North Georgia Foothills Dulcimer Association, Inc.

Foothills Footnotes

February 2012 ISSN 1559-1441 Volume 24, No. 2

The Best Mistletoe Jam Ever

By President Tom Womack

Mistletoe Jam was the best jam event that I can remember, and my photographic memory of jamming is quite vast. All jests aside, the room was filled all Friday evening with those skinny laptop strum machines. The hammered dulcimers players were interlaced amongst the throng and the plunk of open-backed banjo playing filled in the cracks of the wall of sound.

Offerings of sweet and salty treats were placed along the walls. Someone must of have thought that there was to be no tomorrow, because the table was exploding with all sorts of cakes and pastries.

On Saturday, the players circled early enlivened by the aroma of fresh coffee wafting throughout the room. The sun fell hard upon the lake outside the beach shelter windows and ducks could be seen trailing their mom if one just looked away from the dulcimer for a moment.

The first pot luck was unexpected. Lunch just appeared as if prepared by little elves. The selections would rival the most prestigious European restaurants. All who lined up did so to prepare themselves for the afternoon jam. The room was completely filled for the entire afternoon. The public were welcomed into the room and quite a few standing ovations erupted.

The dinner hour came and minds were blown by the offerings that appeared. Another table was added to accommodate the overflow.

Conversations revisited old times and hopes for the future. Smiles filled the room and laughter rang out.

Throughout the evening the tunes kept coming, some ancient and well-rehearsed, some new but intriguing. As the evening grew older, folks drifted away with another wonderful memory to carry all their lives.

On Sunday, the room came alive again. The weather was friendly and the sun warmed the soul. The whole bunch helped to clean and straighten and goodbyes were said.

Betty Fleming has been spearheading this yearly jam for years. She perfected it this year. Thanks to Betty, we have a model for a jam to hold up for emulation. Her team of helpers and volunteers in Augusta are wonderful. This Mistletoe Jam will make the history books. Plan your calendar now for January, 2013 to include this event on your calendar.

greenemountaindulcimer.com

NGFDA Vice President, Sam Greene, has a new website. Here is the information from his home page:

Greene Mountain Dulcimer was formed as a result of my interest in this sweet sounding Appalachian instrument.

I teach regular beginner dulcimer classes throughout the fall and winter at First Baptist Church, Peachtree City. Classes are held Wednesday from 6:00 till 8:00 p.m. Please contact me prior to attending.

I also build and repair mountain dulcimers. You can find a Greene Mountain Dulcimer at Wood and Strings Dulcimer Shop in Townsend, Tennessee. I also take custom orders.

Rhoda [Sam's wife] provides many dulcimer related items such as tuners, dulcimer straps, bags, and custom embroidery and garment printing. These are available by contacting her at the e-mail below or visit her website from my LINKS page.

You may email us at:

Sam@greenemountaindulcimer.com for dulcimers.

Rhoda@greenemountainembroidery.com for custom embroidery.

2012 NGFDA, Inc.
Board of Directors

PRESIDENT
TOM WOMACK
4050 OAK FOREST CIRCLE
MARIETTA, GEORGIA 30062
tomwomack@yahoo.com
678-360-5865

VICE PRESIDENT
SAM GREENE
839 SOUTHERN SHORE DRIVE
PEACHTREE CITY, GEORGIA 30269
srgreene2@comcast.net
678-833-5995

TREASURER
MIKE VAN DEMARK
P. O. BOX 197
OCOEE, TENNESSEE 37361
mvandem@gmail.com
404-822-3666 (MOBILE)
423-338-2307 (HOME)

ASSISTANT TREASURER
MELODY LIGON
650 WINDWALK DRIVE
ROSWELL, GEORGIA 30076
mligon@kcc.com
770-401-9899

SECRETARY
ANN WILDER
152 WISTERIA RIDGE TERRACE
LAGRANGE, GEORGIA 30240
annswilder@bellsouth.net
706-882-5027

FALL FESTIVAL CO-DIRECTORS
JUDY BAILEY
jbeep2@tds.net
770-894-4371
SALLY LONG
sallylong@tds.net
770-893-1413

SPRING THING DIRECTOR
KAT VALLISH
kvallish@gmail.com
678-468-7561

LIAISON TO NGFDA SATELLITE GROUPS
PEGGY MARTIN
martin.pb@comcast.net
770-974-1980

MEMBERSHIP CHAIRMAN
LYNN MCCOLLUM
445 LONG STREET
DEMOREST, GEORGIA 30535
lynnmccollum@windstream.net
706-778-8538

NEWSLETTER EDITOR
BARBARA JOE
ngfda_footnotes@yahoo.com
615-523-9597 (HOME)
931-239-2111 (MOBILE)

NGFDA YAHOO! GROUP MODERATOR
ED HUMPHRIES
ed@humphries.com
770-439-9608

Foothills Footnotes
(ISSN 1559-1441)

POSTMASTER: Send any address changes to **Lynn McCollum**, NGFDA, Inc., PO Box 522, Demorest, GA 305353. You may also contact **Lynn** by e-mail at lynnmccollum@windstream.net All other newsletter-related matters, including material intended for publication, should be directed to **Barbara Joe** at the email address listed in the above column. The deadline for publication submissions for the March issue is **February 22, 2012 at 6:00 p.m.** *Foothills Footnotes* is published monthly by the North Georgia Foothills Dulcimer Association, Incorporated.

About The Tablature . . .

"Trumpet Voluntary / Prince of Denmark's March"

Dave Haas lives in Charleston, West Virginia and has been playing the mountain dulcimer since 1990. He teaches dulcimer in both private and group settings, and loves to share the mountain dulcimer and its history with schools, churches, and civic organizations. He has even brought dulcimer music to those in prison! Dave loves to teach the dulcimer and has taught and performed in eleven states. He has released five dulcimer instructional book/CDs, three instrumental dulcimer CDs, and a popular dulcimer chord chart. Dave performs solo and with Bob Webb as a musical duo. You can find out more about Dave and his music at www.davehaasmusic.com.

Dave also enjoys teaching science as a Chemistry Professor at the University of Charleston. One of his favorite teaching activities is to sing chemistry songs (on dulcimer and guitar) with his students. In addition, Dave plays the guitar, sings, and loves to lead music on Christian retreat experiences such as Kairos Prison Ministry, The Walk To Emmaus, Cursillo, and Teens Encounter Christ (TEC).

Have you been to a wedding lately? Chances are it may have included the classical piece, "Trumpet Voluntary", also known as "Prince of Denmark's March", written by Jeremiah Clarke. There are several "Trumpet Voluntaries" – the most famous of these is the "Prince of Denmark's March" written by Clarke in 1697. It is a popular wedding piece and was played at the much publicized wedding of Lady Diana and Prince Charles in 1981.

Playing Tips: The piece is played with a driving rhythm to provide the "pomp" and royal feel of the march. Quarter notes are strummed out. Eighth note pairs are played by strumming the first eighth note "out" and the second eighth note "in". Follow the arrows provided in the first line of the tab. In the A Part: measures 1 and 5 contain a "hammer on" (H) which is played by strumming the first O "in" and then striking the 1 on the melody string with the index finger or thumb. There are several measures (Part A: measures 4, 8, and Part B: measures 11, 12) which involve picking individual notes, rather than strumming. These notes are identified in the tab as "pick individual notes". When picking individual notes, move your right hand back over the strum hollow, placing your ring and pinkie fingers (one or both) on the side of the fretboard, and then pick the notes one at a time. Picking individual notes in this manner will produce clean notes with sufficient volume to keep the march alive.

In Part B: measure 9, strum the 0-5-0 by noting the 5 on the middle string with your ring finger. When moving to the second half of this measure, keep your ring finger on the 5 on the middle string and play the 5-6+ 0 chord by noting the 5 on the bass string with your middle finger and the 6+ on the middle string with your index finger or thumb. Having your middle finger remaining on the 5 on the middle string will allow you to comfortably play the "hammer on" at the end of the measure 9.

The tune has three parts. A suggested playing sequence would be A, A, B, A, C, A A-ending. The song slows towards the end of the last A part and the final 0-5-7 chord is played slowly, brushing the strings "in" over the 7th fret.

To play the tune smoothly, it is important that you maintain a smooth and steady rhythm with your right hand while forcing your left hand to play the notes and chords at the proper time to make the music. If your left hand cannot keep up with the right hand, slow down your strum until the left hand can keep up with the right, and then slowly increase the tempo.

To facilitate your learning of the tune, a video will be placed at www.davehaasmusic. Enjoy! I hope to see you at a festival soon.

Trumpet Voluntary

Strum all strings unless otherwise "noted"

Jeremiah Clarke 1697

Suggested play: A A B A C A Ending

Arranged by Dave Haas

© 2012 All rights reserved

Part C
Ending
pick individual notes
pick individual notes

Spotlight on Satellites

SEHDP (Southeastern Hammered Dulcimer Players)

The Southeastern Hammered Dulcimer Players (SEHDP) has a new website. It is www.sehdp.shutterfly.com. You will find the Unicoi Festival listed on the Festivals/Workshops page and a promo for the Mistletoe Jam on the Home Page. Please browse the site, find your festival/jam listings, and let us know what you think. Suggestions are always welcome.

Mountain Sounds

Blairsville, and Mountain Sounds are getting ready for the Second Annual Shamrock Dulcimer Blast to be held March 9 and 10. While some of the arrangements are still in the planning stage, dulcimer concert performances will take place at the Historic Old Courthouse. The all-day workshop on Saturday will be presented by Anne Lough, with classes at several levels of playing ability. Watch for further updates and mark your calendar.

Towaliga Toe Tappers

January started off with a boom! The group played for Towaliga Baptist Church on January 16 for the Used-to-Bees (senior program) in memory of Ms. Susan Parham, one of the founding Toe Tapper members. Ms. Susan passed unexpectedly November 25. Though 90 years old, she was very active in the group and had recently played with the Dixieland Dulcimers (Griffin, Georgia) at an AARP meeting. The Towaliga Toe Tappers have lost another wonderful member who will be greatly missed. The Towaliga Toe Tappers and the Dixieland Dulcimers did a fantastic job at this special occasion. Ms. Susan would definitely have been pleased! The Towaliga Toe Tappers plan to meet in February at the regular time and will be preparing in the March meeting for the upcoming spring festivals.

Yonah Pickers

The last two events of December for Yonah Pickers were a wonderful club party and a performance at a nursing home, in connection with a local church, for a "Birthday Party". Both were fun for all involved. After their active holiday season, this busy group is enjoying their return to a regular schedule of performances and practices. The slower pace provides time to work on new music while continuing to enjoy the old standards. All members are encouraged to suggest music for the group to consider playing. This leads to a delightful mix of music from which they may choose. Music may range from classical, to folk, to fiddle tunes, to the beloved hymns, and to everything in between including some "children's songs." In a performance at a respite care program, the participants particularly enjoyed singing "She'll Be Coming Around the Mountain" while the dulcimers played. The Yonah Pickers' members were very delighted to see some of the participants who had not been responding, joining in the singing. This was another example of the ability of music to reach people in the best possible ways. The new year is all about new beginnings and one of the new beginnings this group is making is the beginning of a fund to purchase a much needed sound system. The wonderful sounds of the mountain dulcimer can often not be heard by elders in the back of the room or in outside environments. They will be moving toward this goal in 2012. One of this reporter's new year's resolutions is to practice more. So far, not so good, but there are many more weeks in the year and many more opportunities to make good on that resolution! For more information please contact: bswhitmire@windstream.net.

continued on page 6

Spotlight on Satellites

continued from page 5

Peach Pickers

A new group of Peach Pickers playing in Senoia with Sam and Rhoda Greene

Peach Pickers lost a charter member on January 6, 2012 when Gene Cauthen died. He and his wife, Jan, were charter members and they recently donated four dulcimers they had made to an elementary school program.

Middle Georgia Dulcimer Club

The Middle Georgia Dulcimer Club met at the Young America School of Music for the regular monthly meeting Saturday January 7. Everyone enjoyed lesson time learning some waltzes and jamming in the store during the afternoon. Several first time players were welcomed.

A *Macon Telegraph* news reporter attended the club's jam session and wrote an article about dulcimers that appeared in the Sunday, January 8, edition.

The Middle Georgia Dulcimer Club continues to meet for its regular monthly meetings at the Young America School of Music, 6361 Zebulon Road, Macon, Georgia on the first Saturday each month from 1 p.m. until 4 p.m. The first hour is designated for mountain dulcimer class – all levels are welcomed – followed by an "any instrument welcome" jam session for the rest of the meeting time. Everyone is welcome to come and play with the club on first Saturday at Young America Music School.

Mark Your Calendars For Spring Thing 2012

Bring your dulcimer and join friends in welcoming Spring to Hard Labor Creek State Park in Rutledge, Georgia May 4, 5, and 6 in Shelter#1 for Spring Thing. The cabins at the park are delightful and there are also RV and tent camping sites still available (http://gastateparks.org).

NGFDA is very excited to have two instructors for this event: Sam Greene (www.greenemountain dulcimer.com) will be teaching Beginner Dulcimer and Bing Futch (www.darkstudios.com) will be teaching our Morning and Afternoon Workshops for all levels.

The Tentative Schedule is as Follows:

Friday, May 4	Making new or reuniting with Friends Dinner Open Mike with jamming afterwards
Saturday, May 5	Continental Breakfast Morning Workshop Potluck Lunch Afternoon Workshop Potluck Dinner Open Mike Evening Concert Jamming Opportunity
Sunday, May 6	Continental Breakfast Morning Hymns and Spiritual Songs Lunch Afternoon Jam

The shelter is reserved all day – all three days, so feel free to come early and stay late.

Cost to attend this event will be $30.00 per person. Look for registration and all other details in the March newsletter and on www.ngfda.org.

If you would like to volunteer to help with event, call or text Kat Vallish at 678-610-0785 or email Kat at kvallish@gmail.com

Upcoming Events

February 8, 2012

Dalton Dulcimers is happy to be hosting Lorinda Jones and Greta Gillmeister for workshops on Wednesday, February 8, at Dalton First United Methodist Church in Dalton, Georgia. Many NGFDA members experienced Lorinda's wonderful dulcimer and harp playing and teaching at the recent Fall Festival. Greta, her playing partner in the duo Chattering Magpies on flute and Irish tin whistle, will be with Lorinda both to teach classes and participate in the concert.

Here's the schedule:

continued on page 7

Upcoming Events
February 8, 2012

continued from page 6

12:30 – 1:00, Registration

1:00 – 2:30

Dulcimer Workshop with Lorinda and Greta. All ensemble workshop: Learn a mixed bag of melodies by ear and traditional notation before looking at tab and adding various accompaniments, harmonies, and putting all together for an ensemble arrangement based on instruments present. Fiddle tunes, gospels, and Irish dance tunes.

2:30 – 2:45 Break with light refreshments

2:45 – 4:15 Choice of two different workshops

Dulcimer Workshop with Lorinda. Playing in different keys by use of the capo, chording in dad tuning, and dgd tuning.

OR

Irish tin whistle and percussion skills with Greta. Bring your own whistle or Greta will have some for sale for $8. Also experiment with spoons and bones (percussion played in one hand, sounds similar to spoons, common in Irish music) to enhance dulcimer group playing.

5:00 - Dinner and social time.

Enjoy dinner for $6 as part of the church's Wonderful Wednesday meal or go to one of the local restaurants along Walnut Avenue .

6:00 - Concert by Chattering Magpies

Lorinda and Greta performing traditional Celtic repertoire

Cost $30 plus voluntary "love give" for the concert.

Call or email for details or if you have questions. You must pre-register to reserve your place no later than Wednesday, February 1 by contacting Sherry Patterson at jspatts@windstream.net or 706-278-7256.

February 10-11, 2012

Central Florida Dulcimer and Autoharp Festival in Mount Dora, Florida. Mountain Dulcimer Instructors: Mike Anderson, Lee Cagle, Linda Brockington, Doug Felt, George Haggerty, Lorinda Jones, Don Pedi, Gary Sager, Susan Trump. Hammered Dulcimer Instructors: Ken Kolodner, Dan Landrum, Ruth Smith, Rick Thum. Autoharp Instructors: Cheryl Belanger, John Hollingsworth, Karen Mueller. Cost: $75.00. Catered meals and rental instruments available.

Festival location: Round Lake Christian Church, 31205 Round Lake Road, Mount Dora, Florida. Concerts are open to the public.

Rooms available at the Comfort Inn in Eustis, Florida, 352-742-8022. One king bed, $65.99 plus tax; two queen beds, $69.99 plus tax. Remember to mention Dulcimer Fest when making reservations.

Register early as registration will be limited to 200 people.

For registration packet, contact Ruth Harnden at 352-735-4907, dulcirah@embarqmail.com or www.fldulcimer.com.

February 23-25, 2012

Hammered dulcimer players, mountain dulcimer players – just how good are you? Find out at the Deep South Dulcimer Competition. Competition will be on the final day of the 2012 Southern Strings Dulcimer Festival on the beautiful campus of William Carey University in Hattiesburg, Mississippi..

Dan Landrum, Bruce Ford, Lee Cagle and Jess Dickinson are the competition judges. Dulcimer classes and concerts. Blind-scored competition on stage before live audience in William Carey Fine Arts Auditorium.

Competition information, email: Deep SouthDulcimerCompetition@gmail.com. Festival information website: MississippiDulcimer.com.

March 2-4, 2012

Registration is still open for Anne Lough's Hammered Dulcimer Retreat for intermediate/ advanced players to be at Lake Junaluska, North Carolina March 2-4. This is a fun and challenging two days of learning and expanding technique and repertoire in a beautiful and intimate setting. Further information is available on Anne's website, annelough.com, or by contacting Anne at annelough@bellsouth.net or (828)627-2704. Space is limited so register soon!

March 7-11, 2012

21st Annual Buckeye Dulcimer Festival in Ashley, Ohio, just 25 miles north of Columbus, Ohio.

Performers and workshop leaders (10-hour extended sessions). Hammered dulcimer: Karen McCurdy, Chris Cooperrider, Joyce Harrison, Cathy Barton and Tina Gugeler. Mountain dulcimer: Diane Hochstetler, Louise Ziegler, Jan Hammond, Linda Brockinton and Dave Haas. Autoharp: Cindy Harris. Band-It! (multi-instrument): Joe Steiner (all instruments welcome, past beginners and above.

continued on page 8

Upcoming Events
March 7-11, 2012

continued from page 7

Extended package with lodging $280 per person (March 7-11). Includes intensive workshops, lodging and meals, jamming and concerts.

Weekend package with lodging $170 per person (March 9-11). Includes mini-workshops, lodging and meals, jamming and concerts.

Commuter and Saturday packages available.

For brochure or more information, contact buckeyedulcimer@yahoo.com www.buckeye dulcimerfestival.com.

March 8-11, 2012

11th Annual Lagniappe Dulcimer Fete, Port Allen, Louisiana, with classes, performances and instruction for beginner, intermediate and advanced levels on mountain dulcimer, bowed dulcimer, hammered dulcimer, mandolin, guitar, autoharp, harmonica, sacred harp, ukulele, steel drum, penny whistle and more.

Instructors include: Maureen Sellers, Tull Glazener, Guy George, Neal and Coleen Walters, Margaret Wright, Neti Voon, Denise Guillory, Bob Frazier, Jak Stallings, Mary Cox.

Lots of jamming and nightly live concerts. Onsite vendors featuring dulcimers, music and instruments of every kind.

Contact Marie Varnes, Mvarnes@tsu.edu, Deb Hawley (225) 953-0142, Dhawle1@eatel.net, www. LagniappeDulcimer.org.

April 26-29, 2012

4th Annual Lee County Gathering
Old-Time Music Festival
"Down From the Mountains"

The 4th Annual Lee County gathering will be held April 26-29 in the re-constructed historical 1850's village of Loachapoka, Alabama. The event is three action-packed days of musical instruction, performance, and jamming. You'll experience it all: Old-Time Music, Storytelling, Dance, Concerts, Period Re-enactors, and even Frontier Food.

The Lee County Gathering is held under the auspices of Lee County Historical Society and the Alabama State Council on the Arts. This year we welcome Auburn Guitar Shoppe, and Mark McKenzie, as an associate sponsor. This is the fourth presentation of this annual event, and we're going to do our best to make it unforgettable for you.

Old-Time music festivals abound in Virginia, West Virginia, Tennessee, Georgia, North Carolina - all through the Appalachian Mountains. Here, at the end of that mountain chain, we will celebrate the old American southwest as the pioneers came "down from the mountains". Roll up the rug, move the bed out on the porch, and give us room to dance!

Everyone is welcome to this festival. You don't have to take classes, or even play an instrument. You can join the open jams, attend the concerts, or just watch and enjoy.

Featured Instructors: Stephen Seifert, Guy and Sharrie George, Gary and Toni Sager, Marcia Harris, among others!

For more information: www.leecounty gathering.com.

Great Weekend Festival
By Barbara Joe, Editor

On January 6-8, I attended Kentucky Music Winter Weekend in Louisville, Kentucky and what a great festival it was. All the events were held at the Holiday Inn Southwest so no one had to go out unless they chose to.

Workshops began right after dinner on Friday. Participants chose their workshops when they sent in their registrations with choices including: mountain dulcimer, hammered dulcimer, bowed dulcimer, steel drum, or ukulele. And after the workshops, jamming, jamming, jamming.

This weekend featured a super lineup of teachers: Stephen Seifert, Shelley Stevens, Dave Haas, Jan Hammond, Mark Gilston, Molly McCormack, Gary Sager, Ken Bloom, Carrie Crompton, Stephen Humphries, Guy George, Rick Thum, and Sharrie George. I had two classes with Dave Haas (classical and fiddle tunes). He is a marvelous instructor with such an easy way about him. He gets things out of the students they didn't think they could accomplish.

Workshops continued Saturday morning after breakfast and throughout the day. A concert on Saturday evening by the staff was the highlight of the weekend. Then, on Sunday a gospel sing, lunch, and then workshops until 4 p.m. – a total of 10 hours of workshops. A really fun-filled weekend with lots of instruction and jamming.

SATELLITE	AREA	FREQUENCY	TIME	LOCATION	CONTACT
AlphaFretters	Alpharetta, GA	Bimonthly 2nd & 4th Sat.	10:00- 12:00	Senior Activity Center 13450 Cogburn Road	Dell Makuch 770-667-0620 makuchd@bellsouth.net
Bent Tree Strings	Jasper, GA	4th Thurs	2:30- 4:30	Club Tamarack Dining Room in Bent Tree. Bent Tree is 6 miles East of Jasper off of Cove Road	Carol Lesley 770-893-2019 Carol.Lesley@tds.net
Blue Ridge	Blue Ridge, GA	Bimonthly 1st & 3rd Mondays	1:00- 3:00	Shepherd of the Hills Lutheran Church Hwy. 515 at Forge Mill Road	Anne Bailey 706-632-3854 Suzanne Carter suzanne1951@windstream.net
Dalton Dulcimers	Dalton, GA	Weekly Wednesdays	2:30	First United Methodist Church 500 S. Thornton Ave.	Sherry Patterson 706-278-7256 jspatts@windstream.net
Frettin' On Faith	Ringgold, GA	Weekly, Sundays	4:00	First Baptist Church downtown Ringgold on U.S. Highway 41 (Nashville St.) in the choir/music room	Michael Whitfield 706-673-6730 mewhitfield@windstream.net Website: www.tiptopwebsite.com/frettin
Gainesville Strummers	Gainesville, GA	Weekly – Thurs.	1:30- 3:30	First Baptist Church Room 208, 751 Green Street, N.W.	Louise Gunnin 770-983-9893 rgunnin@bellsouth.net
Garden City Strummers	Augusta, GA	Monthly, 3rd Mon.	5:30- 7:30	Marks Baptist Church 1405 Marks Church Rd.	Betty Fleming 706-541-2146 bfleming7823@comcast.net
Gwinnoters	Lawrenceville, GA	Monthly, 4th Sun.	2:00- 4:00	Lawrenceville Female Seminary 455 South Perry Street	Nora Roy 770-963-2541 nsr45@charter.net
Hart String-Strummers	Hartwell, GA	Bimonthly 2nd Tues. & 4th Sat.	Tues.- 6:30 Sat.-1:30	Hart Regional Arts Council Art Center 338 E. Howell St.	Mary Alice Ray 706-376-6591 706-371-0176 mary.alice.ray@gmail.com
Hilltop Strummers	Woodstock- Canton, GA	Weekly – Tues.	1:30- 3:30	Canton First UMC 930 Lower Scott Mill Road, Canton, GA Exit 16 at I-575	Dan or Barbara Asperger 678-493-6970 (H); 770-633-1987 (C) daasp@windstream.net
In Town Down Home	Atlanta, GA	Monthly, 3rd Sat.	2:00	Tenth Street United Methodist Church 425 Tenth Street, NW	Cathy Watts 770-393-3454 chwatts@mindspring.com
LaGrange Dulcimer Troupers	LaGrange, GA	Weekly, Thurs. mornings Weekly, Tues.	10:45- 12:15 11:30	First United Methodist Church for jamming & prac. Beginning classes	Ann and Perry Wilder 706-882-5027 perrylwilder@bellsouth.net
Land of Waterfalls Dulcimer Players	Brevard & vicinity, NC	Weekly, Wed.	1:00- 3:00	Silvermont Opportunity Ctr. 364 East Main St. Brevard, NC	Mary Sherwood 828-966-9628 sherwood@comporium.net Ann Brown 828-877-5506 grumps@comporium.net
Middle Georgia Dulcimer Club	Macon, GA	Monthly, 1st Sat.	1:00 Lesson 2:00 Jam	Young America School of Music 6361 Zebulon Road	Ron Rowland 478-968-0684 ronrowland@windstream.net Karen Stewart 478-954-6759 galadybug53@gmail.com
Mountain Sounds	Blairsville, GA	Bimonthly 2nd & 4th Tues.	1:30- 3:30	Senior Center	LaDale Trimble 706-835-1688 raydale@windstream.net
N.W. Allatooners	Kennesaw, GA	Monthly, 2nd Sun.	1:30- 4:00	Towne View Baptist Church Modular Bldg. C 1115 Shiloh Road	Peggy Martin 678-478-2456 martin.pb@comcast.net www.allatooners.org
Oconee Belles & Beaus	Salem, SC	Bimonthly, 2nd Thurs. 4th Tues.	2:00- 4:00 1:00- 3:00	Keowee Key (Routes 130 & 183 So. of Salem, SC) Activity Center, Whitewater Room	Joan Krech 864-944-7094 joankrech@bellsouth.net Bonnie Lamarand 864-888-3328 lmrnd@att.net
Peach Pickers	Peachtree City, GA	Monthly, 2nd. Sun.	3:00- 5:00	The Bridge Community Center 208 Willowbend Road	Pat Hobson 770-461-2522 phobson@mindspring.com Sam and Rhoda Greene 678-833-5995 (Home) Sam@greenemountaindulcimer.com Rhoda@greenemountainembroidery.com
SEHDP (Southeastern Hammered Dulcimer Players)	Support Group for Local HD Satellites	www.SEHDP.com for Individual Satellite Info.			www.sehdp.shutterfly.com Patsy Jordan sehdpmail@gmail.com
Sonic Sounds Dulcimer Club (EDIMGIAFAD)	Centerville, GA	Weekly, Thurs.	6:00- 6:30 Lesson 7:15-Jam	1st United Methodist Church 600 N. Houston Lake Rd.	Laneah Maddox 478-971-8223 912-687-3621 laneahmaddox@yahoo.com http://wrmusic.tripod.com/sonicsoundsdulcimerclub
Towaliga Toe Tappers	Jackson, GA	Monthly, 3rd Sun.	2:00- 3:30	Towaliga Baptist Church Kinnard's Mill Road	Karla Redman 678-447-5063 Redmans5@mindspring.com David Ridgeway, Jr. 770-775-3120 770-294-1151
Whistle Stop Pickers	East Alabama/ West Georgia (Auburn-Opelika area)	Weekly, Sat.	1:00- 3:00	Lee County Historical Society Museum 6500 Stage Road (Hwy 14) Loachapoka, AL	Allen & Deborah McCord 334-821-1301 334-703-3646 (cell) bigalmccord@bellsouth.net
Yonah Pickers	Helen, GA Clarksville	Bimonthly 2nd & 4th Sun. BiMonthly Practice 1st & 3rd Mon.	2:00- 4:00 3:00- 5:00	Mountain Lakes Resort Members Lodge Highway Alt. 75 between Cleveland and Helen, GA Episcopal Church Duncan Bridge Road	Lynn McCollum 706-499-3212 lynnmccollum@windstream.net Brenda Sue Whitmire bswhitmire@windstream.net

NGFDA sanctions these groups as satellites, but each one sets its own agenda, meeting place and procedures.

Last Updated 01/05/12

NGFDA Membership Form

Please start/renew my membership in NGFDA, including a subscription to the monthly *Foothills Footnotes* newsletter. Tab books available to members only, one copy per member at a cost of $7 (if mailed, add $4 mailing fee). Individual membership: $20. Family membership: $30. Please make checks payable to NGFDA. Dues, according to NGFDA bylaws, are renewable each November regardless of when you join.

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____ E-mail address*:_____

Membership Status (check one): ☐ New ☐ Renewing

Playing Level (check one): ☐ Beginner ☐ Intermediate ☐ Advanced

***Members can automatically access our monthly newsletter at www.ngfda.org by clicking "newsletter" and entering your email address as *listed above*. The newsletter is posted around the 25th of each month. Members without convenient internet access may request mailed copies by contacting NGFDA, PO Box 522, Demorest, GA 30535.**

Do you want to order a Tab Book? (check one) ☐ Yes / ☐ No
Please add $11.00 for Tab Book and postage

Tab Book $_____

Membership Fee $_____

Total Enclosed $_____

Mail membership form and payment to: **NGFDA P.O. Box 522 Demorest, GA 30535**

North Georgia Foothills Dulcimer Association
www.NGFDA.org
Post Office Box 522
Demorest, Georgia 30535
United States of America