his "masterful and innovative" playing on his recording "Someone to Watch Over Me" available on I-tunes. Oh, and don't tell his friends, but he likes to yodel too! More about Rob on his website http://www.robertbrereton.com/

The dulcimer workshop on Saturday, September 26 from 9-3:00 (1 hour break for lunch) will focus on playing different types of tunes with distinctive rhythms. Included will be: playing jigs and reels using hammer-on and pull-off; jazzing up your repertoire with a swing tune; learning techniques to improve the rhythm in everything you play.

The workshop will be intermediate level. The fee for the 4 1/2 hours of instruction is $45. Reservations are required. Location is the instrumental rehearsal hall at the Blair School of Music, 2400 Blakemore Avenue, Nashville, Tennessee. To register, contact Sandy Conatser at sandyc@usit.net.

Rob will be in concert on Sunday, September 27, from 2:00-3:30 pm in Turner Hall at the Blair School of Music, 2400 Blakemore Avenue. He will be joined by Blair faculty: Sandy Conatser, Zada Law and Lee Rowe. The public is invited to the "Dulcimer Afternoon" free concert sponsored by the David Schnaufer Fund.

October 2-4, 2009

The Peach Jam will be at F. D. Roosevelt State Park, located near Pine Mountain, Georgia (see www.gastateparks.org). The Dulcimer Troupers of LaGrange, Georgia will sponsor this year's event.

F. D. Roosevelt State Park has camping, 22 cottages, and motels are within a mile of the campground. Reservations for campsites and cabins can be made by calling 1-800-864-7275. October is a busy time at FDR; so if you plan to camp or stay in a cabin, make your reservations early. Although an area cannot be blocked, we will plan to be in Area 1. Follow the directional signs when you enter the park.

We will congregate at the covered picnic shelter around sundown on Friday and again at 9:30 a.m. on Saturday morning jamming until the park closes at 10:00 p.m. Organized activities will end Saturday evening. Jam leaders for regular jamming

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October 2-4, 2009

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and for slow jamming should make the experience enjoyable for everyone.

On Saturday night there will be a covered dish supper. The Troupers will furnish the main dish; so please bring a side dish or dessert. Other meals are on your own.

Grab your dulcimer and come to the Peach Jam at FDR State Park for a fun and relaxing time! For more information contact Ann or Perry Wilder at (706)882-5027 or perrylwilder@bellsouth.net.

November 13-15, 2009

The Knoxville Area Dulcimer Club's 2009 Smoky Mountain Dulcimer Retreat will be happening November 13-15, 2009, in Townsend, Tennessee. The lineup of instructors this year are: Beginning Lap - All day workshop with Maureen Sellers; Novice Lap - All day workshop with Terry Lewis; Intermediate/Advanced Lap - A half-day workshop with each - Bill Taylor and Bing Futch; Novice-Intermediate/Advanced Hammered - A half-day workshop with each - Anne Lough and Dan Landrum. Jim Miller will once again be the jam leader!

Cost: KADC Members $75.00; Non-Members: $85.00. Registration limited to the first 105 participants due to space constraints.

For further information, go to http://www.knoxvilledulcimers.org/retreat.html or Nancy Basford at 865-483-1121.

November 19-22-2009

Please note the information about the Fall Festival elsewhere in your newsletter. **ALL REGISTRATIONS MUST BE RECEIVED AND FULLY PAID BY OCTOBER 1, 2009. No Festival walk-in registrations will be accepted.** Contact Mike Van Demark at mvandemark@tx.rr.com for additional information.

January 28-31, 2010

First Annual Key West Dulcimer Fest at Hurricane Hole Marina in Key West, Florida.

What a wonderful time of year to be in Key West. Temperatures should be around the low 70's during all four warm and wonderful days.

Registration form is located on the website at http://KeyWestDulcimerFest.com and you can print out as many copies as you need; one for each person attending. The form has info on instructor concert tickets for non-attendees and an area to order the official festival t-shirt.

Sheri Cabanas is the accommodations coordinator. She has secured fantastic festival rates at places within walking distance of Hurricane Hole Marina, where workshops, meals and concerts are taking place. If you're planning on camping, you'll want to call her straight away, as there are only so many slots available during high season. Give her a call at 305-294-6019.

For the best experience, plan on arriving Wednesday afternoon/evening and staying through till Sunday afternoon. Thursday the 28th will be a laid-back day of informal jams, meet-n-greet, sightseeing and planned activities. Some of the instructors will be presenting masters classes on this day as well. Friday and Saturday, the 29th and 30th will be full curriculum days:

Breakfast - 7:30-8:45 a.m.
1st Period - 9-10 a.m.
2nd Period - 10:30-11:30 a.m.
Lunch - 11:30 a.m. - 1 p.m.
3rd Period - 1-2 p.m.
4th Period - 2:30-3:30 p.m.

Dinner will be from 5-6:30 p.m. with the instructor concerts scheduled from 7-9 p.m. Times may change slightly. Meals will be catered by Hurricane Hole Restaurant and will be available for a nominal price.

Sunday, the 31st, some more masters classes, gospel jam, informal jamming, sightseeing and winding down, leading up to a glorious sunset cruise upon a sailboat in the Gulf of Mexico at 6 p.m.

More details on some of these events to come and a lot more planned. You'll not only have plenty of time to soak in the island atmosphere, see the sights and enjoy the warm weather; you'll also get a good solid stream of instruction and jamming for mountain dulcimer, hammered dulcimer, autoharp, pennywhistle, steel drums, guitar and more!

Conveniently located at the Hurricane Hole Marina are charters for fishing, scuba-diving, para-sailing, kayaking, long-boarding, wave-runner rentals and more. The venue is located across the highway from the Key West Golf Club and Resort. Island AeroPlane Tours offer old-fashioned biplane rides high above Key West or, for those who wish to keep their feet close to earth, the Conch Train gives great tours of "Bone Island."

Instructors/performers include: David Beede, Robert Force, Bing Futch, Guy George, Tull Glazener, Jeff Hames, Lois Hornbostel, Dan Landrum, Karen Mueller, Aaron O'Rourke, Butch Ross, Gary Sager, Stephen Seifert, Rick Thum and Susan Trump.

Cost is $95.00. Get your registration in early as this festival is limited to the first 200 to register.

Unicoi State Park & Lodge

GROUP INDIVIDUAL RESERVATION FORM

POLICIES

Additional discounts are not valid in conjunction with any special promotion, discount rate or group rate.

5% occupancy tax and 7% sales tax added to all rooms, unless an INDIVIDUAL tax-exempt certificate is furnished in advance. Please note that individuals are not covered by a state tax-exempt certificate for master billing purposes. Payment for guestroom charges must be paid by agency check and a copy of the exemption certificate must be presented in advance or at check in to receive individual tax-exempt status.

A $3.00 Georgia State Park Pass valid for the duration of your stay will be assessed on all vehicles.

Reservations must be made by October 18, 2009

Reservations received after cut off date will be subject to prevailing rates and availability. There is a 2-night minimum for groups booked over weekend dates. Special requests are honored where possible but **ARE NOT GUARANTEED**.

Please note that your room(s) and rates are reserved within a negotiated block of rooms. Your credit card will be charged one night stay at the time the reservation is received and **refunds will not be issued if cancellation is received less than 30 days prior to your arrival.**

We love pets, but they are not permitted in guest rooms. We do have a limited number of dog friendly cabins. Please call for more information. Additional fees do apply.

Fax Completed Form to: **706-878-1897**

Mail Checks and Completed Form to
Unicoi State Park & Lodge
P O Box 849
Helen, GA 30545

Check-in Time: 4 p.m.
Check-out Time: 11 a.m.

Lodge rooms contain two double beds (max occupancy 4), some rooms also have a carpeted sleeping loft with twin mattresses (reached by climbing a ladder, the room with loft accommodates 6).
While at Unicoi, you may be reached at 706-878-2201.

Visit us at www.unicoilodge.com

Name of Group North Georgia Foothills Dulcimer 2009

Event #03392 (Required when making telephone reservations 800-573-9659 ext. 560 or #560 with automated attendant)

Dates November 18-22, 2009

Per Night	Weekday	Weekend
One Bedroom Cabin	$100.00	$110.00
Two Bedroom Cabin, Creekside	$110.00	$120.00
Two Bedroom Cabin, Lakeside	$120.00	$130.00
Three Bedroom Cabin	$130.00	$140.00
Lodge Room Rates Double Occupancy	$100.00	$110.00
Additional per Adult Charge Lodge Rooms	$10.00	

Arrival Date _____

Departure Date _____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Daytime Phone No. _____

Evening Phone No. _____

E-mail Addresses (optional) _____

Accommodation Requirements _____

No. of Adults _____ **No. of Children** _____

Special Requests
All rooms are nonsmoking **ADA Compliant** ☐

Every effort will be made to honor special requests; however, due to fluctuating guest counts, they are not guaranteed.

Sharing room with _____
(all share with guests must register at front desk in order to provide proper telephone forwarding and for security purposes).

Please indicate your preferred method of payment.

Credit Card Visa ☐ AMEX ☐ MasterCard ☐ Discover ☐

Credit Card #_____
Expiration Date:_____
Verification # (3 numbers on back of card):_____

Signature _____

Check Enclosed ☐ **Check number**_____

Make Check Payable to: **Unicoi Lodge**

CONFIRMATION WILL BE SENT UPON REQUEST AND RECEIPT OF PREPAYMENT.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Barnwell Dulcimer Club	Barnwell, SC	Monthly, 2nd Monday	6:30- 8:00	Common Grounds Coffee Shop 1458 Jackson Street	Evelyn Gardner 803-259-2874 gardnerev@copper.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Mary A. Davis 706-492-5759 irish2@etcmail.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Monthly, 3rd Sun. Weekly, Thurs. mornings	2:00- 4:00	First United Methodist Church For jamming & prac.	Nancy or Dean Larson 706-883-6915 ndlars@mindspring.com
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 Bigr1@alltel.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Clarkesville, GA	Weekly, Wed.	2:00- 4:00	Bethlehem Baptist Church	Ted Doll 706-878-2526 theodore.doll@gmail.com
Peach Pickers	Peachtree City, GA	Monthly, 1st Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45- Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures. Last Updated 8/16/09

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter and member discounts to association events. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

Newsletter Access (check one): ☐ Internet ☐ US mail

(Internet is the preferred method for faster service, cost savings, and color photos too. Access instructions will be sent with your membership acknowledgement)

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No

Please add $11.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA P.O. Box 15573 Atlanta, GA 30333**

North Georgia Foothills Dulcimer Association
www.NGFDA.org
Post Office Box 15573
Atlanta, Georgia 30333
United States of America