North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

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Fall Festival Plans Well Underway

Hopefully you all have November 15-18 on your calendar for another wonderful fall weekend at Unicoi State Park and Lodge for the 2012 NGFDA Fall Dulcimer Festival. NGFDA has been able to invite a wonderful faculty again this year that includes some new artists and some of our favorites from years past.

In response to your evaluations, the committee has invited Jody Marshall to be our Hammered Dulcimer specialist. The committee is also glad to have Maddie McNeil returning who can offer some workshops for hammered as well. Karen Mueller will be offering autoharp workshops as well as mountain dulcimer, and our own Anne Lough can be counted on for great workshops in hammered, autoharp, and mountain. If you are one of the bowed dulcimer players, Ken Bloom will be guiding you along again this year.

For all our Mountain Dulcimer players, there is a terrific line-up. Larry Conger and Elaine will be with us again this year. Larry will be conducting workshops each day and Elaine will be teaching the children. Please consider bringing your young children or grandchildren for this opportunity to have a full day on Saturday with Elaine.

Everyone is looking forward to having Sarah Morgan share her love of the dulcimer with all. Sarah has attended and performed at our Festivals in the past, and is now teaching. The committee is proud of her and glad to give her the opportunity to teach for us.

The past couple of years all have enjoyed having a Sunday morning program conducted by three of our favorites: Tull Glazener, Joe Collins, and Anne Lough. Attendees are in for another Sunday morning treat this year under the guidance of Maddie McNeil, Janita Baker, and Karen Mueller. Of course, you will be able to enjoy workshops with these three talented ladies Thursday through Saturday as well.

Returning to Unicoi are several other special faculty members who have been so much appreciated in the past: Jeff Furman, Tull Glazener, Molly McCormack, Butch Ross, and Sue Carpenter. That covers everything from Sue's great fingerpicking classes to Butch's fast-paced renditions; throwing in some beautiful Celtic music, cowboy tunes and great ensemble pieces.

Please share these plans with your dulcimer groups and encourage them to join NGFDA so they will be on our list for information about registration in August.

Did you hear last year when you were at Unicoi that they were going to have a major renovation? Well, it is now scheduled to begin in December of 2012 and will not be finished by November of 2013. Therefore, Fall Festival will not be at Unicoi in the fall of 2013. Mike Van Demark will be the festival director and is considering what the options are. This is even more reason to be sure you are with us this fall.

Learning Songs by Ear

By President Tom Womack

Many of us have a library of music on CD's and old records to listen to for ideas and to learn tunes. However, trying to play the dulcimer or any other instrument along with the music presents certain problems. Sometimes, the musicians recorded the song in a key that you don't really want to tune your dulcimer to, like F#. Many times the players were not even tuned up when they recorded the song. With fiddle music, the tunes are frequently too fast to allow you to play along. I know many players who swear by the software "Amazing Slow Downer" which enables them to

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All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the June issue is **May 22, 2012 at 6:00 p.m**.
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Learning Songs by Ear

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slow down a song or passages of a song to enable them to play along. There is a free program, Audacity, which enables one to slow down the music and even change the pitch.

Band-in-a-Box is a software program that I have used for more than ten years to simplify learning tunes by ear. It comes with thousands of free songs, including hundreds of old-time and Celtic tunes that one can play along with, while slowing the tempo and altering the volume of the instruments in the "band". The program readily imports midi files. On the internet one can find a midi file for virtually any song ever written.

Another way that I have found to facilitate learning tunes is through using ABC files. Last month, I wrote an article about using ABC files on your home computer or laptop. On the club website, ngfda.com, there is an instructional guide to downloading the ABC file player, ABCexplorer. If you have not tried using the ABCexplorer player, then the rest of this article may not seem relevant, but I hope that you will read both articles and give the methods a try.

Using the cell phone to learn a song may seem a stretch, but I have been using this learning aid effectively and want to share the idea with anyone who is interested.

If you have started using ABCexplorer and have downloaded some of the libraries of tunes that can be found at ngfda.com, then you may already see the benefit of being able to hear a tune played on your computer at any tempo and in any key. Those musicians who read music or are trying to learn to read music can benefit by seeing the manuscript for the music on the monitor while listening to the playback.

You can select from many instruments to play back the melody to you. I like the piano the best. It sounds more natural than many of the other midi instruments. Most of the tune libraries that I have posted were selected because of their inclusion of chord backup. The rhythm is either an um – pah, um- pah for tunes in 4/4 or an um-pah-pah for songs in 3/4.

Many people today use cell phones that allow the downloading of "apps". If you have this ability, and then you should really try the app "tunebook." It costs $1.99. After you download it, you will be able to select from thousands of tunes in ABC format on your cell phone and play them back on the phone, with the freedom to slow the tempo, or speed it up, and with the manuscript displayed on the phone monitor. These tunes have been posted

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About The Tablature . . .

Rosy DeVane writes about "The GB Waltz": "This was done off the top of my head after a jam at the home of Georgia and Bob; hence the name GB. I also had in the back of my mind that I wanted the correct amount of measures for a contra dance. It went from the piano to the mountain dulcimer with the greatest of ease and is a nice melody for the fiddle, too."

Rosy DeVane has been playing and teaching music for over 30 years. She is a Certified Music Practitioner and shares her fingerstyle guitar and mountain dulcimer with folks in need of healing sounds. She plays a variety of traditional folk instruments with her group, The Songtellers. Rosy designs her own teaching manuals, has published four books of original songs, and has recorded two CDs. She is a one-time Florida Champion on the mountain dulcimer and placed in fingerstyle guitar. Her philosophy: music, the universal language, is also the magic communicator.

The GB Waltz

Rosy DeVane

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TabEdited by Barbara Joe

Arrangement and Tab by Rosy DeVane

Spotlight on Satellites

Dulcimer Troupers

The Dulcimer Troupers recently played at five local nursing homes and LaGrange Hospice. The residents sang along to some traditional favorites and gospel songs. At the end of each play out, the Troupers walked among the audience for an up close look at the mountain dulcimers and a chance to strum the instruments.

Joe Collins presented workshops and a concert for the Troupers on April 14. Some of the newer players had not yet attended a dulcimer workshop and were very impressed with the playing and teaching of a national champion mountain dulcimer player. In addition to learning new techniques, the Troupers enjoyed participating in ensemble playing, and learned ways in which everyone could contribute to the ensemble no matter what the playing level.

In May the Troupers will play at LaGrange Hospice as family members and friends gather to remember a loved one who died at the facility in recent months. The beautiful ceremony is held in the courtyard, and an ensemble of dulcimer players and a folk harpist will play hymns while memorial candles are lit. This event takes place twice yearly, and the Dulcimer Troupers have been a part of it for nearly 14 years.

Dalton Dulcimers

The Dalton Dulcimers performed in a series of programs to accompany New Harmonies: Celebrating American Roots Music, a Smithsonian Institution traveling exhibition that explores the early traditions of American music. This program was held in the chapel at Dalton First United Methodist Church on Wednesday, April 25. A special guest was Dalton musician Paul Byrum.

New Harmonies, the exhibit, will be on display at the Harris Arts Center in Calhoun until May 24. This exhibition, which highlights the state's distinctive contributions to American roots music, features interactive panels and listening kiosks. Calhoun is the first of 12 Georgia communities to host New Harmonies and is the only site in Northwest Georgia.

Dalton Dulcimers was founded in 2009 as an outreach of Dalton First United Methodist Church. There are currently 21 members. Besides the mountain dulcimer, instruments played include the mandolin, violin/fiddle, guitar, autoharp, bowed psaltery, and the penny whistle. The group performs mainly for assisted living facilities and nursing homes in the Dalton area.

Paul Byrum performs Celtic, old-time, and gospel hymns on the Appalachian (mountain or lap) dulcimer and the hammered dulcimer, as well as other instruments. Since 1998, he has performed at numerous festivals in the Southeast Paul is the 2004 Mid-Eastern Regional dulcimer champion and has competed in the mountain dulcimer national championship held in Winfield , Kansas .

Yonah Pickers

This month the Yonah Pickers have seen some fun events. At one meeting they were treated to a concert by Nathaniel Samsel who is the youngest member. This event was a result of the release of his new CD, "Playing in The Creek," (see information in March newsletter). The whole group enjoyed the performance, the jamming that followed, and, of course, the delicious snacks.

The spring season brings many new beginnings and one new beginning for this active group is a "beginners" mountain dulcimer group being offered by the group leader, Lynn McCollum, to the public on Saturdays twice a month. As the group continues to grow, so does their ability to serve the community. At one of the regular monthly performances at a local Senior Centers, several members of the group gathered together to play and sing with enthusiastic elders with great fun for all involved. Upcoming events include participation in a middle school "Appalachian Days" event and returning to the much loved Camp Church at Unicoi. All instruments and all players are continued to be welcome. For more information: bswhitmire@windstream.net.

Land of Waterfalls Dulcimer Players

With most members back from their winter travels the group has resumed playing each month at two senior facilities and church. Practices are held at the local senior center and it is always fun when a visitor drops in to hear the music after seeing the instruments arrive.

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Land of Waterfalls

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Next month Brevard's Spring Workshop will be held on Saturday, May 19 from 10-4:45. This year Lorinda Jones will be teaching two workshops. The morning class is "A Strong Foundation" for novice or experienced players and the afternoon class is "Gospels for Ensembles" with music intended for solos, with partners or ensembles. The concert begins at 4 p.m. and her performance will include both the Celtic harp and the mountain dulcimer. The cost for the entire day is $35 ($30 for seniors) which includes a donation to the Bread of Life food pantry. For details and to register, please contact Don Burger at 828-553-7543 or e-mail don1449@aol.com.

Towaliga Toe Tappers

April was a busy month starting with the Dausette Trails Bluebirds and Bluegrass Festival on Saturday, April 7. The group jammed and educated those who came to listen and enjoyed the festivities for the day as well. Donna Harpe from the Dixieland Dulcimers and Georgette Willix from NGFDA also came to join in on the fun.

In May, the group is scheduled to meet at their regular time. Due to usually taking the summer off, this will probably be their last meeting for several months.

Middle Georgia Dulcimer Club

The Middle Georgia Dulcimer Club met at The Young America School of Music for the regular monthly meeting Saturday, April 7. Everyone enjoyed lesson time learning some waltzes and later playing through the preliminary set list for the April, 2012 Mossy Creek Barnyard Festival. Several first time players were welcomed.

Several club members played for a Senior Luncheon Thursday, April 12 at the New Horizons Baptist Church on Lamar Rd in Macon, Georgia. Everyone enjoyed the music, fellowship and of course, good food.

The Middle Georgia Dulcimer Club continues to meet for its regular monthly meeting on May 5 at The Young America School of Music at 6361 Zebulon Rd Macon Georgia from 1:00-4:00. The first hour is designated for mountain dulcimer class – all levels are welcome. After lesson time the group will have an "any instrument welcome" jam session that will contain practice for the Mossy Creek music set as well as fun playing for the rest of the meeting time. Everyone is welcome to come and play with the club on first Saturday at Young America Music School.

Anyone nearby the Mossy Creek Barnyard Festival April 21 and April 22 between 10 a.m. and 5 p.m. are invited to bring their instruments and sit a spell with the club under the "tent" for some old-time picking and grinning and lots of fun.

Learning Songs by Ear

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for years by lovers of old-time, Celtic and folk music, are not bound by copyright laws and there is no charge for using them.

I have been enjoying this app tremendously. At a jam recently, folks were sitting around as often happens after a song and asking "what song can we play now?". Sometimes, someone will have a written list of jam songs. I usually forget to bring a list to a jam. But, I always have my cell phone. I started up the tunebook app and read through the titles. There was "Bonaparte Crosses the Rhine". Everyone wanted to play it, but no one could actually start it. So, I pushed the play button and played the first four measures. Everyone jumped for joy. Some tears were shed. I put the phone back in my shirt pocket and the jam began.

Another day, I was driving to work and talk radio was not inspiring me musically, so I pushed three times on my cell phone and brought up a tune "Maggie in the Woods" that I am trying to learn. I placed the phone on the armrest and listened for ten minutes or so as it played and replayed with a quite realistic little banjo playing the lead melody line with a bouncy piano chord backup.

By the time I got to work, I was whistling this tune and driving everyone out of the water cooler room. Someone said that they liked my whistling, others kept their comments to themselves, but I could see by their faces that they wish that they could be home with their dulcimers.

With the song inscribed on the neural network forever, it becomes so much easier to learn on the dulcimer, retiring those tab sheets to the closet. Another benefit that I get from using the ABC files is that I can hear different interpretations of the tunes. Most of the tunes that are played at dulcimer jams are simplified so that only about 1 out of every 4 notes is actually hit on the dulcimer from the tunes from which they are derived. By hearing the tunes played one can learn ways to embellish the music and play it more interestingly.

Watch the club website and I will soon post instructions on using tunebook on the cell phone.

Upcoming Events

May 19, 2012

Brevard Dulcimer Day. 10- 4:45 at St Philip's Episcopal Church, 256 East Main St, Brevard NC 28712
Workshops:

10:15 – 11:45 - "A Strong Foundation" - whether you are a novice, or experienced player, you will learn a lot of great playing tips, basics of working in DAD tuning, learning to put together basic melodies and chords, and even suggestions on playing your own arrangements, and playing in different keys from selected tunes. This a workshop that will cover a lot of information that will be applied to a variety of music during the workshop, and for your own repertoire.

(Lunch 11:45am – 1:00pm)

1:30 – 3pm "Gospels of Ensembles"..A repertoire class consisting of a song material than can be played as a solo, or with partners or ensembles. Basic tunes will be taught and then enhanced with parts from traditional shape note harmonies and newly composed harmony and duet parts. Enjoy some old and new tunes that will sound great with your playing friends.

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Lorinda Jones in Concert 4:00 – 4:45

A member of the Kentucky Arts on Tour Directory, Lorinda brings American roots music to audiences through mountain dulcimer and folk harp. The author of many books and recordings, she is a board certified music therapist. She teaches and performs at camps and festivals all over the United States, has three books published by Mel Bay Publications, and teaches private/group mountain dulcimer and folk harp lessons. Lorinda has had a varied career in music, from band director, private and public school music instructor from preschool through college, to work as a music therapist. She continues to appreciate and discover her musical roots through the playing of Celtic and American folk music as a performer and recording artist.

Dulcimer Day cost: $35, including two workshops and concerts, seniors $30; afternoon concert only: $7/$5; 12 & under free, includes donation to Bread of Life food pantry.

For details & to register: contact Don Burger, 265 East Main Street, Jonesborough Tennessee 37659, 828-553-7543 or don1449@aol.com.

September 21-22, 2012

Eighth Annual Memphis Dulcimer Gathering. Two days of workshops, jams, demonstrations, midday concerts, open stage, vendors.

Registration begins at 8:30 a.m. each day. Workshops are held from 9:00 a.m. until about 4:30 p.m. both days. Lunch is available from the church (must be reserved and paid in advance) or you may bring your own lunch. Concerts and vendor times are held during the lunch break. There will be an evening instructor-led jam and an instructor concert.

Detailed schedules with class topics can be accessed on the link below.

Instructors include: Rick Thum, Ken Kolodner, Lee Cagle, Ilace Mears, Agene Parsons, Guy and Sharrie George, Bing Futch, Anne Lough.

Cost of all events (workshops, vendor area, jams, midday concerts, Friday night concert) (excluding lunch) is $95 per person. If paid by September 10, cost is $85 per person (lunch is an additional $8 per day).

A one day pass is $50 per person. Advanced registration for one day is helpful but not necessary.

Concert tickets are $10 per person.

Lunch is available with advance registration and payment by 9/10 at a cost of $8 per day. No lunches will be available on site without prior reservation. Lunch includes hot entree, salad, dessert, drink and gratuity.

THE TOTAL COST OF ALL EVENTS PLUS LUNCH BOTH DAYS IF PAID BY September 10 is $101. To receive the discount price, all pre-registrations must be postmarked by September10 *** NO EXCEPTIONS!!!! ***

If you do not order lunch, you may still bring a sack lunch to join us for music and fellowship during the midday events.

Hotel Information: This year, we will be recommending that participants stay at Hampton Inn Walnut Grove, 33 Humphries Center Dr., Memphis, Tennessee, USA 38120, 901-747-3700

$85 plus tax, includes full breakfast buffet

Open for reservation: Currently deadline to reserve: August 20, 2012. Make the reservation for the group rate for Memphis Dulcimer Gathering. Hampton Inn is located at the corner of Walnut Grove and Humphries Blvd. just east of the Walnut Grove exit from I-240. From the Inn, festival participants will travel west on Walnut Grove Road and the church is located on the north side of Walnut Grove just a few miles from the hotel.

Additional information available at leecagledulcimers.com.

September 26-28, 2012

Melodies and Musings Festival 2012. As part of Marshall County Retired and Senior Volunteer Program's celebration and preservation of Appalachian music, RSVP will be bringing four nationally know instructors to teach mountain dulcimer classes September 26 -28, 2012 at the Guntersville Recreation Center and one hammered dulcimer instructor. This is the fourth year for RSVP to host this southeastern regional dulcimer festival, Melodies and Musings – Our Appalachian Legacy. Registration forms and information can be found on the festival website www.melodies-and-musings.com. Call RSVP, 256-571-7734 or email: mcrsvp@mcrsvp.org for more information.

The festival will offer Mountain Dulcimer Tracks at the Beginner/Novice, Intermediate and Advanced skill levels. Each level will receive 15 hours of mountain dulcimer instruction over the three days working with each of the four nationally known instructors each day. This year's instructors will be Bill Collins, Delaware; Steve Eulberg, Colorado; Heidi Muller, Washington and West Virginia; and Butch Ross, Tennessee. Sessions will focus on playing technique, repertoire building and ensemble playing.

Anne Lough will instruct the intensive three day hammered dulcimer track at the intermediate level.

Participants can choose an additional four hours of Appalachian music heritage and culture classes from 15 offerings. Evening activities will include: Wednesday free night to enjoy a local restaurant with jamming at the Hampton Inn after dinner; Thursday Night BBQ, Open Stage and hammered dulcimer instructor's concert and Friday night mountain dulcimer instructor's concert will be open to the public. Jamming, vendors, contra dance, singing and more!

Registration is $125, after September 1, $135. Space is limited. Cost includes 15 hours of dulcimer instruction working with nationally known instructors, three afternoon fun "Pick n' Choose" classes (see website for details), and one entrance to evening activities. Meal plan available, see website.

Festival workshops made possible in part by the following partners: National Endowment for the Arts grant, Alabama State Council on the Arts grant, City of Guntersville and RSVP.

Come join the fun this year at the same great location on Beautiful Lake Guntersville, 1500 Sunset Drive, Guntersville, Alabama.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Bimonthly 1st & 3rd Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Suzanne Carter suzanne1951@windstream.net
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock- Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45- 12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	Weekly, Wed.	1:00- 3:00	Silvermont Opportunity Ctr. 364 East Main St. Brevard, NC	Mary Sherwood 828-966-9628 sherwood@comporium.net Ann Brown 828-877-5506 grumps@comporium.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Young America School of Music 6361 Zebulon Road	Ron Rowland 478-968-0684 ronrowland@windstream.net Karen Stewart 478-954-6759 galadybug53@gmail.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net www.allatooners.org
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00- 4:00 1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.sehdp.shutterfly.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- 6:30 Lesson 7:15-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA Clarksville	Bimonthly 2nd & 4th Sun. BiMonthly Practice 1st & 3rd Mon.	2:00- 4:00 3:00- 5:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA Episcopal Church Duncan Bridge Road	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Brenda Sue Whitmire bswhitmire@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 01/05/12

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as *listed above*. The newsletter is posted around the 25th of each month. Members without convenient internet access may request mailed copies by contacting NGFDA, PO Box 522, Demorest, GA 30535.**

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No
Please add $11.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA P.O. Box 522 Demorest, GA 30535**

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