North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

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Breaking Details for Blue Grassroots Music & Arts Festival

Thanks to the more than 40 volunteers who will playing and demonstrating at the NGFDA Dulcimer Satellite Showcase and Petting Zoo this coming weekend, March 29-30, at the Grassroots Festival in Stone Mountain Village! Please note these breaking details:

Our NGFDA 'dulcimer nest' will be located under two adjoining tent canopies on Main Street (street will be closed to traffic). Our canopies are to be located in front of the Village's two Center Town Galleries, 951 Main St., Stone Mountain, Georgia. For GPS coordinates you can also enter: 922 Main St., Stone Mountain, GA 30083 (City Hall located in the old train depot).

The Village is located just outside the West Gate entrance to Stone Mountain Park (where the big rock sits!).

The City is looking to have 12 folding chairs under the canopy for Showcase participants. Please be prepared to cycle out of these chairs into your own camp chairs as the next scheduled groups set up.

NGFDA Showcase groups (both mountain and hammered) are scheduled from 12:30 through 4:30 (thank you!).

We currently have only two cardboard dulcimers for use in the Petting Zoo – we need a few more secondhand instruments for the public to try.

Along with music in every nook and cranny, there is room for 150 juried artists – including painters, sculptors, photographers, leather and metal craftsmen, glassblowers, jewelers.

Remember to bring your own chairs

NGFDA Liaison for this Community Outreach event is Gwen Caeli, gwencaeli@gmail.com, 678-863-4342.

Effective Practice & Motivation

By President, Mike Van Demark

Finding the time to practice is difficult for most students and perhaps even more so for adult students. Many adults have difficulty rationalizing the time they spend away from family, work, and all the millions of other things that always need to be done. Music is a wonderful way of connecting with our inner soul and private world. It relaxes and calms that inner soul. It can wipe away all of the negative feelings one might have received that day. Music can and should be shared, but first it helps to make the connection from within. I believe there are invaluable results that come from the connection we make with music. Since you obviously have been drawn to pursuing the Mountain or Hammered Dulcimer or other instruments, do so without guilt. The people around you will share the benefits of your enthusiasm. Don't feel guilty and enjoy the time with your instrument!!

Try to make time by setting aside a specific part of each day that you can devote to your practice. This does not have to be an hour or two. It can be as little time as 15-20 minutes per day. In no time you will be in a routine and want to increase that time. Don't be afraid to ask for support from your fellow players. Don't be intimidated by people who may play at a higher level than you. Declare a communication blackout. Turn the TV/Radio off. You need to decide not to respond to phone calls, email or instant messages between certain periods of time!

continued on page 2

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POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum@windstream.net
All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the May issue is **April 22, 2014 at 6:00 p.m**.
Foothills Footnotes is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

Membership News

by Lynn McCollum
Membership Coordinator

Just a reminder: If you haven't renewed your NGFDA membership for this year, please do so. Also, if you are interested in having your newsletter emailed to you to save postage, please let me know. Every newsletter emailed or viewed on the website helps save money.

I want to welcome the following new members to the NGFDA:

- **Vicki Allen**
  Dublin, GA
- **Brigitte Baker**
  Lawrenceville, GA
- **Sandra Cetti**
  Marietta, GA
- **Mary Chambers**
  Ellijay, GA
- **Fran Hoadley**
  Winston Salem, NC
- **Ingrid Inglis**
  Sautee Nacoochee, GA
- **Nancy Sue Laminack**
  LaGrange, GA
- **Bob & Nanette Martin**
  The Villages, FL
- **Renee' Moore**
  The Villages, FL
- **Martha Raby**
  Ball Ground, GA
- **Linda Rajk**
  Ellijay, GA
- **Lagrada Smith**
  LaGrange, GA
- **Pat Thompson**
  Bluffton, SC
- **Sherry Wintermyer**
  Bluffton, SC

Join Us Online
At ngfda.org

About The Tablature . . .

Pam Deemer contributed the tab for this month. Pam says, "Here's a little classical contribution, Mozart's Andante Graziosa. It is in A, thus for a standard dulcimer, a capo on the 4th fret produces the easiest tablature. For those who have baritone dulcimers, I am including another arrangement for it in AEA. If people don't have a capo or a baritone and don't care about the original key, the fingering for the baritone is the same for the key of D on a standard dulcimer tuned to DAd.

"For newer members who don't know me: I am a law librarian at Emory University and have been a member of NGFDA since the first year it began. Many long time members know I have been a past NGFDA newsletter editor, Fall Festival instructor, president, and organizer of a Spring Thing. I've also contributed quite a bit of tab to the NGFDA newsletter over the years and in 1998, wrote a tab book of colonial and revolutionary war songs popular in their era.

"Once a week, the Sweet and Lows, a dulcimer performing group, meets at my house. We're five women that have gotten together for at least 12-13 years and have shared our love of the dulcimer at festivals, churches, retirement homes, the High Museum, and most recently several engagements at the Atlanta History Center. I also teach dulcimer playing a couple of nights a week."

Effective Practice & Motivation

continued from page 1

Practicing should be goal oriented; set very realistic and specific goals. We receive each month a great piece of tab in our newsletter. I know that many of these tabs are reviewed and determined that the piece is too hard to learn. However, when you look at the tab and make that judgment you have just limited yourself to

continued on page 8

Andante Graziosa

Wolfgang Amadeus Mozart

TablEdited by Pam Deemer, 2013

Capo on 4th fret

A E A E7 A D A
16 17 18
D 0 5 0 Sl 0 5 6+ 7 0 Po 0
A 0 0 0 0 7 7 Sl 0 0
D 6+ 5 5 6+ 6+ 7 8 9 11 0 6+ 5 0

Andante Graziosa

Wolfgang Amadeus Mozart

TablEdited by Pam Deemer, 2013

For baritone dulcimer in AEA, notation in key of A. Played on a standard dulcimer in DAd, the key will be D, but the written notes won't follow the played ones.

16
17
18
A
E
A
Sl
Sl
Po

Dulcimer U Scholarship Fund

Dulcimer U is proud to again offer adult and youth scholarships* (ages 9-17) through the Dulcimer U Scholarship Fund. These scholarships are funded each year from the raffle of a McSpadden Mountain Dulcimer generously donated by Jim and Betty Woods of The Dulcimer Shoppe in Mountain View, Arkansas. The adult scholarships will cover the cost of tuition only and the youth scholarships will cover ALL costs including tuition, housing and meals.

The Lynn McSpadden Memorial Scholarship is sponsored by the Dulcimer U Scholarship Fund and is intended for any anyone who wishes to attend Dulcimer U, regardless of skill level or class choice.

Lynn McSpadden was quite possibly the most influential person in the dulcimer community for many years, having created McSpadden Mountain Dulcimers in 1962 and marketing them all across the country for four decades. Thousands of people have enjoyed his craftsmanship, a tradition that continues today through The Dulcimer Shoppe in Mountain View, Arkansas. Lynn spent his life cutting, sanding, fitting, finishing and polishing the wood. More importantly, he took the wood and gave it a voice - a voice that still resonates today in the beautiful dulcimers he crafted over the years.

This is a tuition only scholarship. The recipient will be responsible for his/her own housing and meals. You may apply for this scholarship using the criteria listed below.

In addition to the scholarships provided by the Dulcimer U Scholarship Fund, the following scholarships are being provided through the generosity of individuals or groups. Please note that these are tuition only scholarships.

The Dulcimer Crossing Youth Scholarship is sponsored by Dulcimer Crossing.com. This on-line learning environment for dulcimer students recognizes the value of face-to-face and in-person instruction. They are dedicated to rising up and equipping new generations of musicians who play dulcimer. Youths age 9-17 who wish to attend and hone their skills can apply for this tuition-only scholarship in the amount of $250.

The recipient will be responsible for the balance of the tuition cost and his/her own housing and meals. Please refer to the guidelines listed below when applying for this scholarship.*

The Dulcimer Crossing Teacher Education Scholarship is sponsored by Dulcimer Crossing.com. This on-line learning environment for dulcimer students recognizes the value of face-to-face and in-person instruction. They are dedicated to supporting and equipping new generations of teachers and recognize the value of the **Teacher Certificate Program** at Dulcimer U. Dulcimer teachers who wish to attend the "Best Practices of Mountain Dulcimer Instruction" course for the purpose of deepening their understanding and hone their educational skills can apply for this tuition-only scholarship in the amount of $250. The recipient will be

continued on page 8

Dulcimer U Scholarship Fund

continued from page 7

responsible for the balance of the tuition cost and his/her own housing and meals. Please use the guidelines listed below when applying for this scholarship.

The J.C. Bradshaw Memorial Luthier Scholarship will be awarded to someone interested in learning to build a mountain dulcimer with instructor Bob Magowan. J.C. was a well-respected mountain dulcimer builder from eastern North Carolina who supported Dulcimer Week at WCU for many years. His craftsmanship can be seen in the classrooms at Dulcimer U being enjoyed by various participants who have come to love and appreciate his handmade dulcimers. This scholarship is made possible through the generosity of Nancy Galambush. The scholarship includes tuition and the materials fee associated with the class. The recipient will be responsible for his/her own housing and meals. You may apply for this scholarship using the criteria listed below.

The Ron Cyr Memorial Scholarship is sponsored by Waterbound Dulcimers of Kinston, North Carolina. Ron wanted people to experience the same joy that he did when attending a week long workshop such as Dulcimer U. In his memory, Waterbound Dulcimers is making this possible by sponsoring one tuition only scholarship for a youth or adult. The recipient will be responsible for his/her own housing and meals. Applicants should read the guidelines below when applying for this scholarship. The scholarship includes tuition and the materials fee associated with the class. The recipient will be responsible for his/her own housing and meals. Please use the guidelines listed below when applying for this scholarship.

The Jo Ellen Hudson Memorial Scholarship for Beginners is sponsored by the Shoals Dulcimer & Folk Music Association of Florence, Alabama. This scholarship is being given in memory of Jo Ellen, who introduced the dulcimer to many adults and children over the years. Participants of any age planning to register for the Level I or Level II morning classes are eligible for this tuition only scholarship. The recipient will be responsible for his/her own housing and meals. Please use the guidelines listed below when applying for this scholarship.

HOW TO APPLY

If you or someone you know deserves to be considered for one of these scholarships, here's what you need to do:

1. Write to: SCHOLARSHIP COMMITTEE, C/O WCU Continuing Education, 138 Camp Building, Cullowhee, NC 28723 OR e-mail Hensley@wcu.edu.
2. Tell us why the person should be considered (financial need, special circumstances, unique opportunity, etc.). We are especially looking for how the mountain dulcimer has impacted their life AND what the person hopes to do with the skills learned.
3. Multiple factors will be considered in determining the allocation of scholarships.
4. Notification of winners will be made by May 15. The deadline for receiving applications will be May 1.
5. Be sure to include the applicant's full name, address, phone, and email (include parent information if youth).

**Youth scholarship recipients must be accompanied by a parent or guardian who must register as a participant or non-participant and pay for their portion of a double occupancy housing and meal plan.*

If you have been awarded a Dulcimer U scholarship in the past, you may still apply this year. However, the fact that you have previously benefited from scholarship money will be taken into consideration when weighing your eligibility against those who have not received a scholarship before. The prospect of you receiving scholarship money will then be determined by the number of qualified applicants competing for consideration.

Effective Practice & Motivation

continued from page 2

ever play anything more than what you have in your repetitive playing repertoire.

Take the tab that is received monthly and practice it for the month it was published. Get the melody down and then start adding the chords and embellishments. Not all of us can take the piece and start playing it flawlessly from the time we review it. You need to take a small part of the tab and practice it until you feel comfortable with going on to the next step. If most of us (including myself) took the time that we spend on Facebook, Twitter, email and other Social Media programs and devoted that time to practicing we all would be surprised how much we could improve and accomplish with our instruments. I'm Just Sayin!!!

Upcoming Events

April 24-27, 2014

The Sixth Annual Lee County Gathering has a marvelous line-up of instructors: Jess Dickinson, Jeff Hames, Guy George, Richard Ash, Rick Long, Lee Major, Gary Sager, Toni Sager, Bill Hogan, Bob Taunton, Fred Hoerr, Marty Hoerr, Sharrie George, Millie Chaplin, and Ernestine Robinson. The three-day festival promises to be the best yet. For registration, information on classes, instructors, and lodging, please visit: www.leecountyhistorical society.org (click on Lee County Gathering tab for registration form).

For more information call Deborah: 334.703.3646

continued on page 9

Upcoming Events
May 17, 2014

continued from page 8

Dulcimer Day with Ben Seymour, Saturday, May 17, 9:30-4:00, St Philip's Episcopal Church, 256 East Main St., Brevard, North Carolina.

This workshop is intended for both novice and experienced dulcimer players. Content will include: "Adding Expression to Your Strumming," "Ensembles and Use of Harmony and Backup Parts" and "Celtic Selections." The afternoon will end with some instruction in the playing of "bones" and a Concert.

This workshop is sponsored by the Land of Waterfalls Dulcimer Players who meet weekly at St Philip's Church and welcome new members.

Call 828-877-5506 or email Ann Brown at grumps@comporium.net for details and registration forms.

August 1-2, 2014

SUMMER SATELLITE GATHERING August 1-2, 2014: Event will be hosted by the Hilltop Strummers in Canton, Georgia (Friday afternoon/evening JAM; Saturday WORKSHOPS, SATELLITE GROUP OPEN STAGE, early evening CONCERT) Bill Taylor will instruct Mountain Dulcimer!!! Hammered Dulcimer instruction is in the planning.

Satellite group Open Stage: This is a formal invitation to NGFDA Satellite playing groups to share their enjoyment and talents on the Saturday Open Stage segment, which will open for Bill Taylor's early evening mini-concert. There will be a two tune limit.

Further details will be posted in upcoming Foothills Footnotes and on www.NGFDA.org club events.

October 3-5, 2014

PEACH JAM at FDR October 3-4-5, 2014: Event will include an appearance of the now legendary Peach Jam Traveling Pick-up Band. FDR State Park has again asked the dulcimers (with miscellaneous acoustic instruments) to appear for public "Dulcimer Jam Performance" at the Park Office Rock Amphitheater 1-2 p.m. on Saturday, October 4. A set list similar to last year will be provided in future posts on the club website and final tune vote and simple arrangement run-through will be held Friday evening and Saturday morning. . . group consensus rules! All playing levels invited . . . something for everyone.

Spring Thing Dulcimer Gathering With Stephen Siefert

Mark your calendars for Spring Thing, May 3, 2014 at Red Top Mountain State Park, 50 Lodge Road, Cartersville, Georgia.

If you arrive on Friday, join the jam around the campfire with several members who will be camping out at Red Top Mountain State Park. There are several cottages available at this time as well as local hotel accommodations. Go to gastateparks.org or http://www.visitcartersvillega.org/na/Hotels to make your reservations.

A Full Breakfast will begin at 8:30 a.m. provided by the club with Tom Womack flipping his infamous pancakes.

Stephen Seifert will be leading a two-part Mountain Dulcimer workshop. Stephen Seifert's teaching and playing has made him a favorite with dulcimer players all over the country since 1991. In that time, he's been a featured performer at hundreds of dulcimer festivals and other music events including Kentucky Music Week in Bardstown, Kentucky, Dulcimerville in Black Mountain, North Carolina, the Augusta Heritage Center in Elkins, West Virginia, the John C. Campbell Folk School in Brasstown, North Carolina, the Ozark Folk Center in Mountain View, Arkansas, Stringalong near Milwaukee, Wisconsin, the Walnut Valley Festival in Winfield, Kansas and The Tono American Music Festival, in Tono, Japan. If you would like to read more about Stephen please go to www.StephenSiefert.com.

The schedule for May 3 is as follows:

8:00 a.m. – Registration
8:30 a.m. - Breakfast – Visiting – Jamming
12:00 p.m. – Pot Luck Lunch and Open Mike
1:00 p.m. Mini-Concert by Setphen Seifert
2:00 p.m. – Workshop Part 2
4:00 p.m. – Jamming and Visiting
5:00 p.m. – Pot Luck Dinner (Leftovers from Lunch)
6:00 p.m. – Saturday Night Jam (This is the fun part)

All instruments are welcome at jams. Our jams are a lot of fun. We all look forward to getting together to play.

You can register by sending a check to Kat Vallish for $30.00 along with your name, address and phone number or by registering on our website at NGFDA.org.

Volunteers are Needed

If you would like to volunteer to help with this event or have questions, please call or text Kat Vallish at 678-468-7561.

Spotlight on Satellites

Land of Waterfalls Dulcimer Players

The focus of the weekly practices have been for the upcoming Lenten Service at St. Philip's Episcopal Church in Brevard where Land of Waterfalls Dulcimer Players will perform on April 4. The group is also performing at College Walk Retirement Community on April 30. In addition, the group continues to play once a month at two senior citizen venues in the Brevard area.

The group is sponsoring "Ducimer Days with Ben Seymour" on May 17 at St. Philip's Church in Brevard from 9:30-4:00. Registration begins at 9:00. Cost is $35 and includes the workshop and concert at 3:00 pm. If you are interested in attending or for more information please contact Ann Brown at grumps@citcom.net.

continued on page 10

Spotlight on Satellites

Land of Waterfalls Dulcimer Players

continued from page 9

The Land of Waterfalls Dulcimer Players are fortunate to have some wonderful musicians in the group including an upright bass, two mandolins, a concertina, a harmonica, several Irish flutes, a small Irish harp as well as many mountain dulcimers and a hammered dulcimer. The group is quite an ensemble and the music from all of these instruments playing together is indeed quite beautiful.

Dalton Dulcimers

Each member of the group purchased a copy of Tull Glazener's amazing, "Three String Choir," and the members are loving playing all the parts and hearing the final product when each tune comes together! Thanks, Tull for such great composing!

Upcoming play dates include the local Creative Arts Guild concert series and providing dulcimer history and music as a part of an Appalachiana study, a joint project Royal Oaks senior living and Dalton College.

Yonah Pickers

The first day of spring brings thoughts of renewal. The members of the Yonah Pickers are enjoying the beauty of the season as they too find renewed energy in their performances and personal musical development. Whether its basic skills, hammer ons and pull offs, cord fingering techniques or even beginning to explore some remarkably beautiful, if challenging, music, growth and smiles happen. This week saw two people who have never even held a mountain dulcimer begin the journey with the support of the group and its leader, Lynn McCollum. Workshops, practices and performances allow each individual member the opportunity to develop in the way that is most comfortable for them. Shared experiences combined with open discussion help the group hone their skills to provide the best possible music for the community. A few members even made their *Facebook*, one minute video debut in late February! With the recent addition of a new guitar player and the acquisition by members of other instruments, the YP sound continues to become broader and fuller with the mountain dulcimer remaining as the very heart of the sound. Several members also enjoy singing. This works well with the "sing along" format of the performances at the nursing homes and/or senior centers.

Some members are exploring the autoharp and the hammered dulcimer. When the time comes, they will add those wonderful sounds to the group. The members consider themselves blessed to have three builders in the group on whom members call frequently for small and/or big things.

The recent musical emphasis for the group has been on multipart playing. As each person chooses the part that suits them best, the harmonies are amazing! One of the group's current favorites is the arrangement of "Angel Band" from the NGFDA website. In addition, they have taken the suggestion of a member of the group and are working on a different Christmas song each month in order to be better prepared for the season.

If your springtime wanderings bring you into the area on a practice day, you are invited to join in. All instruments and all ability levels are welcome. For more information about anything in this article please contact: bswhitmire@windstream.net .

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30-4:00	First United Lutheran Church of Kennesaw 3481 Campus Loop Rd (formerly Frey Lake Rd.)	Peggy Martin 678-478-2456 martin.pb@comcast.net www.allatooners.org Satellite Scribe: Diana (DeeDee) Nash muffyqnash@yahoo.com
AlphaFretters					Not Currently Meeting
Bent Tree Strings	Jasper, GA	Monthly, 4th Thurs.	2:30-4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles east of Jasper off Cove Road.	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Bimonthly 1st & 3rd Mondays	1:00-3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Teri Godfirnon terigodfirnon@hotmail.com
Currahee Dulcimer Club	Toccoa, GA	Weekly-Thursdays Beginners Group	 6:30-7:00 7:00-8:30	Stephens County Senior Center 55 Roselane	Joe and Jan Sibley 706-886-7407 jinja717@yahoo.com
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@optilink.us Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:00-3:00	First Baptist Church Room 208, 751 Green Street, N.W.	Bob Weaver 770-540-5278 bobweaver6@gmail.com.
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	6:00-8:00	Please call to confirm location Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.ne Pat Culbert 706-860-3437t
Gwinnoters	Lawrenceville, GA	Monthly, 3rd Sun.	1:30-4:30	Fairview Presbyterian 857 Duluth Hwy. (Hwy. 120)	Gwen Caeli 678-863-4342 gwencaeli@gmail.com Nora Roy 770-963-2541 nsr45@charter.net
Hilltop Strummers	Woodstock-Canton, GA	Weekly – Tues.	1:30-3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net or bjasperger@gmail.com
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45-12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	1st, 2nd & 3rd Wed.-Practice 4th Wed.-Playouts	1:00-2:30	St Philip's Episcopal Church 256 East Main St Brevard, NC	Mary Sherwood 828-966-9628 sherwood@comporium.net Ann Brown 828-877-5506
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 2nd Sat.	1:00 Lesson 2:00-4:00 Jam	Young America School of Music 6361 Zebulon Road	Barbara Stevens 478-457-6539 gbs468@aol.com Karen Stewart 478-954-6759 galadybug53@gmail.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30-3:30	Senior Center	LaDale Trimble 706-946-6070 raydale@etcmail.com
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00-4:00 1:00-3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00-5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 pohobson@gmail.com Wanda Dawkins 678-899-0453 hrwmdawk@yahoo.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.sehdp.shutterfly.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00-6:30 Lesson 7:15-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00-3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) mccord0304@gmail.com
Yonah Pickers	Helen, GA Clarkesville, GA Cornelia, GA	Bimonthly 2nd & 4th Sun. Bimonthly Practice 1st & 3rd Mon. Bimonthly-Beginners 1st & 3rd Sat.	2:00-4:00 2:00-4:00 2:00-4:00	Helen Presbyterian Church 8895 N. Main St. Bethlehem Baptist Church 624 Hwy. 197 North	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Email lynnmccollum@windstream.net for details.

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures. Last Updated 03/17/2014

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $10 (if mailed, add $2 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as *listed above*. The newsletter is posted around the 25th of each month.**

I wish to get my newsletter ☐ on the NGFDA website ☐ by email ☐ by mail

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No

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