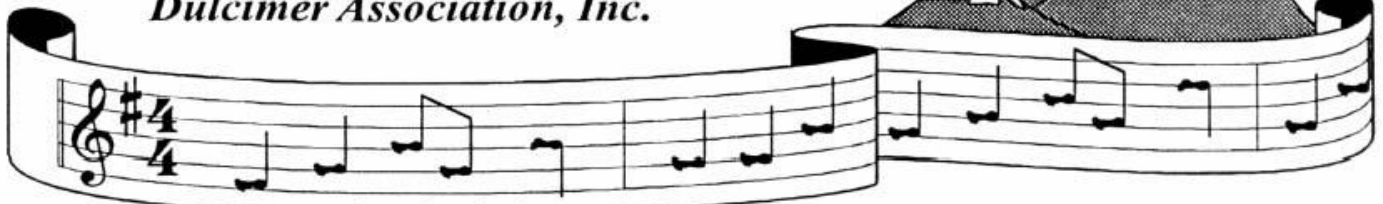


*North Georgia Foothills
Dulcimer Association, Inc.*



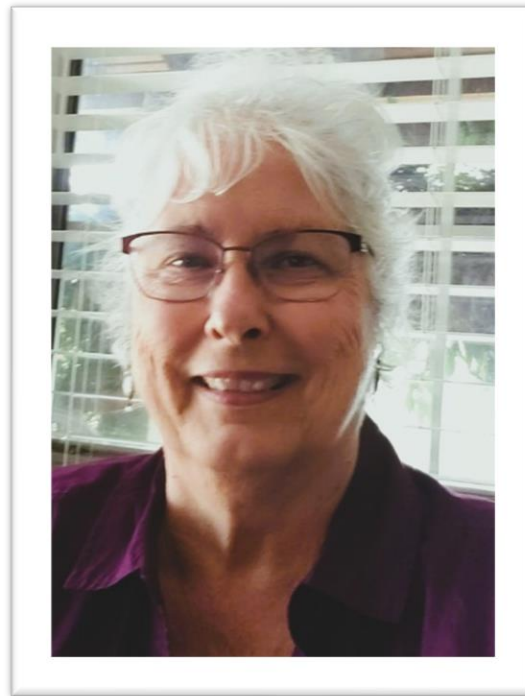
Foothills Footnotes

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IN MEMORIUM



The inimitable Margaret “Peggy” MacMahon Martin (Never call her Margaret!) of Allatoona Lakeside, Acworth, Georgia died unexpectedly at her home on Thursday, July 7th, 2022.

Born August 9th, 1945, in Hamilton, OH. She spent her early years in Virginia on the North River, a tributary of the Chesapeake Bay. There, her life-long love of the water and for sailing was forged. Peggy graduated from Taft High School in Hamilton, OH and obtained her BSN from the University of Cincinnati, College of Nursing and Health. Peggy was an accomplished synchronized swimmer throughout high school and college and even moonlighted as a mermaid at a Cincinnati lounge while in school (her grandchildren still believe she was a real mermaid).

Read more about Peggy on page 3

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POSTMASTER: Send any address changes to **Mike Van Demark**, NGFDA, Inc., 6208 Wade St., Leesburg, FL 34748. You may also contact **Mike** by e-mail at mvandem@gmail.com.

All other newsletter-related matters, including material intended for publication, should be directed to **Jan Stone** at the email address listed in the above column. The deadline for publication submissions for the April issue is **August 24, 2022 at 6:00 p.m.** *Foothills Footnotes* is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

About the Tablature...

Our tablature for this month is the well-known song, "*Will the Circle Be Unbroken.*"

This hopeful, yet somber Christian tune ponders who we will reconnect with when it is our time to depart this world. While the song lyrics talk about the death, funeral, and mourning of the narrator's mother, "*Will the Circle Be Unbroken*" is an anthem of hope and perseverance, a message that life -- and music -- continues in the face of adversity, and even after death.

"*Will the Circle*" was originally written as a hymn in the very early 20th century and it conveys a sweeping, powerful and universal message. Songfacts reports that it was originally published in 1908, its lyrics written by Ada Habershon and its music by Charles H. Gabriel, two well-known gospel writers and composers of the time.

Nearly three decades later, the Carter Family was rising to prominence as one of country music's pioneering acts. A.P. Carter would often travel around the country, foraging for gospel tunes and old-time standards that the group could reconfigure in their own style. It was likely during one of these jaunts that he came across "*Will the Circle,*" or as the Carter Family would ultimately record it in 1935, "*Can the Circle Be Unbroken (By and By).*"



Released as a 10-inch, 78 RPM single, the country-inflected gospel number became the Carter Family's biggest success. The Carter Family made significant changes to the lyrics, most notably in the chorus, where instead of singing: "By and by, by and by," they sing "By and by Lord by and

by." In 1998, it was inducted into the Grammy Hall of Fame.

Thank you to Butch Ross for his arrangement of this tune. It can be found at <https://dulcimertab.com/>

If you want to try the tune in the key of G, place your capo on the 3rd fret for a different sound.



KEEP THE CIRCLE GOING

CONGRATULATIONS!

Nancy and Dean Larson celebrated their 70th wedding anniversary on July 11th.



They have been members of NGFDA since 1996 and in July of 1998, they organized the Dulcimer Troupers in LaGrange, Ga. The group plays for church and civic organizations, Azalea Storytelling Festival (22 years) and Hospice Memorial Services under the leadership of Ann and Perry Wilder. Nancy and Dean have three married children, seven grandchildren and four great grandchildren with identical twin great granddaughters due in October. What's the secret to their marriage? Their Christian faith. (And dulcimer playing, of course!)

In 1971 Peggy married the love of her life, William T. “Bill” Martin and instantly became the proud mother of 3 sons, Charlie, Kenneth, and Michael. She and Bill later welcomed their beloved daughter Laura. Peggy took to motherhood with the same conviction and tenacity as she did all life endeavors. She forged the kind of relationship with Laura most mothers wouldn’t dare to dream possible. She was her confidante, her mentor, her whipping post, and above all, her example. They spoke nearly every day.



Peggy was not known for doing anything half-way; in career, in hobby, in retirement, in conversation, or in life Peggy was the cream that rose to the top. Peggy rose to the position of Director of Infection Control at Emory University Hospital after building the Infection Control Department from the ground up, excelling in that role for 35 years all while moonlighting as an Infection Control Consultant for hospitals across the country and somehow finding the time for adopting, immersing in, and mastering innumerable hobbies.

Peggy rose to master of many trades to include skiing, scuba diving, sewing, blacksmithing, cast-iron cooking, sailing, RV’ing, and collection of fine things. Her true passion though, was music. Peggy was a skilled musician who never met a stringed instrument she couldn’t best. Peggy long suffered from an incurable affliction of “IAS” or Instrument Acquisition Syndrome, diving headfirst into the passionate study of method and technique for everything from violin to Chinese Erhu. Peggy loved traditional Appalachian folk music and was a member of the North Georgia Foothills Dulcimer Association (NGFDA) where she served in many roles including Membership Director, Festival Director, Annual Event Director, and President. She played in multiple duos and trios, releasing 4 albums of various collaborations.

In retirement, Peggy rose to “renaissance woman” status through her affiliations and action. She served as a member of the Friends of Red Top Mountain State Park where she was active in all events and coordinated the park’s Summer Bluegrass Series. She was a co-founder and served as president of the Allatoona Community Association. She served as Chair of the education committee for Bartow Against Meth, as a board member of Keep Bartow Beautiful, the Bartow Collaborative, and Bartow Board of Health. Peggy was recognized as the Keep Georgia Beautiful Woman of the Year in 2013.

In conversation, Peggy’s auditory prowess was second to none. She possessed a masterful proficiency in “the art of the tangent”. Many unsuspecting waiters, telemarketers, delivery drivers, family members or random passers-by found themselves unwittingly revealing life stories, hopes, dreams and deepest fears when in conversational entanglement with Peggy. Her ability to paint a verbal picture of story, backstory, and backstory’s backstory was expert-level. A true aficionado of conversation, she would interlace those life stories obtained from her unsuspecting encountees into her conveyances of life events with such detail as to leave the receiver of such conveyance to ponder “now what were we talking about again?”. Peggy was particularly skilled at making life-long friends and bringing the masses together. She possessed a natural magnetism that attracted everyone. If you found yourself in a long-term friendship with Peggy, you knew that you had been christened as “an interesting person of merit”.

Peggy understood that the real measure of a life well lived is weighed by the impact made on the people and the world you leave behind. By these impacts the life of Peggy Martin has been measured and found to be a life well Lived.

Garden City Strummers



The Garden City Strummers had the pleasure again this year to play, on July 4th, under the dogwood tree of Meadow Garden, the historic home of George Walton, signer of the Declaration of Independence in Georgia. The Georgia Daughters of the American Revolution own and operate this home as a house museum. If you ever come through Augusta, please be sure to drop by for a tour.



This will be our third year to do this. One of our members, Karen Page, sang the National Anthem for them for the second time this July 4th. We just play traditional tunes and some patriotic, but basically just jam for passing visitors. Fifteen of our members showed up for this event...and it was a HOT day!!! Great fun as usual for any time that we get together.



Mark Your Calendars!

Class workshops and times will be posted by August 25th on the website. **Registration begins September 6th at 12:00 p.m. EST.**

So far, we have the following instructors accept our invitation to teach this fall:

Aubrey Atwater
Benjamin Barker
Geoff Black & Duncan Gibbs
Bill Collins
Joe Collins
Jessica Comeau
Larry & Elaine Conger
Carol Crocker
Sam Edelston
Bing Futch
Guy & Sharrie George

Tull Glazener
Dana Gruber
Dave Haas
Christian Hue
Lorinda Jones
Anne Lough
Erin Mae
Jody Marshall
Karen Mueller
Heidi Muller
Scott & Irma Reeder

Lil Rev
Bill Schilling
Stephen Seifert
Ruth Smith
Steve Smith
Dusty Thorburn
Susan Trump
Carol Walker
Charles Whitmer
Nina Zinetti

Go the NGFDA website and click the button for this year's faculty bios: <https://www.ngfda.com/register-for-2022-fall-festival>

Yonah Pickers



The Yonah Pickers have been enjoying playing in a variety of locations during the spring and early summer. They had a particularly wonderful experience in a local church preschool! (See photo on the left). They have enjoyed the diversity of performances from children to Senior Centers to Churches. Each one held its own joys and challenges. On a personal level, everyone was overjoyed to see a member return from an extended illness. As travel season has descended, many in the group have had to miss practices and performances, so when they are all together, it is a time of joy and good music.

The group consists mostly of mountain dulcimers, and they also have a base mandolin, guitars, a violin, harmonicas, a native American flute, banjo, and a hammered dulcimer on occasion. All instruments are most welcome. Practice sessions allow everyone an opportunity to try their hand at a “lead in” and some new music. Members often bring new music as they are so inspired and, when copywrites permit, it is copied and shared within the group. A member donated a copy machine, and the members purchase cartridges and paper as needed. They enjoy discovering new music and also enjoy playing the old-time favorites.

The group’s practice days were changed recently to second and fourth Fridays from 2:00PM to 4:00PM. The location is still the same: Bethlehem Baptist Church in Clarkesville. They do not currently have a beginner’s group but that free option is always available should anyone wish to join the group. If you are traveling through the area on any practice day, you are most welcome to drop by and share in the fun. For any questions about this article please contact: bswhitmire@windstream.net.



Did You Know...

That NGFDA members can access the monthly Footnotes files on the NGFDA website to see past newsletters? Here’s the link: <https://www.ngfda.com/member-center?fromProt=1>

We want to thank all our sponsors for the 2021 Fall Festival.
PLEASE SUPPORT THEM BY CLICKING ON THE graphic or the weblink



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An advertisement for Lorinda Jones Music. It features a photograph of a dulcimer and a group of people. Text includes: 'Lorinda Jones Music, Supporting Your Musical Journey www.lorindajones.com'. A testimonial reads: 'I lead a small Sr. Mt. Dulcimer Beginners group - and I can say this - I like your teaching style - your clarity - your smile. Thanks for all the hours it takes to prepare for this class and your follow up.' - Nancy Maes-Simonetti, Kansas. At the bottom right, it says 'Cello Chamber Ensemble www.hark.com'.

LORINDA JONES

<http://www.lorindajones.com/>

Will The Circle Be Unbroken

butch@butchcross.com

Add sticky note
Use drawing tool

8va

T 1 0 0 2 0 0 3. 3 3 4 0.

A 0-1 0 0 0 0 1. 1 1 0. 0-1

B 0 0 2-1 0 2 2-1 0. 1-0

8va

5 T 0 0 6 0 0 7 0 0 1 1 8 0 0

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B 0 0 2-4 4 2 5 4 2 0 1 2-1 0 0

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SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
Allatooners	Kennesaw, GA	Monthly, 3 rd Tuesday	6:30-8:30	First United Lutheran Church of Kennesaw 3481 Campus Loop Rd (formerly Frey Lake Rd.)	Peggy Martin 678-478-2456 martin.pb101@gmail.com www.allatooners.org Satellite Scribe: Marianne Wurtele bluegrass_m@hotmail.com
Bent Tree Strings	Jasper, GA	Monthly, 4 th Thursday	2:00-4:00	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles east of Jasper off Cove Road.	Sally Long 404-351-5257 sallylong@tds.net
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 Sspatts6@gmail.com
Dixieland Dulcimers	Griffin, GA	Weekly-Mondays	10:00	Crestview Baptist Church Fellowship hall, Griffin, GA	Nancy Good 224.715.8619 Dave Graves 770-227-4890 drq636@gmail.com
Dusty Dulcimers	Danielsville, GA	Monthly – 3 rd Monday	6:30	Danielsville Public Library 1315 Hwy 98 Danielsville, GA 30633	Marty Philips 678-863-7191 Mark Stricklett email: mstricklett@windstream.net
Garden City Strummers	Evans, GA	Monthly – 2nd Monday – fast jam	7:00-9:00 7:00-9:00	4537 Glenda Lane Evans, GA 30809	Pat & Bill Colbert 706-860-3437 pogosbill@aol.com
Gold Country Players	Gainesville, GA	Weekly – Thurs. Main Session Basic Session	2:00-4:00 4:15-5:00	First Baptist Church Room 235, 751 Green Street, NW, Gainesville GA 30501	Sandy Lesli goldcountryplayers@gmail.com
HAMMERED DULCIMER CONTACT					Julia McDermott 706-207-5685 HammerPlaying@aol.com
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30-3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Martha Raby 770-893-3453 Mraby@tds.net
In Town Down Home	Atlanta, GA	Monthly, 3 rd Sat.	1:00	St. Luke's Lutheran Church 3264 Northside Parkway Atlanta, GA 30327	Rudine Davis H 404-250-0605; C 404-790-7179 davises@bellsouth.net
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings	10:45-12:15	First United Methodist Church for jamming/practice	Ann and Perry Wilder 706-882-5027 perrywilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	Weekly, Tues. 1 st & 2 nd Monday - Practice 3 rd Monday & 4 th Wed.- Playouts	11:30 9:45-10:45	Beginning classes St Philip's Episcopal Church (in the basement) 256 East Main St Brevard, NC	Leader: Linda Schieve 828-885-2328
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 2nd Sat.	1:00-2:00 Lesson 2:00-3:30 Jam	Young America School of Music 6361 Zebulon Road	Barbara Stevens 478-457-6539 gbs468@aol.com Laurie Wilson 229-389-9611 Laurell.Wilson@hotmail.com
Mountain Sounds	Murphy, NC	Bimonthly 2 nd & 4 th Tuesdays	1:00-3:00	Foster Flea Market 100 Blairsville Hwy (Hwy 129) Murphy, NC	Pam Johnson MountainSounds@aol.com Facebook page: Mountain Sounds Dulcimer Club
Peach Pickers Satellite	Sharpsburg, GA	Monthly, 2nd Sunday	3:00-5:00	Trinity Church 8817 Highway 54 W Sharpsburg, GA	Pat Hobson 770-461-2522 pohobson@gmail.com Wanda Dawkins 678-899-0453 hrwmdawk@yahoo.com Call Pat Call Wanda
Peach Pickers INSTRUCTION	1) Fayette Senior Ctr 2) Bridge Community Ctr	Wednesdays Tuesdays	11:00 6:00-8:00	4 Center Drive, Fayetteville Bridge Community Ctr. 225 Willowbend Rd Peachtree City	
Roman Sunshine	Rome, GA	Weekly, Monday	10:00	Charles Parker Senior Center Kingston Rd	JT Bishop 706-234-0477 Jtbjib@bellsouth.net
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	1 st & 3 rd Thursdays	5:30pm	1 st United Methodist Church 600 N. Houston Lake Rd.	Elizabeth Garrett, 478-225-8071 elizabeth@comsouth.net Jean Noble, 478-971-1782 jeannoble@cox.net
Tugalo Valley Strummers	Toccoa, GA	2 nd & 4 th Monday evenings Beginners Novice Intermediate	5:00-5:45 5:45-6:30 6:30-8:00	Ebenezer Baptist Church Family Life Center 49 Rose Lane Toccoa, GA 30577	Margo Taylor 706-297-9509 Margotaylor808@gmail.com
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00-3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) mccord0304@gmail.com
Yonah Pickers	Clarksville, GA	2 nd & 4 th Fridays.	2:00-4:00p	Bethlehem Baptist Church in Clarksville	Lynn McCollum 706-499-3212 yonahpickers@yahoo.com Brenda Sue Whitmire Bswhitmire@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 7/21/2022

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of \$10 (if mailed, add \$2 mailing fee). Individual membership: \$20. Family membership: \$30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ E-mail address*: _____

Membership Status (check one): New Renewing

Playing Level (check one): Beginner Intermediate Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as listed above. The newsletter is posted around the 25th of each month.**

I wish to get my newsletter on the NGFDA website by email by mail

Do you want to order a Tab Book? (check one) Yes / No

Please add \$13.00 for Tab Book and postage

Tab Book \$ _____

Membership Fee \$ _____

Total Enclosed \$ _____

Mail membership form and payment to: **NGFDA 114 Oakleaf Circle Eatonton, GA 31024**

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