

*North Georgia Foothills
Dulcimer Association, Inc.*



Foothills Footnotes

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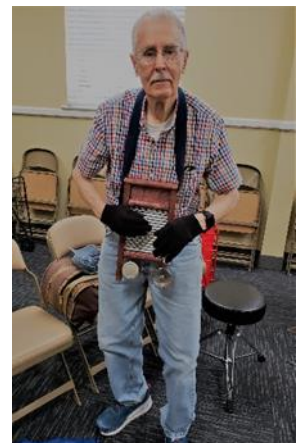
IN MEMORIAM



*David Hobson
December 1, 1940 - May 30, 2022.*

David had a passion for so many things, from gardening and the dulcimer, to reading and storytelling. He loved teaching and continued to educate others even after retirement through his volunteering and church work. But mostly he loved his family and his beloved wife, Pat, with whom he was married for 55 years.

David served as president of NGFDA in 2009-2010. He and Pat played with the Fayetteville Peach Pickers and also with the LaGrange Troupers. He owned about 6 dulcimers, played a mean bass dulcimer and used other instruments to add sound effects to the groups' songs. His quiet spirit will be greatly missed.



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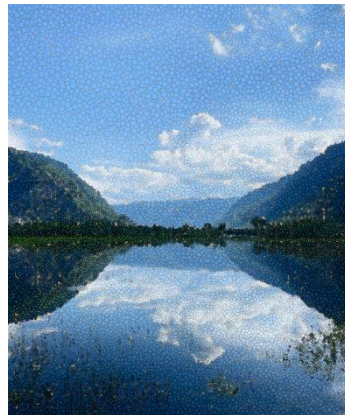
Foothills Footnotes
(ISSN 1559-1441)

POSTMASTER: Send any address changes to **Mike Van Demark**, NGFDA, Inc., 6208 Wade St., Leesburg, FL 34748. You may also contact **Mike** by e-mail at mvandem@gmail.com.

All other newsletter-related matters, including material intended for publication, should be directed to **Jan Stone** at the email address listed in the above column. The deadline for publication submissions for the April issue is **July 24, 2022 at 6:00 p.m.** *Foothills Footnotes* is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

About the Tablature...

In honor of David Hobson, this month's tab is a folk tune he liked, "The Water is Wide".



The "Water is Wide" is one of the most popular folk songs of today. But history of this ballad dates to Scotland in the 1720s where it was known as "Oh, Waly, Waly, Gin Love Be Bonny". There are similar versions that date back even to the 1600s.

The modern version of "The Water is Wide" is attributed to Cecil Sharp, published in 1906. Sharp created the tune by collecting bits and pieces from different field-recordings. What he regarded as "Folk" versions of that old Scottish ballad were in fact fragments of two different songs.



Earlier sources were frequently published as broadsheets without music. Also known as broadsides, these single sheets of inexpensive paper were printed with a ballad, rhyme, news and sometimes with woodcut illustrations. They were one of the most common forms of printed material between the sixteenth and nineteenth

centuries, particularly in Britain, Ireland, and North America because they were easy to produce and often associated with one of the most important forms of traditional music from these countries, the ballad. Performers or publishers would insert, remove, and adapt verses from one piece to another: floating verses are also characteristic of hymns and blues verses. Lyrics from different sources could be used with different melodies of the same meter.

Sharp also remarked that he had "noted this song in Somerset five times - tunes and words varying considerably" but that "our Somerset words have so much affinity with the well-known Scottish ballad 'Waly, Waly' that we are publishing them under the same title".

At the beginning of the 19th century the song was well known in North America. It was performed in concerts, and it was used for teaching violin lessons. "Oh, Waly, Waly" survived into the 20th century and was recorded during the Folk Revival era. The first folk recording was in 1954, but the song became famous after Pete Seeger recorded his version in 1958. Seeger was also the first to call the song "The Water is Wide".

For over 300 years the song was passed from one generation to another. No matter how the lyrics changed, one verse survived in each version:

I put my hand into some soft bush,
Thinking the sweetest flower to find.
I pricked my finger to the bone,
And left the sweetest flower alone



If you aren't familiar with the tune, there are many versions on YouTube. Pick your favorite and enjoy this lovely "new" old song.

LaGrange Troupers



The LaGrange Troupers have had a busy month...they delighted a full house with a program of patriotic songs at the LaGrange First Baptist Church Merry-makers luncheon.

Later in June, several members of the Fayetteville Peach Pickers joined the Troupers in their weekly jam session. What a good time sharing music with friends!

Sonic Sounds Dulcimer Club

Sonic Sounds Dulcimer club is back meeting on the first and third Thursdays of each month! Join us at the First United Methodist Church, 600 N. Houston Lake Rd. in Centerville GA at 5:30pm for a fun jam session.



Roman Sunshine

Joseph Thomas "JT" Bishop passed away Tuesday April 12, 2022 in Rome, GA. Please remember his wife, Lillian and the Bishop family in your prayers.

Did You Know...

That NGFDA members can access the monthly Footnotes files on the NGFDA website to see past newsletters? Here's the link: <https://www.ngfda.com/member-center?fromProt=1>

Mark Your Calendars!

So far, we have the following instructors accept our invitation to teach this fall:



Aubrey Atwater
Benjamin Barker
Geoff Black & Duncan Gibbs
Bill Collins
Joe Collins
Jessica Comeau
Larry & Elaine Conger
Carol Crocker
Sam Edelston
Bing Futch
Guy & Sharrie George
Tull Glazener
Dana Gruber
Dave Haas
Christian Hue
Lorinda Jones

Anne Lough
Erin Mae
Karen Mueller
Heidi Muller
Scott & Irma Reeder
Lil Rev
Bill Schilling
Stephen Seifert
Ruth Smith
Steve Smith
Dusty Thorburn
Susan Trump
Mark Alan Wade
Carol Walker
Charles Whitmer
Nina Zinetti

Go the NGFDA website and click the button for this year's faculty bios: <https://www.ngfda.com/register-for-2022-fall-festival>.

We want to thank all our sponsors for the 2021 Fall Festival.
PLEASE SUPPORT THEM BY CLICKING ON THE graphic or the weblink



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Mountain Dulcimer Teacher (all levels) Performer, CDs and Tab Books

An advertisement for Lorinda Jones Music. The top left features the text 'Lorinda Jones Music, Supporting Your Musical Journey' and the website 'www.lorindajones.com'. The background is a collage of images: a close-up of a dulcimer's soundboard, a group of people playing dulcimers outdoors, and a testimonial box. The testimonial reads: 'I lead a small Sr. Mt. Dulcimer Beginners group - and I can say this - I like your teaching style - your clarity - your smile. Thanks for all the hours it takes to prepare for this class and your follow up.' - Nancy Maes-Simonetti, Kansas. At the bottom right, it says 'Celtic Chamber Ensemble' and 'www.harklark.com'.

LORINDA JONES

<http://www.lorindajones.com/>

The Water Is Wide

Traditional

TablEdited by Ann Wilder

The water is wide, I can-not get o'er. Neither have_

I the_ wings to_ fly. Give me a

boat, That will car - ry_ two, and we both shall

row, My_ love and I.

D G D

Bm A

D G D Bm

A D

1 2 3 3 3 2 2 4 2 2

5 6 7 8

9 10 11 12

13 14 15 16

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
Allatooners	Kennesaw, GA	Monthly, 3 rd Tuesday	6:30-8:30	First United Lutheran Church of Kennesaw 3481 Campus Loop Rd (formerly Frey Lake Rd.)	Peggy Martin 678-478-2456 martin.pb101@gmail.com www.allatooners.org Satellite Scribe: Marianne Wurtele bluegrass_m@hotmail.com
Bent Tree Strings	Jasper, GA	Monthly, 4 th Thursday	2:00-4:00	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles east of Jasper off Cove Road.	Sally Long 404-351-5257 sallylong@tds.net
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 Sspatts6@gmail.com
Dixieland Dulcimers	Griffin, GA	Weekly-Mondays	10:00	Crestview Baptist Church Fellowship hall, Griffin, GA	Nancy Good 224.715.8619 Dave Graves 770-227-4890 drq636@gmail.com
Dusty Dulcimers	Danielsville, GA	Monthly – 3 rd Monday	6:30	Danielsville Public Library 1315 Hwy 98 Danielsville, GA 30633	Marty Philips 678-863-7191 Mark Stricklett email: mstricklett@windstream.net
Garden City Strummers	Evans, GA	Monthly – 2nd Monday – fast jam	7:00-9:00 7:00-9:00	4537 Glenda Lane Evans, GA 30809	Pat & Bill Colbert 706-860-3437 pogosbill@aol.com
Gold Country Players	Gainesville, GA	Weekly – Thurs. Main Session Basic Session	2:00-4:00 4:15-5:00	First Baptist Church Room 235, 751 Green Street, NW, Gainesville GA 30501	Sandy Lesli goldcountryplayers@gmail.com
HAMMERED DULCIMER CONTACT					Julia McDermott 706-207-5685 HammerPlaying@aol.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30-3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Martha Raby 770-893-3453 Mraby@tds.net
In Town Down Home	Atlanta, GA	Monthly, 3 rd Sat.	1:00	St. Luke's Lutheran Church 3264 Northside Parkway Atlanta, GA 30327	Rudine Davis H 404-250-0605; C 404-790-7179 davises@bellsouth.net
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings	10:45- 12:15	First United Methodist Church for jamming/practice	Ann and Perry Wilder 706-882-5027 perrywilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	Weekly, Tues. 1 st & 2 nd Monday - Practice 3 rd Monday & 4 th Wed.- Playouts	11:30 9:45- 10:45	Beginning classes St Philip's Episcopal Church (in the basement) 256 East Main St Brevard, NC	Leader: Linda Schieve 828-885-2328
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 2nd Sat.	1:00 Lesson 2:00-4:00 Jam	Young America School of Music 6361 Zebulon Road	Barbara Stevens 478-457-6539 gbs468@aol.com Laurie Wilson 229-389-9611 Laurell.Wilson@hotmail.com
Mountain Sounds	Murphy, NC	Bimonthly 2 nd & 4 th Tuesdays	1:00-3:00	Foster Flea Market 100 Blairsville Hwy (Hwy 129) Murphy, NC	Pam Johnson Mountain.Sounds@aol.com Facebook page: Mountain Sounds Dulcimer Club
Peach Pickers Satellite	Sharpsburg, GA	Monthly, 2nd Sunday	3:00-5:00	Trinity Church 8817 Highway 54 W Sharpsburg, GA	Pat Hobson 770-461-2522 pohobson@gmail.com Wanda Dawkins 678-899-0453 hrwmdawk@yahoo.com Call Pat Call Wanda
Peach Pickers INSTRUCTION	1) Fayette Senior Ctr 2) Bridge Community Ctr	Wednesdays Tuesdays	11:00 6:00-8:00	4 Center Drive, Fayetteville Bridge Community Ctr. 225 Willowbend Rd Peachtree City	
Roman Sunshine	Rome, GA	Weekly, Monday	10:00	Charles Parker Senior Center Kingston Rd	JT Bishop 706-234-0477 Jtbljb@bellsouth.net
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	1 st & 3 rd Thursdays	5:30pm	1 st United Methodist Church 600 N. Houston Lake Rd.	Elizabeth Garrett, 478-225-8071 elizabeth@comsouth.net Jean Noble, 478-971-1782 jeannoble@cox.net
Tugalo Valley Strummers	Toccoa, GA	2 nd & 4 th Monday evenings Beginners Novice Intermediate	5:00-5:45 5:45-6:30 6:30-8:00	Ebenezer Baptist Church Family Life Center 49 Rose Lane Toccoa, GA 30577	Margo Taylor 706-297-9509 Margotaylor808@gmail.com
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn- Opelika area)	Weekly, Sat.	1:00-3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) mccord0304@gmail.com
Yonah Pickers	Clarkesville, GA	Bimonthly-Regular 1 st & 3 rd Mondays Bimonthly-Beginners 1 st & 3 rd Mondays.	11a -1p 1:00-1:45	Bethlehem Baptist Church in Clarkesville	Lynn McCollum 706-499-3212 yonahpickers@yahoo.com Brenda Sue Whitmire Bswitmire@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 8/27/2021

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of \$10 (if mailed, add \$2 mailing fee). Individual membership: \$20. Family membership: \$30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ E-mail address*: _____

Membership Status (check one): New Renewing

Playing Level (check one): Beginner Intermediate Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as listed above. The newsletter is posted around the 25th of each month.**

I wish to get my newsletter on the NGFDA website by email by mail

Do you want to order a Tab Book? (check one) Yes / No

Please add \$13.00 for Tab Book and postage

Tab Book \$ _____

Membership Fee \$ _____

Total Enclosed \$ _____

Mail membership form and payment to: **NGFDA 114 Oakleaf Circle Eatonton, GA 31024**

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