

I Surrender All - Melody

Words: J. W. Van Deventer/Music: Winfield S. Weeden-1896

TablEdited by Ann Wilder

D G A D G A D

The first system of music consists of a treble clef staff in G major (one sharp) and 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff is a guitar tablature with three lines: D (top), A (middle), and D (bottom). The tablature is: D: 0. 0 | 2 1. 1 | 3 0. 0 | 4 1 0; A: 0. 1 | 0. 0 | 0. 1 | 0 0; D: 2. 2 3 2 | 1. 1 2 1 | 0. 0 3 2 | 1 2 0. Vertical lines connect the notes to the fret numbers on the strings. Measure numbers 1, 2, 3, and 4 are placed above the tablature lines.

D G A D G A D

The second system of music is identical to the first, continuing the melody and guitar tablature. The tablature continues with: D: 0. 0 | 6 1. 1 | 7 0. 0 | 8 1 0; A: 0. 1 | 0. 0 | 0. 1 | 0 0; D: 2. 2 3 2 | 1. 1 2 1 | 0. 0 3 2 | 1 2 0. Measure numbers 5, 6, 7, and 8 are placed above the tablature lines.

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D G A7 A D

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D	0.	0	10	1.	11	4.	4	12	0.
A	5.	6	0.	0.	4.	4	4	0.	0.
D	7.	6+5	4	3.	6+.	5	4	3	2.

D G D A G A D

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D	0.	3	14	0.	4	3	15	1.	1	1	16	0.
A	0.	3	5.	4	3	0.	0	0	0	0	0.	0.
D	2.	3	5	4	7.	6+6+	5	4.	3	2	1	0.