North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

June 2009 ISSN 1559-1441 Volume 21, No. 6

Plan Now for Fall Festival 2009

Mark your calendars now to attend our 2009 Fall Festival held November 19–22 at Unicoi Lodge in Helen, Georgia. We fully expect we'll have another great year. As in the past few years, we will pre-register for all workshops. This has proven to be efficient and effective, and we have been able to accommodate all participants who registered with very few changes during the festival. That meant our instructors could utilize their full teaching time.

Some of our more popular instructors will be returning: Ken Bloom, Mike Clemmer, Jeff and Janet Furman, Bing Futch, Guy George, Terry and Pam Lewis, Anne Lough, Bill and Jewel Magee, Agene Parsons, Les Scott, and Wayne Seymour.

Some of the new names that were suggested on your evaluation forms from last year are Linda Brockinton, Lee Cagle, Bruce Ford, Lorinda Jones, Lee Rowe, Bill Taylor, and Kendra Ward and Bob Bence.

As you can see, we have a wonderful lineup of faculty ready to bring us great workshops and concerts. Be sure to make your Unicoi Lodge reservations early to guarantee accommodations. When you receive the registration packet in August, please complete it promptly to be certain that you will be one of the 300 to enjoy the festival. We will have a strict limit of 300 NGFDA member participants.

Inside this issue you will find more details and a registration form for lodging at Unicoi. Mike Van Demark is once again the Fall Festival Director, and Judy Bailey is assisting. Mike can be reached at mvandemark@tx.rr.com, and Judy can be reached at twobaileys@etcmail.com.

Upcoming Events

June 5-6, 2009

The eighteenth annual Yellowbanks Dulcimer Festival will be held "On the Banks of the Ohio" at English Park, 25 Hanning Lane, Owensboro, KY 42301. The event consists of FREE concerts on Friday & Saturday evenings and FREE workshops Friday afternoon and all day Saturday. Concert performers and workshop instructors are: Kara Barnard, Dave Haas, Stephen Humphries, Ken Kolodner, Fred Meyer, Jim Miller and Les Gustafson-Zook. Instruction on various instruments from beginners to advanced, children to adults will be available. Clogging demonstration and workshop on Saturday. Hand made crafts, music vendors and food in a park setting add to the festival atmosphere (bring your lawn chair). Limited R.V.

continued on page 7

Logo Design Opportunity

NGFDA is considering the adoption of a club logo to appear on our publications, webpage, and merchandise. It should be simple and eye-catching, and reflect our identity as dulcimer enthusiasts. If you'd like to submit a design, please send it to our PO Box no later than July 15th. All submissions become the property of NGFDA (although the winner might get a t-shirt out of it) and the winning design will be presented at Fall Festival.

Join us on line at
www.ngfda.org
or
www.ngfda.com

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POSTMASTER: Send any address changes to **Georgette Willix**, NGFDA, Inc., P.O. Box 15573, Atlanta, Georgia 30333. You may also contact **Georgette** by e-mail at gwillix@bellsouth.net
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the July issue is **June 18, 2009**.
Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Georgette Willix

We're happy to report that the following new members have joined us in the last month:

- **Martha Alford**
  519 Crested Hawk Ridge
  Canton, GA 30114
  678-388-9037
  gigi009@comcast.net
- **Carol Pelligrinelli**
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  3081 Warm Winds Tr.
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  770-704-0140
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- **Jane Davis**
  495 N. St. Mary's Ln.
  Marietta, GA 30064
  770-499-8950
  davi4660@bellsouth.net
- **Judy Edens & John Edwards**
  1080 Upper Sassafras Pkwy
  Jasper, GA 30143, 706-692-4314
  mmbr57@mindspring.com

. . . and here are some corrections to make in your brand new directory:
P 6: Pete DuBose' email address is petedubose@windstream.net
p. 7: Bruce Ford's street number is 8241
p. 20: LaDale Trimble's email address is raydale@windstream.net

About the Tablature . . .

Member Rosy Devane says, "The melody for the GB Waltz just popped into my head one evening after playing music at my good friends' Georgia & Bob's home. It stuck, so the name GB was added as a thank you to them for opening their home for a small group to jam. We always end with a waltz, as they do at a contra dance, so that was also motivation for the tune. The gang that met was, well, older and there were no dancers, but had there been dancers a moderato tempo would suffice."

"I teach mountain dulcimer and guitar at John C. Campbell Folk School. Also teach guitar at Oasis in Blairsville, an adult educational program, where I met Georgia, and co-direct the Mountain Oasis Folk Band of thirty members. As a Certified Music Practitioner, I've worked with music and healing situations and my husband and I have a group, The Songtellers."

Different Deadline

Please note that the deadline for the July issue of *Foothills Footnotes* will be 6 p.m. on June 18, 2009 instead of the usual deadline of the 22nd. Your editor will be participating in Kentucky Music Week during that time and would like to get the newsletter to press and internet before then. Thank you.

Lee County Gathering

Lee County Gathering—"Old Time Music Festival" was held in Loachapoka, Alabama on April 24-26, 2009 in the 1850's village of the Lee County Historical Society. More than 100 music lovers were in attendance each day. The classes got great reviews. The Friday night performances were fantastic, but the hit of the weekend was the contra dancing on Saturday afternoon and evening.

Classes were held for mountain dulcimer, hammered dulcimer, bass dulcimer, fiddle, mandolin, autoharp, and banjo.

Shape-Note Singing and Storytelling were well attended.

Continuous jams were held at the bandstand. The ladies from T.N.T. (Deby Libby, Linda Smith, and Ginny Client) were dynamic. If you haven't experienced their multi-part style of playing, you are missing a lot of fun.

Mark your calendars for the 4th weekend in April 2010 for the Lee County Gathering. Plans are shaping up for a "bigger and better" festival next year. Hope to see you there!

The GB Waltz

Rosy DeVane (DAd')

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21st Annual NGFDA Fall Festival Details

Please join the North Georgia Foothills Dulcimer Association membership and faculty for a three and a half day festival of learning, playing, performing, kinship and listening entertainment focused on the Mountain Dulcimer, Hammered Dulcimer and Autoharp; it's all happening in an energetic and supportive atmosphere at the Unicoi State Park & Lodge Complex.

MEMBERSHIP

The Fall Festival at Unicoi is an NGFDA function and therefore offered to membership. Because our Association is large and we "fit" Unicoi, there is no advertising outside our membership other than by word of mouth. Please help interested folks understand that NGFDA membership is necessary in order to receive the monthly *Foothills Footnotes* newsletter, the Unicoi lodging reservation form, and the Fall Festival Registration and Confirmation packets. That $20 single membership and $30 family membership is well worth the assurance that we receive timely information about the Fall Festival and other NGFDA events.

Persons interested in joining NGFDA can print the membership application form from this www.ngfda.org site and mail it in, or, the NGFDA Membership Form on the back of the newsletter can be passed on to interested folks.

COST FOR REGISTRATION

Member Registration by **October 1st**..... $95.00
Saturday Only Registration by **October 1st**..... $50.00
Children's Workshop Ages 6-11 (All Day Saturday Fee) $40.00

Information to Help You Plan

- Workshops, vending and structured activities will be offered Thursday (mid-morning) through Sunday noon.
- Evening concerts will be offered Thursday, Friday and Saturday limited to two hours in length starting at 7:30 pm and ending at 9:30 pm with a short intermission.
- More time for organized and unorganized JAMMING ☺ during the days for those of you that don't like to stay up with the late folks. Open stage mini concerts will be offered Friday and Saturday rather than on Saturday after the workshops.
- JAM sessions will be planned for Wednesday, Thursday, Friday, Saturday evenings and Sunday afternoon. Additional jamming as-you-like-it.
- Young Player's workshops will be offered on Saturday; ages 6-11 (older children will attend regular workshops with adults based on their level of playing)
- Unicoi continues to make our dining experience go smoother in their restaurant by offering pay-as-you-enter method. Pay before you eat and then you won't have to wait in long lines after you eat. In addition, meal tickets will once again be sold in advance at a discounted rate.

2008 TIMELINE to FALL FESTIVAL

- June & August Newsletters
  Festival notes & Unicoi (discount) Lodge Room Reservation form distribution
- August 4th week
  Festival Registration packet mailed to NGFDA Membership; includes faculty announcements, General Festival Schedule and workshop information and workshop registration signup. You will be asked to register for each workshop you wish to take. This will prevent us from having to move workshops from a smaller room to a larger room at the last minute. It also gives the instructor a better idea of how many handouts to prepare for their workshops. *It is imperative that you return your registration by the October 1st deadline. We will no longer have on-site registration at Unicoi.*
- August/September/ October 1st DEADLINE

Members return completed registration form and receive Festival Confirmation Packet mailing (including festival workshop schedules and descriptions along with ensemble tablature for Sunday Morning Gathering)

- November 19th, 20th, 21st
  Pick up Final Festival Program, detailed schedule with workshop locations and other info provided on-site at the registration check-in desk. **NO LATE OR ON-SITE REGISTRATION WILL BE ACCEPTED AT UNICOI DURING THE FESTIVAL**.

***UNICOI LODGING* INFORMATION**

This is the way it works: Unicoi provides NGFDA with a ***Unicoi Room Reservation Form*** which is distributed through the NGFDA newsletter in the spring and summer months. Members are asked to snail-mail or FAX their reservations directly to Unicoi before the stated Unicoi cut-off on **October 18** (when available rooms are released to first come callers.)

continued on page 8

Slap-Happy with The Dulcimer – Oops!

by President David Hobson

The first year I attended dulcimer week at Western Carolina, more than a decade ago, an instructor had a great album on sale there. He played some traditional dulcimer tunes, but he also played blues, Gershwin, and standards from Broadway on the album. I bought it and enjoyed it and then put it away as one tends to do after a while.

In the meantime, there was a lot of work and thought I needed to put into playing the dulcimer – about strumming, choosing a good pick, left hand techniques, ensemble playing, positioning the dulcimer on the lap to avoid shoulder strain, and on and on. Along the way there were a lot of concerts and other albums, and gradually it seemed my ear identified a sound to emulate and achieve. I called the sound one of "pearl tones." Players I admired got beautiful sounds from their dulcimers that sounded like pearls shimmering in the light. There was no twang and a clear bell tone. It took a lot of effort for me to begin to replicate them. I discovered that for me it had a lot to do with holding a pick of a certain weight a certain way.

It's been said that there is no one right way to play the dulcimer, and that's probably true. That also probably holds true for picks. There's probably not one right way to hold a pick. Now, one instructor disparages what she calls the dirty diaper way of holding a pick. You know, you pick up a dirty diaper with the edge of your fingertips, and she says you can't hold a pick like it is a dirty diaper and get a good tone. She's probably right for most of us, but I've seen people use the dirty diaper grip and get a good sound, a sound that makes me freeze in admiration. Another instructor says not to use light-weight picks. They make slapping sounds each time they hit the strings. That seems to be true, although if I choke up on them like one would a bat, they don't make so much noise. But even with a heavier pick, I would get the slapping sound. Discouragement!

At Kentucky Music Week, a teacher helped point me in the right direction, albeit accidentally. One day in his class someone asked how firmly to grip the pick. He said something like, "I hold it rather lightly."

"When I do that, I fling the pick away sometimes."

"Yeah, I do, too, sometimes in the middle of a concert, but I find it a better way to play."

So I tried holding the pick a little loosely. I never got that pearl tone, but I surely did fling away a lot of picks. Even so, it made me pay attention to that detail, and by accident, which is the way most of my good discoveries about playing the dulcimer happen, I began to identify when I got that sound sometimes, and those times occurred when I was holding the pick firmly, rather more firmly than usual without being a death grip, and without a dirty diaper grip. I choked up on it somewhat. After more experimentation, the sound became more habitual, especially when I paid attention to pressing on the strings a little more firmly with my left hand. No twang. No slap. Just a good sound pleasing to my ear. There was still a distance to go, but I was on my way.

Recently I found that CD from long ago at Western Carolina, and I played it in my car. At first it was pleasant hearing it again; after a while the slap, slap, slap of the pick against the strings of the dulcimer came through in every song. All the intriguing arrangements of "Stormy Weather" and other songs couldn't hide that despoiling sound. It may be true there is no one right way to play the dulcimer, but there are a lot of wrong ways for me, including getting slap happy with a pick.

Here's hoping you too have the sound you want or are finding your way to it.

Spotlight on Satellites

Towaliga Toe Tappers

Some of us are taking a break this June through August from the regular meetings; however, everyone is encouraged to continue playing and learning new songs. This is a great time to expand your repertoire!

We have a couple of local jams scheduled and will be planning on some fun events in the fall. Have a great summer.

Blue Ridge

We were pleasantly surprised in April when five members of the Canton group came to visit with us and joined in playing. I believe they are a fairly new group and are doing very well.

Also, early in May, we had three visitors from St. Petersburg, Florida who came just to listen. They had heard of the mountain dulcimer and

continued on page 6

Spotlight on Satellites

Blue Ridge

continued from page 5

thoroughly enjoyed the music with different playing parts.

We are now practicing for the Butternut Festival the third weekend in July in Blairsville, Georgia at Meeks Park. What a beautiful setting it is. It is always a fun-time and we look forward to it. Just hope the weather cooperates.

Middle Georgia Dulcimer Club

Despite threats of rain, it was a busy weekend at the Mossy Creek Barnyard Festival in Perry. We played under our tent and in the Gathering Place. We enjoyed jam'n with the Redmans and Towaliga Toe Tappers of Jackson, Sounds of Sonic Dulcimer players of Centerville and friends from the Gray Cat Gang. During breaktime, Michael Shull joined us in jams under the tent.

We visited with some old friends and met new prospective dulcimists. It was a weekend of fellowship and fun. Looking forward to returning to Mossy Creek in October.

Gainesville Strummers

The Gainesville Strummers are a busy bunch of musicians. Activities: April 18 entertained at the Hoschton, Georgia arts festival; May 22, performance at the "Smokey Springs" retirement community; June 13, performance for the Gainesville Master Gardeners event.

We have 20 active members, eight men and 12 women. In addition to the mountain dulcimers, we have the following instruments: two guitars, a mandolin, a hammered dulcimer, a harmonica, and a flute. Our Master of Ceremonies, Jim Delay, has built a "Kalimba" and is working on a "washtub" base.

Our flutist, Karyl Evans, also plays a recorder and tin whistle. When we play our train song, we wear train caps and Paula Allen, dulcimer player, blows a mean train whistle.

Our club has an "Award Winning" 14-year-old, home schooled fiddle player, Darien Davis, who helps to keep us young at heart.

Gainesville Strummers will be on our summer break from Mid-June to Mid- August.

Gwinnoters

Our Club has been doing very well, the past few months we have had 12 to 15 people. We were asked to play at McDaniel Farm Park ark in Duluth. The era is that of the Civil War. Most or our spectators were not familiar with the dulcimer. We did have a few children that stopped and did some clogging to the music.

Presently we are preparing for a play out for a local church's senior group. Our goal is to learn some new tunes out of the "Simply Duet" book. Please feel free to join us on the fourth Sunday of the month at 2:00 p.m. at the Female Seminary Building in Lawrenceville.

Peach Pickers

The Peach Pickers will be meeting the first Sunday of June at The Bridge in Peachtree City. Bring your music to jam! Hope to see everyone there.

LaGrange Dulcimer Troupers

The Dulcimer Troupers meet every Thursday as well as 3rd Sundays. The group has begun sharing the beautiful sounds of the dulcimer with nursing home residents on 4th Thursdays. Recently we have welcomed Doug DeCelle as guitarist.

Our group will host the Peach Jam in October; so watch for further information in future newsletters.

Frettin' on Faith

The Fretters had a week or so off in May while the instructor was on vacation. We hit it full blast on May 17th as we did four or five songs in the evening worship service at Ringgold First Baptist. It was an evening of good music . . . senior adult choir, the church quartet and Frettin' On Faith Dulcimer Group! Michael and Jean Whitfield did a duet of "Angel Band" on dulcimers and the group did it's finale with "Leaning On the Everlasting Arms," which was first performed about two miles away at the historic Old Stone Church at Highway 41 and Ga. 2 , way back in the late 1800's. We are practicing hard and we have a few play dates already lined up for summer so we are just glad to play anywhere and for just about anybody! As we say here . . . "keep on frettin' . . ." www.frettinonfaith.com

Upcoming Events

continued from page 1

June 21-26, 2009

The 27th Annual Kentucky Music Week, June 21-26, brings together some of the best known and most loved dulcimer and hammered dulcimer instructors in the country for a fun filled week of classes, concerts, open stages, special events, and lots of jammin'! You can choose up to five classes from the 104 class choices to customize your schedule! Beautiful Bardstown, Kentucky hosts the event, with classes in Boston School, a new facility, with all classes in one building, on one floor, fully air-conditioned, and mobility accessible with close-up parking! Fees are very affordable, and there are many extras to make this week unique.

This year instructors include: Mountain Dulcimer with Robert Force, Tull Glazener, Susan Trump, Steve Eulberg, Juanita Baker, Gary Gallier, Dave Haas, Bing Futch, Sue Carpenter, Butch Ross, Sarah Elizabeth, Molly McCormack, Fred Meyer, Jim Miller (Bowed Dulcimer), Gary Sager, and Josh Noe; Hammered Dulcimer with Linda Lowe Thompson, Ken Kolodner, Mark Wade, Stephen Humphries, Rick Thum, Cathy Barton, Guy George, Steve Eulberg, and Martha Richard; Autoharp with Les Gustafson-Zook; Vocal Classes with Dave Para, Vera Frazier, Molly McCormack and more; Banjo with Cathy Barton, David Brooks and Dave Para; Fiddle with Ken Kolodner and Jory Hutchens; Mandolin with Jim Miller and Turner Hutchens; Steel Drum and Penny Whistle with Guy George; Guitar with Jim Miller and Dave Para; Basketry with Mary Carty; Stained Glass with Gale Sturm; Fiber Art with JoAnn Bland; Washtub Bass Making and Playing and Campground Cooking with Alan Darveaux; Kids' Camp Coordinator - Anne Zabenco; Teen Camp Coordinator - Joanne Maldini; Dulcimer Doctor - Gary Sager; "special guests" this year include Dan and Angie Landrum from Dulcimer Players News and Bruce Ford from EverythingDulcimer.com. What fun!

Please visit the web site to find out all about KMW, see a video of past years' fun, find class descriptions and schedules, artist information, registration forms, and much more! We hope you will be able to come join us this summer for a wonderful week! www.kentuckymusicweek.com or you can receive a hard copy of our brochure by calling Corbin Barker or Nancy Barker at 502-348-5237.

June 21-26, 2009

Special 10th Anniversary year of Western Carolina University Mountain Dulcimer Week and celebrations! Choose from 250 hours of classes offered for 6 skill levels (Beginners thru Advanced) of playing instruction. Mornings offer choices of 13-hr. in-depth playing skills courses, or specialized courses in subjects like: Traditional Music for the Mountain Dulcimer (team-taught by Don Pedi and four other experts), Dulcimer Building with John Huron (spouses love this!), Bowing with Ken Bloom, and more. 88 afternoon 2-hr. electives offer instruction in a tasty assortment of music styles, from authentic traditional to cutting-edge innovations. The staff of 30 includes nationally-known mountain dulcimer masters like Leo Kretzner, Linda Brockinton, Kenneth Bloom, Lois Hornbostel, Bill Taylor, Don Pedi, Susan Boyer Haley, Phyllis & Jim Gaskins, Paul Andry, Mike Anderson, John Huron, Ron Ewing, Michael Fox, and more to be announced. Enjoy the sumptuous get-acquainted banquet, concerts, open stage, mountain jam, friendly atmosphere and scenic, peaceful campus, free on-campus shuttles, over 30 hours of staff-led jam sessions and sing-alongs, join a Shaped-Note choir, visit the Dulcimer Marketplace, have your dulcimer repaired or upgraded by the Dulcimer Doctor. Some scholarships available. Many classes fill quickly, so it is good to pre-register early to get your favorite classes. Registration deadline is June 10.

Cost: '09 tuition & room/meals prices will be in Feb. catalog and on website below.

Festival Location: Western Carolina University Cullowhee, NC, 28723.

For more information, go to the website: http://http://dulcimer.wcu.edu or email: hensley@email.wcu.edu or Loisdulc@verizon.net

July 5-10, 2009

Common Ground on the Hill Traditions Week - a week of workshops, classes, concerts and dances with instruction in hammered dulcimer, mountain dulcimer, bowed dulcimer and much more. Dan Landrum, Stephen Humphries, Walt Michael, Bill Troxler, Lois Hornbostel, Susan Boyer Haley, Ken Bloom and many others.

Cost: $390-$420 plus optional $270 - $315 room & Board.

Location: 2 College Hill, McDaniel College,, Westminster, MD, 21157

continued on page 8

Upcoming Events

continued from page 7

For more information go the website: www. commongroundonthehill.org; cgothregistrar@ yahoo. com

Contact: Walt Michael, 410-857-2771, Common Ground on the Hill, 2 College Hill, McDaniel College, Westminster, MD 21157

August 14-16, 2009

Eighteenth Annual August Dulcimer Daze at the Mountaineer Inn in West Dover, Vermont. Instructors include: Dallas Cline, George Haggerty, Lori Keddell. Sandy LaFleur, Bonnie Leigh, Marsha Harris, and more. Open Stage, Workshops, Mini-Concerts, Sales Booth, Jamming, Dulcimer Rentals, Food. Sponsored by Folk Craft Music (George Haggerty, Director) and the Living History Association, Wilmington, VT. For further information, visit www.augustdulcimerdaze.com or email George Haggerty at swewater@sover.net.

September 18-20, 2009

Ain't neighbors great?! Neighboring clubs in north Alabama, the Mountain Dulcimer Association from Huntsville, and Morgan County Dulcimer Association from Decatur, are once again teaming up to bring you the Double Dulcimer Gathering 2009. And we hope that all ya'all neighbors in Alabama, Georgia, Tennessee, and Mississippi (and anywhere else too!) will join us for this diverse and fun-filled weekend, at First Baptist Church, 4257 Sullivan Street, Madison, Alabama.

Mark your Calendars for September 18 through 20 and plan to join us for Dulcimer classes on Friday morning and afternoon and Saturday morning. Local luthier and dulcimer instructor Jon Harris, and his lovely bride, Clara, will be our hosts Saturday afternoon for a picnic and tons of jamming and camaraderie. On Sunday, everyone is invited to Burritt Museum, a replica of an Appalachian village. The museum is open to the public that day and we provide open stage performances and jamming around the grounds.

The special guest instructor, this year is Don Pedi, a master dulcimer player since 1964 and host of "Close to Home" a traditional music program on NPR in Asheville, North Carolina. Don will teach three classes, Friday morning, Friday afternoon and one Saturday morning. Local instructors will teach Friday sessions. Jon Harris will hold a session on DAA tuning, and Dale Anthony will teach a beginners class.

Space is limited so hurry! For complete information and registration forms please visit our website at www.everythingdulcimer.com/mda/dd or contact Ron Zuckerman at hsvmda2009@ gmail.com or 256-830-4830. Hope to see ya there, neighbor!

Fall Festival Details

continued from page 4

- When calling Unicoi to make your reservation you must provide them with the NGFDA Event #03392. This way you will not be told that there is no space available for those dates. This is because we have all rooms blocked for the Festival in advance (until October 1 when any left are released to first come callers). If you did not identify yourself as part of the NGFDA Event #03392 you will be told by Unicoi that there are no more rooms available. It DOES work well – automatically - when you FAX or Mail in the Unicoi Room Reservation Form to Unicoi, your room request is automatically assigned and you receive confirmation. Unicoi will notify you if no rooms are available. You can also call 1-706-878-2201 to make your reservation over the telephone.

ADDITIONAL LODGING

Contact the Helen, GA Welcome Center at 1-706-878-2181 or find White County Convention and Business Bureau Visitor Information at www.helenga.org/visitorinformation for rooms, camping, B&B arrangements in Helen, Georgia and surrounding area. Private cabins/cottages just North of Unicoi on Highway 356 is available and will be listed in the Registration Packet.

Contact Mike Van Demark at mvandemark@tx.rr.com or Judy Bailey at twobaileys@etcmail.com for additional information.

Special Rate at Best Western

The Best Western Hotel in Helen has rooms available for the Fall Festival. In order to make registration easier, they are setting aside a block of rooms for the NGFDA. To make a reservation, just call the hotel at 706-878-2111 and tell them you are part of the North Georgia Foothills Dulcimer Association and that you would like the special rate of $45.00 per night plus tax for the days of the Unicoi festival. Rooms must be reserved by the cutoff date of October 1. After October 1, the room rate will be at the regular price.

8th Annual……

Low Country Boil & JAM at Red Top

It's an NGFDA Allatooner Satellite tradition. We'll be porch & yard pickin' Friday evening and all day Saturday at Red Top. Yep, the Low Country Boil is back by popular demand.
New Beginner dulcimer player instruction all day. COME JOIN US, rain or shine!

When: **Friday, July 31** **Evening JAM (6:00pm–10:00pm)**
Saturday, August 1 **All Day BOIL & JAM (10:30am-Dusk)**
We'll pause to eat about 12:30pm

Location: **Red Top Mountain State Park on Lake Allatoona - Historic Log Cabin.**
Follow the paved walk from the Park Lodge to the Cabin at the lake

Directions: **I-75 Exit 285 Red Top Mountain**. Turn Right off Exit, approx. 2 miles, cross lake bridge, follow signs to Red Top Park Lodge
(Approximately 11 mi. North of I-575/Town Center/Kennesaw State Univ/
Approximately 3 mi. South Cartersville Exit)

We Provide: The Low Country Boil pot, veggies, seasonings, (and the pot watchers)
tea, ice, plates, napkins, utensils

What to Bring:

- Peeled shrimp and smoked kielbasa "offerings" are needed for the Boil!!
- A side salad/dessert/drink for the pot-luck.
  Note: when you arrive, take your shrimp/kielbasa contributions to the pot-cookers and put the rest in the cabin on the sharing table

Additional Notes:

- Your significant others are welcome to partake in the Boil and pot-luck. They can fish the nearby lake, stroll or hike the Red Top Park paths. Red top Restaurant is also open.
- Make it a day trip, or stay at Red Top State Park campground, Lodge room, or cabin.
- During the course of the day, we'll have porch jams; AND folks can spread out around the cabin yard for smaller group jams / sharing circles.
- New beginner instruction will be available all day Saturday, thanks again to Sam Green for coordinating!!!

Contact Red Top Mountain State Park (770- 975-4226) for information about overnight lodging/camping
Contact Peggy Martin (678-478-2456) for additional event information

Unicoi State Park & Lodge

GROUP INDIVIDUAL RESERVATION FORM

POLICIES

Additional discounts are not valid in conjunction with any special promotion, discount rate or group rate.

5% occupancy tax and 7% sales tax added to all rooms, unless an INDIVIDUAL tax-exempt certificate is furnished in advance. Please note that individuals are not covered by a state tax-exempt certificate for master billing purposes. Payment for guestroom charges must be paid by agency check and a copy of the exemption certificate must be presented in advance or at check in to receive individual tax-exempt status.

A $3.00 Georgia State Park Pass valid for the duration of your stay will be assessed on all vehicles.

Reservations must be made by October 18, 2009

Reservations received after cut off date will be subject to prevailing rates and availability. There is a 2-night minimum for groups booked over weekend dates. Special requests are honored where possible but **ARE NOT GUARANTEED**.

Please note that your room(s) and rates are reserved within a negotiated block of rooms. Your credit card will be charged one night stay at the time the reservation is received and **refunds will not be issued if cancellation is received less than 30 days prior to your arrival.**

We love pets, but they are not permitted in guest rooms. We do have a limited number of dog friendly cabins. Please call for more information. Additional fees do apply.

Fax Completed Form to: **706-878-1897**

Mail Checks and Completed Form to
Unicoi State Park & Lodge
P O Box 849
Helen, GA 30545

Check-in Time: 4 p.m.
Check-out Time: 11 a.m.

Lodge rooms contain two double beds (max occupancy 4), some rooms also have a carpeted sleeping loft with twin mattresses (reached by climbing a ladder, the room with loft accommodates 6).
While at Unicoi, you may be reached at 706-878-2201.

Visit us at www.unicoilodge.com

Name of Group North Georgia Foothills Dulcimer 2009

Event #03392 (Required when making telephone reservations 800-573-9659 ext. 560 or #560 with automated attendant)

Dates November 18-22, 2009

Per Night	Weekday	Weekend
One Bedroom Cabin	$100.00	$110.00
Two Bedroom Cabin, Creekside	$110.00	$120.00
Two Bedroom Cabin, Lakeside	$120.00	$130.00
Three Bedroom Cabin	$130.00	$140.00
Lodge Room Rates Double Occupancy	$100.00	$110.00
Additional per Adult Charge Lodge Rooms	$10.00	

Arrival Date _____

Departure Date _____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Daytime Phone No. _____

Evening Phone No. _____

E-mail Addresses (optional) _____

Accommodation Requirements _____

No. of Adults _____ **No. of Children** _____

Special Requests
All rooms are nonsmoking **ADA Compliant** ☐

Every effort will be made to honor special requests; however, due to fluctuating guest counts, they are not guaranteed.

Sharing room with _____
(all share with guests must register at front desk in order to provide proper telephone forwarding and for security purposes).

Please indicate your preferred method of payment.

Credit Card Visa ☐ AMEX ☐ MasterCard ☐ Discover ☐

Credit Card #_____
Expiration Date:_____
Verification # (3 numbers on back of card):_____

Signature _____

Check Enclosed ☐ **Check number**_____

Make Check Payable to: Unicoi Lodge

CONFIRMATION WILL BE SENT UPON REQUEST AND RECEIPT OF PREPAYMENT.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Barnwell Dulcimer Club	Barnwell, SC	Monthly, 2nd Monday	6:30- 8:00	Common Grounds Coffee Shop 1458 Jackson Street	Evelyn Gardner 803-259-2874 gardnerev@copper.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Weekly, Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Mary A. Davis 706-492-5759 irish2@etcmail.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	6:00- 9:00	Senior Citizens Council 218 Oak St. North, Door K	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Monthly, 3rd Sun. Weekly, Thurs. mornings	2:00- 4:00	First United Methodist Church For jamming & prac.	Nancy or Dean Larson 706-883-6915 ndlars@mindspring.com
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sun.	1:30 Lesson 2:15 Jam	Georgia Music Hall of Fame 200 Martin Luther King Jr. Blvd.	Kathy Smith 770-775-1346 Mashanic@gmail.com Barbara Stevens 706-484-8044 Gbs468@aol.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 Bigr1@alltel.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net
Nacoochee Strummers	Clarkesville, GA	Weekly, Wed.	2:00- 4:00	Bethlehem Baptist Church	Ted Doll 706-878-2526 theodore.doll@gmail.com
Peach Pickers	Peachtree City, GA	Monthly, 1st Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.SEHDP.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMAGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- Lesson 6:45- Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-752-9943 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	11:00- 1:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA	Bimonthly 2nd & 4th Sun.	2:00- 4:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Linda Clarke 706-865-3089 lindaclarke@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 3/24/2009

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter and member discounts to association events. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $17. Family membership: $25. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

Newsletter Access (check one): ☐ Internet ☐ US mail

(Internet is the preferred method for faster service, cost savings, and color photos too. Access instructions will be sent with your membership acknowledgement)

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No

Please add $11.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA - P.O. Box 15573 - Atlanta, GA 30333**

North Georgia Foothills Dulcimer Association
www.NGFDA.org
Post Office Box 15573
Atlanta, Georgia 30333
United States of America