

#57 O For a Thousand Tongues to Sing

AZMON

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Words by Charles Wesley

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a guitar tablature line with fret numbers for strings D, G, and D.

D	0	0	0	0	0	0	0	0	
G	0	2	2	3	3	4	3	2	3
D	0	3	3	4	4	5	4	3	4

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a guitar tablature line with fret numbers for strings T, A, and B.

T	0	0	0	0	0	0	0	0	0	
A	4	4	4	4	3	6+	7	4	4	2
B	5	5	6	5	4	7	7	5	5	3

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a guitar tablature line with fret numbers for strings T, A, and B.

T	0	0	0	0	0	0	0	0	0	
A	2	3	3	2	3	2	2	2	3	2
B	3	1	1	3	1	0	3	3	4	3